

























CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 16, PARTS 12-13, NUMBER 1

# Motion Pictures and Filmstrips

JANUARY-JUNE

1962



COPYRIGHT OFFICE  
THE LIBRARY OF CONGRESS  
WASHINGTON : 1962







CATALOG OF COPYRIGHT ENTRIES

*Third Series*







H0 912  
CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 16, PARTS 12-13, NUMBER 1

# Motion Pictures and Filmstrips

JANUARY-JUNE

1962



COPYRIGHT OFFICE  
THE LIBRARY OF CONGRESS  
WASHINGTON : 1962



## REMOVAL OF DEPOSITS FROM COPYRIGHT OFFICE

NOTICE is given to authors, copyright proprietors and other lawful claimants that they may claim and remove before January 1, 1964, any article of the following named classes of published works deposited for copyright between January 1, 1960, and January 1, 1961, not reserved or disposed of as provided by sections 213 and 214 of Title 17 of the United States Code and still remaining in the files of the Copyright Office at the time of the request for their removal. The classes of published works covered by this notice are:

Books and Pamphlets.

Works of art; models or designs for works of art.

Reproductions of a work of art.

Drawings or plastic works of a scientific or technical character.

Photographs.

Prints and pictorial illustrations excluding prints or labels used for articles of merchandise.

Other published works and all unpublished works are excluded from this notice.

The request for the removal of any copyright deposit should be signed by the person entitled thereto or his duly authorized agent. Such request should identify the work by stating the title, author, copyright proprietor, registration number and year of deposit, and should be addressed to the Copyright Office, Library of Congress, Washington 25, D.C.

L. C. card, 6-35347
---------------------

This number identifies the Library of Congress printed card for the complete series of the Catalog of Copyright Entries.

For sale by the Superintendent of Documents,  
U.S. Government Printing Office, Washington 25,  
D.C. Price of this part is given on page vi.



## Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into Parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights, and a fee for the search and report will be estimated at the statutory rate of \$3 per hour.

In the case of each registration listed, except for renewals, there has been a deposit of a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all Parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C. Orders may be placed for individual issues, as subscriptions for one or more Parts, or for the complete *Catalog* at \$20 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the Part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D.C.

### Organization of Parts

Each Part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols given. Except for renewal registrations (separately listed at the end of each related Part), the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purpose of statistical analysis. The symbol "(R)" has been adopted by the Copyright Office to identify renewal copyright registrations. A zero immediately following the symbol, e.g., AF0, EF0, identifies a foreign work deposited under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). Some Parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the Part.



PART 1 BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS . . . . .	\$2. 50
A Books	
AF Books manufactured abroad (except those regis- tered for ad-interim copyright)	
AI Books in the English language first published abroad	
BB Contributions to periodicals	
R Renewal registrations	
PART 2 PERIODICALS . . . . .	1. 00
B Periodicals	
BF Periodicals manufactured abroad (except those registered for ad-interim copyright)	
BI Periodicals in the English language first pub- lished abroad	
R Renewal registrations	
PARTS 3-4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY . . . . .	1. 00
C Lectures and other works prepared for oral delivery	
DF Dramatic and dramatico-musical works pub- lished abroad	
DP Published dramatic and dramatico-musical works	
DU Unpublished dramatic and dramatico-musical works	
R Renewal registrations	
PART 5 MUSIC . . . . .	3. 50
EF Musical compositions published abroad	
EP Musical compositions published in the United States	
EU Unpublished music	
R Renewal registrations	

PART 6 MAPS AND ATLASES . . . . .	\$0. 50
F Maps	
R Renewal registrations	
PARTS 7-11A WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS . . . . .	1. 00
GP Published works of art and designs for works of art	
GU Unpublished works of art and designs for works of art	
H Reproductions of works of art	
IP Published drawings or plastic works of a scien- tific or technical character	
IU Unpublished drawings or plastic works of a scientific or technical character	
JP Published photographs	
JU Unpublished photographs	
K Prints and pictorial illustrations	
R Renewal registrations	
PART 11B COMMERCIAL PRINTS AND LABELS . . . . .	1. 00
KK Commercial prints and labels	
R Renewal registrations	
PARTS 12-13 MOTION PICTURES AND FILMSTRIPS . . . . .	. 50
LP Published motion-picture photoplays	
LU Unpublished motion-picture photoplays	
MP Published motion pictures other than photoplays	
MU Unpublished motion pictures other than photo- plays	
R Renewal registrations	

Subscription price: Complete *Catalog* for the year \$20.00.  
\$5.75 additional for foreign mailing. Orders, accom-  
panied by remittances, should be addressed to the Super-  
intendent of Documents, U.S. Government Printing  
Office, Washington 25, D.C.



# Table of Contents

Current Registrations.....	Page 1
Renewal Registrations.....	39
Name Index.....	49

## Introduction

PARTS 12-13 list motion pictures currently registered in classes L and M, filmstrips currently registered in classes A and J, and renewal registrations in classes L and M. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in classes C and D and are listed in *Parts 3-4: Dramas and Works Prepared for Oral Delivery*.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films. Films for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol "(R)."

For works currently registered each main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Production statement including name of releaser.
- 3) Physical description, including running time or number of reels, width of film, etc.
- 4) Series statement.
- 5) Author and title of the published work on which the film is based or with which it is correlated.
- 6) Names given in the application which do not appear elsewhere in the entry.
- 7) Name of the employer in the case of a work made for hire, if so named in the application.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.
- 9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
- 10) Copyright symbol ©.
- 11) Name of the copyright claimant.



12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.

13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Jan62 (in notice: 1961); LP21200.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should

be addressed to the Card Division, Library of Congress, Washington 25, D.C.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Length of the film in reels.
- 3) Name of the author, which is usually the original producing company.
- 4) Copyright symbol ©.
- 5) Date of original copyright.
- 6) Original registration number.
- 7) Name of the renewal claimant followed by a statement, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
- 8) Date of receipt of the renewal application or fee, whichever is later.
- 9) Renewal registration number.

## Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	author
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
appl.	application
b&w	black and white
©	copyright symbol
(C)	child or children of the deceased author
d.b.a.	doing business as
(E)	executor(s) of the author

ft.	feet
min.	minutes
mm.	millimeters
(NK)	next of kin of the deceased author, there being no will
(NM)	new matter
(PCB)	proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	proprietor of the composite work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous



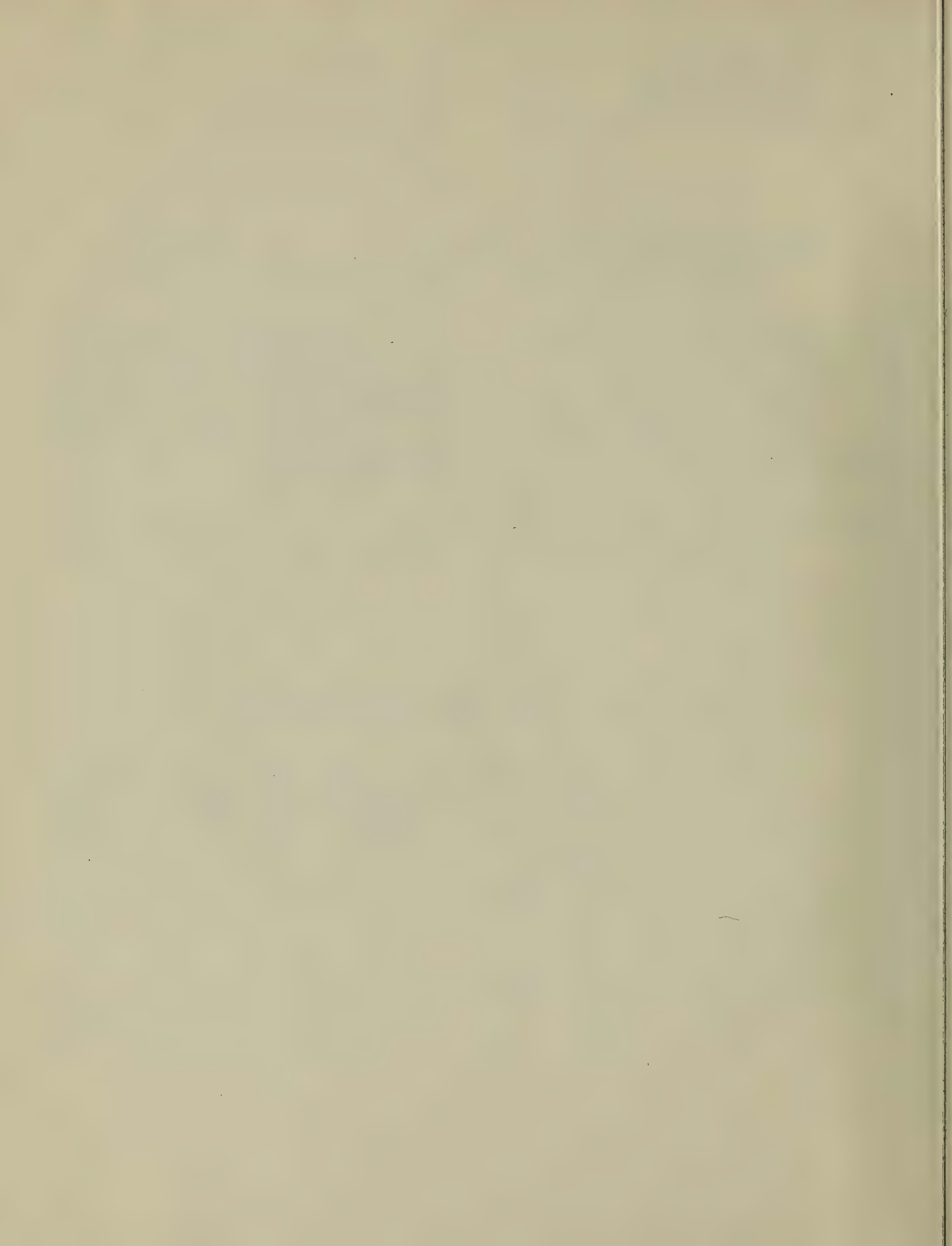
pseud. pseudonym  
(R) renewal registrations  
reg. registered, registration  
sd. sound

si. silent  
t.a. trading as  
(W) widow of the author  
(Wr) widower of the author

# Registrations, January–June 1962

Class L—Published motion-picture photoplays..	1,298
Unpublished motion-picture photo-plays.....	12
Class M—Published motion pictures other than photoplays.....	466
Unpublished motion pictures other than photoplays.....	74
Filmstrips registered in class A.....	50
Filmstrips registered in class J.....	210
<hr/>	
Total.....	2,110
Renewals: Classes L and M.....	479

These figures represent the number of registrations for motion pictures and filmstrips for January–June 1962, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.





# MOTION PICTURES AND FILMSTRIPS

## CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

### A

- A L'ECOLE. SEE THE SERIES IN INTRODUCTORY FRENCH (GLORIA AND/ET DAVID)
- A LA CAMPAGNE. SEE THE SERIES IN INTRODUCTORY FRENCH (GLORIA AND/ET DAVID)
- A LA MAISON. SEE THE SERIES IN INTRODUCTORY FRENCH (GLORIA AND/ET DAVID)
- ABEL DUNCAN'S DYING WISH. SEE DEATH VALLEY DAYS.
- ABOUT TIME. N. W. Ayer & Son. 59 min., sd., Technicolor, 35 mm. © N. W. Ayer & Son, Inc.; 25Jan62; LP21657.
- ACCIDENTAL JEOPARDY. SEE THE LAW AND MR. JONES.
- ACTING OUT A STORY (Filmstrip) Film Strip of-the-Month Clubs. 30 fr., Eastman color, 35 mm. (Primary Club filmstrip, no.977) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Feb62; A567322.
- ACTIVIDADES DEL SABADO. SEE THE SERIES IN INTERMEDIATE SPANISH (GLORIA AND/ET DAVID)
- THE ACTOR. SEE THE REAL MCCOYS.
- THE ACTRESS. SEE THE RIFLEMAN.
- ADAM'S APPLES. SEE GENERAL ELECTRIC THEATER.
- ADAPTING TO CONDITIONS. National Assn. of Automotive Mutual Insurance Companies. Made by Dallas Jones Productions. 8 min., sd., color, 16 mm. © National Assn. of Automotive Mutual Insurance Companies; 15Mar62 (in notice: 1961); MP12185.
- ADAPTIVE RADIATION; THE MOLLUSKS. Encyclopaedia Britannica Films. 18 min., sd., color, 16 mm. (Biology program, unit III: Animal life) © Encyclopaedia Britannica Films, Inc.; 5Dec61; MP12322.
- ADDITION FORMULAS AND DEMOIVRE'S THEOREM. Calvin Productions. 28 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12114.
- ADDITION THROUGH 9. SEE ELEMENTARY MATHEMATICS, SERIES 1.
- ADOPTED. SEE THE DETECTIVES.
- ADVENTURES IN EATING. Maine Dept. of Agriculture. 6 min., sd., Ektachrome, 16 mm. © Maine Dept. of Agriculture; 30Jun61; MP12158.
- AN AESOP FABLE: THE LION AND THE MOUSE. (The lion and the mouse, an Aesop fable) (Filmstrip) Film Strip of-the-Month Clubs. 29 fr., Eastman color, 35 mm. (Primary Club filmstrip, no.974) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Nov61; A567319.
- AFRICA: SAHARA TO CAPE TOWN (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, Eastman color, 35 mm. (Peoples of the world) Contents: Life along the Nile. 46 fr.--Oases in Libya. 44 fr.--Contrasts in Nigeria. 49 fr.--Life along the Congo River. 45 fr.--Highlands of Kenya. 48 fr.--The Bantu in South Africa. 47 fr. © Encyclopaedia Britannica Films, Inc.; 17Jul61; JP7619.
- THE AFRICAN METHODIST EPISCOPAL CHURCH (Filmstrip) David E. Mitcham. 22 fr., Eastman color, 35 mm. © David E. Mitcham; 23Feb62; JP7655.
- AFRICA'S ANIMAL KINGDOM. SEE EXPEDITION.
- THE AGE OF ANXIETY: PT. 1. SEE THE TWENTIETH CENTURY.
- LA AGRICULTURA. SEE LEARNING SPANISH THE MODERN WAY.
- AGRICULTURE IN HAWAII. SEE HAWAII, SERIES 1.
- THE AH CHONG STORY. SEE WAGON TRAIN.
- AIR CONDITIONED CAR COMFORT (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 85 fr., b&w, 35 mm. (Master technicians service conference, session no.174) © Chrysler Corp.; 18May62; JP7725.
- AIR FREIGHT FRIGHT. SEE DICK TRACY.
- AIR RACING. Frank Gudaitis & Mel Stickney. 17 min., sd., color, 16 mm. Appl. states prev. reg. MU7106. NM: changes & additions. © Frank Gudaitis & Mel Stickney; 1May62; MP12347.
- AIR TIGHT CASE. SEE THE DETECTIVES.
- AN AIRPLANE TRIP BY JET. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. 3d ed. © Encyclopaedia Britannica Films, Inc.; 20Dec61; MP12335.
- ALASKA (Filmstrip) John W. Gunter. 5 filmstrips, Eastman color, 35 mm. (Series 1) Contents: Eskimo village children. 42 fr.--Eskimo village life. 48 fr.--Geography of Alaska. 48 fr.--Memories of the past. 38 fr.--Southeastern Alaskan towns. 43 fr. Editor: Helen Clifford Gunter. © John W. Gunter; 12Oct61; JP7527.
- ALASKA, THE FRIENDLY 49TH. Louis R. Huber. 27 min., sd., color, 16 mm. © Louis R. Huber; 27May61; MP11917.
- ALDOSTERONE AND ITS CONTROL IN EDEMA. G. D. Searle & Co. Made by Jam Handy Organization. 25 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 8Mar62; MU7139.
- ALFRED HITCHCOCK PRESENTS. Shamley Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Shamley Productions, Inc. Ambition. © 4Jul61; LP21642. Beta Delta Gamma. © 14Nov61; LP22187. The big score. © 6Mar62; LP22199. Burglar proof. © 27Feb62; LP22198. The case of M. J. H. © 23Jan62 (in notice: 1961); LP22193. Coming home. © 13Jun61; LP21639. Cop for a day. © 31Oct61; LP21644. The door without a key. © 16Jan62 (in notice: 1961); LP22192. The faith of Aaron Menefee. © 30Jan62 (in notice: 1961); LP22194. Final arrangements. © 20Jun61; LP21640. The gloating place. © 16May61; LP21635. Gratitude. © 25Apr61; LP21632. The hatbox. © 10Oct61; LP21643. I can take care of myself. © 15May60; LP21701. I spy. © 5Dec61; LP22189. Keep me company. © 7Nov61; LP21645. Letter of credit. © 19Jun60; LP21702. Make my death bed. © 27Jun61; LP21641. Man from the south. © 13Mar60 (in notice: 1959); LP21703. Maria. © 24Oct61; LP22185. Museum piece. © 4Apr61; LP21633. The old pro. © 28Nov61; LP22188. The pearl necklace. © 2May61; LP21634. The right kind of medicine. © 19Dec61; LP22191. Schartz Metterklume method. © 12Jun60 (in notice: 1959); LP21704. A secret life. © 30May61; LP21637. Self defense. © 23May61; LP21636. Servant problem. © 6Jun61; LP21638. Services rendered. © 12Dec61; LP22190. Strange miracle. © 13Feb62 (in notice: 1961); LP22195. The test. © 20Feb62; LP22197. The woman who wanted to live. © 6Feb62; LP22196. You can't be a little girl all your life. © 11Nov61; LP22186. You can't trust a man. © 9May61; LP21737.



ALGEBRA: ITS BIG IDEAS AND BASIC SKILLS, BOOK 1. SEE MODERN ALGEBRA SERIES.

ALI BABA AND THE FORTY THIEVES. SEE SHIRLEY TEMPLE'S STORY BOOK.

ALIAS JAMES STUART. SEE DEATH VALLEY DAYS.

ALIBI. SEE THE DETECTIVES.

ALICE. SEE HAVE GUN - WILL TRAVEL.

ALL FALL DOWN. John Houseman Productions. Released by Metro-Goldwyn-Mayer. 110 min., sd., b&w, 35 mm. Based on the novel by James Leo Herlihy. © Metro-Goldwyn-Mayer, Inc. & John Houseman Productions, Inc.; 21Feb62; LP21395.

ALL THAT GLITTERS (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 50 fr., b&w, 35 mm. © Chrysler Corp.; 20Dec61; JP7534.

ALOHA, DR. HENNESEY. SEE HENNESEY.

ALTERNATOR AND CRANKING MOTOR (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 80 fr., b&w, 35 mm. (Master technicians service conference, session no.169) © Chrysler Corp.; 21Dec61; JP7541.

AMATEUR MOTHER. SEE WESTINGHOUSE PLAYHOUSE.

AMBITION. SEE ALFRED HITCHCOCK PRESENTS.

AMBUSH. SEE TALES OF THE TEXAS RANGERS.

AMERICAN INDUSTRY, FROM ARTISANS TO AUTOMATION. SEE OUR NATIONAL HERITAGE SERIES.

AMERICAN THRIFT. Chevrolet Motor Division. Made by Jam Handy Organization. 26 min., sd., Eastman color, 35 mm. © Chevrolet Division, General Motors Corp.; 17May62; MU7189.

AND THE WILD, WILD WOMEN. Riana Film. Released by Trans-Lux Distributing Corp. 85 min., sd., b&w, 35 mm. CinemaScope. From the novel Roma via delle mantellate by Isa Mari. © Cinirez Productions; 24May61; LP21698.

ANGEL OF THE BATTLEFIELD: CLARA BARTON (Filmstrip) Film Strip of-the-Month Clubs. 30 fr., Eastman color, 35 mm. (Primary Club filmstrip, no.978) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Mar62; A567323.

ANGLER MAGOO. SEE MISTER MAGOO.

ANIMAL AND PLANT COMMUNITIES: THE CITY. SEE INTERDEPENDENCE OF LIVING THINGS SERIES.

ANIMAL AND PLANT COMMUNITIES: THE FIELD. SEE INTERDEPENDENCE OF LIVING THINGS SERIES.

ANIMAL AND PLANT COMMUNITIES: THE FOREST. SEE INTERDEPENDENCE OF LIVING THINGS SERIES.

ANIMAL AND PLANT COMMUNITIES: THE POND. SEE INTERDEPENDENCE OF LIVING THINGS SERIES.

ANIMAL AND PLANT RELATIONSHIPS. SEE COMMUNITIES OF LIVING THINGS SERIES.

THE ANIMAL KINGDOM (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no.129) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 20Oct61; A567290.

ANIMAL TRACKS AND SIGNS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 11Oct61; MP12024.

ANIMALS AND PLANTS OF THE CITY. SEE COMMUNITIES OF LIVING THINGS SERIES.

ANIMALS AND PLANTS OF THE FIELD. SEE COMMUNITIES OF LIVING THINGS SERIES.

ANIMALS AND PLANTS OF THE FOREST. SEE COMMUNITIES OF LIVING THINGS SERIES.

ANIMALS AND PLANTS OF THE POND. SEE COMMUNITIES OF LIVING THINGS SERIES.

ANIMALS, PLANTS AND THEIR ENVIRONMENT. SEE COMMUNITIES OF LIVING THINGS SERIES.

ANTEPARTUM PROBLEMS. E. R. Squibb & Sons. 37 min., sd., color, 16 mm. Billie Burke production. Appl. author: Ralph C. Benson. © E. R. Squibb & Sons, division of Olin Mathieson Chemical Corp.; 29May62; MP12365.

ANTS, BEES AND WASPS. SEE ORDERS OF INSECTS.

APPLICATIONS AND ADMISSIONS. SEE GOING TO COLLEGE SERIES.

APPRENTICE DOC. SEE GUNSMOKE.

THE APPROACH. SEE LIFE UNDERWRITER TRAINING SERIES.

APRON STRINGS. SEE LASSIE.

AQUA SKI-BIRDS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Sport reel, no.246) © Columbia Pictures Corp.; 12Oct61; LP21330.

ARE OUR SCHOOLS UP-TO-DATE? AND OTHER QUESTIONS. National Education Assn. 30 min., sd., b&w, 16 mm. (Parents ask about school) © National Education Assn.; 1Apr61; MP12275.

ARGENTINA. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. (Our Latin American neighbors) © McGraw-Hill Book Co., Inc.; 29Dec61; MP11971.

ARITHMETIC: UNDERSTANDING THE PROBLEM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep61; MP11926.

ARMY LIFE. SEE COMEDY CAPERS.

ARTS AND CRAFTS OF MEXICO, PART 2: BASKETRY, STONE, WOOD, AND METALS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Rev. ed. © Encyclopaedia Britannica Films, Inc.; 5Sep61; MP12026.

ASSAULT. SEE THE RIFLEMAN.

THE ASTRONUT. SEE DEPUTY DAWG.

AT YOUR SERVICE. SEE COMEDY CAPERS.

AT YOUR SERVICE. SEE GENERAL ELECTRIC THEATER.

ATOMIC ENERGY, INSIDE THE ATOM. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 15Aug61; MP12018.

THE ATONEMENT, THE FOUNDATION OF THE GOSPEL (Filmstrip) Inland West Distributors. 41 fr., Ansco color, 35 mm. Photographs by V. B. Smith, no.19 by A. M. Nielson. © Inland West Distributors; 14Dec61; JP7556.

AUNT SARAH. SEE HENNESEY.

AUTO RACE, 1909. Ford Motor Co. 20 min., sd., color, 16 mm. © Ford Motor Co.; 1Feb62; MP12165.

AUTOMATIC LANE MAINTENANCE MACHINE. Brunswick, Bowling Division. Made by Jam Handy Organization. 8 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 19Mar62; MU7130.

THE AUTOMOBILE INDUSTRY. SEE SPECIAL REPORT: THE AUTOMOBILE INDUSTRY.

## B

THE BABY. SEE THE LAW AND MR. JONES.

THE BABY AFFAIR. SEE MRS. G. GOES TO COLLEGE.

BABY BACHELOR. SEE COMEDY CAPERS.

BARY PICTURES. SEE I LOVE LUCY.

BACHELOR FATHER. Bachelor Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Bachelor Production Co. Bentley and the counterspy.

© 30Mar61; LP21749.

Bentley and the great debate.

© 13Apr61; LP21751.

Bentley and the majorette.

© 4Feb60; LP20951.

Bentley and the nature girl.

© 20Apr61; LP21752.

Bentley builds a pool. © 18May61;

LP21755.

Bentley meets the perfect woman.

© 21Apr60; LP20952.

Bentley slays a dragon. © 25May61;

LP21756.

Bentley swims upstream. © 9Mar61;

LP21746.

Bentley's barbecue. © 22Jun61;

LP21760.

Drop that calorie. © 6Jul61;

LP21761.

A favor for Bentley. © 1Jun61;

LP21757.

Hilda rides again. © 4May61; LP21753.

House at Smuggler's Cove.

© 14Nov61; LP21762.

Kelly gets a job. © 8Jun61;

LP21758.

Kelly's charge account. © 11May61;

LP21754.

Kelly's tangled web. © 15Jun61;

LP21759.

A man among men. © 16Mar61; LP21747.

Peter plays cupid. © 6Apr61;

LP21750.

Peter's China doll. © 23Mar61;

LP21748.

The rescue of Rufus. © 12Nov59;

LP20950.

There's no place like home.

© 2Mar61; LP21745.

BACHELOR FLAT. Jack Cummings Productions. Released by Twentieth Century-Fox Film Corp. 92 min., sd., Color by DeLuxe. 35 mm. CinemaScope. Based on a play by Budd Grossman. © Twentieth Century-Fox Film Corp. & Jack Cummings Productions, Inc.; 22Dec61; LP21156.

BAD APPLE. SEE THE DETECTIVES.

BADGE OF THE OUTSIDER. SEE LARAMIE.

THE BADGER GAME. SEE LASSIE.

BAHAMAS HOLIDAY. Universal-International. 1 reel, sd., color, 35 mm. © Universal Pictures Co., Inc.; 1Jan61; LP21442.

BALD HORSE. SEE MISTER ED.

BALLET OOP. SEE WESTINGHOUSE PLAYHOUSE.

THE BANK PRANK. SEE DICK TRACY.

THE BANTU IN SOUTH AFRICA. SEE AFRICA: SAHARA TO CAPE TOWN.

BAR-B-Q MAGOO. SEE MISTER MAGOO.

BARANCA. SEE THE RIFLEMAN.

BARBY. SEE WESTINGHOUSE PLAYHOUSE.

BAKE KNUCKLES. SEE LARAMIE.

THE BAREFOOT BANDIT. SEE TALES OF WELLS FARGO.

BARNEY GETS A LIFT (Filmstrip) Sales Training Dept. Made by Ross Roy-B.S.F. & D. 54 fr., Eastman color, 35 mm. © Chrysler Corp.; 25Jan62; JP7568.



- BARRETT GYPSUM PRODUCTS PRESENTATION.** Allied Chemical Corp. Made by Animatic Productions. 10 min., sd., b&w. © Allied Chemical Corp.; 9Jan62; MU7117.
- BARTLEBY.** George Bluestone. 30 min., sd., b&w, 16 mm. Based on a tale by Herman Melville. © George Bluestone; 30Jan62; LP21562.
- BASE ON BAWLS.** SEE MISTER MAGOO.
- BASE RUNNING.** Yale University Athletic Assn. 11 min., sd., b&w, 16 mm. (Baseball instruction series) © Ethan N. Allen; 1Nov60; MP12246.
- BASEBALL.** Procter & Gamble Co. Made by Gardner Advertising Co. 60 sec., sd., b&w, 16 mm. (JIF no.4) © Procter & Gamble Co.; 1Oct61; MP12290.
- BASEBALL INSTRUCTION SERIES.** SEE BASE RUNNING.
- THE BASHFUL ELEPHANT.** McGowan International. Released by Allied Artists Pictures Corp. 85 min., sd., b&w, 35 mm. © McGowan International, Inc.; 9Jan62 (in notice: 1961); LP20940.
- THE BASIC ADDITION TABLE.** SEE ELEMENTARY MATHEMATICS, SERIES 1.
- BASIC THEORY OF HEAT, I.** Cenco Educational Films. 15 min., sd., color, 16 mm. © Cenco Educational Films, div. of Cenco Instruments Corp.; 10May61; MP12294.
- BASIL RATHBONE.** SEE GILLETTE CO. TELEVISION COMMERCIALS.
- BASKETBALL.** Procter & Gamble Co. Made by Gardner Advertising Co. 60 sec., sd., b&w, 16 mm. (JIF no.4) © Procter & Gamble Co.; 1Nov61; MP12292.
- BAVARIAN BAND.** SEE GILLETTE CO. TELEVISION COMMERCIALS.
- THE BAY OF THE DEAD.** SEE MARKHAM.
- BEAR AND THE BEES.** Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 30May61; LP21447.
- BEATNIK MAGOO.** SEE MISTER MAGOO.
- BEAU JEST.** SEE MISTER MAGOO.
- BEAVER BATTLE.** SEE DEPUTY DAWG.
- BETETLES.** SEE ORDERS OF INSECTS.
- BEHIND EVERY GREAT MAN.** SEE WESTINGHOUSE PLAYHOUSE.
- BELLE SOMMERS.** Astron Productions. Released by Columbia Pictures Corp. 62 min., sd., b&w, 35 mm. © Astron Productions, Ltd.; 1Mar62 (in notice: 1961); LP21507.
- BELLRINGERS.** SEE GILLETTE CO. TELEVISION COMMERCIALS.
- BEN BLUE SHOW.** SEE JACK BENNY TELEVISION SHOW.
- BENDING STRESSES IN GEAR TEETH.** Mechanical Engineering Dept., Quebec. 13 min., sd., b&w, 16 mm. © Laval University, Dept. of Mechanical Engineering; 1Mar61; MP12284.
- BENTLEY AND THE COUNTERSPY.** SEE BACHELOR FATHER.
- BENTLEY AND THE GREAT DEBATE.** SEE BACHELOR FATHER.
- BENTLEY AND THE MAJORETTE.** SEE BACHELOR FATHER.
- BENTLEY AND THE NATURE GIRL.** SEE BACHELOR FATHER.
- BENTLEY BUILDS A POOL.** SEE BACHELOR FATHER.
- BENTLEY MEETS THE PERFECT WOMAN.** SEE BACHELOR FATHER.
- BENTLEY SLAYS A RAGON.** SEE BACHELOR FATHER.
- BENTLEY SWIMS UPSTREAM.** SEE BACHELOR FATHER.
- BENTLEY'S BARBECUE.** SEE BACHELOR FATHER.
- BESSIE.** SEE LASSIE.
- THE BEST MAN.** SEE HENNESEY.
- BEST OF THE BREED.** Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7173.
- BETA DELTA GAMMA.** SEE ALFRED HITCHCOCK PRESENTS.
- THE BETTER THINGS IN LIFE (Filmstrip)** Better Selling Bureau Division. 100 fr., Eastman color, 35 mm. Photographer: Joseph H. Maddox. © Rocket Pictures, Inc., Better Selling Bureau Division; 1Dec61; JP7546.
- THE BICEP CAPER.** SEE HENNESEY.
- BIG BERTHA.** SEE HENNESEY.
- THE BIG BLACKOUT.** SEE THRILLER.
- BIG CAR MAKES BIG NEWS! (The story of the Dodge Custom 880) (Filmstrip)** Dodge Division. Made by Ross Roy-B.S.F. & D. 84 fr., Eastman color, 35 mm. © Chrysler Corp.; 22Feb62; JP7634.
- BIG CHIEF NO-TREATY.** SEE DEPUTY DAWG.
- BIG POISON.** SEE THE DETECTIVES.
- THE BIG PUNCH.** SEE DICK TRACY.
- THE BIG RACE.** SEE COMEDY CAPERS.
- THE BIG RACE.** SEE LASSIE.
- BIG RED.** Walt Disney Productions. Released by Buena Vista Distribution Co. 89 min., sd., Technicolor, 35 mm. RCA sound. From the novels by Jim Kjelgaard. © Walt Disney Productions; 6Apr62; LP21936.
- THE BIG SCORE.** SEE ALFRED HITCHCOCK PRESENTS.
- THE BIG SEAL STEAL.** SEE DICK TRACY.
- THE BIG WAVE.** Stratton Productions in cooperation with Toho Studios. Released by Allied Artists Pictures Corp. 73 min., sd., b&w, 35 mm. From the novel by Pearl S. Buck. © Allied Artists Pictures Corp.; 2Apr62 (in notice: 1961); LP21652.
- THE BIG WIG.** SEE DICK TRACY.
- THE BILLIONAIRE.** SEE MISTER MAGOO.
- BILLY'S HELICOPTER RIDE.** Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan62; MP12179.
- THE BIRD.** SEE THE GERTRUDE BERG SHOW.
- THE BIRD BRAIN PICKERS.** SEE DICK TRACY.
- BIRD WATCHERS.** SEE LASSIE. THE FIRE WATCHERS.
- THE BIRD WHO CAME TO DINNER.** Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 7Mar61; LP21452.
- BITTER GLORY.** SEE LARAMIE.
- BLACK JUNGLE TRAIL.** SEE EXPEDITION.
- THE BLACK SHEEP.** SEE LASSIE.
- BLACK SHEEP.** SEE RAWHIDE.
- BLACK TRAIL.** SEE TALES OF WELLS FARGO.
- THE BLACK WIG.** SEE I LOVE LUCY.
- BLIND CIRCLE.** SEE HAVE GUN - WILL TRAVEL.
- BLIND DATE COMMITTEE.** SEE LEAVE IT TO BEAVER.
- THE BLOOD.** Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 15Aug61; MP12019.
- THE BLOODCUND.** SEE LASSIE.
- BLUE SPY.** SEE RAWHIDE.
- THE BLUE VASE.** Chevrolet Motor Division. Made by Jam Handy Organization. 14 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 19Mar62; MU7126.
- BOATS AND SHIPS.** Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. 2d ed.: Boats. © Encyclopaedia Britannica Films, Inc.; 20Feb62; MP12337.
- BODY SERVICE CLINIC (Filmstrip)** Chrysler Corp. Made by Ross Roy-B.S.F. & D. 83 fr., b&w, 35 mm. (Master technicians service conference, session no.171) © Chrysler Corp.; 26Feb62; JP7635.
- BOLIVAR: SOUTH AMERICAN LIBERATOR.** Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan62; MP12176.
- BON VOYAGE!** Walt Disney Productions. Released by Buena Vista Distribution Co. 130 min., sd., Technicolor, 35 mm. RCA sound. Based on the book by Marriane and Joseph Hayes. © Walt Disney Productions; 21Feb62; LP21935.
- BONANZA.** National Broadcasting Co. Approx. 53 min. each, sd., color, 35 mm. © National Broadcasting Co., Inc.
- Death on Sun Mountain.** © 14Sep59 (in notice: 1960); LP21989.
- The Diedeshiemer story.** © 25Oct59; LP21982.
- Enter Mark Twain.** © 20Oct59; LP21979.
- The fear merchants.** © 25Jan60; LP22203.
- The gunmen.** © 19Jan60; LP22202.
- The hanging posse.** © 11Nov59; LP21984.
- A house divided.** © 31Dec59; LP22201.
- Julia Bulette story.** © 12Oct59; LP21980.
- The last hunt.** © 14Dec59; LP21988.
- Magnificent Adah.** © 15Oct59; LP21981.
- Mr. Henry Comstock.** © 28Oct59 (in notice: 1960); LP21990.
- The newcomers.** © 19Aug59; LP21976.
- The outcast.** © 21Dec59; LP22200.
- The Paiute war.** © 22Sep59; LP21978.
- A rose for Lotta.** Pilot film. © 7May59; LP21975.
- The saga of Annie O'Toole.** © 1Sep59; LP21977.
- The sisters.** © 25Nov59; LP21986.
- El toro grande.** © 6Dec59; LP21987.
- The Truckee strip.** © 5Nov59; LP21983.
- Vendetta.** © 18Nov59; LP21985.
- BONUS BUCKS.** SEE I LOVE LUCY.
- THE BORDER RENEGADE.** SEE TALES OF WELLS FARGO.
- THE BOSS'S DAUGHTERS.** SEE RAWHIDE.
- BOSTON, HUB OF NEW ENGLAND (Filmstrip)** Film Strip of-the-Month Clubs. 42 fr., Eastman color, 35 mm. (Elementary Social Studies Club filmstrip, no.789) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Mar62; A567316.
- THE BOSTON TEA PARTY.** SEE WAR FOR INDEPENDENCE.



- BOTTLE TOP AFFAIR.** SEE THE HORIZONTAL LIEUTENANT.
- BOW JESTS.** Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Sports in action short) © Paramount Pictures Corp.; 1Apr62; LP21680.
- BOWLING.** West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 6Apr62; MU7142.
- BOWS AND ARROWS.** SEE LASSIE.
- THE BOXING SHOW.** SEE DECEMBER BRIDE.
- BOY WHO CAUGHT A CROOK.** Harvard Film Corp. Released by United Artists Corp. 72 min., sd., b&w, 35 mm. © Harvard Film Corp.; 27Sep61; LP21186.
- BOYS' NIGHT OUT.** Metro-Goldwyn-Mayer. 114 min., sd., Metrocolor, 35 mm. A Martin Ransohoff Production. CinemaScope. Based on a story by Arne Sultan & Marvin Worth. © Metro-Goldwyn-Mayer, Inc. & Kimco Pictures Corp.; 20Apr62; LP22235.
- BRAND X, T.V. TEST PATTERN.** Paul Dickey. Approx. 4 min., b&w, 8 mm. © Paul Dickey; 18Apr62; MU7151.
- THE BRAT.** SEE HOW TO MARRY A MILLIONAIRE.
- BRAZIL.** McGraw-Hill Book Co. 20 min., sd., color, 16 mm. (Our Latin American neighbors) © McGraw-Hill Book Co., Inc.; 29Dec61; MP11972.
- BRAZIL: PEOPLE OF THE HIGHLANDS.** Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (Latin American series) Rev. 2d ed. © Encyclopaedia Britannica Films, Inc.; 2Nov61; MP12329.
- THE BREAKUP.** SEE DECEMBER BRIDE.
- BREWSTER'S MILLIONS.** SEE THREE ON A SPREE.
- BRIDE AND DOOM.** SEE MICKEY SPILLANE'S MIKE HAMMER.
- THE BRIDGE.** Fono-Film & Jochen Severin, Germany. Released in the U. S. by Allied Artists Pictures Corp. 104 min., sd., b&w, 35 mm. From the book of the same title by Manfred Gregor. © Allied Artists Pictures Corp.; 22Oct59 (in notice: 1960); LP21653.
- BRING 'EM BACK, WALDO.** SEE MISTER MAGOO.
- BRINGING HOME THE LANCER (Filmstrip)** Dodge. Made by Ross Roy-B.S.F. & D. 85 fr., b&w, 35 mm. © Chrysler Corp.; 15Dec61; JP7533.
- BRITAIN; BLOOD, SWEAT AND TEARS PLUS 20.** SEE CBS REPORTS.
- THE BROKEN HAND.** SEE THE LAW AND MR. JONES.
- THE BROKEN LAND.** Associated Producers. Released by Twentieth Century-Fox Film Corp. 60 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 31Dec61; LP21177.
- BROOKLYN GOES TO MEXICO.** Universal-International. 1 reel, sd., color, 35 mm. © Universal Pictures Co., Inc.; 30May61; LP21443.
- THE BROTHERS.** SEE HAVE GUN - WILL TRAVEL.
- BRUSHFIRE.** Obelisk. Released by Paramount Pictures Corp. 80 min., sd., b&w, 35 mm. © Obelisk, Inc.; 31Jan62 (in notice: 1961); LP21461.
- BRUSHING UP ON DIVISION.** Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov61; MP11991.
- BRUSHING UP ON MULTIPLICATION.** Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Nov61; MP11993.
- BUCCANEER MAGOO.** SEE MISTER MAGOO.
- BUDDY'S FORMAL DINNER.** SEE WESTINGHOUSE PLAYHOUSE.
- BUFFALO MAGOO.** SEE MISTER MAGOO.
- BUGS AND THEIR RELATIVES.** SEE ORDERS OF INSECTS.
- THE BUILD UP BOYS.** SEE MADISON AVENUE.
- BUILDING A NEW NATION.** SEE OUR NATIONAL HERITAGE SERIES.
- BUILDING ECONOMIC UNDERSTANDING: COMPETING THROUGH RESEARCH.** Republic Steel Corp. 20 min., sd., b&w, 16 mm. A Cinecraft production. By Peter Robertson. © Republic Steel Corp.; 16Apr62; MP12369.
- BUILDING ECONOMIC UNDERSTANDING: CREATING JOBS THROUGH GROWTH.** Republic Steel Corp. 22 min., sd., b&w, 16 mm. A Cinecraft production. By F. R. Widmer. © Republic Steel Corp.; 17Apr62; MP12366.
- BUILDING ECONOMIC UNDERSTANDING--EXPLORING FOREIGN COMPETITION.** Republic Steel Corporation. 12 min., sd., b&w, 16 mm. Appl. author: L. I. Underwood & E. S. Bowerfind. © Republic Steel Corporation; 20Feb62; MP12348.
- BUILDING ECONOMIC UNDERSTANDING: INVESTING FOR FUTURE GROWTH.** Republic Steel Corp. 15 min., sd., b&w, 16 mm. A Cinecraft production. By G. M. Feiel. © Republic Steel Corp.; 17Apr62; MP12367.
- BUILDING ECONOMIC UNDERSTANDING: THE KEYS TO PROGRESS.** Republic Steel Corp. 10 min., sd., b&w, 16 mm. A Cinecraft production. By H. C. Lumb. © Republic Steel Corp.; 17Apr62; MP12368.
- BUILDING SELF-CONFIDENCE (Filmstrip)** Film Strip of-the-Month Clubs. 40 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no. 350) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 2Jan62; A567300.
- A BULLET FOR THE D. A.** SEE DEATH VALLEY DAYS.
- BULLFIGHTER.** SEE GILLETTE CO. TELEVISION COMMERCIALS.
- BUNGLE UNCLE.** Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (Loopy de Loop series, no. 20) © Hanna-Barbera Productions; 1Feb62 (in notice: 1961); LP21347.
- BUNKER HILL.** SEE WAR FOR INDEPENDENCE.
- BURGLAR PROOF.** SEE ALFRED HITCHCOCK PRESENTS.
- BURN, WITCH, BURN.** Alta Vista Productions. Released by American International Pictures. 87 min., sd., b&w, 35 mm. A Julian Wintle - Leslie Parkyn Production. Based on a story by Fritz Leiber. © Alta Vista Productions; 10Mar62; LP22125.
- BUSINESS IN THE SPRINGTIME (Filmstrip)** Oldsmobile Service Dept. Made by Jam Handy Organization. 45 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 29Mar62; JU10397.
- THE BUSINESS OF HEALTH: MEDICINE, MONEY, AND POLITICS.** SEE CBS REPORTS.
- BUSINESS, PLEASURE, AND JUST PLAIN FUN (Filmstrip)** Chevrolet Motor Division. Made by Jam Handy Organization. 72 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Mar62; JU10409.
- BUSMAN'S HOLIDAY.** Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 15Aug61; LP21456.
- BUTTONHOLE TYPES.** SEE SEWING SERIES.
- BUTTONS AND BONES.** SEE HENNESEY.
- C**
- CBS REPORTS.** Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
- Britain; blood, sweat and tears plus 20.** © 29Mar61; MP11980.
- The business of health: medicine, money, and politics.** © 1Feb61; MP11985.
- Carl Sandburg at Gettysburg.** © 12Apr61; MP11986.
- The case of the Boston Electra.** © 15Feb61; MP11931.
- Censorship and the movies.** © 10May61; MP11987.
- Crossroads Africa, pilot for a peace corps.** © 15Mar61; MP11979.
- Money and the next president.** © 25Oct60; MP11935.
- A real case of murder: The people vs. Peter Manceri.** © 1Mar61; MP11932.
- The trials of Charles de Gaulle.** © 24May61; MP11983.
- Walter Lippmann, 1961.** © 14Jun61; MP11984.
- Who speaks for Birmingham?** © 17May61; MP11982.
- Why man in space?** © 26Apr61; MP11981.
- THE C. L. HARDING STORY.** SEE WAGON TRAIN.
- THE CABINET OF CALIGARI.** Twentieth Century-Fox. 105 min., sd., b&w, 35 mm. A Robert L. Lippert Production. Cinemascope. Westrex sound. © Twentieth Century-Fox Film Corp.; 23May62; LP21993.
- THE CALL GIRL.** SEE GIRL OF THE NIGHT.
- CALL TO FREEDOM.** SEE PROJECT 20.
- CALLING DR. GOOD-DEED.** SEE HENNESEY.
- THE CAMEFA CAPER.** SEE DICK TRACY.
- CAMPAIGNER MAGOO.** SEE MISTER MAGOO.
- CAMPUS VAMP.** SEE COMEDY CAPERS.
- CAN I UNDERSTAND THE BIBLE? (Filmstrip)** Ronart Productions. 2 filmstrips, Ansco color, 35 mm. Contents: Pt. 1. 64 fr.--Pt. 2. 64 fr. By C. Arthur Peddle & Ron Singleton (Ronald Singleton) © Ronart Productions; 16Dec61; JP7526.
- CAN WE HELP A SLOW LEARNER? AND OTHER QUESTIONS.** National Education Assn. 30 min., sd., b&w, 16 mm. (Parents ask about school) © National Education Assn.; 1Apr61; MP12279.
- CANNERY WOE.** Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune; Speedy Gonzales) © Warner Bros. Pictures, Inc.; 7Jan60; LP21764.
- THE CANYON.** SEE TALES OF WELLS FARGO.
- CAPTAIN SCOVILLE.** SEE TALES OF WELLS FARGO.
- THE CAPTAIN'S WIFE.** SEE RAWHIDE.



CAR AND TRUCK WHEEL ALIGNMENT (Film-strip) Chevrolet Motor Division. Made by Jam Handy Organization. 2 filmstrips, b&w, 35 mm. Pt.1. 52 fr.--pt.2. 83 fr. © Chevrolet Motor Division, General Motors Corp.; 29Mar62; JU10414, 10392.

CAR CARE FOR JET-AGE DRIVING. Video Films. Approx. 10 min., Ektachrome, 16 mm. Appl. author: Clifford Hanna. © Video Films, Inc.; 21May62; MU7168.

CAR 54, WHERE ARE YOU? Eupolis Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Eupolis Productions, Inc. Catch me on the Paar show. © 26Nov61; LP21520.

Change your partner. © 80Oct61; LP21513.

Christmas at the 53rd. © 24Dec61; LP21524.

Get well, Officer Schnausser. © 17Dec61; LP21523.

Gypsy curse. © 12Nov61; LP21518.

Home sweet Sing Sing. © 10Oct61; LP21512.

I won't go. © 150Oct61; LP21514.

Love finds Muldoon. © 5Nov61; LP21517.

Muldoon's star. © 22Oct61; LP21515.

Paint job. © 29Oct61; LP21516.

Put it in the bank. © 10Dec61; LP21522.

Something nice for Sol. © 24Sep61; LP21511.

The taming of Lucille. © 3Dec61; LP21521.

Thirty days notice. © 19Nov61; LP21519.

Who's for swordfish? © 17Sep61; LP21510.

CARAMBA. Universal-International. 1 reel, sd., color, 35 mm. Cinema-Scope. © Universal Pictures Co., Inc.; 21Dec61; LP21445.

CARAVAGGIO AND THE BAROQUE. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (Art history series) © McGraw-Hill Book Co., Inc.; 29Dec61; MP12252.

CARB-O-LOCK, THE SHAPE OF THE SIXTIES (Filmstrip) Metallurgical Products Dept., General Electric Co. Made by Ross Roy-B.S.F. & D., Inc. 49 fr., Eastman color, 35 mm. © Metallurgical Products Dept. of General Electric Co.; 31Jan62; JP7590.

THE CARE AND MAINTENANCE OF STAINLESS STEEL. Republic Steel Corp. Made by Wilding. 27 min., sd., Kodachrome, 16 mm. (Stainless steel) Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp.; 9Jan62; MP12162.

CARE OF PETS. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 16Mar62; MP12340.

CARL SANDBURG AT GETTYSBURG. SEE CBS REPORTS.

A CASE FOR ALARM. SEE DICK TRACY.

THE CASE OF M. J. H. SEE ALFRED HITCHCOCK PRESENTS.

THE CASE OF THE ABSENT ARTIST. SEE PERRY MASON.

THE CASE OF THE BOSTON ELECTRA. SEE CBS REPORTS.

THE CASE OF THE CAPTAIN'S COINS. SEE PERRY MASON.

THE CASE OF THE CRIPPLED COUGAR. SEE PERRY MASON.

THE CASE OF THE CRYING COMEDIAN. SEE PERRY MASON.

THE CASE OF THE GLAMOROUS GHOST. SEE PERRY MASON.

THE CASE OF THE MALICIOUS MARINER. SEE PERRY MASON.

THE CASE OF THE MEDDLING MEDIUM. SEE PERRY MASON.

THE CASE OF THE MELANCHOLY MARKSMAN. SEE PERRY MASON.

THE CASE OF THE MISSING MELODY. SEE PERRY MASON.

THE CASE OF THE MYSTIFIED MINER. SEE PERRY MASON.

THE CASE OF THE PATHETIC PATIENT. SEE PERRY MASON.

THE CASE OF THE POISON PEN-PAL. SEE PERRY MASON.

THE CASE OF THE POSTHUMOUS PAINTER. SEE PERRY MASON.

CASE OF THE RED-EYED RUBY. Universal-International. 1 reel sd., Technicolor, 35 mm. (A Walter Lantz Inspector Willoughby cartune) © Universal-International; 19Dec61; LP21476.

THE CASE OF THE PENEGADE REFUGEE. SEE PERRY MASON.

THE CASE OF THE ROVING RIVER. SEE PERRY MASON.

THE CASE OF THE SHAPELY SHADOW. SEE PERRY MASON.

THE CASE OF THE TARNISHED TRADEMARK. SEE PERRY MASON.

THE CASE OF THE TRAVELING TREASURE. SEE PERRY MASON.

THE CASE OF THE UNWELCOME BRIDE. SEE PERRY MASON.

CASH ON DEMAND. Woodpecker Productions. Released by Columbia Pictures Corp. 77 min., sd., b&w, 35 mm. From a play by Jacques Gillies. © Woodpecker Productions, Ltd.; 1Jan62 (in notice: 1961); LP21392.

CASH ON THE BARREL HEAD. BNA Incorporated. Made by Reid H. Ray Film Industries. 17 min., sd., color, 16 mm. © BNA Incorporated; 23Mar62; MP12251.

CAST IRON MAGOO. SEE MISTER MAGOO.

THE CASTLE CAPER. SEE DICK TRACY.

CATALYSTS AT WORK (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (High School Science Club filmstrip, no.609) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Nov61; A567305.

CATAWOMPER. SEE GUNSMOKE.

CATCH ME ON THE PAAR SHOW. SEE CAP 54, WHERE ARE YOU?

CATCH MEOW. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Technicolor, 35 mm. (Loopy de Loop, no.17) © Hanna-Barbera Productions; 14Sep61; LP21390.

CATCHING. Ethan N. Allen. 11 min., sd., b&w, 16 mm. (Baseball instruction series) © Ethan N. Allen; 1Nov60; MP11930.

CATTLE DRIVE. SEE TALES OF THE TEXAS RANGERS.

THE CAVEMEN. SEE COMEDY CAPERS.

CENSORSHIP AND THE MOVIES. SEE CBS REPORTS.

CES CHERS PETITS, PT.1-2. SEE LEARNING FRENCH THE MODERN WAY.

THE CHALICE. SEE WAGON TRAIN.

THE CHAMP. SEE THE DETECTIVES.

CHANGE YOUR PARTNER. SEE CAP 54, WHERE ARE YOU?

CHANGING THE BOYS' WARDROBE. SEE I LOVE LUCY.

CHAUNCEY THE CHURCH MOUSE. Southern Baptists' Radio & Television Commission. 12 min., sd., Ektachrome, 16 mm. © Southern Baptists' Radio & Television Commission; 27Feb62; LU3200.

CHECKMATE. JaMco Productions. Approx. 53 min. each, sd., b&w, 16 mm. © JaMco Productions. Death runs wild. © 17Sep60; LP21065. Hour of execution. © 21Jan61 (in notice: 1960); LP21564.

CHESTERLAND. SEE GUNSMOKE.

CHEVROLET PREVIEW. Chevrolet Motor Division. Made by Jam Handy Organization. 37 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7187.

CHEVY II CAN TAKE IT, TOO! Chevrolet Motor Division. Made by Jam Handy Organization. 8 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 19Mar62; MU7125.

CHICKENS ON THE FARM. SEE LEAFNING ABOUT ANIMALS.

THE CHILD-WOMAN. SEE RAWHIDE.

CHILDREN IN THE HOSPITAL. President & Fellows of Harvard College. Made by International Film Bureau. 45 min., sd., b&w, 16 mm. By Edward A. Mason. © President & Fellows of Harvard College; 15Apr62; MP12291.

CHILDREN OF HAWAII. SEE HAWAII, SERIES 1.

THE CHILDREN'S HOUR. Mirisch-Worldwide. Released by United Artists Corp. 107 min., sd., b&w, 35 mm. From the play by Lillian Hellman. © Mirisch-Worldwide; 20Dec61; LP21849.

CHILDREN'S VERSION OF JACK'S PROGRAM. SEE JACK BENNY TELEVISION SHOW.

CHILE. McGraw-Hill Book Co. 15 min., sd., color, 16 mm. (Our Latin American neighbors) © McGraw-Hill Book Co., Inc.; 29Dec61; MP11973.

CHINA AND HER NEIGHBORS SERIES (Film-strip) McGraw-Hill Book Co. Made by Kennings Co. 6 filmstrips, Eastman color, 35 mm. Contents: 1. China: past and present. 51 fr.--2. China: life in the cities. 45 fr.--3. China: life in the country. 46 fr.--4. China: industry and communications. 44 fr.--5. Laos. 46 fr.--6. Nepal. 44 fr. © Kennings Co.; 8Dec61; JP7617.

CHINA: INDUSTRY AND COMMUNICATIONS. SEE CHINA AND HER NEIGHBORS SERIES.

CHINA: LIFE IN THE CITIES. SEE CHINA AND HER NEIGHBORS SERIES.

CHINA: LIFE IN THE COUNTRY. SEE CHINA AND HER NEIGHBORS SERIES.

CHINA: PAST AND PRESENT. SEE CHINA AND HER NEIGHBORS SERIES.

THE CHINESE COOKIE CAPER. SEE DICK TRACY.

CHINESE GONG. SEE GILLETTE CO. TELEVISION COMMERCIALS.

THE CHOCOLATE CAKE CAPER. SEE PETE AND GLADYS.

THE CHOICE. SEE SHERIFF OF COCHISE.

CHOC CHOO BOO BOO. SEE DICK TRACY.

CHOO CHOO MAGOO. SEE MISTER MAGOO.



CHOOSE A VICTIM. SEE THRILLER.

CHOOSING A COLLEGE. SEE GOING TO COLLEGE SERIES.

THE CHORE BOY LACTOGRAPH (Filmstrip) Chore Boy Manufacturing Co. Made by Graphic Films, division, Joseph Reisner & Co., Inc. 39 fr., b&w, 35 mm. © Joseph Reisner; 8Jun62; JP7726.

CHRISTMAS AT THE 53RD. SEE CAR 54, WHEFE ARE YOU?

CHRISTMAS IS A LEGAL HOLIDAY. SEE THE LAW AND MR. JONES.

CHRISTMAS SHOPPING. SEE PETE AND GLADYS.

CHRISTMAS STORY. SEE LASSIE.

THE CHRISTOPHER HALE STORY. SEE WAGON TRAIN.

CHUGGIN' ALONG. SEE COMEDY CAPERS.

THE CHURCH COUNCIL VIEWS THE WORK OF EVANGELISM IN THE PARISH (Filmstrip) Luther A. Gotwald, Jr. 67 fr., Eastman color, 35 mm. © Luther A. Gotwald, Jr.; 15Mar62; JP7641.

CIENCIAS SOCIALES. SEE THE SERIES IN INTERMEDIATE SPANISH (GLORIA AND/Y DAVID).

THE CITIZEN'S AGENCIES (Filmstrip) New York Times Co. 50 fr., b&w, 35 mm. (Filmstrip on current affairs, Mar. 1962) © New York Times Co.; 5Mar62; JP7656.

CITY EDITOR. SEE GILLETTE CO. TELEVISION COMMERCIALS.

LA CIUDAD DE MEXICO. SEE LEARNING SPANISH THE MODERN WAY.

THE CLARENCE BIBS STORY. SEE THE RIFLEMAN.

CLASH AND CARRY. Universal-International. 6 min., sd., Technicolor, 35 mm. (A Walter Lantz Chilly Willy cartune) © Universal-International; 25Apr61; LP21449.

CLEM'S RULE OF THREE (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 60 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 29Mar62; JU10394.

CLINT EASTWOOD MEETS MR. ED. SEE MISTER ED.

THE CLOSE. SEE LIFE UNDERWRITER TRAINING SERIES.

CLOSE ENOUGH FOR JAZZ. SEE HENNESEY.

CLOSER THAN A BROTHER. SEE THE RIFLEMAN.

CLOUD NINE FOR KEEPS (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 55 fr., b&w, 35 fr. © Chrysler Corp.; 13Dec61; JP7537.

THE CLOUDBUSTER. SEE THE TALL MAN.

CLOWN PRINCE OF RASSLIN'. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Sport reel, no.247) © Columbia Pictures Corp.; 22Feb62; LP21331.

CODY'S CODE. SEE GUNSMOKE.

THE COHEN MUTINY. SEE HENNESEY.

COLD TURKEY. SEE THE LAW AND MR. JONES.

COLOMBIA. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. (Our Latin American neighbors) © McGraw-Hill Book Co., Inc.; 29Dec61; MP11974.

COLOMBIA AND VENEZUELA. Encyclopaedia Britannica Films. 19 min., sd., color, 16 mm. (Latin American series) 2d ed. © Encyclopaedia Britannica Films, Inc.; 17Jan62 (in notice: 1961); MP12330.

THE COLONEL HARRIS STORY. SEE WAGON TRAIN.

THE COLOSSUS OF RHODES. Procusa & Cineproduzioni Associates. Released by Metro-Goldwyn-Mayer. 121 min., sd., color, 35 mm. Supertotalscope. © Metro-Goldwyn-Mayer, Inc.; 31Dec61; LP21311.

COLUMBIA COLLEGE IN COLUMBIA UNIVERSITY, NEW YORK CITY, NEW YORK (Filmstrip) Educational Audio Visual. 51 fr., Eastman color, 35 mm. (College admission audio visual program no.77) © Educational Audio Visual, Inc.; 3Jan62 (in notice: 1961); JP7544.

COME AND GET IT. Chevrolet Motor Division. Made by Jam Handy Organization. 60 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7170.

COMEDY CAPERS. National Telepix. Approx. 14 min. each, sd., b&w, 16 mm. NM: editing, animation, new music & additions. © National Telepix, Inc. Army life. © 1May62; LP21794.

At your service. © 1Jan62 (in notice: 1961); LP21543.

Baby bachelor. © 1May62; LP21793.

The big race. © 1May62 (in notice: 1961); LP21805.

Campus vamp. © 15Jan62 (in notice: 1961); LP21195.

The cavemen. © 1Apr62 (in notice: 1961); LP21683.

Chuggin' along. © 1May62 (in notice: 1961); LP21800.

Courtin' time. © 15Jan62 (in notice: 1961); LP21266.

The cruise. © 1May62; LP21789.

The doorman. © 1May62; LP21792.

The family outing. © 15Jan62 (in notice: 1961); LP21194.

The flivver salesman. © 1May62; LP21796.

The football hero. © 1Jan62 (in notice: 1961); LP21154.

The foreign legion. © 1Apr62 (in notice: 1961); LP21687.

The freeloader. © 1Jan62 (in notice: 1961); LP21155.

The general store. © 1Jan62 (in notice: 1961); LP21541.

The girl friend. © 1May62; LP21790.

The good old days. © 1Jan62 (in notice: 1961); LP21151.

The hired Romeo. © 1Jan62 (in notice: 1961); LP21150.

The hoboos. © 1Jan62 (in notice: 1961); LP21148.

The hollywood extra. © 1May62; LP21797.

The iceman goeth. © 15Jan62 (in notice: 1961); LP21267.

The inheritance. © 1Jan62 (in notice: 1961); LP21539.

The inventor. © 1Apr62 (in notice: 1961); LP21686.

The jealous suitor. © 1Jan62 (in notice: 1961); LP21153.

Keep off the grass. © 2May62; LP21798.

The lumberjacks. © 1Jan62 (in notice: 1961); LP21542.

Lunch time. © 1May62; LP21788.

The maestro. © 15Jan62 (in notice: 1961); LP21264.

The miner. © 1May62 (in notice: 1961); LP21803.

Playing politics. © 1Jan62 (in notice: 1961); LP21152.

The plumber's helper. © 1May62; LP21795.

The poker game. © 15Jan62 (in notice: 1961); LP21262.

The poor fish. © 1May62; LP21791.

The reluctant bridegroom. © 1Jan62 (in notice: 1961); LP21147.

A royal rumpus. © 1May62; LP21799.

Ship ahoy. © 1May62; LP21787.

Shopping for baby. © 1May62 (in notice: 1961); LP21801.

Showtime. © 15Jan62 (in notice: 1961); LP21196.

Stage door Johnny. © 1May62 (in notice: 1961); LP21804.

The star boarders. © 15Jan62 (in notice: 1961); LP21265.

The stuntman. © 15Jan62 (in notice: 1961); LP21263.

Thin ice. © 1May62 (in notice: 1961); LP21802.

Tin Pan Alley. © 1Jan62 (in notice: 1961); LP21149.

Watch the birdie. © 1Jan62 (in notice: 1961); LP21540.

What a dish. © 1Apr62 (in notice: 1961); LP21682.

Wooden head. © 1Apr62 (in notice: 1961); LP21685.

You're under arrest. © 1Apr62 (in notice: 1961); LP21684.

COMING HOME. SEE ALFRED HITCHCOCK PRESENTS.

COMMON SOLUTION TO TWO LINEAR EQUATIONS (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., Eastman color, 35 mm. (High School Mathematics Club filmstrip, no.1112) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Nov61; A567326.

COMMUNIST IMPERIALISM. Sid O. Fields Productions. 35 min., sd., b&w, 16 mm. By Sid O. Fields. © Sid O. Fields Productions; 15Feb62; MP12152.

COMMUNITIES OF LIVING THINGS SERIES (Filmstrip) McGraw-Hill Book Co. 6 filmstrips, Eastman color, 35 mm. A Young America production. Contents: Animals, plants and their environment. 37 fr.--Animal and plant relationships. 39 fr.--Animals and plants of the forest. 39 fr.--Animals and plants of the field. 40 fr.--Animals and plants of the pond. 42 fr.--Animals and plants of the city. 40 fr. © McGraw-Hill Book Co., Inc.; 29Dec61; JP7585, 7587-7586, 7611, 7588-7589.

THE COMMUNITY. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Biology program, unit 1: Ecology. The world of life about us) © Encyclopaedia Britannica Films, Inc.; 27Mar62; MP12319.

COMMUNITY OF THE WORLD. Coca-Cola Export Corp. Made by Jam Handy Organization. 37 min., sd., Ektachrome, 16 mm. © Coca-Cola Export Corp.; 19Mar62; MU7128.

COMPETITION IN BUSINESS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec61 (in notice: 1962); MP12147.

COMPOSER MAGOO. SEE MISTER MAGOO.

THE CONCERT. SEE THE LAW AND MR. JONES.

CONFESSIONS OF AN OPIUM EATER. Allied Artists Pictures Corp. 85 min., sd., b&w, 35 mm. Based on Thomas de Quincey's classic. © Allied Artists Pictures Corp. & Photoplay Associates, Inc.; 27Apr62; LP21768.

THE CONFIDENCE BUILDER (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 73 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Mar62; JU10395.

THE CONGRESS. Encyclopaedia Britannica Films. 20 min., sd., b&w, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 5Dec61; MP12333.



THE CONNOISSEUR. SEE SCHLITZ-LUX PLAYHOUSE.

CONSTELLATIONS. Indiana University. 10 min., sd., color, 16 mm. © Indiana University; 31Oct61; MP12141.

CONSTELLATIONS WE CAN SEE (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no.134) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Mar62; A567295.

CONTRASTS IN NIGERIA. SEE AFRICA: SAHARA TO CAPE TOWN.

COOL CAT BLUES. Paramount Pictures Corp. 7 min., sd., color, 35 mm. (The Cat cartoon) © Paramount Pictures Corp.; 31Dec60; LP21931.

COP FOR A DAY. SEE ALFRED HITCHCOCK PRESENTS.

COP ON TRIAL. SEE THE DETECTIVES.

CORN CRIBBER. SEE DEPUTY DAWG.

CORONADO 9. Revue Studios. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Studios. The groom came D.O.A. © 2Jan60 (in notice: 1959); LP21676.

COSECANT, SECANT, AND COTANGENT. Calvin Productions. 27 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12110.

THE COTTON BELT: YESTERDAY AND TODAY. Indiana University. 17 min., sd., color, 16 mm. © Indiana University; 11Dec61; MP12140.

COTTON - FROM FIBER TO FABRIC. McGraw-Hill Book Co. 23 min., sd., color, 16 mm. © McGraw-Hill Book Co., Inc.; 29Dec61; MP12360.

COUNTDOWN FOR SAFETY (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 85 fr., b&w, 35 mm. (Master technicians service conference, session no.173) © Chrysler Corp.; 18Apr62; JP7679.

COUNTRY CLUB. SEE WESTINGHOUSE PLAYHOUSE.

COUNT JESTER. SEE DICK TRACY.

COURTIN' TIME. SEE COMEDY CAPERS.

THE COVENANT. SEE MOSES AND THE COVENANT.

COVENTRY. SEE GUNSMOKE.

COWS ON THE FARM. SEE LEARNING ABOUT ANIMALS.

CRACKER JACK. SEE LASSIE.

CRAYTON ON T.V. SEE MRS. G. GOES TO COLLEGE.

CRIME FLIES. SEE DICK TRACY.

CRISIS AT SUEZ. SEE THE TWENTIETH CENTURY.

CROCKSTERS' LAST STAND. SEE DICK TRACY.

CROSSED WIRES. SEE PETE AND GLADYS.

CROSSING THE DELAWARE. SEE WAR FOR INDEPENDENCE.

CROSSROADS AFRICA, PILOT FOR A PEACE CORPS. SEE CBS REPORTS.

THE CROWDED SKY. Warner Bros. Pictures. 105 min., sd., Technicolor, 35 mm. From the novel by Hank Searls. © Warner Bros. Pictures, Inc.; 3Sep60; LP21317.

THE CRUEL DAY. SEE PLAYHOUSE 90.

THE CRUELEST THIEF. SEE MARKHAM.

THE CRUISE. SEE COMEDY CAPERS.

CRUMLEY COGWHEEL. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 26Dec61; LP20961.

CUCKOO MAGOO. SEE MISTER MAGOO.

CULLEY'S HOUND DOG. SEE LASSIE.

CULTURE OF THE ISLANDS. SEE HAWAII, SERIES 1.

CULTURING SLIME MOLD PLASMODIUM. Thorne Films. 7 min., sd., color, 16 mm. (Biological techniques series) Produced in cooperation with AIBS American Institute of Biological Sciences. © Thorne Films, Inc.; 20Mar62 (in notice: 1961); MP12164.

CUPID MAGOO. SEE MISTER MAGOO.

CURFEW SHALL NOT RING TONIGHT. SEE THE GERTRUDE BERG SHOW.

CUTTING AND CONSTRUCTION. SEE SEWING SERIES.

CYRANO MAGOO. SEE MISTER MAGOO.

## D

DAD'S DAY. SEE THE GERTRUDE BERG SHOW.

DAG NAB IT, RABBIT. SEE DEPUTY DAWG.

DAILY MIRACLE. New York City Transit Authority. Made by Vision Associates in association with Film Counselors. 29 min., sd., b&w, 16 mm. © New York Transit Authority; 7Dec61; MP12157.

DANCE CONTEST. SEE JACK BENNY TELEVISION SHOW.

THE DANCING STAR. SEE I LOVE LUCY.

DANGEROUS DAN MAGOO. SEE MISTER MAGOO.

DARING THE DARIEN! THE GAP BETWEEN THE AMERICAS. Chevrolet Motor Division. Made by Jam Handy Organization. 18 min., sd., Ektachrome, 16 mm. © Chevrolet Motor Division, General Motors Corp.; 17May62; MU7186.

THE DARK AT THE TOP OF THE STAIRS. Warner Bros. Pictures. 123 min., sd., Technicolor, 35 mm. Based on the play by William Inge. © Warner Bros. Pictures, Inc.; 8Oct60; LP21318.

DARK DAY AT NORTH FORK. SEE THE RIFLEMAN.

DARK LEGACY. SEE THRILLER.

A DATE FOR BUDDY. SEE WESTINGHOUSE PLAYHOUSE.

DAY AT THE BEACH. SEE MISTER MAGOO.

A DAY AT THE GLOBE THEATER. SEE SHAKESPEARE'S THEATER.

DE TIENDAS. SEE LEARNING SPANISH THE MODERN WAY.

DEAD COLD CASH. SEE THE RIFLEMAN.

DEAD MAN'S SHOES. SEE THE TWILIGHT ZONE.

DEAD MAN'S STREET. SEE TALES OF WELLS FARGO.

DEADFALL. SEE TALES OF THE TEXAS RANGERS.

DEADLINE DATE. SEE MARKHAM.

DEADLY DUO. Harvard Film Corp. Released by United Artists. 69 min., sd., b&w, 35 mm. © Harvard Film Corp.; 17Jan62 (in notice: 1961); LP21185.

DEADLY PROMISE. SEE MARKHAM.

THE DEALER. SEE GUNSMOKE.

DEALER'S CHOICE. SEE TALES OF WELLS FARGO.

DEALERS' CLAIM PROTECTION PLAN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 24 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Mar62; JU10406.

DEAR DIARY. SEE WESTINGHOUSE PLAYHOUSE.

DEATH ON SUN MOUNTAIN. SEE BONANZA.

DEATH ROW SKETCH. SEE JACK BENNY TELEVISION SHOW.

DEATH RUNS WILD. SEE CHECKMATE.

DEATH TRAP. SEE THE RIFLEMAN.

DEATH VALLEY DAYS. United States Borax & Chemical Corp. 1 reel each, sd., b&w, 16 mm. © United States Borax & Chemical Corp.

Abel Duncan's dying wish. © 3Feb62; (in notice: 1961); LP21647.

Alias James Stuart. © 13Oct61; LP20968.

A bullet for the D. A. © 13Nov61; LP21295.

Experiment in fear. © 25Jan62 (in notice: 1961); LP21782.

Feud at Dome Rock. © 29Jan62 (in notice: 1961); LP22204.

The hold-up proof safe. © 20Oct61; LP20966.

Justice at Jackson Creek. © 30Jan62 (in notice: 1961); LP21784.

Lieutenant Bungle. © 20Oct61; LP20967.

Matter of honor. © 12Feb62 (in notice: 1961); LP22205.

Miracle at Boot Hill. © 11Dec61; LP21649.

Miracle at Whiskey Gulch. © 26Jan62 (in notice: 1961); LP21783.

Preacher with a past. © 1Feb62 (in notice: 1961); LP21785.

Queen of spades. © 20Oct61; LP20965.

A sponge full of vinegar. © 15Jan62 (in notice: 1961); LP21781.

Storm over Truckee. © 23Oct61; LP21293.

The third passenger. © 20Oct61; LP21292.

Treasure of Elk Creek Canyon. © 30Oct61; LP21294.

Trial by fear. © 20Oct61; LP21650.

The truth teller. © 1Jan62; (in notice: 1961); LP21646.

The watch. © 4Dec61; LP21651.

Way station. © 9Mar62 (in notice: 1961); LP22206.

THE DEADLY QUIET. SEE THE DEPUTY.

DEATHS-HEAD REVISITED. SEE THE TWILIGHT ZONE.

THE DEBT. SEE LAFAMIE.

DEBT TO THE PAST: LANGUAGE AND COMMUNICATION. Moody Institute of Science. 16 min., sd., color, 16 mm. © Moody Institute of Science; 26Mar62; MP12374.

DECEMBER BRIDE. Desilu Productions. Approx. 29 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. The boxing show. © 30Aug55; LP21908. The breakup. © 22Jan55; LP21903.

Family quarrel. © 5Nov55; LP21912.

The grandfather clock. © 4Dec54; LP22153.

Handcuffs. © 14Feb56; LP21921.

Insurance show. © 23Dec54; LP22155.

Jaywalker. © 6Mar56; LP21923.

Jealousy. © 30Dec54; LP21902.

The laundromat show. © 8Oct55; LP22164.

Let yourself go. © 10Oct55; LP22163.

Lily and the sailor. © 27Mar56; LP21924.



## DECEMBER BRIDE.-Con.

Lily and the wolf. © 17Sep55; LP22162.  
 Lily in a gas station. © 28Jan56; LP21919.  
 Lily is bored. © 11Sep54; LP21900.  
 Lily, the artist. © 27Nov54; LP22152.  
 Lily wants to pay her way. © 20Nov54; LP21901.  
 Lily's niece. © 5Feb55; LP22158.  
 Lily's song. © 16Apr55; LP22161.  
 The line-up. © 2Apr55; LP21906.  
 Matt cooks. © 19Feb55; LP21904.  
 Matt's movie career. © 10Dec55; LP21913.  
 Matt's mustache. © 26Mar55; LP22160.  
 Mexico. © 29Jan55; LP22157.  
 Operation cole slaw. © 26Nov55; LP22166.  
 The other couple. © 9Apr55; LP21907.  
 Psychiatrist. © 12Mar55; LP21905.  
 Rate your mate. © 19Nov55; LP22165.  
 Rudy Vallee show. © 17Dec55; LP21914.  
 Ruth gets a job. © 7Feb56; LP21920.  
 Ruth neglects Matt. © 24Sep55; LP21910.  
 Ruth's haircut. © 28Feb56; LP21922.  
 The shoplifter. © 6Sep55; LP21909.  
 Skidrow. © 15Oct55; LP21911.  
 Sunken den. © 7Jan56; LP21916.  
 Swimming pool. 7Apr56; LP21925.  
 Texas show no.2. © 29Dec55; LP21915.  
 Texas show no.3. © 14Jan56; LP21917.  
 Theater tickets. © 26Feb55; LP22159.  
 Trailer show. © 3Dec55; LP22167.  
 Uranium show. © 18Dec54; LP22154.  
 Wedding preparations. © 15Jan55; LP22156.  
 The wrestler. © 21Jan56; LP21918.

DECISIONS (Filmstrip) Oldsmobile Service Dept. Made by Jam Handy Organization. 54 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 29Mar62; JU10401.

DECORATOR MAGOO. SEE MISTER MAGOO.

DECOY. SEE MAN WITHOUT A GUN.

## DEEP DRAWING OF STAINLESS STEEL.

Republic Steel Corp. Made by Wilding. 38 min., sd., Kodachrome, 16 mm. Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp.; 15Jan62; MP12156.

DEEP SEA FISHING. SEE I LOVE LUCY.

THE DEER. SEE LASSIE.

THE DELIVERY. SEE LIFE UNDERWRITER TRAINING SERIES.

DELIVERY INJURIES. National Assn. of Automotive Mutual Insurance Companies. Made by Dallas Jones Productions. 7 min., sd., color, 16 mm. © National Assn. of Automotive Mutual Insurance Companies; 15Mar62 (in notice: 1961); MP12184.

DEMO (Filmstrip) Sales Training Office. Made by Ross Roy-B.S.F. & D. 54 fr., Eastman color, 35 mm. © Chrysler Corp.; 20Dec61; JP7542.

LOS DEPORTES. SEE LEARNING SPANISH THE MODERN WAY.

THE DEPUTY. Top Gun Co. Approx. 27 min. each, sd., b&w, 16 mm. © Top Gun Co.

The deathly quiet. © 27May61; LP21736.

The legend of Dixie. © 20May61; LP21735.

The orphans. © 19Dec59; LP21066.

DEPUTY DAWG. Terrytoons. Approx. 6 min. each, sd., b&w, 16 mm.

© Terrytoons, a division of CBS Films, Inc.

The astronaut. © 16Jan62 (in notice: 1961); LP21841.

Beaver battle. © 24Oct61; LP21829.

Big Chief No-Treaty. © 9Oct61; LP21826.

Corn cribber. © 12Jan62 (in notice: 1961); LP21839.

Dag nab it, rabbit. © 13Mar62 (in notice: 1961); LP21847.

Echo Park. © 22Jan62 (in notice: 1961); LP21842.

The fragrant vagrant. © 31Oct61; LP21832.

Heat wave. © 27Feb62 (in notice: 1961); LP21844.

Herman th' hermit. © 12Jan62 (in notice: 1961); LP21840.

The honey tree. © 18Sep61; LP21823.

Little red fool house. © 3Jan62 (in notice: 1961); LP21838.

Long Island duckling. © 27Feb62 (in notice: 1961); LP21845.

Mr. Moose. © 8Dec61; LP21836.

National lazy day. © 28Dec61; LP21837.

Nobody's ghou. © 24Oct61; LP21828.

Noise annoys. © 2Nov61; LP21833.

Oil tycoons. © 18Sep62; LP21824.

Peanut pilferer. © 1Dec61; LP21835.

Physical fatness. © 30Jan62 (in notice: 1961); LP21843.

Rebel trouble. © 24Oct61; LP21830.

Ship Aha-Ha. © 9Oct61; LP21827.

Tennessee walkin' horse. © 2Nov61; LP21834.

Tents moments. © 7Mar62 (in notice: 1961); LP21846.

Tourist tirade. © 16Mar62 (in notice: 1961); LP21848.

Th' two inch inchworm. © 18Sep61; LP21825.

Where there's smoke. © 24Oct61; LP21831.

DER GENERAL. Buster Keaton. 8 reels, sd., b&w, 16 mm. NM: additions & revisions. © Buster Keaton, 1Jan61; LP22222.

THE DESERT. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. (Biology program, unit 1: Ecology. The world of life about us) © Encyclopaedia Britannica Films, Inc.; 26Feb62; MP12321.

DESERT FURY. SEE TALES OF THE TEXAS RANGERS.

DESERTER'S PATROL. SEE BAWHIDE.

DETECTIVE SKETCH. SEE JACK BENNY TELEVISION SHOW.

THE DETECTIVES. Four Star - Hastings. 1 reel each, sd., b&w, 16 mm.

© Four Star - Hastings.

Adopted. © 25Nov60; LP21236.

Air tight case. © 5May61; LP21251.

Alibi. © 7Oct60; LP21231.

Bad apple. © 3Mar61; LP21256.

Big poison. © 16Dec60; LP21239.

The champ. © 19May61; LP21261.

Cop on trial. © 4Nov60; LP21233.

Duty date. © 12May61; LP21260.

An eye for an eye. © 24Feb61; LP21245.

The frightened ones. © 6Jan61 (in notice: 1960); LP21242.

The informer. © 23Dec60; LP21240.

Kin folk. © 20Jan61; LP21252.

Little boy clue. © 14Apr61; LP21248.

The little witness. © 11Nov60; LP21234.

Longshot. © 23Sep60; LP21229.

Matt's woman. © 17Feb61; LP21244.

The new man. © 16Sep60; LP21228.

Not so long ago. © 10Mar61; LP21257.

The other cheek. © 28Apr61; LP21250.

The other side. © 2Dec60; LP21237.

Personal enemy. © 10Feb61; LP21255.

Power failure. © 13Jan61; LP21243.

Quiet night. © 27Jan61; LP21253.

Razor's edge. © 30Dec60; LP21241.

The reason. © 17Mar61; LP21258.

The scalpel. © 9Dec60; LP21238.

Secret assignment. © 24Mar61; LP21259.

See no evil. © 3Feb61; LP21254.

Short way home. © 21Apr61; LP21249.

Shuttle. © 14Oct60; LP21232.

The sports job. © 30Sep60; LP21230.

Terror on ice. © 7Apr61; LP21247.

Time for decision. © 31Mar61; LP21246.

You only die once. © 18Nov60; LP21235.

DETECTORS. SEE NUCLEAR RADIATION.

THE DIAMOND DUDE. SEE TALES OF WELLS FARGO.

DIAMOND IN THE ROUGH. United Carbon Co. 30 min., sd., b&w, 16 mm. © United Carbon Co.; 23Jan62; MU7118.

DICK TRACY. Television Personalities.

Released by UPA Pictures. Approx. 5 min. each, sd., b&w, 16 mm. Based on the comic strip created by Chester Gould. © Television Personalities, Inc.

Air freight fright. © 8Nov61; LP21614.

The bank prank. © 23Nov61; LP21625.

The big punch. © 20Oct61; LP21587.

The big seal steal. © 7Nov61; LP21613.

The big wig. © 22Nov61; LP21624.

The bird brain pickers. © 21Nov61; LP21623.

The camera caper. © 27Sep61; LP21584.

A case for alarm. © 26Oct61; LP21605.

The castle caper. © 25Oct61; LP21604.

The Chinese cookie caper. © 9Nov62; LP21615.

Choo choo boo boo. © 30Nov61; LP21631.

Court jester. © 30Oct61; LP21607.

Crime flies. © 6Nov61; LP21612.

Crooksters' last stand. © 17Oct61; LP21598.

Down the drain. © 21Sep61; LP21580.

Evil eye guy. © 25Sep61; LP21582.

Feathered frenzy. © 10Oct61; LP21593.

The film can caper. © 23Oct61; LP21602.

The fixed stare case. © 16Nov61; LP21620.

Football brawl. © 27Oct61; LP21606.

Gangtown. © 26Sep61; LP21583.

Ghostward ho! © 21Nov61; LP21622.

The great whodunit. © 31Oct61; LP21608.

Ham on the lam. © 3Nov61; LP21611.

Hawaiian guy. © 13Nov61; LP21617.

The hot ice bag. © 17Nov61; LP21621.

Island racket. © 2Nov61; LP21610.

The ivory rustlers. © 1Nov61; LP21609.

Kidnap trap. © 14Nov61; LP21618.

The last blast. © 27Nov61; LP21627.

The lie detector. © 27Nov61; LP21628.

Lumber scamps. © 24Oct61; LP21603.

The manor monster. © 5Oct61; LP21590.

Mardi Gras grab. © 13Oct61; LP21596.

The medicine showcase. © 16Oct61; LP21597.

Mole in the hole. © 28Sep61; LP21585.

The monkey tale. © 18Oct61; LP21599.

Oil's well. © 11Oct61; LP21594.

The old mummy case. © 22Sep61; LP21581.

The old suitcase. © 29Sep61; LP21586.

The pigeon coup. © 12Oct61; LP21595.

Quick cure quacks. © 28Nov61; LP21629.

Rocket 'n roll. © 30Oct61; LP21588.

Steamboat steal. © 9Oct61; LP21592.

The stuffed pillow case. © 1Dec61; LP21626.

The sweepstakes caper. © 29Nov61; LP21630.



The tower of pizza. © 20Oct61; LP21601.  
Trick or treat. © 6Oct61; LP21591.  
Trickery at sea. © 15Nov61; LP21619.  
Two goons in the fountain. © 19Oct61; LP21600.  
The van vandals. © 10Nov61; LP21616.  
The Venetian blind. © 4Oct61; LP21589.

DICK WHITTINGTON AND HIS CAT. SEE SHIRLEY TEMPLE'S STORY BOOK.

THE DIEDESHIEMER STORY. SEE BONANZA.

DIGGER MAGOO. SEE MISTER MAGOO.

THE DINER. SEE I LOVE LUCY.

DISCOVERY. American National Red Cross. Made by Potomac Films. 20 min., sd., b&w, 16 mm. © American National Red Cross; 6Nov61; MP11978.

THE DISCUS. SEE TRACK AND FIELD INSTRUCTION SERIES.

LA DISTRIBUTION DES PRIX. SEE LEARNING FRENCH THE MODERN WAY.

THE DIXIE FRYER. Warner Bros. Pictures 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Foghorn Leghorn) © Warner Bros. Pictures, Inc.; 24Sep60; LP21315.

DO THEY MARRY TOO YOUNG. SEE WOMAN.

THE DO-BADER. SEE GUNSMOKE.

DOCTOR, FARMER, LOCAL POLICE. Chevrolet Motor Division. Made by Jam Handy Organization. 48 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7182.

DODGE TRUCK VS. FORD TRUCK (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D. 70 fr., b&w, 35 mm. © Chrysler Corp.; 12Dec61; JP7538.

DOGGONE PEOPLE. Warner Bros. Pictures. 7 min. sd., Technicolor, 35 mm. (Merrie melodies; Elmer Fudd) © Warner Bros. Pictures, Inc.; 12Nov60; LP21767.

DOILIES. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 6Apr62; MU7143.

THE DON ALVARADO STORY. SEE WAGON TRAIN.

DONAHUE. SEE GILLETTE CO. TELEVISION COMMERCIALS.

DON'T SHOOT THE PIANO PLAYER. SEE HAVE GUN - WILL TRAVEL.

THE DOOR WITHOUT A KEY. SEE ALFRED HITCHCOCK PRESENTS.

THE DOORMAN. SEE COMEDY CAPERS.

DOUBLE AND HALF ANGLE FORMULAS. Calvin Productions. 28 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12107.

DOUBLE TROUBLE. SEE MISTER MAGOO.

THE DOVE. SEE LASSIE.

DOWN ON THE TENNESSEE. SEE TV READER'S DIGEST.

DOWN THE DRAIN. SEE DICK TRACY.

DOWN WITH TOGETHERNESS. SEE PETE AND GLADYS.

THE DOWRY. SEE TALES OF WELLS FARGO.

DREAM GIRL. SEE HAVE GUN - WILL TRAVEL.

THE DREAMERS. SEE GUNSMOKE.

DRIVEL. SEE THE LAW AND MR. JONES.

A DROP OF BLOOD. SEE HAVE GUN - WILL TRAVEL.

DROP THAT CALORIE. SEE BACHELOR FATHER.

DRUMMER. SEE GILLETTE CO. TELEVISION COMMERCIALS.

DUEL IN THE DESERT. Chevrolet Division. Made by Jam Handy Organization. 35 min., sd., b&w, 35 mm. © Chevrolet Division of General Motors Corp.; 25Apr62; MU7166.

THE DUELISTS. SEE MARKHAM.

THE DUKE SHANNON STORY. SEE WAGON TRAIN.

DURHAM BULL. SEE GUNSMOKE.

DUTY DATE. SEE THE DETECTIVES.

THE DYNAMICS OF ANIMAL AGRICULTURE. Chas. Pfizer & Co. Made by Star Informational Films. 27 min., sd., b&w, 16 mm. © Chas. Pfizer & Co., Inc.; 11Dec61; MP12160.

## E

THE EAGLE. SEE LASSIE.

EAGLE EYE MAGOO. SEE MISTER MAGOO.

EARLY VICTORIAN ENGLAND AND CHARLES DICKENS. Encyclopaedia Britannica Films. 34 min., sd., color, 16 mm. (The novel, lesson 2) © Encyclopaedia Britannica Films, Inc.; 8Mar62; MP12342.

THE EARTH IN CHANGE: THE EARTH'S CRUST. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 5Dec61; MP12332.

EARTH SCIENCE SERIES: MATERIALS OF THE EARTH'S CRUST (Filmstrip) Ward's Natural Science Establishment. 6 filmstrips, Eastman color, 35 mm. Contents: Minerals. 60 fr.--Identification of minerals. 67 fr.--The rocks. 62 fr.--Igneous rocks. 71 fr.--Sedimentary rocks. 63 fr.--Metamorphic rocks. 56 fr. © Ward's Natural Science Establishment, Inc.; 20Dec61; JP7638.

EARTHWORM: ANATOMY AND DISSECTION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec61; MP12145.

THE EASTERNER. SEE TALES OF WELLS FARGO.

EASY DOES IT! Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7175.

ECHINODERMS; SEA STARS AND THEIR RELATIVES. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit III: Animal life) © Encyclopaedia Britannica Films, Inc.; 5Dec61; MP12323.

ECHO PARK. SEE DEPUTY DAWG.

ED AND THE ELEPHANT. SEE MISTER ED.

ED, THE BEACHCOMBER. SEE MISTER ED.

ED THE BENEFICIARY. SEE MISTER ED.

ED THE HERO. SEE MISTER ED.

ED THE HORSE DOCTOR. SEE MISTER ED.

ED THE HUNTER. SEE MISTER ED.

ED THE JUMPER. SEE MISTER ED.

ED, THE MATCHMAKER. SEE MISTER ED.

ED THE REDECORATOR. SEE MISTER ED.

ED THE SALESMAN. SEE MISTER ED.

ED THE VOTER. SEE MISTER ED.

EDGE OF DANGER. SEE TALES OF THE TEXAS RANGERS.

ED'S ANCESTORS. SEE MISTER ED.

ED'S BED. SEE MISTER ED.

ED'S NEW NEIGHBORS. SEE MISTER ED.

ED'S WORD OF HONOR. SEE MISTER ED.

THE EDUCATION OF SARAH JANE. SEE HAVE GUN - WILL TRAVEL.

EGG WAR. SEE THE REAL MCCOYS.

EGGNAPPER. Universal-International Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 14Feb61; LP21339.

EIGHT FUNDAMENTAL TRIGONOMETRIC IDENTITIES. Calvin Productions. 28 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12111.

THE ELEANOR CULHANE STORY. SEE WAGON TRAIN.

ELECTROMAGNETIC RADIATIONS (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (High School Science Club filmstrip, no.612) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Feb62; A567308.

ELECTROMAGNETS. McGraw-Hill Book Co. 11 min., sd., color & b&w, 16 mm. A Young America production. Rev. © McGraw-Hill Book Co., Inc.; 30Jun61; MP12288.

ELECTRONS AND ELECTRONICS: AN INTRODUCTION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan62; MP12177.

ELECTRONS AT WORK. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 15Aug61; MP12017.

ELEMENTARY MATHEMATICS, SERIES 1 (Filmstrip) Colonial Films. 8 filmstrips, Eastman color, 35 mm. Contents: 1. Language of sets. 47 fr.--2. Addition through 9. 61 fr.--3. The basic addition table. 54 fr.--4. Subtraction through 9. 47 fr.--5. The understanding of 10. 59 fr.--6. Playing with numbers. 63 fr.--7. The number line. 56 fr.--8. Fractions. 49 fr. With guides. © Colonial Film & Equipment Co., Inc. d.b.a. Colonial Films; 12Dec61; A544011.

AN ELEPHANT GOES TO SCHOOL. SEE ELEPHANTS OF INDIA.

AN ELEPHANT GROWS UP. SEE ELEPHANTS OF INDIA.

ELEPHANTS OF INDIA (Filmstrip) Encyclopaedia Britannica Films. 3 filmstrips, Eastman color, 35 mm. Contents: This is an elephant. 34 fr.--An elephant goes to school. 36 fr.--An elephant grows up. 36 fr. Produced in collaboration with Elizabeth Graf. © Encyclopaedia Britannica Films, Inc.; 13Sep61; JP7620.

THE EMPEROR'S NEW CLOTHES. SEE SHIRLEY TEMPLE'S STORY BOOK.

EMPIEZAN LOS ESTUDIOS. SEE THE SERIES IN INTERMEDIATE SPANISH (GLORIA AND/Y DAVID)

EMPLOYEES' NEW CAR PROSPECT REFERRAL PROGRAM. SEE LET'S TALK CARS.



EN EL COLEGIO. SEE LEARNING SPANISH THE MODERN WAY.

EN EL RANCHO GRANDE. SEE LEARNING SPANISH THE MODERN WAY.

EN LA ZAPATERIA. SEE LEARNING SPANISH THE MODERN WAY.

EN MEMORIA DE COLON. SEE THE SERIES IN INTERMEDIATE SPANISH (GLORIA AND/Y DAVID)

THE END AND THE BEGINNING (Filmstrip) Better Selling Bureau Division. 101 fr., Eastman color, 35 mm. Emil Cuhel, photographer. © Better Selling Bureau Division of Rocket Pictures, Inc.; 20Mar62; JP7646.

THE END JUSTIFIES THE END. SEE THE LAW AND MR. JONES.

ENEMY. SEE THE LAW AND MR. JONES.

ENERGY AND WORK. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 6Jul61; MP12008.

ENGINEER IN A FUR COAT. Earl L. Hilfiker. 21 min., sd., Kodachrome & b&w, 16 mm. © Earl L. Hilfiker; 15Nov60 (in notice: 1961); MP12028.

ENGLISH SKETCH. SEE JACK BENNY TELEVISION SHOW.

THE ENGLISHWOMAN. SEE TALES OF WELLS FARGO.

ENTER MARK TWAIN. SEE BONANZA.

ENTRA LA PRIMAVERA. SEE THE SERIES IN INTERMEDIATE SPANISH (GLORIA AND/Y DAVID)

EQUAL RIGHTS. SEE I LOVE LUCY.

EQUATIONS AND EQUIVALENT EQUATIONS (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., Eastman color, 35 mm. (High School Mathematics Club filmstrip, no.1110) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 4Sep61; A567324.

ESCAPE FROM ZAHRAIN. Paramount Pictures Corp. 93 min., sd., Technicolor, 35 mm. Panavision. Based on a story by Michael Barrett. © Paramount Pictures Corp.; 31Dec61; LP21933.

ESCORT TO SANTA FE. SEE TALES OF WELLS FARGO.

ESKIMO VILLAGE CHILDREN. SEE ALASKA.

ESKIMO VILLAGE LIFE. SEE ALASKA.

ESSENTIALS OF THE NEUROLOGICAL EXAMINATION. Smith Kline & French Laboratories. 50 min., sd., color, 16 mm. © Smith Kline & French Laboratories; 1Mar62; MP12161.

THE EUROPEAN PLAN. SEE M-SQUAD.

EVERY PART OF TOWN. American National Red Cross. 15 min., sd., b&w, 16 mm. (Annual report film, 1962) © American National Red Cross; 9Jan62; MP12030.

EVERYBODY SELLS! (Filmstrip) Service Merchandising & Management Dept. Made by Ross Roy-B.S.F. & D. 77 fr., Eastman color, 35 mm. © Chrysler Corp.; 23Feb62; JP7636.

EVERYBODY VS. TIMMY DAYTON. SEE THE LAW AND MR. JONES.

EVERYDAY LIFE AND LANGUAGE IN GERMANY (Filmstrip) Communications Media Service. Made by Sager Film Productions. 30 filmstrips, Eastman color, 35 mm. © Communications Media Service, whose sole owner is C. G. Sager; 1Jun61; JP7522.

EVERYDAY LIFE AND LANGUAGE IN GERMANY, 1961 (Filmstrip) Clifton G. Sager. 26 fr., Eastman color, 35 mm. (With 1. Good morning, Sabine & 9. Sabine's classmates) © Clifton G. Sager; 1Jun61; JP7523.

EVIDENCE FOR MOLECULES AND ATOMS. Encyclopaedia Britannica Films. 19 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 19Sep61; MP12016.

EVIL EYE GUY. SEE DICK TRACY.

EXCURSION ANUAL. SEE THE SERIES IN INTERMEDIATE SPANISH (GLORIA AND/Y DAVID)

THE EXILES. SEE HAVE GUN - WILL TRAVEL.

EXIT. SEE THE LAW AND MR. JONES.

EXODUS. SEE MOSES AND THE COVENANT.

EXPEDITION. Insight. Approx. 30 min. each, sd., b&w, 16 mm. © Insight, Inc.

Africa's animal kingdom. © 18Sep61; LP21806.

Black jungle trail. © 31Dec61; LP21818.

In the valley of the shadow of death. © 18Dec61; LP21815.

Insect safari. © 11Dec61; LP21814.

Journey to the lost world. © 31Dec61; LP21819.

Land divers of Pentecost. © 31Dec61; LP21821.

Menace of the moving glacier. © 27Nov61; LP21813.

Rivers of fire and ice. © 6Nov61; LP21811.

Russian assault on the Antarctic. © 30Oct61; LP21810.

Sacred well of sacrifice. © 9Oct61; LP21808.

Seadragon: under the ice. © 31Dec61; LP21820.

Shark Island. © 31Dec61; LP21817.

Treasure of the sacred well. © 16Oct61; LP21809.

Valley of Shangri-La. © 20Nov61; LP21812.

Water people of Burma. © 25Sep61; LP21807.

Weavers of death. © 31Dec61; LP21816.

EXPERIMENT IN FEAR. SEE DEATH VALLEY DAYS.

THE EXPLOSIVE GENERATION. Vega Productions. Released by United Artists Corp. 89 min., sd., b&w, 35 mm. © Vega Productions, Inc.; 21Sep61; LP21108.

EXPONENTS. SEE MODERN ALGEBRA SERIES.

AN EYE FOR AN EYE. SEE THE DETECTIVES.

EYE SPY. Harold F. Wolff & Theodore Edlow. 65 films, 10 sec. each, b&w. © Harold F. Wolff & Theodore Edlow; 12Apr62; MU7149.

EYEWITNESS. SEE PETE AND GLADYS.

## F

F. A. A. REGULATIONS (Filmstrip) Sanderson Films. 2 filmstrips, Eastman color, 35 mm. (An Aviation visual aid) Contents: Section A. 74 fr.--Section B. 75 fr. Appl. author: Paul E. Sanderson. NM: editorial revision & additions. © Sanderson Films, Inc.; 13Mar62; JP7705-7706.

FACE OF YESTERDAY. SEE THE RIFLEMAN.

THE FAITH OF AARON MENEFE. SEE ALFRED HITCHCOCK PRESENTS.

FALLOUT. SEE NUCLEAR RADIATION: FALLOUT.

THE FAMILY MAN AND THE BACHELOR (Filmstrip) Plymouth. Made by Ross Roy-B.S.F. & D. 49 fr., b&w, 35 mm. © Chrysler Corp.; 18Jan62 (in notice: 1961); JP7576.

THE FAMILY OUTING. SEE COMEDY CAPERS.

FAMILY QUARREL. SEE DECEMBER BRIDE.

FASHION U.S.A. - SPRING AND SUMMER, 1962. International Ladies' Garment Workers' Union. 28 min., sd., b&w, 16 mm. © International Ladies' Garment Workers' Union; 11Jan62; MP12159.

THE FATAL IMPULSE. SEE THRILLER.

FATHER OCEAN. Martin Moyer Productions. 10 min., sd., color, 16 mm. © Martin Moyer Productions.; 9Apr62; MP12283.

FATIMA IN FOCUS. George Mihovich. 35 min., sd., color, 16 mm. © George Mihovich; 15Jan62; LP21204.

A FAVOR FOR BENTLEY. SEE BACHELOR FATHER.

THE FEAR MERCHANTS. SEE BONANZA.

FEATHERED FRENZY. SEE DICK TRACY.

FELIZ NAVIDAD. SEE THE SERIES IN INTERMEDIATE SPANISH (GLORIA AND/Y DAVID).

THE FELIZIA KINGDOM STORY. SEE WAGON TRAIN.

FEUD AT DOME ROCK. SEE DEATH VALLEY DAYS.

FIELD GLASSES. SEE GILLETTE CO. TELEVISION COMMERCEALS.

THE FIFTH PLAGUE. SEE TALES OF THE TEXAS RANGERS.

THE FILM CAN CAPER. SEE DICK TRACY.

FINAL ARRANGEMENTS. SEE ALFRED HITCHCOCK PRESENTS.

FINANCING YOUR EDUCATION. SEE GOING TO COLLEGE SERIES.

FINDING OUT ABOUT A COLLEGE (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no.348) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Nov61; A567298.

FINISHING STAINLESS STEEL IN THE SHOP. Republic Steel Corp. Made by Wilding. 34 min., sd., Kodachrome, 16 mm. (Stainless steel) Appl. author: Wilding, Inc.; employer for hire of Junius Eddy. © Republic Steel Corp.; 1Feb62; MP12163.

FIRE AWAY, THE STORY OF A TROTTER. Paramount Pictures Corp. 2 reels, sd., color, 35 mm. © Paramount Pictures Corp.; 1Apr62; LP21786.

FIRE: FRIEND OR FOE (Filmstrip) Hartford Fire Insurance Co. 38 fr., Eastman color, 35 mm. With study guide. © Hartford Fire Insurance Co.; 15Aug56; A559993.

THE FIRE WATCHERS. SEE LASSIE.

FIRE WHEN READY, GRAMPA. SEE THE REAL MCCOYS.

FIRECHIEF MAGOO. SEE MISTER MAGOO. FIRST AID MAGOO. SEE MISTER MAGOO.

THE FIRST DAY. SEE MRS. G. GOES TO COLLEGE.



**THE FIRST MANY-CELLED ANIMALS: SPONGES.** Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (Biology program, unit III: Animal life) © Encyclopaedia Britannica Films, Inc.; 8Mar62; MP12326.

**FIRST MEN INTO SPACE; SOLVING THE SPACE SURVIVAL PROBLEMS.** Haberstroh Studios. Released by Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. Produced in collaboration with Willy Ley. © Haberstroh Studios, Inc.; 14Feb62; MP12315.

**FIRST TEST.** SEE MRS. G. GOES TO COLLEGE.

**A FISH FAMILY.** Moody Institute of Science. 11 min., sd., color, 16 mm. © Moody Institute of Science; 29Nov57; MP12370.

**FISH HOOKED.** Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Chilly Willy cartune) © Universal-International; 10Aug60; LP21335.

**FISH 'n TRICKS.** SEE MISTER MAGOO.

**FIVE CHARACTERS IN SEARCH OF AN EXIT.** SEE THE TWILIGHT ZONE.

**THE FIXED STARE CASE.** SEE DICK TRACY.

**FIXIT MAGOO.** SEE MISTER MAGOO.

**FLIES AND MOSQUITOES.** SEE ORDERS OF INSECTS.

**FLIGHT COMPUTER (Filmstrip)** Sanderson Films. 3 filmstrips, Eastman color, 35 mm. (An Aviation visual aid) Contents: Section A. 80 fr.--Section B. 85 fr.--Section C. 53 fr. Appl. author: Paul E. Sanderson. NM: editorial revision & additions. © Sanderson Films, Inc.; 13Mar62; JP7707-7709.

**FLIGHT THAT DISAPPEARED.** Harvard Film Corp. Released by United Artists Corp. 72 min., sd., b&w, 35 mm. © Harvard Film Corp.; 24Aug61; LP21201.

**THE FLIVVER SALESMAN.** SEE COMEDY CAPERS.

**FLOWERS BY THE DOOR.** SEE THE RIFLEMAN.

**FOLLOW THAT DREAM.** Mirisch Co. Released by United Artists Corp. 110 min., sd., Color by DeLuxe, 35 mm. Panavision. Based on the novel Pioneer, go home! By Richard Powell. © Mirisch Co., Inc.; 11Apr61; LP21897.

**FOLLOW THAT SKELETON.** SEE PETE AND GLADYS.

**FOOD FEUD.** SEE MISTER MAGOO.

**A FOOL FOR A CLIENT.** SEE THE LAW AND MR. JONES.

**FOOL'S GOLD.** SEE LASSIE.

**FOOTBALL.** Procter & Gamble. Made by Gardner Advertising Co. 60 sec., sd., b&w, 16 mm. (Jif, 61J-2-60) © Procter & Gamble Co.; 1Nov61; MP12256.

**FOOTBALL BRAWL.** SEE DICK TRACY.

**THE FOOTBALL HERO.** SEE COMEDY CAPERS.

**FOOTLOOSE MOOSE.** SEE MISTER MAGOO.

**FOR PROFESSIONAL USE ONLY (Filmstrip)** Pontiac Motor Division. Made by Jam Handy Organization. 56 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 29Mar62; JUL0398.

**FOR RICHER OR POORER.** SEE WESTINGHOUSE PLAYHOUSE.

**FORCES.** Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 15Aug61; MP12006.

**THE FOREIGN LEGION.** SEE COMEDY CAPERS.

**FORMING AND BENDING OF STAINLESS STEEL.** Republic Steel Corp. 29 min., sd., color, 16 mm. (Stainless steel fabrication) Appl. author: Wilding, Inc., employer for hire of Junius Eddy. © Republic Steel Corp.; 28Feb62; MP12270.

**FORTY-FOUR FORTY.** SEE TALES OF WELLS FARGO.

**FOUR CIGARETTES.** SEE OLD GOLD CIGARETTE COMMERCIAL.

**4.50 FROM PADDINGTON.** SEE MUPDER SHE SAID.

**THE FOUR HORSEMEN OF THE APOCALYPSE.** Julian Blaustein Productions. Released by Metro-Goldwyn-Mayer. 154 min., sd., Metrocolor, 35mm. CinemaScope. Based on the novel by Vincente Blasco Ibanez. © Metro-Goldwyn-Mayer, Inc. & Julian Blaustein Productions, Inc.; 31Dec61; LP21323.

**FOWLED UP FALCON.** Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 20Dec60; LP21337.

**FOX PASS.** SEE MISTER MAGOO.

**FOXY MAGOO.** SEE MISTER MAGOO.

**FRACTIONS.** SEE ELEMENTARY MATHEMATICS, SERIES 1.

**THE FRAGRANT VAGRANT.** SEE DEPUTY DAWG.

**FRANCOISE VA AUX BEAUX-ARTS, PT.1-2.** SEE LEARNING FRENCH THE MODERN WAY.

**FRANK LLOYD WRIGHT.** SEE THE TWENTIETH CENTURY.

**FRANKEN-STYMIED.** Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal International; 25Jul61; LP21455.

**FRAUD.** SEE TALES OF WELLS FARGO.

**THE FREELOADER.** SEE COMEDY CAPERS.

**THE FRENCH AND INDIAN WAR; SEVEN YEARS' WAR IN AMERICA.** Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 9Mar62; MP12345.

**THE FRENCH REVUE.** SEE I LOVE LUCY.

**THE FRESH WATER POND.** Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 5Sep61; MP12025.

**THE FRIGHTENED ONES.** SEE THE DETECTIVES.

**FRIGHTENED WITNESS.** SEE TALES OF WELLS FARGO.

**FROG LEGS.** Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Comic King cartoon; Little Lulu) Created by Marge, pseud. of Marjorie Henderson Buell. © Paramount Pictures Corp.; 1Jan62; LP21769.

**FROM CAIRO TO CAPETOWN (Filmstrip)** New York Times Co. 56 fr., b&w, 35 mm. (Filmstrip on current affairs, Apr. 1962) © New York Times Co.; 1May62; JP7690.

**FROM HERE TO FRATERNITY.** SEE MISTER MAGOO.

**FROM THE DRIVER'S SEAT (Filmstrip)** Service Merchandising & Training Dept. Made by Ross Roy-B.S.F. & D. 78 fr., Eastman color, 35 mm. © Chrysler Corp.; 3Apr62; JP7678.

**FRONTIER BOY OF THE EARLY MIDWEST.** Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 1Feb62 (in notice: 1961); MP12336.

**FRUSTRATION! (Filmstrip)** Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no.352) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Mar62; A567302.

**FUEL IN THE SUN.** SEE MISTER MAGOO.

**THE FUGITIVE.** SEE THE TWILIGHT ZONE.

**FUNDERFUL SUBURBIA.** Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Mar62; LP21658.

## G

**GABBY'S DINER.** Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 28Mar61; LP21453.

**THE GALLOWES.** SEE GUNSMOKE.

**A GAME OF POOL.** SEE THE TWILIGHT ZONE.

**GANGBUSTER MAGOO.** SEE MISTER MAGOO.

**GANGTOWN.** SEE DICK TRACY.

**GARDEN WEDDING.** SEE PETE AND GLADYS.

**GASSER MAGOO.** SEE MISTER MAGOO.

**GENERAL DELIVERY.** SEE LARAMIE.

**GENERAL ELECTRIC THEATER.** Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. Miracle at the opera. © 20Sep59; LP21067.

Silhouette. © 27Dec59; LP21296.

**GENERAL ELECTRIC THEATER.** Revue Studios. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Studios. Adam's apples. © 24Apr60; LP21865. At your service. © 22May60; LP21071. Louie and the horseless buggy. © 30Apr61; LP21563.

Platinum on the rocks. © 29Nov59; LP21069.

R. S. V. P. © 10Jan60 (in notice: 1959); LP21070.

The signs of love. © 8Nov59; LP21068.

**THE GENERAL STORE.** SEE COMEDY CAPERS.

**GENETIC INVESTIGATIONS.** Indiana University Audio Visual Center. 12 min. sd., color, 16 mm. © Indiana University; 27Oct61; MP11969.

**GENTLEMAN CALLER.** SEE THE GERTRUDE BERG SHOW.

**GENTLEMAN'S GENTLEMAN.** SEE RAWHIDE.

**GEOGRAPHY OF ALASKA.** SEE ALASKA.

**GEOGRAPHY OF HAWAII.** SEE HAWAII, SERIES 1.

**GEORGE BURNS MEETS MISTER ED.** SEE MISTER ED.

**GEORGE DIXON VS. CASPER LEON.** Turn of the Century Fights. 1 reel, b&w, 16 mm. Appl. author: William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MU7155.



THE GERTRUDE BERG SHOW. Four Star - JAHFA. 1 reel each, sd., b&w, 16 mm. © Four Star - JAHFA. The bird. © 5Apr62; LP22151. Curfew shall not ring tonight. © 15Mar62; LP22148.

Dad's day. © 29Mar62; LP22150. Gentleman caller. © 22Mar62; LP22149. Goodbye, Mr. Howell. © 15Feb62; LP22144.

High finance. © 1Mar62; LP22146. How now, brown cow? © 22Feb62; LP22145. Maxie's silent partner. © 11Jan62; LP22139.

Mrs. G. versus the Kingston Trio. © 18Jan62; LP22140. The mother affair. © 1Feb62; LP22142. One of our books is missing. © 8Mar62; LP22147.

Peace Corps. © 8Feb62; LP22143. Sunday dinner. © 25Jan62; LP22141.

GET ME CLYDE DINGLE. SEE HENNESEY.

GET WELL, OFFICER SCHNAUSEF. SEE CAR 54; WHEFE APE YOU.

GETTING READY. SEE I LOVE LUCY.

GETTING SET FOR SALES. SEE GRAMPS, THE OLD PRO IN GETTING SET FOR SALES.

GHOSTWARD NO! SEE DICK TRACY.

GIDDY GADGETS. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern Madcap cartoon) © Paramount Pictures Corp.; 31Dec61; LP21462.

GILLETTE CO. TELEVISION COMMERCIALS. Gillette Co. 1 reel each, sd., b&w, 16 mm. © Gillette Co. Basil Rathbone. © 23Nov61; MP11920. Bavarian band. © 23Nov61; MP11921. Bellringers. © 23Nov61; MP11922. Bullfighter. © 20May62; MP12377. Chinese gong. © 14May62; MP12375. City editor. GGS-6-62. © 30Dec61; MP11955.

Donahue. © 26Feb62; MP12249.

Donahue. © 9Apr62; MP12271.

Drummer. © 19May62; MP12376.

Field glasses. © 21Jan62; MP12148.

Gisele Mackenzie. © 23Nov61; MP11919.

Golf cart. © 24Mar62; MP12363.

Helicopter. © 2Jun62; MP12379.

Horseback. © 18Mar62; MP12361.

Jet pilot. GGS-5-62. © 30Dec61; MP11954.

Motorcycle. © 20May62; MP12378.

Patterson. © 29Jan62; MP12150.

Patterson. © 12Feb62; MP12248.

Rooftop. © 28Apr62; MP12362.

Santa. © 23Nov61; MP11923.

Sleeping man. © 15Jan62; MP12003.

Telescope. © 12Mar62; MP12255.

Williams. © 15Jan62; MP12149.

THE GIRL FRIEND. SEE COMEDY CAPERS.

GIRL OF THE NIGHT. Vanguard Productions. Released by Warner Bros. 93 min., sd., b&w, 35 mm. Based on the social & psychoanalytical study The call girl by Harold Greenwald. © Vanguard Productions, Inc.; 29Oct60; LP21312.

GIRL ON THE ROCKS. SEE MARKHAM.

GIRL WITH A SECRET. SEE THRILLER.

THE GIRLS GO INTO BUSINESS. SEE I LOVE LUCY.

GISELE MACKENZIE. SEE GILLETTE CO. TELEVISION COMMERCIALS.

GLASS CAN. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 6Apr62; MU7144.

THE GLOATING PLACE. SEE ALFRED HITCHCOCK PRESENTS.

THE GLOBE THEATER: ITS DESIGN AND CONSTRUCTION. SEE SHAKESPEARE'S THEATER.

GLOBES, OUR MOST ACCURATE MAPS. SEE HOW TO USE MAPS AND GLOBES SERIES.

THE GLORY OF THE LORD (Filmstrip) Concordia Films. 40 fr., Eastman color, 35 mm. With narration script, music & recording. By R. E. Wunderlich. © Concordia Pub. House (in notice: Concordia Films); 17Oct61; A550292.

GLORY ROAD. SEE LARAMIE.

GO ON GREEN (Filmstrip) Sales Training Dept. Made by Ross Roy-B.S.F. & D. 51 fr., Eastman color, 35 mm. © Chrysler Corp.; 30Apr62; JP7680.

GO WEST MAGOO. SEE MISTER MAGOO.

A GOAT FAMILY. SEE LEARNING ABOUT ANIMALS.

GOING HOME. SEE HENNESEY.

GOING TO COLLEGE SERIES (Filmstrip) McGraw-Hill Book Co. Made by Visual Communications. 6 filmstrips, Eastman color, 35 mm. Contents: 1. Why go to college? 44 fr.--2. The kinds of colleges. 42 fr.--3. Choosing a college. 41 fr.--4. Applications and admissions. 44 fr.--5. How to visit colleges. 41 fr.--6. Financing your education. 43 fr. Prepared with the assistance of Emerson Coyle, Jack Guildroy, Edward O. Hascall, Louis Long & Walter F. Johnson. © McGraw-Hill Book Co., Inc.; 29Dec61; JP7665, 7667-7669, 7664, 7666.

GOLDILOCKS MAGOO. SEE MISTER MAGOO.

GOLF CART. SEE GILLETTE CO. TELEVISION COMMERCIALS.

GOLF GAME. SEE I LOVE LUCY.

GOO GOO MAGOO. SEE MISTER MAGOO.

GOOD AND GUILTY. Paramount Pictures Corp. 6 min., sd., Technicolor, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 16Nov61; LP21391.

A GOOD IMAGINATION. SEE THRILLER.

THE GOOD OLD DAYS. SEE COMEDY CAPERS.

A GOOD PARTNER (Filmstrip) Professional Education & Research, Patrick Productions. 88 fr., Eastman color, 35 mm. (Patient education program) © Patrick Productions, Inc.; 22Jan62; JUL0371.

GOODBYE, AL. SEE MICKEY SPILLANE'S MIKE HAMMER.

GOODBYE, MR. HOWELL. SEE THE GERTRUDE BERG SHOW.

THE GOSPEL SINGER. SEE HAVE GUN - WILL TRAVEL.

THE GOSSIP-GO-POUND. SEE HENNESEY.

GOTHIC ART. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. (Art history series) © McGraw-Hill Book Co., Inc.; 29Dec61; MP12253.

THE GOVERNOR'S VISIT. SEE TALES OF WELLS FARGO.

GRAMPA'S NEW JOB. SEE THE REAL MCCOYS.

GRAMPS, THE OLD PRO IN GETTING SET FOR SALES. Queen Products Division of King-Seeley Thermos Co. Made by Jam Handy Organization. 16 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 19Mar62; LU3196.

THE GRANDFATHER CLOCK. SEE DECEMBER BRIDE.

GRANDMA'S MONEY. SEE RAWHIDE.

GRAPHING EQUATIONS. SEE MODERN ALGEBRA SERIES.

GRAPHING LINEAR EQUATIONS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 9Nov61; MP11995.

GRAPHS OF PERIODIC FUNCTIONS. Calvin Productions. 29 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12098.

GRASSHOPPERS AND THEIR RELATIVES. SEE ORDERS OF INSECTS.

THE GRASSLANDS. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (Biology program, unit 1: Ecology. The world of life about us) © Encyclopaedia Britannica Films, Inc.; 21Feb62; MP12320.

GRATITUDE. SEE ALFRED HITCHCOCK PRESENTS.

THE GREAT BULLION ROBBERY. SEE TALES OF WELLS FARGO.

THE GREAT DISCOVERY. SEE THE REAL MCCOYS.

GREAT EXPECTATIONS, I. Encyclopaedia Britannica Films. 34 min., sd., color, 16 mm. (The novel, lesson 3) © Encyclopaedia Britannica Films, Inc.; 21Feb62; MP12343.

GREAT EXPECTATIONS, II. Encyclopaedia Britannica Films. 34 min., sd., color, 16 mm. (The novel, lesson 4) © Encyclopaedia Britannica Films, Inc.; 28Feb62; MP12344.

THE GREAT GAMBLING RAID. SEE THE LAW AND MR. JONES.

THE GREAT WALL. SEE A JUNGLE DOCTOR FABLE.

THE GREAT WAR. Dino De Laurentiis Cinematografica. Released by Lopert Pictures Corp. 118 min., sd., b&w, 35 mm. © Dino De Laurentiis Cinematografica, S.P.A.; 20Aug61 (in notice: 1960); LP21675.

THE GREAT WEATHER MYSTERY. SEE THE TWENTIETH CENTURY.

THE GREAT WESTERN. SEE THE TALL MAN.

THE GREAT WHODUNIT. SEE DICK TRACY.

THE GREATEST BUSINESS ON EARTH (Filmstrip) Unicus. 66 fr., Eastman color, 35 mm. Appl. author: Billy Burden. © Unicus, Inc.; 25May62; JP7723.

GREEDY HANDS (Filmstrip) Harris-Tuchman Productions. 112 fr., Eastman color, 35 mm. (A CommunicationsAge film) Appl. author: Ralph Tuchman. © Harris-Tuchman Productions, Inc.; 20Dec61 (in notice: 1962); JP7688.

GREEDY TOWN. SEE RAWHIDE.

GREEN THUMB MAGOO. SEE MISTER MAGOO.

THE GREYHOUND. SEE LASSIE.

THE GRIM REAPER. SEE THFILLER.

THE GROOM CAME D.O.A. SEE CORONADO 9.



**GUN STREET.** Harvard Film Corp.  
Released by United Artists Corp.  
67 min., sd., b&w, 35 mm. © Harvard  
Film Corp.; 23Nov61; LP21200.

**GUNMAN'S REVENGE.** SEE TALES OF WELLS  
FARGO.

**THE GUNMEN.** SEE BONANZA.

**GUNS OF THE BLACK WITCH.** Alta Vista  
Productions. Released by American  
International. 83 min., sd., Eastman  
color by Pathe, 35 mm. © Alta Vista  
Productions; 18Nov61; LP21775.

**GUNSMOKE.** Arness Production Co.  
Approx. 60 min. each, sd., b&w,  
16 mm. © Columbia Broadcasting  
System, Inc.  
Catawampus. © 6Feb62 (in notice:  
1961); LP21894.

The dreamers. © 24Apr62; LP22183.

The gallows. © 28Feb62; LP22181.

Half straight. © 13Feb62 (in notice:  
1961); LP22178.

He learned about women. © 20Feb62  
(in notice: 1961); LP22179.

Milly. © 21Nov61; LP21415.

Old Dan. © 23Jan62 (in notice:  
1961); LP21416.

The summons. © 17Apr62; LP22182.

Wagon girls. © 3Apr62 (in notice:  
1961); LP22180.

**GUNSMOKE.** Arness Production Co.  
Approx. 60 min. each, sd., b&w,  
16 mm. Produced in association  
with CBS Television Network.  
© Arness Production Co.  
Apprentice doc. © 4Dec61; LP21780.  
Cody's code. © 16Jan62 (in notice:  
1961); LP21421.

Coventry. © 14Mar62 (in notice:  
1961); LP22173.

The dealer. © 10Apr62; LP22177.

The do-bader. © 2Jan62 (in notice:  
1961); LP21419.

Durham bull. © 27Mar62 (in notice:  
1961); LP22175.

Harpe's blood. © 18Oct61; LP21779.

Lacey. © 10Jan62 (in notice: 1961);  
LP21420.

Long, long trail. © 1Nov61; LP21417.

A man a day. © 26Dec61; LP21418.

Nina's revenge. © 12Dec61; LP21893.

Reprisal. © 7Mar62; LP22176.

The widow. © 21Mar62 (in notice:  
1961); LP22174.

**GUNSMOKE.** Arness Production Co.  
Approx. 60 min. each, sd., b&w,  
16 mm. Produced in association  
with CBS Television Network. © Ar-  
ness Production Co. (in notice: Ar-  
ness & Co.)  
The squaw. © 8Nov61; LP21778.

**GUNSMOKE.** Columbia Broadcasting Sys-  
tem. Approx. 60 min. each, sd., b&w,  
16 mm. © Columbia Broadcasting Sys-  
tem, Inc.  
Chesterland. © 15Nov61; LP21163.  
Indian ford. © 28Nov61; LP21158.  
Marry me. © 19Dec61; LP21157.

Old yellow boots. © 4Oct61; LP21106.

**GYMNOSPERMS.** Encyclopaedia Britannica  
Films. 16 min., sd., color, 16 mm.  
© Encyclopaedia Britannica Films,  
Inc.; 1Aug61; MP12021.

**GYPSY CURSE.** SEE CAR 54, WHERE AFE  
YOU.

**HACIENDO CANASTAS.** SEE LEARNING  
SPANISH THE MODERN WAY.

**HALF STRAIGHT.** SEE GUNSMOKE.

**HAM ON THE LAM.** SEE DICK TRACY.

**HAMLET ON RYE.** SEE MISTER MAGOO.

**HAND OF DEATH.** Associated Producers.  
Released by Twentieth Century-Fox  
Film Corp. 60 min., sd., b&w,  
35 mm. CinemaScope. © Twentieth  
Century-Fox Film Corp.; 31Dec61;  
LP21463.

**THE HAND THAT SHOOK THE HAND.** SEE  
TALES OF WELLS FARGO.

**HANDCUFFS.** SEE DECEMBER BRIDE.

**HANDLING STEEL WITH RUBBER TIRED EQUIP-  
MENT.** Quintin M. Gravatt. Approx.  
35 min., sl., color, 8 mm. © Quintin  
M. Gravatt; 29May62; MU7167.

**HANDS OF A STRANGER.** Glenwood-Neve.  
Released by Allied Artists Corp.  
86 min., sd., b&w, 35 mm. © Glen-  
wood-Neve; 27Mar62 (in notice: 1960);  
LP21679.

**THE HANGING POSSE.** SEE BONANZA.

**HAPPY PEOPLE.** West End Brewing Co. of  
Utica, N. Y. Made by Doyle Dane  
Bernbach. 60 sec., sd., b&w. © West  
End Brewing Co. of Utica, N. Y.;  
6Apr62; MU7145.

**HAROLD LLOYD'S WORLD OF COMEDY.** Harold  
Lloyd. 96 min., sd., b&w, 35 mm.  
© Harold Lloyd; 5Mar62 (in notice:  
1961); LP21938.

**HARPE'S BLOOD.** SEE GUNSMOKE.

**HARPO MARX.** SEE I LOVE LUCY.

**HARVEY AND THE RING.** SEE HENNESEY.

**HARVEY'S PILLS.** SEE HENNESEY.

**THE HAS-BEEN.** SEE TALES OF WELLS FARGO.

**THE HATBOX.** SEE ALFRED HITCHCOCK  
PRESENTS.

**HAVE GUN - WILL TRAVEL.** Columbia Broad-  
casting System. Approx. 30 min. each,  
sd., b&w, 16 mm. © Columbia Broad-  
casting System, Inc.  
Alice. © 13Mar62 (in notice: 1961);  
LP21884.

Blind circle. © 12Dec61; LP21356.

The brothers. © 21Nov61; LP21353.

Don't shoot the piano player.

© 2Mar62 (in notice: 1961); LP21883.

Dream girl. © 6Feb62 (in notice:  
1961); LP21663.

A drop of blood. © 28Nov61; LP21354.

The education of Sarah Jane.

© 20Sep61; LP21348.

The exiles. © 24Jan62 (in notice:  
1961); LP21361.

The gospel singer. © 17Oct61;  
LP21352.

The hunt. © 30Jan62 (in notice: 1961);  
LP21662.

Justice in hell. © 9Jan62 (in notice:  
1961); LP21360.

The kid. © 19Dec61; LP21357.

A knight to remember. © 5Dec61;  
LP21355.

Lazarus. © 3Jan62 (in notice: 1961);  
LP21359.

The man who hit moonshine. © 20Mar62  
(in notice: 1961); LP21885.

Mark of Cain. © 16Jan62 (in notice:  
1961); LP21661.

Odds for Big Red. © 30Oct61; LP21350.

One, two, three. © 13Feb62 (in no-  
tice: 1961); LP21880.

A proof of love. © 10Oct61; LP21351.

The revenger. © 26Sep61; LP21349.

Squatter's rights. © 27Dec61;  
LP21358.

The trap. © 27Feb62 (in notice:  
1961); LP21882.

The vigil. © 13Sep61; LP21660.

The waiting room. © 20Feb62 (in no-  
tice: 1961); LP21881.

**HAWAII, SERIES 1 (Filmstrip)** John  
Gunter. 8 filmstrips, Eastman color,  
35 mm. Contents: Agriculture in  
Hawaii. 47 fr.--Children of Hawaii.  
38 fr.--Culture of the Islands. 59  
fr.--Geography of Hawaii. 60 fr.--  
Historic sites in Hawaii. 43 fr.--  
Tourism. 56 fr.--Trees and flowers  
in Hawaii. 48 fr.--Volcanism. 45  
fr. Editor: Helen Clifford Gunter;  
photographers: Helen & John Gunter.  
© John W. Gunter; 6Dec61; JP7525.

**HAWAIIAN GUY.** SEE DICK TRACY.

**HAY-FORK AND BILL-HOOK.** SEE THRILLER.

**HE LEARNED ABOUT WOMEN.** SEE GUNSMOKE.

**HE-MAN SEAMAN.** Terrytoons. Released  
by Twentieth Century-Fox Film Corp.  
1 reel., sd., Color by DeLuxe, 35 mm.  
(A Terrytoons cartoon) © Terrytoons,  
a division of CBS Films, Inc.;  
31Dec61 (in notice: 1962); LP21688.

**THE HEAD.** Trans-Lux Pictures Corp.  
Released by Trans-Lux Distributing  
Corp. 95 min., sd., b&w, 35 mm.  
A Prisma, Wolfgang Hartwig, Rapid  
Film production. © Trans-Lux Pictures  
Corp.; 11Oct61 (in notice: 1959);  
LP21699.

**HEADSTART ON TOMORROW.** Consumers Power  
Co. Made by Video Films. Approx.  
12 min., sd., Ektachrome, 16 mm.  
Appl. author: William R. Witherell,  
Jr. © Consumers Power Co.; 14May62;  
MU7169.

**HEAT WAVE.** SEE DEPUTY DAWG.

**HEAT WAVE.** SEE LASSIE.

**HELICOPTER.** SEE GILLETTE CO. TELE-  
VISION COMMERCIALS.

**HELL IS FOR HEROES.** Paramount Pictures  
Corp. 90 min., sd., b&w, 35 mm.  
© Paramount Pictures Corp.; 31Dec61;  
LP22223.

**THE HELLIONS.** Irving Allen, Ltd.  
Released by Columbia Pictures Corp.  
87 min., sd., Technicolor, 35 mm.  
Technirama. Based on the story by  
Harold Swanton. © Irving Allen,  
Ltd.; 1Mar62 (in notice: 1961);  
LP21506.

**HENNESEY.** Jackie Cooper Productions.  
Approx. 29 min. each, sd., b&w,  
16 mm. © Emcee, S. A. Coire.  
Aloha, Dr. Hennesey. © 27Nov61;  
LP21533.  
Aunt Sarah. © 30Oct61; LP21530.  
The best man. © 9Apr62; LP21961.  
The bicep caper. © 5Mar62; LP21956.  
Big Bertha. © 19Mar62; LP21958.  
Buttons and bones. © 26Mar62; LP21959.  
Calling Dr. Good-Deed. © 16Apr62;  
LP21962.  
Close enough for jazz. © 5Feb62;  
LP21552.  
The Cohen mutiny. © 16Oct61;  
LP21528.  
Get me Clyde Dingle. © 13Nov61;  
LP21532.  
Going home. © 18Dec61; LP21536.  
The gossip-go-round. © 25Sep61;  
LP21525.  
Harvey and the ring. © 15Jan62;  
LP21549.  
Harvey's pills. © 26Feb62; LP21955.  
Hennesey meets Soupy Sales. © 23Apr62  
LP21963.  
The hobby. © 19Feb62; LP21954.  
The holdout. © 20Oct61; LP21526.

## H

**H.M.S. PINAFORE.** Contemporary Produc-  
tions, Canada. 3 reels, sd., b&w,  
16 mm. Produced in association with  
Canadian Broadcasting Corp. © Con-  
temporary Productions, Inc.; 10Oct60;  
LP21671.



**HENNESEY.-Con.**

Hysteresis synchronous can be fun.  
© 8Jan62; LP21548.

I thee wed. © 7May62; LP21965.

Little girl. © 22Jan62; LP21550.

The man in the crow's nest.

© 1Jan62; LP21538.

Martha. © 30Apr62; LP21964.

My daughter, the nurse. © 23Oct61;  
LP21529.

No down payment. © 2Apr62; LP21960.

The old pro. © 12Mar62; LP21957.

Patti's tune. © 12Feb62; LP21553.

Professional sailor. © 20Nov61;  
LP21531.

Remember Pearl Harbor? © 4Dec61;  
LP21534.

Santa hits Harvey. © 25Dec61;  
LP21537.

The sightseers. © 11Dec61;  
LP21535.

Tight quarters. © 29Jan62; LP21551.

Welcome home, Dr. Blair. © 9Oct61;  
LP21527.

HENNESEY MEETS SOUPY SALES. SEE  
HENNESEY.

HERE IT IS (Filmstrip) Chevrolet Motor  
Division. Made by Jam Handy Organiza-  
tion. 70 fr., b&w, 35 mm. © Chevro-  
let Motor Division, General Motors  
Corp.; 29Mar62; JUL0399.

HERMAN TH' HERMIT. SEE DEPUTY  
DAWG.

HERMIT'S HIDEAWAY. SEE MISTER  
MAGOO.

HERO IN THE HOUSE. SEE PETE AND  
GLADYS.

HERO'S REWARD. King Features Syndicate.  
Released by Paramount Pictures Corp.  
10 min., sd., color, 35 mm. (Comic  
king cartoon) © King Features  
Syndicate, Inc.; 1May62; LP21932.

HEY, LET'S TWIST. Harry Romm Produc-  
tions. Released by Paramount Pic-  
tures Corp. 80 min., sd., b&w,  
35 mm. © Harry Romm Productions,  
Inc.; 21Dec61; LP20964.

HIAWATHA. SEE SHIRLEY TEMPLE'S STORY  
BOOK.

HIBERNATION AND OTHER FORMS OF DORMANCY.  
Encyclopaedia Britannica Films.  
10 min., sd., color, 16 mm. © Ency-  
clopaedia Britannica Films, Inc.;  
20Feb62; MP12338.

HI-FI JINK. Paramount Pictures Corp.  
6 min., sd., color, 35 mm. (Modern  
Madcap cartoon) © Paramount Pictures  
Corp.; 1Jan62; LP21460.

HIGH & FLIGHTY. SEE MISTER MAGOO.

HIGH FINANCE. SEE THE GERTRUDE BERG  
SHOW.

THE HIGH JUMP. SEE TRACK AND FIELD  
INSTRUCTION SERIES.

HIGH NOTE. Warner Bros. Pictures.  
7 min., sd., Technicolor, 35 mm.  
(Looney tune) © Warner Bros. Pic-  
tures, Inc.; 3Dec60 (in notice:  
1959); LP21763.

HIGH SPY MAGOO. SEE MISTER MAGOO.

HIGH STEAKS. Metro-Goldwyn-Mayer.  
7 min., sd., color, 35 mm. (Tom and  
Jerry) © Metro-Goldwyn-Mayer, Inc.;  
31Dec61; LP21328.

HIGHLANDS OF KENYA. SEE AFRICA:  
SAHARA TO CAPETOWN.

HILDA RIDES AGAIN. SEE BACHELOR  
FATHER.

THE HIRED ROMEO. SEE COMEDY CAPERS.

HIS AND HERS! Chevrolet Motor  
Division. Made by Jam Handy  
Organization. 50 sec., sd.,  
Eastman color, 35 mm. © Chevrolet  
Division of General Motors Corp.;  
17May62; MU7179.

HISTOLOGICAL TECHNIQUES. Thorne Films.  
9 min., sd., color, 16 mm. (Bio-  
logical techniques series) © Thorne  
Films, Inc.; 28Dec61; MP11940.

HISTORIC SITES IN HAWAII. SEE HAWAII,  
SERIES 1.

HITLER. Three Crown Productions. Re-  
leased by Allied Artists Pictures  
Corp. 107 min., sd., b&w, 35 mm.  
© Allied Artists Pictures Corp. &  
Three Crown Productions, Inc.;  
28Dec61; LP21322.

THE HOARDER AND THE BOARDER. SEE PETE  
AND GLADYS.

THE HOBBY. SEE HENNESEY.

THE HOBOES. SEE COMEDY CAPERS.

THE HOLDCUT. SEE HENNESEY.

THE HOLD-UP PROOF SAFE. SEE DEATH  
VALLEY DAYS.

HOLIDAY LODGE. J & M Productions,  
Canada. Approx. 27 min. each, sd.,  
b&w, 16 mm. © J & M Productions, Inc.  
Hollywood, I'll lick you yet.  
© 12Sep61; LP21485.

Jewel Thieves Anonymous. © 22Aug61;  
LP21482.

Johnny goes dramatic. © 29Aug61;  
LP21483.

Johnny's good deed. © 18Jul61;  
LP21493.

John's other face. © 15Aug61;  
LP21489.

The kissing bug. © 4Jul61; LP21491.

Never hit a stranger. © 11Jul61;  
LP21492.

Prince for a day. © 1Aug61; LP21487.

The secret convention. © 20Jun61;  
LP21481.

The Sheila Franklin caper. © 27Jun61;  
LP21490.

Stanley's problem. © 5Sep61; LP21484.

Twinkle, twinkle, little star.  
© 8Aug61; LP21488.

Wanted: two recreation directors.  
© 25Jul61; LP21486.

HOLLYWOOD ANNIVERSARY. SEE I LOVE  
LUCY.

THE HOLLYWOOD EXTRA. SEE COMEDY  
CAPERS.

HOLLYWOOD, I'LL LICK YOU YET. SEE  
HOLIDAY LODGE.

THE HOLY ROMAN EMPIRE. Coronet In-  
structional Films. 15 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Dec61; MP12146.

HOME HONEYMOON. SEE WESTINGHOUSE  
PLAYHOUSE.

HOME IS WHERE YOU PARK IT. Chevrolet  
Motor Division. Made by Jam Handy  
Organization. 22 min., sd., Ekta-  
chrome, 16 mm. © Chevrolet Division  
of General Motors Corp.; 17May62;  
MU7190.

HOME MOVIES. SEE I LOVE LUCY.

HOME SWEET SING SING. SEE CAR 54,  
WHERE ARE YOU?

HOME SWEET SWAMPY. King Features Syndi-  
cate. Released by Paramount Pictures  
Corp. 10 min., sd., color, 35 mm.  
(Comic King cartoon; Beetle Bailey)  
Created by Mort Walker. © King  
Features Syndicate, Inc.; 1Jan62;  
LP21770.

HOME TOWN. SEE TALES OF WELLS FARGO.

HOMEcoming. SEE I LOVE LUCY.

HONEST JOHN. SEE OLD GOLD CIGARETTE  
COMMERCIAL.

THE HONEY TREE. SEE DEPUTY DAWG.

HONORABLE FAMILY PROBLEM. Terrytoons.  
Released by Twentieth Century-Fox  
Film Corp. 7 min., sd., Color by  
DeLuxe, 35 mm. (A Terrytoon cartoon)  
CinemaScope. © Terrytoons, a division  
of CBS Films, Inc.; 30Mar62; LP21777.

HONORABLE HOUSE CAT. Terrytoons. Re-  
leased by Twentieth Century-Fox Film  
Corp. 1 reel, sd., Color by DeLuxe,  
35 mm. (A Terrytoons cartoon) Cin-  
emaScope. © Terrytoons, a division  
of CBS Films, Inc.; 31Dec61; LP21034.

HOPALONG CASUALTY. Warner Bros. Pic-  
tures. 7 min., sd., Technicolor,  
35 mm. (Looney tune; Roadrunner &  
Coyote) © Warner Bros. Pictures,  
Inc.; 8Oct60; LP21314.

HOPPY DAZE. Warner Bros. Pictures.  
7 min. sd., Technicolor, 35 mm.  
(Looney tune; Hoppety Hopper &  
Sylvester) © Warner Bros. Pictures,  
Inc.; 11Feb60; LP21765.

THE HORIZONTAL LIEUTENANT. Euterpe.  
Released by Metro-Goldwyn-Mayer.  
90 min., sd., Metrocolor, 35 mm.  
CinemaScope. Based on the novel The  
bottle top affair, by Gordon Cotler.  
© Metro-Goldwyn-Mayer, Inc. & Euterpe,  
Inc.; 31Dec61; LP21546.

HORSE WASH. SEE MISTER ED.

HORSEBACK. SEE GILLETTE CO. TELE-  
VISION COMMERCIALS.

THE HORSETRONAUT. SEE MISTER ED.

HOSTAGE CHILD. SEE RAWHIDE.

HOT DOG ON A STICK. Neill C. Cross  
Enterprises. 27 min., sd., b&w,  
16 mm. Appl. author: Neill C. Cross.  
© Neill C. Cross Enterprises; 4Apr62;  
MU7148.

THE HOT ICE BAG. SEE DICK TRACY.

HOURLY OF EXECUTION. SEE CHECKMATE.

HOUSE AT SMUGGLER'S COVE. SEE  
BACHELOR FATHER.

A HOUSE DIVIDED. SEE BONANZA.

A HOUSE DIVIDED. SEE OUR NATIONAL  
HERITAGE SERIES.

THE HOUSE OF THE HUNTER. SEE RAWHIDE.

THE HOUSEFLY AND ITS CONTROL. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
2Jan62; MP12174.

HOW AN ELECTRIC MOTOR WORKS. McGraw-  
Hill Book Co. 12 min., sd., b&w,  
16 mm. © McGraw-Hill Book Co., Inc.;  
28Apr61; MP12001.

HOW ANIMALS LIVE (Filmstrip) Film  
Strip of-the-Month Clubs. 30 fr.,  
Eastman color, 35 mm. (Primary Club  
filmstrip, no.972) With guide.  
© Film Strip of-the-Month Clubs (in  
notice: Film Strip of-the-Month Clubs,  
a subsidiary of Popular Science Pub.  
Co., Inc.); 4Sep61; A567317.

HOW CAN YOU SELL MORE LIFE INSURANCE?  
(Filmstrip) Better Selling Bureau  
Division. 109 fr., Eastman color,  
35 mm. Appl. author: Emil Cuhel.  
© Rocket Pictures, Inc. (Better  
Selling Bureau Division); 1Mar62;  
JP7640.



HOW DO YOU HANDLE IT? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 26 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Mar62; JU10408.

HOW DOES MY CHILD LEARN TO READ? AND OTHER QUESTIONS. National Education Assn. 30 min., sd., b&w, 16 mm. (Parents ask about school) © National Education Assn.; 1Apr61; MP12276.

HOW MUCH HOMEWORK IS ENOUGH? AND OTHER QUESTIONS. National Education Assn. 30 min., sd., b&w, 16 mm. (Parents ask about school) © National Education Assn.; 1Apr61; MP12281.

HOW NOW, BROWN COW? SEE THE GERTRUDE BERG SHOW.

HOW PLANTS HELP US. SEE PLANTS: HOW THEY LIVE AND GROW.

HOW PLANTS START GROWING. SEE PLANTS: HOW THEY LIVE AND GROW.

HOW TO BEND LIGHT. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 19Sep61; MP12011.

HOW TO MARRY A MILLIONAIRE. Twentieth Century-Fox Film Corp. Approx. 27 min. each, sd., b&w, 16 mm. © Twentieth Century-Fox Film Corp. The brat. © 20Dec57 (in notice: 1958); LP22218.

It's a dog's life. © 6Dec57 (in notice: 1958); LP22216.

Loco, the heiress. © 13Dec57 (in notice: 1958); LP22217.

The penthouse. © 16Oct57; LP22213.

The Sea Island story. © 9Jan58; LP22220.

The society mother. © 30Dec57 (in notice: 1958); LP22219.

Subletting the apartment. © 23Oct57; LP22214.

Three pretenders. © 8Nov57; LP22215.

Tom, Dick and Harry. © 17Jan58; LP22221.

HOW TO MEASURE TIME. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 15Aug61; MP12005.

HOW TO PRODUCE ELECTRIC CURRENT WITH MAGNETS. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 6Jul61; MP12014.

HOW TO SELECT A TENT (Filmstrip) Boy Scouts of America. 65 fr., Eastman color, 35 mm. © Boy Scouts of America; 19Dec61; JP7545.

HOW TO USE MAPS AND GLOBES SERIES (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, Eastman color, 35 mm. A Young America production. Contents: Maps: what they are. 48 fr.--Latitude and longitude; time zones and climate. 43 fr.--Globes, our most accurate maps. 44 fr.--Maps, their types and uses. 39 fr.--Map symbols and terms. 37 fr.--Latitude and longitude; finding places and directions. 48 fr. © McGraw-Hill Book Co., Inc.; 21Mar62; JP7649-7654.

HOW TO VISIT A COLLEGE CAMPUS (Filmstrip) Board of Education & Publication, American Baptist Convention. Made by Dept. of Educational Services. 68 fr., Eastman color, 35 mm. Prepared

in cooperation with the National Council of American Baptist Women & the American Baptist Men. Script: Warren Mild. © Board of Education & Publication, American Baptist Convention; 12Dec61; JP7524.

HOW TO VISIT COLLEGES. SEE GOING TO COLLEGE SERIES.

HULA MAGOO. SEE MISTER MAGOO.

THE HUMAN FACTOR. SEE MARKHAM.

THE HUNT. SEE HAVE GUN - WILL TRAVEL.

THE HUNT. SEE THE TWILIGHT ZONE.

HUNTER MAGOO. SEE MISTER MAGOO.

THE HUPPIES. SEE TRACK AND FIELD INSTRUCTION SEPIES.

HYSTERESIS SYNCHRONOUS CAN BE FUN. SEE HENNESEY.

## I

I CAN TAKE CARE OF MYSELF. SEE ALFRED HITCHCOCK PRESENTS.

I COVER THE WATERFRONT. SEE SECRET OF DEEP HARBOR.

I LIKE MONEY. Twentieth Century-Fox Film Corp. 95 min., sd., Eastman Color, 35 mm. A Dimitri de Grunwald Production. CinemaScope. Based on the play Topaze by Marcel Pagnol. © Twentieth Century-Fox Film Corp.; 16Dec61; LP22224.

I LOVE LUCY. Desilu Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. Baby pictures. © 10Oct53; LP21284. The black wig. © 25Mar54; LP21287. Bonus bucks. © 4Feb54; LP21180. Changing the boys' wardrobe. © 5Nov53; LP21049. The dancing star. © 31Mar55; LP21170. Deep sea fishing. © 19Nov56; LP21399. The diner. © 18Mar54; LP21286. Equal rights. © 24Sep53; LP21396. The French revue. © 15Oct53; LP21046. Getting ready. © 21Oct54; LP21290. The girls go into business. © 11Sep53; LP21043. The golf game. © 22Apr54; LP21054.

Harpo Marx. © 24Mar55; LP21169.

Hollywood anniversary. © 24Feb55; LP21167.

Home movies. © 23Jan54; LP21181.

Homecoming. © 13Oct55; LP21173.

Lucy and Ethel buy the same dress. © 17Sep53; LP21044.

Lucy has her eyes examined. © 12Nov53; LP21050.

Lucy is envious. © 16Feb54; LP21178.

Lucy meets Charles Boyer. © 19Jan56; LP21056.

Lucy misses the Mertzes. © 11Feb57 (in notice: 1956); LP21058.

Lucy raises chickens. © 25Feb57; LP21059.

Lucy tells the truth. © 8Oct53; LP21045.

Lucy visits Grauman's. © 9Sep55; LP21055.

Lucy writes a novel. © 4Mar54; LP21179.

Lucy's club dance. © 11Mar54; LP21285.

Mertz and Kurtz. © 1Jul54; LP21398.

Mr. and Mrs. television show. © 24Jun54; LP21288.

Off to Florida. © 12Nov56; LP21057.

Redecorating the Mertz apartment. © 22Oct53; LP21047.

Ricky needs an agent. © 7Apr55; LP21171.

Ricky sells the car. © 29Sep55; LP21172.

Ricky's contract. © 14Oct54; LP21289.

Ricky's Hawaiian vacation. © 11Feb54; LP21182.

Ricky's old girl friend. © 19Nov53; LP21051.

The star upstairs. © 3Mar55; LP21168.

The sublease. © 15Apr54; LP21053.

Tennessee Ernie hangs on. © 8Apr54; LP21052.

Tennessee Ernie's visit. © 1Apr54; LP21397.

Too many crooks. © 29Oct53; LP21048.

I SEEN THE SAW. SEE WESTINGHOUSE PLAYHOUSE.

I SPY. SEE ALFRED HITCHCOCK PRESENTS.

I THEE WED. SEE HENNESEY.

I WON'T GO. SEE CAR 54, WHERE ARE YOU?

THE ICEMAN GOETH. SEE COMEDY CAPERS.

IDENTIFICATION OF MINERALS. SEE EARTH SCIENCE SERIES: MATERIALS OF THE EARTH'S CRUST.

IGNEOUS ROCKS. SEE EARTH SCIENCE SERIES: MATERIALS OF THE EARTH'S CRUST.

THE ILLUSTRATOR. SEE THE RIFLEMAN.

THE IMMIGRANTS. SEE RAWHIDE.

THE IMMORAL WEST, AND HOW IT WAS LOST. Films Pacifica. 62 min., sd., Eastman color, 35 mm. © Films Pacifica, Inc.; 1Jan62; LP21822.

IMPROVING WORKMANSHIP (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 29 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Mar62; JU10402.

IN THE VALLEY OF THE SHADOW OF DEATH. SEE EXPEDITION.

INCIDENT IN AN ALLEY. Harvard Film Corp. Released by United Artists Corp. 83 min., sd., b&w, 35 mm. From a story by Rod Serling. © Harvard Film Corp.; 13Jan62 (in notice: 1961); LP21895.

INCREASING SERVICE OUTPUT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 30 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Mar62; JU10400.

INDIAN FORD. SEE GUNSMOKE.

INDIAN WAR. SEE THE LAW AND MR. JONES.

INDOOR OUTING. SEE MISTER MAGOO.

INDOOR WEATHER (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no. 132) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 2Jan62; A567293.

INEQUALITIES. SEE MODERN ALGEBRA SERIES.

THE INFANCY OF MOSES. SEE MOSES AND THE COVENANT.

INFECTIOUS DISEASES AND NATURAL BODY DEFENSES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 10Oct61; MP11929.



**INFORMATION RETRIEVAL.** Data Processing Division, Advanced Systems Development Division of International Business Machines Corp. Made by Newsfilm, USA. 17 min., sd., color, 16 mm. © Advanced Systems Development Division of International Business Machines Corp.; 21Dec61; MP11918.

**THE INFORMER.** SEE THE DETECTIVES.

**THE INHIBITANCE.** SEE COMEDY CAPERS.

**THE INNOCENTS.** Twentieth Century-Fox Film Corp. 99 min., sd., b&w, 35 mm. CinemaScope. Based on the story The turn of the screw, by Henry James. © Twentieth Century-Fox Film Corp.; 15Dec61; LP21039.

**INSECT SAFARI.** SEE EXPEDITION.

**INSOMNIAC MAGOO.** SEE MISTER MAGOO.

**THE INSPECTOR.** SEE LISA.

**INSURANCE INFORMATION BULLETIN NO.1.** International Business Machines Corp. 11 min., color, 16 mm. © International Business Machines Corp.; 12Mar62; MU7124.

**THE INSURANCE POLICY.** SEE THE REAL MCCOYS.

**INSURANCE SHOW.** SEE DECEMBER BRIDE.

**INTELLIGENCE? (Filmstrip)** Film Strip of-the-Month Clubs. 40 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no.349) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Dec61; A567299.

**INTERDEPENDENCE OF LIVING THINGS SERIES (Filmstrip)** McGraw-Hill Book Co. 6 filmstrips, Eastman color, 35 mm. A Young America production. Contents: Introduction to ecology. 45 fr.--The web of life. 57 fr.--Animal and plant communities: the forest. 53 fr.--Animal and plant communities: the field. 47 fr.--Animal and plant communities: the pond. 50 fr.--Animal and plant communities: the city. 55 fr. © McGraw-Hill Book Co., Inc.; 29Dec61; JP7582-7581, 7612, 7580, 7584-7583.

**INTERPOLATION IN TRIGONOMETRIC TABLES.** Calvin Productions. 28 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12113.

**INTERSECTION OF SETS.** SEE MODERN MATHEMATICS SERIES.

**INTRODUCTION.** SEE THE SERIES IN INTRODUCTORY FRENCH (GLORIA AND/ET DAVID)

**INTRODUCTION TO ECOLOGY.** SEE INTERDEPENDENCE OF LIVING THINGS SERIES.

**INTRODUCTION TO LOGARITHMS.** Calvin Productions. 28 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12096.

**INTRODUCTION TO SETS.** SEE MODERN MATHEMATICS SERIES.

**INTRODUCTION TO SPATIAL CONCEPTS.** Rensselaer Polytechnic Institute. 8 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 14Dec61; MP12046.

**THE INVENTOR.** SEE COMEDY CAPERS.

**ISLAND RACKET.** SEE DICK TRACY.

**ISRAEL.** Development Corp. for Israel. Released by Warner Bros. 30 min., sd., Technicolor, 35 mm. WarnerScope. © Development Corp. for Israel; 20Feb59; LP21320.

**IT HAPPENED IN ATHENS.** Twentieth Century-Fox Film Corp. 92 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 27Dec61; LP22225.

**IT HAPPENS EVERY DAY.** United Foundation. Made by Jam Handy Organization. 13 min., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 7Mar62; LU3203.

**IT PAYS TO BE POOR.** SEE THE REAL MCCOYS.

**IT'S A DOG'S LIFE.** SEE HOW TO MARRY A MILLIONAIRE.

**IT'S A GOOD LIFE.** SEE THE TWILIGHT ZONE.

**IT'S ALL IN THE MIND.** SEE WESTINGHOUSE PLAYHOUSE.

**THE IVORY RUSTLERS.** SEE DICK TRACY.

## J

**JABBERWOCK.** Lloyd M. Williams. 6 min., sd., color, 16 mm. Based on the poem by Lewis Carroll from the book Through the looking glass. © Lloyd Michael Williams; 15Jan62; LU3194.

**JACE AND CLAY.** SEE TALES OF THE TEXAS RANGERS.

**JACK AT SUPERMARKET.** SEE JACK BENNY TELEVISION SHOW.

**JACK BECOMES A SURGEON.** SEE JACK BENNY TELEVISION SHOW.

**JACK BENNY TELEVISION SHOW.** J & M Productions. Approx. 30 min. each, sd., b&w, 16 mm. © J & M Productions, Inc.

Ben Blue show. © 10Jan60 (in notice: 1959); LP21271.

Children's version of Jack's program. © 19Mar61 (in notice: 1960); LP21276.

Dance contest. © 26Mar61; LP21280.

Death row sketch. © 12Feb61 (in notice: 1960); LP21274.

Detective sketch. © 5Mar61; LP21278.

English sketch. © 16Apr61; LP21283.

Jack at supermarket. © 22Jan61 (in notice: 1960); LP21272.

Jack becomes surgeon. © 26Feb61 (in notice: 1960); LP21275.

Jack goes to doctor. © 30Nov58; LP21268.

Jack goes to Las Vegas. © 19Mar61; LP21279.

Jack goes to nightclub. © 8Feb59 (in notice: 1958); LP21269.

Jack is hypnotized. © 29Jan61 (in notice: 1960); LP21273.

The Jimmy Stewarts show. © 15Nov59; LP21270.

Main Street shelter. © 9Apr61; LP21282.

Musicale. © 19Feb61; LP21277.

Variety show. © 2Apr61; LP21281.

**JACK GOES TO LAS VEGAS.** SEE JACK BENNY TELEVISION SHOW.

**JACK GOES TO NIGHTCLUB.** SEE JACK BENNY TELEVISION SHOW.

**JACK IS HYPNOTIZED.** SEE JACK BENNY TELEVISION SHOW.

**JACK JOHNSON VS. JAMES JEFFRIES.** Turn of the Century Fights. 3 reels, b&w, 16 mm. Appl. author: William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MU7154.

**JACK JOHNSON VS. JESS WILLARD.** SEE JESS WILLARD VS. JACK JOHNSON.

**JACK JOHNSON VS. JIM FLYNN.** Turn of the Century Fights. 3 reels, b&w, 16 mm. Appl. author: William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MU7164.

**JACK JOHNSON VS. JOE JEANETTE.** Turn of the Century Fights. 1 reel, color, 16 mm. Appl. author: William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MU7158.

**JACK JOHNSON VS. TOMMY BURNS.** SEE TOMMY BURNS VS. JACK JOHNSON.

**JACK ROOT VS. GEORGE GARDNER.** Turn of the Century Fights. 3 reels, b&w, 16 mm. Appl. author: William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MU7157.

**JACK THE GIANT KILLER.** Zenith Pictures. Released by United Artists. 94 min., sd., Technicolor, 35 mm. An Edward Small Production. Fantascope. From a story by Orville H. Hampton. © Zenith Pictures, Inc.; 13Jun62 (in notice: 1961); LP22236.

**JAMES J. CORBETT VS. BOB FITZSIMMONS.** Turn of the Century Fights. 3 reels, b&w, 16 mm. Appl. author: William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MU7156.

**JAMES J. CORBETT VS. PETER COURTNEY.** Turn of the Century Fights. 3 reels, b&w, 16 mm. Appl. author: William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MU7152.

**THE JANET HALE STORY.** SEE WAGON TRAIN.

**THE JAVELIN.** SEE TRACK AND FIELD INSTRUCTION SERIES.

**JAYWALKER.** SEE DECEMBER BRIDE.

**THE JAZZ OF DAVE BRUBECK.** SEE THE TWENTIETH CENTURY.

**THE JEALOUS MAN.** SEE TALES OF WELLS FARGO.

**THE JEALOUS SUITOR.** SEE COMEDY CAPERS.

**JEALOUSY.** SEE DECEMBER BRIDE.

**JEAN-PIERRE A LA MAISON, PT.1-2.** SEE LEARNING FRENCH THE MODERN WAY.

**JEFF DAVIS' TREASURE.** SEE TALES OF WELLS FARGO.

**JESS WILLARD VS. JACK JOHNSON.** (Jack Johnson vs. Jess Willard) Turn of the Century Fights. 3 reels, b&w, 16 mm. Appl. author: William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MU7165.

**JESSICA.** Dear Film Produzione, S.P.A. & Ariane' Film Paris. Released by United Artists. 109 min., sd., Technicolor, 35 mm. Panavision. Based on the novel The midwife of Pont Clery by Flora Sandstrom. © Dear Film Produzione, S.P.A. & Ariane' Film Paris; 28Mar62 (in notice: 1961); LP22237.

**JET AND ROCKET ENGINES.** Indiana University Audio Visual Center. 10 min. sd., color, 16 mm. © Indiana University; 27Oct61; MP11968.

**JET PILOT.** SEE GILLETTE CO. TELEVISION COMMERCIALS.

**JEWEL THIEVES ANONYMOUS.** SEE HOLIDAY LODGE.

**THE JIM BRIDGER STORY.** SEE WAGON TRAIN.



THE JIMMY STEWARTS SHOW. SEE JACK BENNY TELEVISION SHOW.

JOE GANS VS. KID HERMAN. Turn of the Century Fights. 3 reels, b&w, 16 mm. Appl. author: William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MU7161.

JOE GANS VS. TERRY MCGOVERN. Turn of the Century Fights. 3 reels, b&w, 16 mm. Appl. author: William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MU7160.

THE JOE MUHARICH STORY. SEE WAGON TRAIN.

JOHNNY GOES DRAMATIC. SEE HOLIDAY LODGE.

JOHNNY MIDNIGHT. Midnight. Approx. 27 min. each, sd., b&w, 16 mm. © Midnight. The switchback murder. © 2Nov60; LP21440.

JOHNNY'S GOOD DEED. SEE HOLIDAY LODGE.

JOHN'S OTHER FACE. SEE HOLIDAY LODGE.

JOIN THE FUN! Chevrolet Motor Division. Made by Jam Handy Organization. 56 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7178.

THE JOURNEY. SEE TALES OF WELLS FARGO.

JOURNEY TO THE LOST WORLD. SEE EXPEDITION.

JOURNEY TO THE SEVENTH PLANET. Cinemagic. Released by American International. 80 min., sd., color, 35 mm. Based on an original story by Sid Pink. © Alta Vista Productions & Cinemagic, Inc.; 9Dec61; LP21776.

JUDGMENT AT NUREMBERG. Roxlom Films, Berlin. Released in the U. S. by United Artists Corp. 190 min., sd., b&w, 35 mm. Written by Abby Mann, based on his original story. © Roxlom Films, Inc.; 14Dec61; LP21850.

JULIA BULETTE STORY. SEE BONANZA.

JUMP ON THE BANDWAGON. Chevrolet Motor Division. Made by Jam Handy Organization. 41 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 8Mar62; MU7140.

THE JUNGLE. SEE THE TWILIGHT ZONE.

A JUNGLE DOCTOR FABLE (Filmstrip) Jungle Doctor, U.S.A. Made & released by Delta Film Productions. 4 filmstrips, Eastman color, 35 mm. (Jungle doctor filmstrips, set no.1) With recordings & narration scripts. Adapted from the book Jungle doctor fables, by Paul White. Contents: The great wall. 42 fr.--Safe as poison. 50 fr.--Little leopards become big leopards. 41 fr.--Why God sent Jesus. 42 fr. © Edwin C. Udey; 13Dec60; A551348.

JUNGLE DOCTOR FILMSTRIPS, SET NO.1. SEE A JUNGLE DOCTOR FABLE.

JUNTOS OTRA VEZ. SEE THE SERIES IN INTERMEDIATE SPANISH (GLOFIA AND/Y DAVID)

JUST ANOTHER CHEVROLET CONQUEST SALE (Filmstrip) Plymouth. Made by Ross Roy-B.S.F. & D. 51 fr., b&w, 35 mm. © Chrysler Corp.; 18Jan62 (in notice: 1961); JP7573.

JUST LIKE ME. Karl B. Lohmann, Jr. 8 min., sd., color, 16 mm. © Karl Lohmann, Jr.; 21Aug61; LP21577.

JUSTICE AT JACKSON CREEK. SEE DEATH VALLEY DAYS.

JUSTICE IN HELL. SEE HAVE GUN - WILL TRAVEL.

## K

KALI NIHTA SOCRATES. Stuart Hagmann. 32 min., sd., b&w, 16 mm. © Stuart Hagmann & Maria Moraites; 17Jan62; LU3193.

KATE'S DIET. SEE THE REAL MCCOYS.

KEEP ME COMPANY. SEE ALFRED HITCHCOCK PRESENTS.

KEEP OFF THE GRASS. SEE COMEDY CAPERS.

KEEP THEM SATISFIED (Filmstrip) Better Selling Bureau Division. 95 fr., color, 35 mm. Emil Cuhel, photographer. © Better Selling Bureau Division of Rocket Pictures, Inc.; 20Mar62; JP7644.

KELLY GETS A JOB. SEE BACHELOR FATHER.

KELLY'S CHARGE ACCOUNT. SEE BACHELOR FATHER.

KELLY'S TANGLED WEB. SEE BACHELOR FATHER.

KENNEDY CHARTS HIS COURSE (Filmstrip) New York Times Co. 51 fr., b&w, 35 mm. (Filmstrip on current affairs, Feb. 1962) © New York Times Co.; 27Feb62; JP7631.

THE KEY TO FINANCIAL SECURITY (Filmstrip) Esteem Associates. 56 fr., Eastman color, 35 mm. Presented by University National. © Esteem Associates, Inc.; 5Apr62; JP7702.

KICK THE CAN. SEE THE TWILIGHT ZONE.

KICKBACK. SEE TALES OF THE TEXAS RANGERS.

THE KID. SEE HAVE GUN - WILL TRAVEL.

KID BROTHER. SEE TALES OF WELLS FARGO.

KIDNAP TRAP. SEE DICK TRACY.

KILLERS' ODDS. SEE LARAMIE.

KIN FOLK. SEE THE DETECTIVES.

THE KINDS OF COLLEGES. SEE GOING TO COLLEGE SERIES.

KINDS OF SENTENCES. SEE UNDERSTANDING THE SENTENCE.

KING IN SHADOW. Exclusive International Films. 78 min., sd., b&w, 35 mm. Adapted from the novel The queen's favorite, by Robert Newman. © Exclusive Film Enterprises, Inc.; 21Dec59; LP21579.

THE KISSING BUG. SEE HOLIDAY LODGE.

KITTY HAWK TO CANAVERAL (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (Elementary Social Studies Club filmstrip, no.784) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 20Oct61; A567311.

KLONDIKE STRIKE OUT. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Films, Inc.; 31Dec61; LP21035.

A KNIGHT TO REMEMBER. SEE HAVE GUN - WILL TRAVEL.

KNOCK THREE-ONE-TWO. SEE THRILLER.

KONGA. Alta Vista Productions. Released by American International Pictures. 90 min., sd., Eastman color, 35 mm. A Herman Cohen production. SpectaMation. © Alta Vista Productions; 27Jan61; LP21144.

KOOKY LOOPY. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (Loopy de Loop, no.18) © Hanna-Barbera Productions; 1Nov61; LP21389.

## L

LZ-999 VS. GO-707. Chevrolet Motor Division. Made by Jam Handy Organization. 13 min., sd., b&w, 16 mm. © Chevrolet Division of General Motors Corp.; 14Mar62; MU7136.

LACEY. SEE GUNSMOKE.

LADIES OF THE TOWN. SEE THE TALL MAN.

LADY IN BLACK. SEE MISTER MAGOO.

LADY TROUBLE. SEE TALES OF WELLS FARGO.

LAND DIVERS OF PENTECOST. SEE EXPEDITION.

THE LAND OF GREEN GINGER. SEE SHIRLEY TEMPLE'S STORY BOOK.

LAND OF PUP. Television Associates. 12 min., sd., color, 16 mm. © Television Associates, Inc.; 14Mar62; LP21648.

LANGUAGE OF SETS. SEE ELEMENTARY MATHEMATICS, SERIES 1.

LAOS. SEE CHINA AND HER NEIGHBORS SERIES.

LARAMIE. Revue Studios. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Studios. Badge of the outsider. © 23May61; LP21574. Bare knuckles. © 8Dec59; LP20987. Bitter glory. © 2May61; LP21571. The debt. © 18Apr61; LP21569. General delivery. © 3Nov59; LP20986. Glory road. © 22Sep59; LP20985. Killers' odds. © 25Apr61; LP21570. Men in shadows. © 30May61; LP21575. Ride the wild wind. © 11Oct60; LP20988. Rimrock. © 21Mar61; LP21566. Run of the hunted. © 4Apr61; LP21567. Stolen tribute. © 31Jan61 (in notice: 1960); LP21565. Strange company. © 6Jun61; LP21576. Trigger point. © 16May61; LP21573. The tumbleweed wagon. © 9May61; LP21572. Two for the gallows. © 11Apr61; LP21568. Widow in white. © 13Jun61; LP22184.

LARGE ANGLES AND COORDINATE AXES. Calvin Productions. 30 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12104.

LASSIE. Lassie Programs. Approx. 25 min. each, sd., b&w, 16 mm. Appl. author: Lassie Programs, Inc., employer for hire of various authors. © Lassie Programs, Inc. Apron strings, by Rik Vollaerts. © 8Jan61; LP20977. The badger game, by Dwight Hauser. © 10Oct61; LP21497. Bessie, by Richard Sanville & J. E. Selby. © 26Mar61; LP21218. The big race, by Monroe Manning. © 4Dec60; LP20973. The black sheep, by Monroe Manning. © 14Jan62; LP21494.



## LASSIE--Con.

- The bloodhound, by Monroe Manning.  
© 17Sep61; LP21495.
- Bows and arrows, by Richard Sanville & J. E. Selby. © 18Dec60; LP20974.
- Christmas story, by Monroe Manning.  
© 25Dec60; LP20975.
- Cracker Jack, by Z. C. Cramer.  
© 26Feb61; LP21214.
- Culley's hound dog, by Rik Vollaerts.  
© 5Mar61; LP21215.
- The deer, by Edward Irving Gruskin.  
© 29Oct61; LP21501.
- The dove, by Will Gould. © 17Dec61; LP21505.
- The eagle, by Sumner Long. © 19Feb61; LP21213.
- The fire watchers. (Bird watchers)  
By Monroe Manning. © 12Mar61; LP21216.
- Fool's gold, by Oliver Drake.  
© 23Apr61; LP21222.
- The greyhound, by Joanne Court.  
© 30Apr61; LP21223.
- Heat wave, by Les Farber. © 22Oct61; LP21500.
- Lassie adopts the fire chief, by Francis Rosenwald. © 5Nov61; LP21502.
- Lassie at the Grand Canyon, by Z. C. Cramer. © 10Sep61; LP21227.
- Lassie's wild baby, by Jessica Benson.  
© 26Nov61; LP21504.
- Little cabbage, by Z. C. Cramer.  
© 27Nov60; LP20972.
- Long chase, by Z. C. Cramer.  
© 9Apr61; LP21220.
- The mad dog, by Sumner Long.  
© 22Jan61; LP21211.
- The mysterious intruder, by David Richards. © 24Sep61; LP21496.
- The ostrich, by Sanford Spillman.  
© 16Apr61; LP21221.
- The outlaw, by Francis Rosenwald.  
© 8Oct61; LP21498.
- The patriot, by Oliver Drake.  
© 12Feb61; LP20980.
- The Pied Piper, by Les Farber.  
© 12Nov61; LP21503.
- The pigeon, by Joanne Court. © 2Apr61; LP21219.
- Rodeo, by Z. C. Cramer. © 14May61; LP21224.
- Sea serpent, by Richard Sanville & J. E. Selby. © 13Nov60; LP20970.
- The search, by Sumner Long.  
© 21May61; LP21225.
- Senor Coyote, by William Beaudine.  
© 19Mar61; LP21217.
- Shadrack, by Les Farber & Mary Fay.  
© 5Feb61; LP20979.
- The swallows of Los Pinos, by Oliver Drake. © 6Nov60; LP20969.
- Timmy & the Martians, by F. Paul Hall.  
© 28May61; LP21226.
- The trip, by J. E. Selby. © 29Jan61; LP21212.
- Visiting colt, by Monroe Manning.  
© 20Nov60; LP20971.
- The white-faced bull, by J. E. Selby & Richard Sanville. © 1Jan61; LP20976.
- The wild horse, by Sumner Long.  
© 15Jan61; LP20978.
- The winner, by Joanne Court.  
© 15Oct61; LP21499.

LASSIE AT THE GRAND CANYON. SEE LASSIE.

LASSIE'S WILD BABY. SEE LASSIE.

THE LAST BLAST. SEE DICK TRACY.

THE LAST COMMENCEMENT. SEE THE LAW AND MR. JONES.

THE LAST HUNT. SEE BONANZA.

THE LAST RESOURCE. SEE THE TALL MAN.

THE LAST RITES OF JEFF MYRTLEBANK. SEE THE TWILIGHT ZONE.

THE LATE MAYOR BROWN. SEE TALES OF WELLS FARGO.

LATIN AMERICA: AN INTRODUCTION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 21Sep61; MP11928.

LATITUDE AND LONGITUDE; FINDING PLACES AND DIRECTIONS. SEE HOW TO USE MAPS AND GLOBES SERIES.

LATITUDE AND LONGITUDE; TIME ZONES AND CLIMATE. SEE HOW TO USE MAPS AND GLOBES SERIES.

THE LAUNDROMAT SHOW. SEE DECEMBER BRIDE.

THE LAW AND MR. JONES. Four Star - Naxan. 1 reel each, sd., b&w, 16 mm. © Four Star - Naxan. Accidental jeopardy. © 31Mar61; LP21133.

The baby. © 28Oct60; LP21112.

The broken hand. © 2Jun61; LP21141.

Christmas is a legal holiday.  
© 23Dec60; LP21119.

Cold turkey. © 3Mar61; LP21129.

The concert. © 10Mar61; LP21130.

Drivel. © 4Nov60; LP21113.

The end justifies the end.  
© 10Feb61; LP21126.

The enemy. © 28Apr61; LP21136.

Everybody vs. Timmy Dayton.  
© 17Mar61; LP21131.

Exit. © 27Jan61; LP21124.

A fool for a client. © 21Apr61; LP21135.

The great gambling raid. © 6Jan61; LP21121.

Indian war. © 20Jan61; LP21123.

The last commencement. © 19May61; LP21139.

Lethal weapons. © 17Feb61; LP21127.

The long echo. © 30Dec60; LP21120.

Mea culpa. © 7Apr61; LP21134.

Music to hurt by. © 14Oct60; LP21111.

No law for ghosts. © 26May61; LP21140.

No sale. © 2Dec60; LP21117.

One by one. © 5May61; LP21137.

One for the money. © 24Feb61; LP21128.

Promise of life. © 18Nov60; LP21115.

A question of guilt. © 16Dec60; LP21118.

A quiet town. © 12May61; LP21138.

Semper fidelis. © 11Nov60; LP21114.

The Storyville gang. © 25Nov60; LP21116.

The trophy. © 13Jan61; LP21122.

Unbury the dead. © 3Feb61; LP21125.

A very special citizen. © 24Mar61; LP21132.

What's in a name? © 7Oct60; LP21110.

LAW OF COSINES. Calvin Productions. 30 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12105.

LAW OF SINES. Calvin Productions. 30 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12095.

LAW OF TANGENTS. Calvin Productions. 28 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12102.

THE LAWMAN MAKES A CHOICE (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D. 73 fr., b&w, 35 mm. © Chrysler Corp.; 19Jan62 (in notice: 1961); JP7574.

LAW OF MOTION (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., Eastman color, 35 mm. (High School Science Club filmstrip, no.608) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 20Oct61; A567304.

LAW OF OPERATION. SEE MODERN ALGEBRA SERIES.

LAZARUS. SEE HAVE GUN - WILL TRAVEL.

LEARNING ABOUT ANIMALS (Filmstrip) Encyclopaedia Britannica Films. 12 shortstrips (14 fr. each), Eastman color, 35 mm. Contents: Subject no.: 1. My dog Sandy.--2. Playful kittens.--3. Cows on the farm.--4. Prince, the Riding Horse.--5. Pigs on the farm.--6. The woolly sheep.--7. A goat family.--8. Mother Duck and her friends.--9. Chickens on the farm.--10. Mother Gray Squirrel.--11. Mother Rabbit and her family.--12. Let's look at birds. Collaborator: Grace Storm. © Encyclopaedia Britannica Films, Inc.; 9Aug61; JP7621.

LEARNING ABOUT COMMUNITY SERVICES. SEE OUR COMMUNITY, EF3-D.

LEARNING ABOUT INVENTIONS. SEE OUR COMMUNITY, EF3-A.

LEARNING ABOUT LOCAL GOVERNMENT. SEE OUR COMMUNITY, EF3-C.

LEARNING ABOUT THE GROWTH OF TOWNS. SEE OUR COMMUNITY, EF3-B.

LEARNING ABOUT THE MILK WE DRINK. SEE OUR COMMUNITY, EF3-E.

LEARNING FOR LIFE. National Education Assn. 29 min., sd., b&w, 16 mm. © National Education Assn.; 1Apr61; MP12274.

LEARNING FRENCH THE MODERN WAY. Purdue Research Foundation. Approx. 3 min. each, sd., color, 16 mm. © Purdue Research Foundation; 5Oct61. Maisonee a trois, pt.1-2. © MP12116-12117. Ces chers petits, pt.1-2. © MP12118-12119. Madame Celle fait ses courses, pt.1-2. © MP12120-12121. Madame Celle continue ses courses. MP12122. Jean-Pierre a la maison, pt.1-2. MP12123-12124. Francoise va aux beaux-arts, pt.1-2. MP12125-12126. On se Marie. © MP12127. La distribution des prix. © MP12128. Portrait d'un artiste. © MP12129.

LEARNING FROM DISAPPOINTMENTS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec61; MP12142.

LEARNING FROM PETS IN THE CLASSROOM. Reinald Werrenrath. Released by Journal Films. 15 min., sd., color, 16 mm. Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath; 1Oct61; MP12153.

LEARNING SPANISH THE MODERN WAY. Purdue Research Foundation. Approx. 4 min. each, sd., color, 16 mm. © Purdue Research Foundation; 5Oct61. La ciudad de Mexico. © MP12130. La universidad. © MP12131. En el colegio. © MP12132. La agricultura. © MP12133. En la zapateria. © MP12134. Haciendo canastas. © MP12135. De tiendas. © MP12136. Los deportes. © MP12137. Visitando la piramides. © MP12138. En El Rancho Grande. © MP12139.

LEARNING TO READ MAPS. SEE OUR COMMUNITY, EF3-F.

LEAVE IT TO BEAVER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. Blind date committee. © 30Oct59 (in notice: 1960); LP21062.



- THE LEGEND OF DIXIE. SEE THE DEPUTY.
- A LESSON IN LANCER LOGIC (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D. 70 fr., b&w, 35 mm. © Chrysler Corp.; 15Dec61; JP7539.
- LET FREEDOM RING. Radio Service Corp. of Utah. 60 min., sd., b&w, 16 mm. © Richard L. Evans, Michel M. Griliches & Radio Service Corp. of Utah; 28Dec61; LP21423.
- LET YOURSELF GO. SEE DECEMBER BRIDE.
- LETHAL WEAPONS. SEE THE LAW AND MR. JONES.
- LET'S LOOK AT BIRDS. SEE LEARNING ABOUT ANIMALS.
- LET'S TALK CARS. (Employees' new car prospect referral program) (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 83 fr., b&w, 35 mm. © Chrysler Corp.; 16Mar62; JP7657.
- LETTER OF CREDIT. SEE ALFRED HITCHCOCK PRESENTS.
- LETTER WRITING FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 20Oct61; MP11988.
- THE LIE DETECTOR. SEE DICK TRACY.
- LIE DETECTOR. SEE MISTER ED.
- LIEUTENANT BUNGLER. SEE DEATH VALLEY DAYS.
- LIFE ALONG THE CONGO RIVER. SEE AFRICA: SAHARA TO CAPETOWN.
- LIFE ALONG THE NILE. SEE AFRICA: SAHARA TO CAPETOWN.
- LIFE CAN BE MISERABLE. SEE MISTER MAGOO.
- LIFE IN A PASTURE (Filmstrip) Moody Institute of Science, Educational Film Division. 35 fr., Eastman color, 35 mm. © Moody Institute of Science; 15Dec61; JP7624.
- LIFE IN AN AQUARIUM (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no.133) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Feb62; A567294.
- LIFE IN THE THIRTIES. SEE PROJECT 20.
- LIFE IN YOUR HANDS. Smith Kline & French Laboratories. 11 min., sd., b&w, 16 mm. © Smith Kline & French Laboratories; 2Dec61; MP11938.
- LIFE UNDERWRITER TRAINING SERIES (Filmstrip) Audio Visual Research Co. 5 filmstrips, Eastman color, 35 mm. Contents: 1. The approach. 95 fr.--2. The presentation. 100 fr.--3. The close. 94 fr.--4. The delivery. 86 fr.--5. Prospecting. 83 fr. © Audio Visual Research Co.; 28Dec61; JP7559-7561, 7557-7558.
- LIGHT AND COLOR. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 5Sep61; MP12012.
- LIGHT: ILLUMINATION AND ITS MEASUREMENT. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 14Nov61; MP11996.
- LIGHT IN THE PIAZZA. Arthur Freed Productions. Released by Metro-Goldwyn-Mayer. 101 min., sd., Metrocolor, 35 mm. CinemaScope. Based on a story by Elizabeth Spencer. © Metro-Goldwyn-Mayer, Inc. & Arthur Freed Productions, Inc.; 31Dec61; LP21324.
- LIGHT: LENSES AND OPTICAL INSTRUMENTS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 20Oct61; MP11990.
- LIGHT: REFLECTION. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Nov61; MP11998.
- LIGHT: REFRACTION. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 7Nov61; MP11994.
- LIGHT: WAVE AND QUANTUM THEORIES. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Nov61; MP11997.
- LILY AND THE SAILOR. SEE DECEMBER BRIDE.
- LILY AND THE WOLF. SEE DECEMBER BRIDE.
- LILY IN A GAS STATION. SEE DECEMBER BRIDE.
- LILY IS BORED. SEE DECEMBER BRIDE.
- LILY, THE ARTIST. SEE DECEMBER BRIDE.
- LILY WANTS TO PAY HER WAY. SEE DECEMBER BRIDE.
- LILY'S NIECE. SEE DECEMBER BRIDE.
- LILY'S SONG. SEE DECEMBER BRIDE.
- LIMITED-PAY WHOLE LIFE POLICIES (Filmstrip) American Republic Insurance Co. 49 fr., Eastman color, 35 mm. © American Republic Insurance Co.; 19Jun61; JP7629.
- LINE AND PLANE RELATIONSHIPS, PART 1. Rensselaer Polytechnic Institute. 15 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 14Dec61; MP12048.
- LINE AND PLANE RELATIONSHIPS, PART 2. Rensselaer Polytechnic Institute. 13 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 15Dec61; MP12049.
- THE LINE-UP. SEE DECEMBER BRIDE.
- THE LION AND THE MOUSE, AN AESOP FABLE. SEE AN AESOP FABLE: THE LION AND THE MOUSE.
- LION HEARTED MAGOO. SEE MISTER MAGOO.
- LISA. Twentieth Century-Fox. 112 min., sd., Color by DeLuxe, 35 mm. A Red Lion Film Production. CinemaScope. Based on the novel The Inspector by Jan De Hartog. © Twentieth Century-Fox Film Corp.; 24May62; LP21992.
- LITTLE BLUE AND LITTLE YELLOW. Leo Lionni. 9 min., sd., color, 16 mm. Based on the book by Leo Lionni. © David Hilberman; 1Dec61; LP21205.
- LITTLE BOY CLUE. SEE THE DETECTIVES.
- LITTLE CABBAGE. SEE LASSIE.
- LITTLE GIRL. SEE HENNESEY.
- LITTLE GIRL LOST. SEE THE TWILIGHT ZONE.
- THE LITTLE LAME PRINCE. SEE SHIRLEY TEMPLE'S STORY BOOK.
- LITTLE LEOPARDS BECOME BIG LEOPARDS. SEE A JUNGLE DOCTOR FABLE.
- LITTLE RED FOOL HOUSE. SEE DEPUTY DAWG.
- THE LITTLE ROOSTER WHO MADE THE SUN RISE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec61; MP12144.
- THE LITTLE WITNESS. SEE THE DETECTIVES.
- THE LIVE-IN COUPLE. SEE PETE AND GLADYS.
- THE LOBO. SEE TALES OF WELLS FARGO.
- LOCO, THE HEIRESS. SEE HOW TO MARRY A MILLIONAIRE.
- LOLITA. Metro-Goldwyn-Mayer in association with Seven Arts Productions, England. 152 min., sd., b&w, 35 mm. An Anya Production S.A., Transworld Pictures S.A. Production. RCA Sound. Based on the novel Lolita by Vladimir Nabokov. © A. A. Productions Ltd.; 31Dec61; LP21994.
- LONELY SUNDAY. SEE MRS. G. GOES TO COLLEGE.
- THE LONELY YEARS. SEE WOMAN.
- THE LONESOME BRIDE. SEE THE RIFLEMAN.
- LONG CHASE. SEE LASSIE.
- LONG COUNT. SEE RAWHIDE.
- THE LONG ECHO. SEE THE LAW AND MR. JONES.
- LONG ISLAND DUCKLING. SEE DEPUTY DAWG.
- LONG, LONG TRAIL. SEE GUNSMOKE.
- THE LONG TREK. SEE THE RIFLEMAN.
- LONGSHOT. SEE THE DETECTIVES.
- A LOOK AT YOUR SCHOOLS. Helen C. Welsh. 27 min., sd., color, 16 mm. © Helen C. Welsh; 21Dec61; MP11937.
- LOOK UP AND LIVE. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. The Warsaw ghetto. © 1Apr60; MP11934.
- LOOPY'S HARE-DO. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., Technicolor, 35 mm. (Loopy De Loop) © Hanna-Barbera Productions; 1Dec61; LP21458.
- LOST BATTALION. Alta Vista Productions. Released by American International Film Distributing Corp. 82 min., sd., b&w, 35 mm. A COM production. © Alta Vista Productions; 4Dec61; LP21927.
- THE LOST TREASURE OF CANYON TOWN. SEE THE RIFLEMAN.
- LOST VEGAS. SEE MISTER MAGOO.
- LOUIE AND THE HORSELESS BUGGY. SEE GENERAL ELECTRIC THEATER.
- LOVE FINDS MULDOON. SEE CAR 54, WHERE ARE YOU?
- LOVER, GO AWAY. SEE PETE AND GLADYS.
- LUCY AND ETHEL BUY THE SAME DRESS. SEE I LOVE LUCY.
- LUCY HAS HER EYES EXAMINED. SEE I LOVE LUCY.
- LUCY IS ENVIOUS. SEE I LOVE LUCY.
- LUCY MEETS CHARLES BOYER. SEE I LOVE LUCY.
- LUCY MISSES THE MERTZES. SEE I LOVE LUCY.
- LUCY RAISES CHICKENS. SEE I LOVE LUCY.
- LUCY TELLS THE TRUTH. SEE I LOVE LUCY.



LUCY VISITS GRAUMAN'S. SEE I LOVE LUCY.  
 LUCY WRITES A NOVEL. SEE I LOVE LUCY.  
 LUCY'S CLUB DANCE. SEE I LOVE LUCY.  
 LUKE'S MOTHER-IN-LAW. SEE THE REAL MCCOY'S.  
 LUMBER SCAMPS. SEE DICK TRACY.  
 THE LUMBERJACKS. SEE COMEDY CAPERS.  
 LUNCH TIME. SEE COMEDY CAPERS.

## M

**M-SQUAD.** Latimer Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Latimer Production Co. The European plan. © 25Sep59; LP21063.  
**MACHINE STITCHING AND SEAMS.** SEE SEWING SERIES.  
**MACKEREL MOOCHER.** Universal Pictures Co. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Chilly Willy cartune) © Universal Pictures Co., Inc.; 6Mar62; LP21479.  
**THE MAD DOG.** SEE LASSIE.  
**MADAME CELLE CONTINUE SES COURSES.** SEE LEARNING FRENCH THE MODERN WAY.  
**MADAME CELLE FAIT SES COURSES, PT.1-2.** SEE LEARNING FRENCH THE MODERN WAY.  
**MADISON AVENUE.** Twentieth Century-Fox Film Corp. 94 min., sd., b&w, 35 mm. CinemaScope. Based on the novel The build up boys, by Jeremy Kirk. © Twentieth Century-Fox Film Corp.; 10Dec61; LP21042.  
**THE MAESTRO.** SEE COMEDY CAPERS.  
**MAESTRO MAGOO.** SEE MISTER MAGOO.  
**MAGIC CORNER NO.1.** Fredric Stoessel & Douglas Anderson. 28 min., color, 16 mm. © Fredric Stoessel & Antonia Stoessel; 6Mar62; LU3199.  
**THE MAGIC FISHBONE.** SEE SHIRLEY TEMPLE'S STORY BOOK.  
**THE MAGIC OF MULTIPLE SELLING (Film-strip)** Sales Training Dept. Made by Ross Roy-B.S.F. & D. 50 fr., Eastman color, 35 mm. © Chrysler Corp.; 30Mar62; JP7659.  
**MAGNETIC, ELECTRIC, AND GRAVITATIONAL FIELDS.** Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 5Sep61; MP12015.  
**MAGNIFICENT ADAH.** SEE BONANZA.  
**MAGOO & CHOLLY.** SEE MISTER MAGOO.  
**MAGOO AND THE BEANSTALK.** SEE MISTER MAGOO.  
**MAGOO AND THE MEDIUM.** SEE MISTER MAGOO.  
**MAGOO AT BLITHERING HEIGHTS.** SEE MISTER MAGOO.  
**MAGOO GETS HIS MAN.** SEE MISTER MAGOO.  
**MAGOO GOES SHOPPING.** SEE MISTER MAGOO.  
**MAGOO MEETS FRANKENSTEIN.** SEE MISTER MAGOO.  
**MAGOO MEETS MCBOING BOING.** SEE MISTER MAGOO.  
**MAGOO'S BEAR.** SEE MISTER MAGOO.  
**MAGOO'S BIRTHDAY CAKE.** SEE MISTER MAGOO.

**MAGOO'S BUGGY.** SEE MISTER MAGOO.  
**MAGOO'S CAESAR SOLID.** SEE MISTER MAGOO.  
**MAGOO'S DOG.** SEE MISTER MAGOO.  
**MAGOO'S DUTCH TREAT.** SEE MISTER MAGOO.  
**MAGOO'S GNU.** SEE MISTER MAGOO.  
**MAGOO'S GOAL POST.** SEE MISTER MAGOO.  
**MAGOO'S GORILLA FRIEND.** SEE MISTER MAGOO.  
**MAGOO'S HAMSTER.** SEE MISTER MAGOO.  
**MAGOO'S HOUSEBOY.** SEE MISTER MAGOO.  
**MAGOO'S ICEBOX.** SEE MISTER MAGOO.  
**MAGOO'S JACKPOT.** SEE MISTER MAGOO.  
**MAGOO'S LAST STAND.** SEE MISTER MAGOO.  
**MAGOO'S PET.** SEE MISTER MAGOO.  
**MAGOO'S ROOF GOOF.** SEE MISTER MAGOO.  
**MAGOO'S SAFARI TALE.** SEE MISTER MAGOO.  
**MAGOO'S SURPRISE PARTY.** SEE MISTER MAGOO.  
**MAGOO'S TV SET.** SEE MISTER MAGOO.  
**MAGOO'S VACUUM CLEANER.** SEE MISTER MAGOO.  
**MAGOO'S WESTERN EXPOSURE.** SEE MISTER MAGOO.  
**MAIN STREET SHELTER.** SEE JACK BENNY TELEVISION SHOW.  
**MAISONNEE A TROIS, PT.1-2.** SEE LEARNING FRENCH THE MODERN WAY.  
**MAKE IT WORTHWHILE (Filmstrip)** Better Selling Bureau Division. 104 fr., Eastman color, 35 mm. Emil Cuhel, photographer. © Better Selling Bureau Division of Rocket Pictures, Inc.; 20Mar62; JP7647.  
**MAKE MY DEATH BED.** SEE ALFRED HITCHCOCK PRESENTS.  
**MAKING BELIEVE WITH MASKS (Filmstrip)** Film Strip of-the-Month Clubs. 28 fr., Eastman color, 35 mm. (Primary Club filmstrip, no.973) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 20Oct61; A567318.  
**MAKING WORDS AGREE.** SEE UNDERSTANDING THE SENTENCE.  
**A MAN A DAY.** SEE GUNSMOKE.  
**A MAN AMONG MEN.** SEE BACHELOR FATHER.  
**MAN FOR THE JOB.** SEE TALES OF WELLS FARGO.  
**MAN FROM THE SOUTH.** SEE ALFRED HITCHCOCK PRESENTS.  
**MAN IN THE CAGE.** SEE THRILLER.  
**THE MAN IN THE CROW'S NEST.** SEE HENNESEY.  
**MAN IN THE MIDDLE.** SEE THRILLER.  
**MAN IN THE MOON.** Excalibur Films. Released by Trans-Lux Distributing Corp. 98 min., sd., b&w, 35 mm. © Excalibur Films, Ltd.; 2Jun61 (in notice: 1960); LP21700.  
**THE MAN WHO HIT MOONSHINE.** SEE HAVE GUN - WILL TRAVEL.  
**THE MAN WHO SHOT LIBERTY VALANCE.** John Ford Productions. Released by Paramount Pictures Corp. 123 min., sd., b&w, 35 mm. Based on the story by Dorothy M. Johnson. © Paramount Pictures Corp. & John Ford Productions, Inc.; 13Apr62 (in notice: 1961); LP21681.

**THE MAN WHO SPIED ON PEARL HARBOR.** SEE THE TWENTIETH CENTURY.  
**MAN WITHOUT A GUN.** Twentieth Century-Fox Film Corp. Approx. 27 min. each, sd., b&w, 16 mm. © Twentieth Century-Fox Film Corp. Decoy. © 13Nov57; LP22208.  
 Sealed envelope. © 24Jan58; LP22212.  
 Seven killers. © 8Nov57; LP22207.  
 Shadow of a gun. © 20Jan58; LP22211.  
 Silent town. © 15Jan58; LP22210.  
 Teen age idol. © 10Jan58; LP22209.  
**THE MANOR MONSTER.** SEE DICK TRACY.  
**MAP SYMBOLS AND TERMS.** SEE HOW TO USE MAPS AND GLOBES SERIES.  
**MAPS, THEIR TYPES AND USES.** SEE HOW TO USE MAPS AND GLOBES SERIES.  
**MAPS: WHAT THEY ARE.** SEE HOW TO USE MAPS AND GLOBES SERIES.  
**MARCO MAGOO.** SEE MISTER MAGOO.  
**MARDI GRAS GRAB.** SEE DICK TRACY.  
**MARIA.** SEE ALFRED HITCHCOCK PRESENTS.  
**MARK OF CAIN.** SEE HAVE GUN - WILL TRAVEL.  
**MARK TWAIN GIVES AN INTERVIEW.** Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep61; MP11924.  
**MARK TWAIN'S AMERICA.** SEE PROJECT 20.  
**MARKHAM.** Markham Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Markham Production Co. The Bay of the Dead. © 8Aug59; LP20958.  
 The cruelest thief. © 30Jun60; LP21678.  
 Deadline date. © 22Aug59; LP21438.  
 Deadly promise. © 11Feb60 (in notice: 1959); LP20960.  
 The duelists. © 18Jul59; LP20957.  
 Girl on the rocks. © 29Aug59; LP21439.  
 The human factor. © 30May59; LP20955.  
 The other side of the wall. © 15Aug59; LP20959.  
 The seamark. © 6Jun59; LP20956.  
 The silken cord. © 9Jun60; LP21677.  
 Woman of Arles. © 9May59; LP20954.  
**MARRIED TOO YOUNG.** Headliner Productions. 80 min., sd., b&w, 35 mm. © Headliner Productions, Inc.; 15Sep61 (in notice: 1962); LP21991.  
**MARRY ME.** SEE GUNSMOKE.  
**MARSHALL MAGOO.** SEE MISTER MAGOO.  
**MARTHA.** SEE HENNESEY.  
**MARTIAN MAGOO.** SEE MISTER MAGOO.  
**THE MARTINET.** SEE THE RIFLEMAN.  
**MARY ANN.** SEE SOMETHING WILD.  
**MARY HAD A LITTLE ....** Caralan Productions. Released by Lopert Pictures Corp. 79 min., sd., b&w, 35 mm. From the play by Arthur Herzog, Jr., Muriel Herman & Al Rosen. © Eldorado Pictures, S.A.; 13Jul61; LP21896.  
**MASQUERADER MAGOO.** SEE MISTER MAGOO.  
**MASTER OF THE WORLD.** Alta Vista Productions. Released by American International Pictures. 103 min., sd., Color by Pathe, 35 mm. Based on two novels by Jules Verne, Master of the world & Robur, the conqueror. © Alta Vista Productions; 30May61; LP21145.  
**MATERNITY HOUSE.** SEE PETE AND GLADYS.  
**MATT COOKS.** SEE DECEMBER BRIDE.



MATTER OF HONOR. SEE DEATH VALLEY DAYS.

MATT'S MOVIE CAREER. SEE DECEMBER BRIDE.

MATT'S MUSTACHE. SEE DECEMBER BRIDE.  
MATT'S WOMAN. SEE THE DETECTIVES.

MAXIE'S SILENT PARTNER. SEE THE GERTRUDE BERG SHOW.

MEA CULPA. SEE THE LAW AND MR. JONES.

THE MEDICINE SHOWCASE. SEE DICK TRACY.

THE MEDITERRANEAN WORLD. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. Produced in affiliation with Clifford J. Kamen Productions. © Encyclopaedia Britannica Films, Inc.; 19Dec61; MP12334.

MEL ALLEN'S FOOTBALL HIGHLIGHTS, 1961. Twentieth Century-Fox Film Corp. 10 min., sd., b&w, 35 mm. (Movietone sports) CinemaScope. © Twentieth Century-Fox Film Corp.; 28Feb62; LP21655.

MEMORIES OF THE PAST. SEE ALASKA.

MEN IN SHADOWS. SEE LARAMIE.

MENACE OF THE MOVING GLACIER. SEE EXPEDITION.

MERCHANT OF MENACE. SEE MICKEY SPILLANE'S MIKE HAMMER.

THE MERRIWEATHER. SEE THRILLER.

MERTZ AND KURTZ. SEE I LOVE LUCY.

THE MESCALERO COURSE. SEE THE RIFLEMAN.

METAMORPHIC ROCKS. SEE EARTH SCIENCE SERIES: MATERIALS OF THE EARTH'S CRUST.

METEOROLOGY (Filmstrip) Sanderson Films. 2 filmstrips, Eastman color, 35 mm. (An Aviation visual aid) Contents: Section A. 94 fr.--Section B. 89 fr. Appl. author: Paul E. Sanderson. NM: editorial revision & additions. © Sanderson Films, Inc.; 13Mar62; JP7710-7711.

MEXICO. SEE DECEMBER BRIDE.

MEXICO: THE LAND AND THE PEOPLE. Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 5Sep61; MP12023.

MICHIGAN STORY. Michigan Consolidated Gas Co. Made by Jam Handy Organization. 29 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 17May62; MU7188.

MICKEY SPILLANE'S MIKE HAMMER. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.  
Bride and doom. © 30Oct59; LP21188.  
Goodbye, Al. © 22Sep59; LP20984.  
Merchant of menace. © 28Aug59; LP20981.  
A mugging evening. © 4Sep59; LP20982.  
Siamese twinge. © 18Sep59; LP20983.  
Wedding mourning. © 20Oct59; LP21187.

THE MIDAS TOUCH. Chevrolet Motor Division. Made by Jam Handy Organization. 11 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 7Mar62; MU7131.

THE MIDNIGHT SUN. SEE THE TWILIGHT ZONE.

MIDWAY KEWPIE. SEE TALES OF THE TEXAS RANGERS.

THE MIDWIFE OF PONT CLERY. SEE JESSICA.

MILITARY MAGOO. SEE MISTER MAGOO.

MILLY. SEE GUNSMOKE.

THE MINER. SEE COMEDY CAPERS.

MINERALS. SEE EARTH SCIENCE SERIES: MATERIALS OF THE EARTH'S CRUST.

MIPACLE AT BOOT HILL. SEE DEATH VALLEY DAYS.

MIRACLE AT THE OPERA. SEE GENERAL ELECTRIC THEATER.

MIRACLE AT WHISKEY GULCH. SEE DEATH VALLEY DAYS.

THE MIRROR. SEE THE TWILIGHT ZONE.

MIS-GUIDED MISSILE. SEE MISTER MAGOO.

MISS BERTIE. SEE THE RIFLEMAN.

MISS MILLY. SEE THE RIFLEMAN.

MISSISSIPPI SLOW BOAT. Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz cartoon) © Universal-International; 4Jul61; LP21451.

MR. AND MRS. TELEVISION SHOW. SEE I LOVE LUCY.

MR. DISTRICT ATTORNEY. Programs 1001-1039. ZIV Television Programs. Approx. 26 min. each, sd., b&w, 16 mm. © ZIV Television Programs, Inc.; 25Mar54 (programs 1001 & 1005 in notice: 1953); LP21928.

MISTER ED. Mister Ed Co. Approx. 29 min. each, sd., b&w, 16 mm. © Mister Ed Co.

Bald horse. © 18Mar62; LP21969.

Clint Eastwood meets Mr. Ed. © 22Apr62; LP21973.

Ed and the elephant. © 17Dec61; LP21715.

Ed the beachcomber. © 1Apr62; LP21971.

Ed the beneficiary. © 21Jan62 (in notice: 1961); LP21716.

Ed the hero. © 26Nov61; LP21713.

Ed the horse doctor. © 11Feb62; LP21721.

Ed the hunter. © 11Nov61; LP21711.

Ed the jumper. © 29Oct61; LP21709.

Ed, the matchmaker. © 29Apr62; LP21974.

Ed the redecorator. © 22Oct61; LP21708.

Ed the salesman. © 3Dec61; LP21714.

Ed the voter. © 5Nov61; LP21710.

Ed's ancestors. © 15Oct61; LP21707.

Ed's bed. © 14Jan62; LP21718.

Ed's new neighbors. © 25Mar62; LP21970.

Ed's word of honor. © 25Feb62; LP21967.

George Burns meets Mr. Ed. © 18Feb62; LP21966.

Horse wash. © 4Feb62; LP21720.

The horsetronaut. © 8Oct61; LP21706.

Lie detector. © 8Apr62; LP21972.

Mister Ed's blues. © 19Nov61; LP21712.

My son, my son. © 10Oct61; LP21705.

No horses allowed. © 4Mar62; LP21968.

The wrestler. © 7Jan62; LP21717.

Zsa Zsa. © 28Jan62; LP21719.

MISTER ED'S BLUES. SEE MISTER ED.

MR. GEORGE. SEE THE FILLER.

MR. HENRY COMSTOCK. SEE BONANZA.

MR. HOBBS TAKES A VACATION. Twentieth Century-Fox Film Corp. 118 min., sd., Color by Deluxe, 35 mm. Jerry Wald's Production. CinemaScope. Based on a novel by Edward Streeter. © Twentieth Century-Fox Film Corp.; 25May62; LP22226.

MR. KRACKERJACKET NO.1. Fredric Stoessel & Douglas Anderson. 28 min., b&w, 16 mm. © Fredric Stoessel & Antonia Stoessel; 6Mar62; LU3197.

MR. KRACKERJACKET NO.2. Fredric Stoessel & Douglas Anderson. 28 min., b&w, 16 mm. © Fredric Stoessel & Antonia Stoessel; 6Mar62; LU3198.

MISTER MAGOO. Television Personalities. Approx. 5 min. each, sd., b&w, 16 mm. © UPA Pictures, Inc.  
Angler Magoo. © 1Feb61 (in notice: 1960); LP22057.

Bar-b-q Magoo. © 11Jan62 (in notice: 1960); LP22108.

Base on bawls. © 11Nov60; LP21999.

Beatnik Magoo. © 23Nov60; LP22009.

Beau jest. © 13Dec60; LP22021.

The billionaire. © 30Nov60; LP22012.

Bring'em back, Waldo. © 9Dec60; LP22019.

Buccaneer Magoo. © 15Jan62 (in notice: 1960); LP22110.

Buffalo Magoo. © 6Mar61 (in notice: 1960); LP22080.

Campaigner Magoo. © 9Feb61 (in notice: 1960); LP22063.

Cast iron Magoo. © 18Jan62 (in notice: 1960); LP22113.

Choo choo Magoo. © 20Feb61 (in notice: 1960); LP22070.

Composer Magoo. © 28Mar61 (in notice: 1960); LP22095.

Cuckoo Magoo. © 9Jan61 (in notice: 1960); LP22040.

Cupid Magoo. © 7Mar61 (in notice: 1960); LP22081.

Cyrano Magoo. © 30Jan62 (in notice: 1960); LP22121.

Dangerous Dan Magoo. © 14Feb61 (in notice: 1960); LP22066.

Day at the beach. © 23Dec60; LP22005.

Decorator Magoo. © 17Jan62 (in notice: 1960); LP22112.

Digger Magoo. © 25Jan62 (in notice: 1960); LP22118.

Double trouble. © 7Dec60; LP22017.

Eagle eye Magoo. © 28Nov60; LP22010.

Firechief Magoo. © 13Feb61 (in notice: 1960); LP22065.

First aid Magoo. © 9Jan62 (in notice: 1960); LP22106.

Fish 'n tricks. © 22Nov60; LP22006.

Fixit Magoo. © 24Mar61 (in notice: 1960); LP22093.

Food feud. © 31Jan61 (in notice: 1960); LP22056.

Footloose moose. © 18Jan61 (in notice: 1960); LP22047.

Fox pass. © 29Nov60; LP22011.

Foxy Magoo. © 24Jan61 (in notice: 1960); LP22051.

From here to fraternity. © 22Dec60; LP22028.

Fuel in the sun. © 10Jan61 (in notice: 1960); LP22041.

Gangbuster Magoo. © 13Mar61 (in notice: 1960); LP22085.

Gasser Magoo. © 2Mar61 (in notice: 1960); LP22078.

Go west Magoo. © 29Dec60; LP22033.

Goldilocks Magoo. © 9Mar61 (in notice: 1960); LP22083.

Goo goo Magoo. © 27Feb61 (in notice: 1960); LP22075.

Green thumb Magoo. © 2Jan62 (in notice: 1960); LP22101.

Hamlet on rye. © 25Jan61 (in notice: 1960); LP22067.

Hermit's hideaway. © 4Jan61 (in notice: 1960); LP22039.

High & flighty. © 26Dec60; LP22030.

High spy Magoo. © 5Jan61 (in notice: 1960); LP22038.

Hula Magoo. © 27Mar61 (in notice: 1960); LP22094.

Hunter Magoo. © 8Mar61 (in notice: 1960); LP22082.



## MISTER MAGOO.-Con.

Indoor outing. © 11Jan61 (in notice: 1960); LP22042.  
 Insomniac Magoo. © 2Jan61 (in notice: 1960); LP22035.  
 Lady in black. © 17Jan61 (in notice: 1960); LP22046.  
 Life can be miserable. © 12Jan61 (in notice: 1960); LP22043.  
 Lion hearted Magoo. © 3Jan62 (in notice: 1960); LP22102.  
 Lost vegas. © 1Dec60; LP22044.  
 Maestro Magoo. © 15Feb61 (in notice: 1960); LP22052.  
 Magoo & Cholly. © 14Mar61 (in notice: 1960); LP22086.  
 Magoo and the beanstalk. © 5Jan62 (in notice: 1960); LP22104.  
 Magoo and the medium. © 26Jan62 (in notice: 1960); LP22119.  
 Magoo at Blithering Heights. © 31Mar61 (in notice: 1960); LP22098.  
 Magoo gets his man. © 14Nov60; LP22000.  
 Magoo goes shopping. © 30Mar61 (in notice: 1960); LP22097.  
 Magoo meets Frankenstein. © 4Jan62 (in notice: 1960); LP22103.  
 Magoo meets McBoing Boing. © 12Jan62 (in notice: 1960); LP22109.  
 Magoo's bear. © 8Nov60; LP21996.  
 Magoo's birthday cake. © 6Feb61 (in notice: 1960); LP22060.  
 Magoo's buggy. © 3Jan61 (in notice: 1960); LP21998.  
 Magoo's Caesar solid. © 3Mar61 (in notice: 1960); LP22079.  
 Magoo's dog. © 24Feb61 (in notice: 1960); LP22074.  
 Magoo's Dutch treat. © 16Jan62 (in notice: 1960); LP22111.  
 Magoo's gnu. © 17Mar61 (in notice: 1960); LP22089.  
 Magoo's goal post. © 1Mar61 (in notice: 1960); LP22077.  
 Magoo's gorilla friend. © 10Jan62 (in notice: 1960); LP22107.  
 Magoo's hamster. © 10Mar61 (in notice: 1960); LP22084.  
 Magoo's houseboy. © 22Feb61 (in notice: 1960); LP22072.  
 Magoo's icebox. © 16Jan61 (in notice: 1960); LP22045.  
 Magoo's jackpot. © 2Feb61 (in notice: 1960); LP22058.  
 Magoo's last stand. © 10Feb61 (in notice: 1960); LP22064.  
 Magoo's pet. © 3Feb61 (in notice: 1960); LP22062.  
 Magoo's roof goof. © 24Jan62 (in notice: 1960); LP22117.  
 Magoo's safari tale. © 15Mar61 (in notice: 1960); LP22087.  
 Magoo's surprise party. © 19Jan62 (in notice: 1960); LP22114.  
 Magoo's TV set. © 16Mar61 (in notice: 1960); LP22088.  
 Magoo's vacuum cleaner. © 23Feb61 (in notice: 1960); LP22073.  
 Magoo's western exposure. © 8Jan62 (in notice: 1960); LP22105.  
 Marco Magoo. © 7Feb61 (in notice: 1960); LP22061.  
 Marshal Magoo. © 23Jan61 (in notice: 1960); LP22050.  
 Martian Magoo. © 16Nov60; LP22002.  
 Masquerader Magoo. © 24Nov60; LP22008.  
 Military Magoo. © 7Nov60; LP21995.  
 Miss-guided missile. © 9Nov60; LP21997.  
 Mother's cooking. © 2Dec60; LP22014.  
 Mother's little helper. © 6Dec60; LP22016.  
 Muscles Magoo. © 2Feb62 (in notice: 1960); LP22124.  
 Night club Magoo. © 19Dec60; LP22025.  
 Night fright. © 27Jan61 (in notice: 1960); LP22054.  
 People are a scream. © 30Dec60; LP22015.

Perils of Magoo. © 21Mar61 (in notice: 1960); LP22091.  
 Pet sitters. © 17Nov60; LP22003.  
 Piggy bank Magoo. © 22Jan62 (in notice: 1960); LP22115.  
 Prince charming Magoo. © 28Feb61 (in notice: 1960); LP22076.  
 Private eye Magoo. © 31Jan62 (in notice: 1960); LP22122.  
 Rattle hassle. © 21Nov60; LP22029.  
 The real McCoys. © 16Dec60; LP22024.  
 Record breakers. © 20Jan61 (in notice: 1960); LP22049.  
 Requiem for a bull. © 10Nov60; LP22036.  
 The reunion. © 28Dec60; LP22032.  
 Riding Hood Magoo. © 19Jan61 (in notice: 1960); LP22048.  
 Robin Hood Magoo. © 1Jan62 (in notice: 1960); LP22100.  
 Robinson Crusoe Magoo. © 18Nov60; LP22004.  
 Saddle battle. © 5Dec60; LP22034.  
 Safety Magoo. © 17Feb61 (in notice: 1960); LP22069.  
 Short order Magoo. © 29Mar61 (in notice: 1960); LP22096.  
 Shotgun Magoo. © 14Dec60; LP22022.  
 Sing Sing fling. © 20Dec60; LP22027.  
 Skipper Magoo. © 29Jan62 (in notice: 1960); LP22120.  
 Slim trim Magoo. © 21Feb61 (in notice: 1960); LP22071.  
 S'no ball Magoo. © 16Feb61 (in notice: 1960); LP22068.  
 Soft shoe Magoo. © 6Jan61 (in notice: 1960); LP22037.  
 South Pacific potluck. © 21Dec60; LP22026.  
 Speedway Magoo. © 22Mar61 (in notice: 1960); LP22092.  
 Teenage Magoo. © 29Dec61 (in notice: 1960); LP22099.  
 Ten strike Magoo. © 30Jan61 (in notice: 1960); LP22055.  
 Thin skinned diver. © 15Nov60; LP22001.  
 This is the life. © 15Dec60; LP22023.  
 Three ring Magoo. © 8Feb61 (in notice: 1960); LP22059.  
 Three's a crowd. © 12Dec60; LP22020.  
 Top pro Magoo. © 8Dec60; LP22018.  
 Top the music. © 25Nov60; LP22007.  
 Tut tut Magoo. © 20Mar61 (in notice: 1960); LP22090.  
 Tycoonland. © 26Jan61 (in notice: 1960); LP22053.  
 Vacuum caper. © 27Dec60; LP22031.  
 Who's lion. © 13Jan61 (in notice: 1960); LP22013.  
 Who's zoo Magoo. © 1Feb62 (in notice: 1960); LP22123.  
 Yachtsman Magoo. © 23Jan62 (in notice: 1960); LP22116.

MR. MOUSE. SEE DEPUTY DAWG.

MRS. G. GOES TO COLLEGE. Four Star - JAHFA. 1 reel each, sd., b&w, 16 mm. © Four Star - JAHFA.  
 The baby affair. © 8Nov61; LP22131.  
 Crayton on T.V. © 15Nov61; LP22132.  
 The first day. © 4Oct61; LP22126.  
 First test. © 11Oct61; LP22127.  
 Lonely Sunday. © 25Oct61; LP22129.  
 Mrs. G. meets Doctor Hennessey. © 1Nov61; LP22130.  
 Mrs. G. meets the faculty. © 20Dec61; LP22137.  
 Mrs. G.'s private telephone. © 27Dec61; LP22138.  
 Red, red rose. © 22Nov61; LP22133.  
 Romance for Maxie. © 29Nov61; LP22134.  
 Sam's car. © 18Oct61; LP22128.  
 The teacher. © 13Dec61; LP22136.  
 The trouble with Crayton. © 6Dec61; LP22135.

MRS. G. MEETS DOCTOR HENNESSEY. SEE MRS. G. GOES TO COLLEGE.

MRS. G. MEETS THE FACULTY. SEE MRS. G. GOES TO COLLEGE.

MRS. G. VERSUS THE KINGSTON TRIO. SEE THE GERTRUDE BERG SHOW.

MRS. G.'S PRIVATE TELEPHONE. SEE MRS. G. GOES TO COLLEGE.

THE MRS. HARPER STORY. SEE WESTINGHOUSE PLAYHOUSE.

MRS. KINGSLEY'S REPORT. SEE 1 + 1 (EXPLORING THE KINSEY REPORTS).

MITOSIS. Encyclopaedia Britannica Films. 23 min., sd., color, 16 mm. (Biology program, unit V: Heredity and adaptive change) © Encyclopaedia Britannica Films, Inc.; 24Oct61; MP12328.

MODERN ALGEBRA SERIES (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, Eastman color, 35 mm. Correlated with Algebra: its big ideas and basic skills, book 1, by Daymond J. Aiken, Kenneth B. Henderson & Robert E. Pingry. Contents: Signed numbers. 41 fr.--Exponents. 47 fr.--Solving equations. 40 fr.--Laws of operation. 41 fr.--Graphing equations. 42 fr.--Inequalities. 44 fr. © McGraw-Hill Book Co., Inc.; 29Dec61; JP7609, 7606-7605, 7608-7607, 7604.

MODERN MATHEMATICS SERIES (Filmstrip) McGraw-Hill Book Co. Made by Chartmakers. 6 filmstrips, Eastman color, 35 mm. Correlated with Modern mathematics: topics and problems by Daymond J. Aiken & Charles A. Beseman. Contents: Introduction to sets. 52 fr.--Intersection of sets. 49 fr.--Union and complementation. 47 fr.--Solution sets and the number line. 47 fr.--Ordered pairs and conditions. 50 fr.--Relations and functions. 54 fr. © McGraw-Hill Book Co.; 29Dec61; JP7562, 7567, 7563, 7566, 7564, 7565.

MODERN MATHEMATICS: TOPICS AND PROBLEMS. SEE MODERN MATHEMATICS SERIES.

MOLE IN THE HOLE. SEE DICK TRACY.

MOLECULES AND YOU (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no.130) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Nov61; A567291.

THE MOMENT FOR DECISION (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 51 fr., Eastman color, 35 mm. © Chrysler Corp.; 5Dec61; JP7535.

MOMENT OF GLORY. SEE TALES OF WELLS FARGO.

MONEY AND THE NEXT PRESIDENT. SEE CBS REPORTS.

MONEY, MONEY, WHO'S GOT THE MONEY. SEE PETE AND GLADYS.

THE MONKEY TALE. SEE DICK TRACY.

MOON PILOT. Walt Disney Productions. Released by Buena Vista Distribution Co. 98 min., sd., Technicolor, 35 mm. Based on a story by Robert Buckner. © Walt Disney Productions; 27Dec61; LP21310.

MOSES AND THE COVENANT (Filmstrip) Cathedral Films. Made by Pius XII Religious Education Resource Center. Released by Roa's Films. 6 filmstrips, Eastman color, 35 mm. Contents: The infancy of Moses. 40 fr.



- The vocation of Moses. 50 fr.--  
The Exodus. 53 fr.--The covenant.  
54 fr.--The Tabernacle in the wilder-  
ness. 37 fr.--The promised land.  
43 fr. NM: "editorial revision and  
compilation". © C Films a.a.d.o.  
Cathedral Films, Inc.; 21Feb62;  
JP7637.
- THE MOSQUITO AND ITS CONTROL. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
2Jan62; MP12175.
- MOST DANGEROUS GENTLEMAN. SEE WAGON  
TRAIN.
- MOTH TRAP. SEE WESTINGHOUSE PLAYHOUSE.
- THE MOTHER AFFAIR. SEE THE GERTRUDE  
BERG SHOW.
- MOTHER DUCK AND HER FRIENDS. SEE  
LEARNING ABOUT ANIMALS.
- MOTHER GOOSE. SEE SHIRLEY TEMPLE'S  
STORY BOOK.
- MOTHER GRAY SQUIRREL. SEE LEARNING  
ABOUT ANIMALS.
- MOTHER RABBIT AND HER FAMILY. SEE  
LEARNING ABOUT ANIMALS.
- MOTHER'S COOKING. SEE MISTER MAGOO.
- MOTHER'S LITTLE HELPER. SEE MISTER  
MAGOO.
- MOTHR. Columbia Pictures Corp.  
91 min., sd., color, 35 mm. Cinema-  
Scope. © Columbia Pictures Corp.;  
1Mar62 (in notice: 1961); LP21393.
- MOTORCYCLE. SEE GILLETTE CO. TELE-  
VISION COMMERCIALS.
- MOUSE INTO SPACE. Metro-Goldwyn-Mayer.  
7 min. sd., Technicolor, 35 mm.  
(Tom and Jerry) © Metro-Goldwyn-  
Mayer, Inc.; 31Dec61; LP21545.
- A MUGGING EVENING. SEE MICKEY  
SPILLANE'S MIKE HAMMER.
- MULDOON'S STAR. SEE CAR 54, WHERE ARE  
YOU?
- MULTIPLICATION OF SIGNED NUMBERS (Film-  
strip) Film Strip of-the-Month Clubs.  
41 fr., Eastman color, 35 mm. (High  
School Mathematics Club filmstrip,  
no.1111) With guide. © Film Strip  
of-the-Month Clubs (in notice: Film  
Strip of-the-Month Clubs, a subsidi-  
ary of Popular Science Pub. Co.,  
Inc.); 20Oct61; A567325.
- MURDER SHE SAID. Metro-Goldwyn-Mayer.  
86 min., sd., b&w, 35 mm. Based upon  
the novel 4.50 from Paddington, by  
Agatha Christie; adapted by David  
Osborn. © Metro-Goldwyn-Mayer  
British Studios, Ltd.; 31Dec61;  
LP21547.
- MUSCLES MAGOO. SEE MISTER MAGOO.
- MUSEUM PIECE. SEE ALFRED HITCHCOCK  
PRESENTS.
- MUSIC TO HURT BY. SEE THE LAW AND  
MR. JONES.
- MUSICALE. SEE JACK BENNY TELEVISION  
SHOW.
- MY DAUGHTER, THE NURSE. SEE HENNESEY.
- MY DOG SANDY. SEE LEARNING ABOUT  
ANIMALS.
- MY SON, MY SON. SEE MISTER ED.
- THE MYSTERIOUS INTRUDER. SEE LASSIE.
- N
- NAN SUITS DAN. SEE WESTINGHOUSE PLAY-  
HOUSE.
- NANCY COME HOME. SEE WESTINGHOUSE  
PLAYHOUSE.
- THE NANCY PALMER STORY. SEE WAGON  
TRAIN.
- NANETTE'S TEENAGE SUITOR. SEE  
WESTINGHOUSE PLAYHOUSE.
- NATIONAL LAZY DAY. SEE DEPUTY DAWG.
- THE NATURE OF LANGUAGE AND HOW IT IS  
LEARNED. Modern Language Assn. of  
America. Made by Reid H. Ray Film  
Industries. Released by Teaching  
Film Custodians. 32 min., sd., b&w,  
16 mm. (Principles and methods of  
teaching a second language) Appl.  
author: Theodore B. Karp. © Teaching  
Film Custodians, Inc.; 1Mar62 (in  
notice: 1961); MP12183.
- NATURE'S ART (Filmstrip) Film Strip  
of-the-Month Clubs. 30 fr., Eastman  
color, 35 mm. (Primary Club film-  
strip, no.975) With guide. © Film  
Strip of-the-Month Clubs (in notice:  
Film Strip of-the-Month Clubs, a sub-  
sidiary of Popular Science Pub. Co.,  
Inc.); 1Dec61; A567320.
- NATURE'S CYCLES (Filmstrip) Film  
Strip on-the-Month Clubs. 42 fr.,  
Eastman color, 35 mm. (High School  
Science Club filmstrip, no.607)  
With guide. © Film Strip of-the-  
Month Clubs (in notice: Film Strip  
of-the-Month Clubs, a subsidiary of  
Popular Science Pub. Co., Inc.);  
4Sep61; A567303.
- NAVIGATION & RADIO (Filmstrip) Sander-  
son Films. 3 filmstrips, Eastman  
color, 35 mm. (An Aviation visual  
aid) Contents: Section A. 99 fr.--  
Section B. 93 fr.--Section C. 53 fr.  
Appl. author: Paul E. Sanderson.  
© Sanderson Films, Inc.; 13Mar62;  
JP7712-7714.
- THE NELLIE JEFFERSON STORY. SEE WAGON  
TRAIN.
- NEPAL. SEE CHINA AND HER NEIGHBORS  
SERIES.
- NEVER FORGET A FRIEND. SEE PETE  
AND GLADYS.
- NEVER HIT A STRANGER. SEE HOLIDAY  
LODGE.
- THE NEW ADVENTURES OF TOM SAWYER (Film-  
strip) Chevrolet Service Operations  
Dept. Made by Jam Handy Organization.  
64 fr., Eastman color, 35 mm. © Chev-  
rolet Motor Division, General Motors  
Corp.; 29Mar62; JU10396.
- THE NEW AUTOMATIC FILMOSOUND FROM BELL  
AND HOWELL. Bell & Howell. Made by  
Jam Handy Organization. 12 min.,  
sd., Eastman color, 35 mm. © Jam  
Handy Organization, Inc.; 8Mar62;  
MU7137.
- NEW DOCTOR IN TOWN. SEE THE REAL  
MCCOYS.
- NEW FRONTIERS IN SPACE (Filmstrip)  
New York Times Co. 57 fr., b&w,  
35 mm. (Filmstrip on current  
affairs, May 1962) © New York Times  
Co.; 8May62; JP7689.
- THE NEW MAN. SEE THE DETECTIVES.
- NEW, NEW AUTOMATIC FILMOSOUND FROM BELL  
AND HOWELL. Bell & Howell. Made by  
Jam Handy Organization. 6 min., sd.,  
Eastman color, 35 mm. © Jam Handy  
Organization, Inc.; 8Mar62; MU7138.
- THE NEW WORLD OF LOW TEMPERATURE (Film-  
strip) Film Strip of-the-Month Clubs.  
42 fr., Eastman color, 35 mm. (High  
School Science Club filmstrip, no.610)  
With guide. © Film Strip of-the-Month  
Clubs (in notice: Film Strip of-the-  
Month Clubs, a subsidiary of Popular  
Science Pub. Co., Inc.); 1Dec61;  
A567306.
- A NEW WORLD OF WORTH. Chevrolet Motor  
Division. Made by Jam Handy Organi-  
zation. 56 sec., sd., Eastman  
color, 35 mm. © Chevrolet Division  
of General Motors Corp.; 17May62;  
MU7171.
- THE NEWCOMERS. SEE BONANZA.
- NEWS OF THE DAY. Hearst Metrotone News.  
Released by Metro-Goldwyn-Mayer.  
1 reel each, sd., b&w, 35 mm.  
© Hearst Metrotone News, Inc.  
v.33.  
228. © 22Nov61; MP11941.  
229. © 26Nov61; MP11942.  
230. © 29Nov61; MP11943.  
231. © 3Dec61; MP11944.  
232. © 6Dec61; MP11945.  
233. © 10Dec61; MP11946.  
234. © 13Dec61; MP11947.  
235. © 17Dec61; MP11948.  
236. © 20Dec61; MP11949.  
237. © 24Dec61; MP11950.  
238. © 27Dec61; MP11951.  
239. © 31Dec61; MP11952.  
240. © 3Jan62 (in notice: 1961);  
MP12031.  
241. © 7Jan62 (in notice: 1961);  
MP12032.  
242. © 10Jan62 (in notice: 1961)  
MP12033.  
243. © 14Jan62 (in notice: 1961);  
MP12034.  
244. © 17Jan62 (in notice: 1961);  
MP12035.  
245. © 21Jan62 (in notice: 1961);  
MP12036.  
246. © 24Jan62 (in notice: 1961);  
MP12037.  
247. © 28Jan62 (in notice: 1961);  
MP12038.  
248. © 31Jan62 (in notice: 1961);  
MP12039.  
249. © 4Feb62 (in notice: 1961);  
MP12040.  
250. © 7Feb62; MP12041.  
251. © 11Feb62; MP12042.  
252. © 14Feb62; MP12257.  
253. © 18Feb62; MP12258.  
254. © 21Feb62; MP12259.  
255. © 25Feb62; MP12260.  
256. © 28Feb62; MP12261.  
257. © 4Mar62; MP12262.  
258. © 7Mar62; MP12263.  
259. © 11Mar62; MP12264.  
260. © 14Mar62; MP12265.  
261. © 18Mar62; MP12266.  
262. © 21Mar62; MP12267.  
263. © 25Mar62; MP12268.  
264. © 28Mar62; MP12302.  
265. © 1Apr62; MP12303.  
266. © 4Apr62; MP12304.  
267. © 8Apr62; MP12305.  
268. © 11Apr62; MP12306.  
269. © 15Apr62; MP12307.  
270. © 18Apr62; MP12308.  
271. © 22Apr62; MP12309.  
272. © 25Apr62; MP12310.  
273. © 29Apr62; MP12311.  
274. © 2May62; MP12312.  
275. © 6May62; MP12313.
- THE NIGHT. (La notte) Nepi Film, S.P.A.  
& Sofitedip, S.A.R.L. Released by  
Lopert Pictures Corp. 13 reels, sd.,  
b&w, 35 mm. Original story and  
screenplay by Michelangelo Antonioni,  
Ernio Flaiano & Tonino Guerra.  
© Nepi Film, S.P.A. & Sofitedip,  
S.A.R.L.; 22Feb62 (in notice: 1961);  
LP21952.
- NIGHT CLUB MAGOO. SEE MISTER MAGOO.
- NIGHT FRIGHT. SEE MISTER MAGOO.
- NIGHT OF EVIL. Galbreath Pictures.  
2 reels, sd., b&w, 16 mm. Appl.  
states scripts prev. reg. DU51801,  
DP4148-4149. © Galbreath Pictures,  
Inc.; 27Jan62 (in notice: 1960);  
LP21210.
- THE NIGHTINGALE. SEE SHIRLEY TEMPLE'S  
STORY BOOK.
- NINA'S REVENGE. SEE GUNSMOKE.



1962 GUIDE-MATIC (Filmstrip) Guide Lamp Division. 46 fr., Eastman color, 35 mm. © Guide Lamp Division, General Motors Corp.; 29Dec61 (in notice: 1962); JP7687.

1962 HAPPY TALK (Filmstrip) Sales Training Dept. Made by Ross Roy-B.S.F. & D. 51 fr., Eastman color, 35 mm. © Chrysler Corp.; 28Feb62; JP7633.

NO DOWN PAYMENT. SEE HENNESEY.

NO HORSES ALLOWED. SEE MISTER ED.

NO LAW FOR GHOSTS. SEE THE LAW AND MR. JONES.

NO SALE. SEE THE LAW AND MR. JONES.

NOBODY'S GHOUL. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Films, Inc.; 6Apr62 (in notice: 1961); LP21690.

NOBODY'S GHOUL. SEE DEPUTY DAWG.

NOISE ANNOYS. SEE DEPUTY DAWG.

LES NOMBRES ET LES COULEURS. SEE THE SERIES IN INTRODUCTORY FRENCH (GLORIA AND/ET DAVID)

NOT SO LONG AGO. SEE THE DETECTIVES.

NOT SO LONG AGO. SEE PROJECT 20.

NOTHING IN THE DARK. SEE THE TWILIGHT ZONE.

NOTHING TO DO! FOUR SUMMERTIME EPISODES. Reinald Werrenrath. Released by Journal Films. 10 min., sd., color, 16 mm. Appl. author: Elizabeth I. Werrenrath. © Reinald Werrenrath; 1Nov61; MP12154.

NOUS ALLONS A L'ECOLE. SEE THE SERIES IN INTRODUCTORY FRENCH (GLORIA AND/ET DAVID)

THE NOVEL, LESSON 1. SEE THE NOVEL: WHAT IT IS; WHAT IT'S ABOUT, WHAT IT DOES.

THE NOVEL, LESSON 2. SEE EARLY VICTORIAN ENGLAND AND CHARLES DICKENS.

THE NOVEL, LESSON 3. SEE GREAT EXPECTATIONS, I.

THE NOVEL, LESSON 4. SEE GREAT EXPECTATIONS, II.

THE NOVEL: WHAT IT IS, WHAT IT'S ABOUT, WHAT IT DOES. Encyclopaedia Britannica Films. 34 min., sd., color, 16 mm. (The novel, lesson 1) © Encyclopaedia Britannica Films, Inc.; 8Mar62; MP12341.

NUCLEAR RADIATION: DETECTORS. Cenco Educational Films. 15 min., sd., color, 16 mm. © Cenco Educational Films, div. of Cenco Instruments Corp.; 6Apr61; MP12295.

NUCLEAR RADIATION: FALLOUT. Cenco Educational Films. 15 min., sd., color, 16 mm. © Cenco Educational Films, div. of Cenco Instruments Corp.; 30Oct61; MP12296.

NUCLEAR RADIATION: USES IN EARTH STUDIES. Cenco Educational Films. 15 min., sd., color, 16 mm. © Cenco Educational Films, div. of Cenco Instruments Corp.; 18Jan62 (in notice: 1961); MP12298.

NUCLEAR RADIATION: USES IN OUTER SPACE STUDIES. Cenco Educational Films. 17 min., sd., color, 16 mm. © Cenco Educational Films, div. of Cenco Instruments Corp.; 7Dec61; MP12297.

THE NUMBER LINE. SEE ELEMENTARY MATHEMATICS, SERIES 1.

THE NUMBER SYSTEM AND ITS STRUCTURE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 13Dec61; MP12000.

NURSING THE CANCER PATIENT; DIAGNOSIS: CANCER OF THE RECTUM. American Cancer Society. 21 min., sd., b&w, 16 mm. © American Cancer Society, Inc.; 13Apr62 (in notice: 1961); MP12250.

THE NUTCRACKER, A STORY BALLET. (Nutcracker Suite) (Filmstrip) Educational Audio Visual. 30 fr., Eastman color, 35 mm. Music by Tchaikovsky. © Educational Audio Visual, Inc.; 20Apr62; JP7692.

NUTCRACKER SUITE. SEE THE NUTCRACKER, A STORY BALLET.

NUTRITION: ENERGY, GROWTH, AND REPAIR (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (High School Science Club filmstrip, no.613) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Mar62; A567309.

NUTRITIONAL NEEDS OF OUR BODIES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 19Sep61; MP11927.

OASES IN LIBYA. SEE AFRICA: SAHARA TO CAPE TOWN.

OBJECTION OVERRULED (Filmstrip) Coca-Cola Co. Made by Frank Willard Productions. 90 fr., Eastman color, 35 mm. © Coca-Cola Co.; 26Dec61; JP7616.

THE OCEAN OF AIR WE LIVE IN (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no.128) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 4Sep61; A567289.

ODDS FOR BIG RED. SEE HAVE GUN - WILL TRAVEL.

OFF TO FLORIDA. SEE I LOVE LUCY.

OFFICE WIFE. SEE PETE AND GLADYS.

OIL TYCOONS. SEE DEPUTY DAWG.

OIL'S WELL. SEE DICK TRACY.

OLD DAN. SEE GUNSMOKE.

OLD GOLD CIGARETTE COMMERCIAL. P. Lorillard Co. Approx. 60 sec. each, sd., b&w, 16 mm. © P. Lorillard Co. Four cigarettes. Appl. author: Grey Advertising, Inc. © 19Feb62; MP12300.

Honest John. © 19Feb62; MP12301.

THE OLD MUMMY CASE. SEE DICK TRACY.

THE OLD PRO. SEE ALFRED HITCHCOCK PRESENTS.

THE OLD PRO. SEE HENNESEY.

THE OLD SUITCASE. SEE DICK TRACY.

OLD YELLOW BOOTS. SEE GUNSMOKE.

THE OLDS STORY (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 47 fr., b&w, 35 mm. © Chrysler Corp.; 8Dec61; JP7536.

ON SE MARIE. SEE LEARNING FRENCH THE MODERN WAY.

ONCE UPON A TIME. SEE THE TWILIGHT ZONE.

ONE BY ONE. SEE THE LAW AND MR. JONES.

ONE FOR THE MONEY. SEE THE LAW AND MR. JONES.

ONE MORE FALLBEARER. SEE THE TWILIGHT ZONE.

ONE OF OUR BOOKS IS MISSING. SEE THE GERTRUDE BERG SHOW.

1 + 1 (EXPLORING THE KINSEY REPORTS) Flourite. Released by Selected Films. 114 min., sd., b&w, 35 mm. Written & directed by Arch Oboler based on his play Mrs. Kingsley's report. © Flourite, Ltd.; 23Aug61; LP21775.

ONE TOMORROW THAT MUST COME (Filmstrip) Esteem Associates. 62 fr., Eastman color, 35 mm. Presented by University National. © Esteem Associates, Inc.; 24Feb62; JP7701.

ONE, TWO, THREE. Mirisch Co. & Pyramid Productions. Berlin. Released in the U. S. by United Artists Corp. 108 min., sd., b&w, 35 mm. Panavision. Based on a play by Ferenc Molnar. © Mirisch Co., Inc. & Pyramid Productions, A.G.; 18Dec61; LP21926.

ONE, TWO, THREE. SEE HAVE GUN - WILL TRAVEL.

OPERATING THE JEEP AUDIO-VISUAL UNIT. Indiana University Audio Visual Center. 13 min., sd., b&w, 16 mm. © Indiana University; 15May61; MP12151.

OPERATION COLE SLAW. SEE DECEMBER BRIDE.

AN OPPORTUNITY FOR PROFIT AND PROGRESS (Filmstrip) Massey-Ferguson. Made by Ross Roy-B.S.F. & D. 80 fr., Eastman color, 35 mm. © Massey-Ferguson, Inc.; 7Mar62; JP7658.

ORDERED PAIRS AND CONDITIONS. SEE MODERN MATHEMATICS SERIES.

ORDERS OF INSECTS (Filmstrip) Encyclopaedia Britannica Films. 8 filmstrips, Eastman color, 35 mm. Contents: Some primitive insects. 43 fr.--Grasshoppers and their relatives. 44 fr.--Ants, bees and wasps. 48 fr.--Bugs and their relatives. 45 fr.--Moths and butterflies. 51 fr.--Beetles. 50 fr.--Flies and mosquitoes. 38 fr.--Termites and some minor orders of insects. 48 fr. Produced in collaboration with Orlando Park. © Encyclopaedia Britannica Films, Inc.; 27Feb62; JP7719.

THE ORPHANS. SEE THE DEPUTY.

THE OSTRICH. SEE LASSIE.

THE OTHER CHEEK. SEE THE DETECTIVES.

THE OTHER COUPLE. SEE DECEMBER BRIDE.

THE OTHER SIDE. SEE THE DETECTIVES.

THE OTHER SIDE OF THE WALL. SEE MARKHAM.

OUR COMMUNITY (Filmstrip) American Book Co. Made by Audio Education. 6 filmstrips, Eastman color, 35 mm. With teacher's guide. Correlated with the book by Dorothy M. Fraser & Harry E. Hoy. Contents: EF3-A. Learning about inventions. 44 fr.--EF3-B. Learning about the growth of towns. 36 fr.--EF3-C. Learning about local government. 37 fr.--EF3-D. Learning about community services. 36 fr.--EF3-E. Learning about the milk we drink. 34 fr.--EF3-F. Learning to read maps. 34 fr. Script: Harriet H. Hester. Appl. author: Audio Education, Inc., employer for hire of Harriet H. Hester. © Audio Education, Inc.; 14Dec61; A540572.

OUR HEART AND CIRCULATION (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., Eastman color, 35 mm. (High School Science Club filmstrip, no.611) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 2Jan62; A567307.



OUR NATIONAL HERITAGE SERIES (Film-strip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 5 filmstrips, Eastman color, 35 mm. A Young America production. Contents: Building a new nation. 39 fr.--The shot heard round the world. 40 fr.--The road west. 40 fr.--A house divided. 44 fr.--American industry, from artisans to automation. 40 fr. © McGraw-Hill Book Co., Inc.; 29Dec61; JP7595, 7598, 7603, 7599, 7597.

THE OUTCAST. SEE BONANZA.

THE OUTLAW. SEE LASSIE.

OVERLAND TRAIL. Stagecoach Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Stagecoach Productions. Most dangerous gentleman. © 5Jun60; LP21852. Westbound stage. © 6Mar60; LP21851.

## P

PAINT JOB. SEE CAR 54, WHERE ARE YOU?

THE PAIUTE WAR. SEE BONANZA.

PAPOOSE ON THE LOOSE. Universal-International. 6 min., sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 11Apr61; LP21448.

PARALLELOGRAMS AND THEIR PROPERTIES (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (High School Mathematics Club film-strip, no. 1113) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Dec61; A567327.

PARASITE MANSION. SEE THRILLER.

PARIS BLUES. Pennebaker Productions & Diane Productions. Released by United Artists Corp. 98 min., sd., b&w, 35 mm. Based upon a novel by Harold Flender. © Pennebaker Productions, Jason, Inc., Monica Corp., Inc., & Monmouth, Inc.; 27Sep61; LP21032.

PARTISAN: THE NAZI-SOVIET WAR. SEE THE TWENTIETH CENTURY.

PARTS OF THE SENTENCE OR CLAUSE. SEE UNDERSTANDING THE SENTENCE.

PAT SULLIVAN'S FELIX THE CAT. Felix the Cat Productions. Released by Trans-Lux Television Corp. Approx. 4 min. each, sd., b&w, 16 mm. © Felix the Cat Productions, Inc. Chapter 82. © 11Nov60; LP21694. 105-108, 111-112. © 18Jul61; LP21695. 109-110. © 28Jul61; LP21696. 113-130. © 10Nov61; LP21697.

THE PATH OF THE SERPENT. SEE WAGON TRAIN.

PATHWAYS THROUGH NURSERY SCHOOL. Stephens College. 24 min., sd., color, 16 mm. © Stephens College; 30Mar62; MP12245.

THE PATRIOT. SEE LASSIE.

PATTERN CHOICE AND USE. SEE SEWING SERIES.

PATTERNED FOR DINING. Oneida. 14 min., sd., color, 16 mm. © Oneida, Ltd.; 15Aug61; MP12029.

PATTERSON. SEE GILLETTE CO. TELEVISION COMMERCIALS.

PATTI'S TUNE. SEE HENNESEY.

PAYROLL. Lynx Films. Released by Allied Artists Pictures Corp. 94 min., sd., b&w, 35 mm. A Julian Wintle & Leslie Parkyn production. From the novel by Derek Bickerton. © Lynx Films, Ltd.; 25May62 (in notice: 1961); LP21898.

PEACE CORPS. SEE THE GERTRUDE BERG SHOW.

PEANUT PILFERER. SEE DEPUTY DAWG.

THE PEAPL NECKLACE. SEE ALFRED HITCHCOCK PRESENTS.

THE PEDDLER. SEE RAWHIDE.

THE PENTHOUSE. SEE HOW TO MARRY A MILLIONAIRE.

PEOPLE AFLOAT. American National Red Cross. 15 min., sd., color, 16 mm. Appl. author: Charles J. Hundt. © American National Red Cross; 15Jan62; MP12247.

PEOPLE ARE A SCREAM. SEE MISTER MAGOO.

PERILS OF MAGOO. SEE MISTER MAGOO.

PERRY MASON. Paisano Productions. Approx. 60 min. each, sd., b&w, 16 mm. Based on the novels by Erle Stanley Gardner. © Paisano Productions. The case of the absent artist.

© 13Mar62; LP21878.

The case of the captain's coins. © 10Jan62 (in notice: 1961); LP21434.

The case of the crippled cougar. © 27Feb62; LP21877.

The case of the crying comedian. © 10Oct61; LP21426.

The case of the glamorous ghost. © 31Jan62 (in notice: 1961); LP21436.

The case of the malicious mariner. © 30Oct61; LP21425.

The case of the meddling medium. © 17Oct61; LP21427.

The case of the melancholy marksman. © 20Mar62; LP21879.

The case of the missing melody. © 26Sep61; LP21424.

The case of the mystified miner. © 20Feb62; LP21876.

The case of the pathetic patient. © 24Oct61; LP21428.

The case of the poison pen-pal. © 6Feb62; LP21437.

The case of the posthumous painter. © 7Nov61; LP21162.

The case of the renegade refugee. © 6Dec61; LP21430.

The case of the roving river. © 26Dec61; LP21432.

The case of the shapely shadow. © 3Jan62 (in notice: 1961); LP21433.

The case of the tarnished trademark. © 17Jan62 (in notice: 1961); LP21435.

The case of the traveling treasure. © 31Oct61; LP21429.

The case of the unwelcome bride. © 13Dec61; LP21431.

PERRY POPGUN. Paramount Pictures Corp. 6 min. sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 31Dec61; LP21174.

PERSON OR PERSONS UNKNOWN. SEE THE TWILIGHT ZONE.

PERSONAL ENEMY. SEE THE DETECTIVES.

PERSONALITY AND PHYSIQUE (Filmstrip) Film Strip of-the-Month Clubs. 38 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no. 346) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 4Sep61; A567296.

A PERSONNEL POLICY (Filmstrip) Kelly G. Vester. 75 fr., Eastman color, 35 mm. Cine-Symbolism production. © Kelly G. Vester; 30Mar62; JU10391.

PERU. McGraw-Hill Book Co. 17 min., sd., color, 16 mm. (Our Latin American neighbors) © McGraw-Hill Book Co., Inc.; 29Dec61; MP11975.

PEST OF SHOW. Universal Pictures Co. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal Pictures Co., Inc.; 13Feb62; LP21480.

PET SITTERS. SEE MISTER MAGOO.

PETE AND GLADYS. El Camino Productions. Approx. 30 min. each, sd., b&w, 16 mm. © El Camino Productions, Inc. The chocolate cake caper. © 9Mar62; LP22230. Christmas shopping. © 30Nov61; LP20949.

Crossed wires. © 15Sep61; LP20942.

Down with togetherness. © 2Nov61; LP21160.

Eyewitness. © 9Nov61; LP20946. Fasten your seat belts. © 21Sep61; LP21400.

Follow that skeleton. © 25Jan62 (in notice: 1961); LP21406.

Garden wedding. © 18Jan62; LP21407. Hero in the house. © 28Dec61; LP21403.

The hoarder and the boarder. © 28Sep61; LP21161. The live-in couple. © 7Dec61; LP21401.

Lover, go away. © 21Dec61; LP21402. Maternity house. © 29Mar62; LP22232.

Money, money, who's got the money? © 19Oct61; LP20944. Never forget a friend. © 22Feb62; LP22228.

Office wife. © 1Mar62; LP22229. Pete's hobby. © 4Jan62 (in notice: 1961); LP21404.

Pete's party dress. © 5Apr62; LP22233. The prize. © 8Feb62; LP21409.

Second car. © 5Oct61; LP20943. Sick, sick, sick. © 22Nov61; LP20948.

Sleepytime wife. © 15Mar62; LP22231. Three loves of Gladys. © 16Nov61; LP20947.

The top banana. © 12Apr62; LP22234. Uncle Paul's insurance. © 26Oct61; LP20945.

Uncle Paul's new wife. © 12Oct61; LP21159. Who was that man. © 11Jan62 (in notice: 1961); LP21405.

Will the real Michele Tabour please stand up? © 1Feb62; LP21408.

Yak, yak, yak. © 15Feb62; LP22227.

PETER AND THE WOLF (Filmstrip) Educational Audio Visual. 25 fr., Eastman color, 35 mm. A musical tale for children by Peter Prokofieff; illustrations by Roy Newitt. © Educational Audio Visual, Inc.; 28Feb62; JP7639.

PETER PLAYS CUPID. SEE BACHELOR FATHER.

PETER'S CHINA DOLL. SEE BACHELOR FATHER.

PETE'S HOBBY. SEE PETE AND GLADYS.

PETE'S PARTY DRESS. SEE PETE AND GLADYS.

PHANTOM OF THE HORSE OPERA. Universal-International. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 31Oct61; LP21477.



**PHIL M. STRIP (Filmstrip)** United Church of Canada. Canada. Made by Berkeley Studio. 122 fr., Eastman color, 35 mm. With script & recording. © United Church of Canada; 1Sep61; AP19261.

**PHILADELPHIA JACK O'BRIEN VS. TOMMY BURNS.** Turn of the Century Fights. 3 reels, b&w, 16 mm. Appl. author: William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MU7153.

**PHYSICAL FATNESS.** SEE DEPUTY DAWG.

**A PIANO IN THE HOUSE.** SEE THE TWILIGHT ZONE.

**THE PIED PIPER.** SEE LASSIE.

**THE PIGEON.** SEE LASSIE.

**THE PIGEON COUP.** SEE DICK TRACY.

**PIGEONS FROM HELL.** SEE THRILLER.

**PIGGY BANK MAGOO.** SEE MISTER MAGOO.

**PIGS ON THE FARM.** SEE LEARNING ABOUT ANIMALS.

**PILE IT ON!** Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7176.

**PINBALL MACHINE.** West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 6Apr62; MU7146.

**PINK SAND, BLUE WATER.** Universal-International. 1 reel, sd., color, 35 mm. An F. D. Kay production. © Universal Pictures Co., Inc.; 26Dec61; LP21446.

**PIONEER, GO HOME.** SEE FOLLOW THAT DREAM.

**THE PIPES OF NAN.** SEE WESTINGHOUSE PLAYHOUSE.

**THE PIRATES OF PENZANCE.** Contemporary Productions, Canada. 3 reels, sd., b&w, 16 mm. Produced in association with Canadian Broadcasting Corp. © Contemporary Productions, Inc.; 10Oct61; LP21672.

**PIT AND THE PENDULUM.** Alta Vista Productions. Released by American International Pictures. 80 min., sd., Color by Pathe, 35 mm. Panavision. Based on the work by Edgar Allan Poe. © Alta Vista Productions; 5Aug61; LP21143.

**THE PITCHER AS A FIELDER.** Astro. 6 min., sd., b&w, 16 mm. (Junior all-star training camp sports instruction series) © Astro, Inc.; 14Mar62; MU7122.

**PITCHMEN.** SEE THE RIFLEMAN.

**PITCHWAGON.** SEE RAWHIDE.

**PIZZA, BURGERS OR CHICKEN DELUXE.** Chevrolet Motor Division. Made by Jam Handy Organization. 48 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7184.

**PLACE VALUE: ONES, TENS, HUNDREDS.** Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8Dec61; MP11999.

**PLACKET FASTENERS AND WAIST BANDS.** SEE SEWING SERIES.

**PLANEANDO UNA SORPRESA.** SEE THE SERIES IN INTERMEDIATE SPANISH (GLORIA AND/Y DAVID)

**PLANES.** Rensselaer Polytechnic Institute. 14 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 14Dec61; MP12045.

**THE PLANNED PICNIC.** SEE WESTINGHOUSE PLAYHOUSE.

**PLANTS ARE LIVING THINGS.** SEE PLANTS: HOW THEY LIVE AND GROW.

**PLANTS: HOW THEY LIVE AND GROW (Filmstrip)** Encyclopaedia Britannica Films. 6 filmstrips, Eastman color 35 mm. Contents: The structure of plants. 44 fr.--Plants are living things. 43 fr.--Work of flowers. 46 fr.--Seeds and how they travel. 45 fr.--How plants start growing. 44 fr.--How plants help us. 46 fr. Produced in collaboration with Edward Victor. © Encyclopaedia Britannica Films, Inc.; 22Feb62; JP7720.

**PLATINUM ON THE ROCKS.** SEE GENERAL ELECTRIC THEATER.

**PLAYFUL KITTENS.** SEE LEARNING ABOUT ANIMALS.

**THE PLAYHOUSE COMES TO LONDON.** SEE SHAKESPEARE'S THEATER.

**PLAYHOUSE 90.** Columbia Broadcasting System. Approx. 90 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.  
The cruel day. © 28Feb60 (in notice: 1961); LP21184.  
The rank and file. © 1Jun59 (in notice: 1961); LP21422.  
Tomorrow. © 11Mar60 (in notice: 1961); LP21183.

**PLAYING POLITICS.** SEE COMEDY CAPERS.

**PLAYING WITH NUMBERS.** SEE ELEMENTARY MATHEMATICS, SERIES 1.

**THE PLUMBER'S HELPER.** SEE COMEDY CAPERS.

**PLYMOUTH COLONY: THE FIRST YEAR.** Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep61; MP11925.

**PLYMOUTH - UNTOUCHABLE (Filmstrip)** Plymouth. Made by Ross Roy-B.S.F. & D. 49 fr., b&w, 35 mm. © Chrysler Corp.; 13Dec61; JP7532.

**POCKETFUL OF MIRACLES.** Franton Productions. Released by United Artists Corp. 136 min., sd., Eastman color, 35 mm. Panavision. Based on a screenplay by Robert Riskin. © Franton Productions; 18Dec61; LP21109.

**POINTS AND LINES.** Rensselaer Polytechnic Institute. 15 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 14Dec61; MP12050.

**THE POKER GAME.** SEE COMEDY CAPERS.

**POKER GAME.** SEE WESTINGHOUSE PLAYHOUSE.

**POLE-TOP RESCUE BREATHING WITH CLOSED CHEST HEART MASSAGE.** Rescue Breathing Film Associates. Made by Lewis Herman & Marguerite S. Herman. 28 min., sd., color, 16 mm. © Lewis Herman & Marguerite S. Herman; 1May62; MP12299.

**THE POLE VAULT.** SEE TRACK AND FIELD INSTRUCTION SERIES.

**POOP DECK PIRATE.** Universal International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) © Universal-International; 1Jan61; LP21338.

**THE POOR FISH.** SEE COMEDY CAPERS.

**POPCORN AND POLITICS.** Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Nov61; LP21192.

**POR LA MANANA.** SEE THE SERIES IN INTERMEDIATE SPANISH (GLORIA AND/Y DAVID)

**PORTRAIT D'UN ARTISTE.** SEE LEARNING FRENCH THE MODERN WAY.

**PORTRAIT OF A SINNER.** George Minter Productions. Released by American International Pictures. 96 min., sd., b&w, 35 mm. A Minter-Siodmak production. Based on the novel The rough and the smooth by Robin Maugham. © George Minter Productions, Ltd.; 23Jan61 (in notice: 1959); LP21142.

**POWER FAILURE.** SEE THE DETECTIVES.

**POWER OF SUGGESTION.** Oldsmobile Division. Made by Jam Handy Organization. 21 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 7Mar62; MU7133.

**POWER-PACKED.** Chevrolet Motor Division. Made by Jam Handy Organization. 61 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7172.

**PRACTICAL USE OF LOGARITHMS.** Calvin Productions. 30 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12103.

**PRACTICE MAKES PERFECT (Filmstrip)** Filmstrips International. 49 fr., Eastman color, 35 mm. Appl. author: Richard S. Degner. © Filmstrips International, Inc.; 11Jan62 (in notice: 1961); JP7685.

**PREACHER WITH A PAST.** SEE DEATH VALLEY DAYS.

**PREMIUM RATES (Filmstrip)** American Republic Insurance Co. 28 fr., Eastman color, 35 mm. © American Republic Insurance Co.; 29Dec60; JP7627.

**THE PRESENTATION.** SEE LIFE UNDERWRITER TRAINING SERIES.

**PRIMITIVE FIGHTERS.** Amazing But True, Inc. Released by Twentieth Century-Fox Film Corp. 8 min., sd., Color by DeLuxe, 35 mm. (A Movietone CinemaScope) © Twentieth Century-Fox Film Corp. & Amazing But True, Inc.; 4Apr62; LP21670.

**PRINCE CHARMING MAGOO.** SEE MISTER MAGOO.

**PRINCE FOR A DAY.** SEE HOLIDAY LODGE.

**PRINCE JIM.** SEE TALES OF WELLS FARGO.

**PRINCE, THE RIDING HORSE.** SEE LEARNING ABOUT ANIMALS.

**THE PRISONER.** SEE THE RIFLEMAN.

**THE PRISONER IN THE MIRROR.** SEE THRILLER.

**PRIVATE EYE MAGOO.** SEE MISTER MAGOO.

**THE PRIZE.** SEE PETE AND GLADYS.

**A PROFESSIONAL LOOK AT TRUCK BODIES (Filmstrip)** Chevrolet Motor Division. Made by Jam Handy Organization. 49 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Mar62; JU10411.

**PROFESSIONAL SAILOR.** SEE HENNESEY.



THE PROFESSOR AND THE PROPHETS. Moody Institute of Science. 29 min., sd., color, 16 mm. © Moody Institute of Science; 15Dec61; MP11939.

PROFESSOR C. A. ITNOP RETURNS AGAIN (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 63 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 29Mar62; JU10405.

PROJECT 20. National Broadcasting Co. Approx. 56 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc. Call to freedom. 90 min. © 27Dec56; MP11956.  
Life in the Thirties. © 7Oct59; MP11957.  
Mark Twain's America. © 13Apr60; MP11959.  
Not so long ago. © 10Feb60; MP11958.  
The real West. © 15Mar61; MP11963.  
The story of Will Rogers. © 14Mar61; MP11962.  
Those ragtime years. © 7Nov60; MP11960.  
Victory at sea. 90 min. © 20Dec60; MP11961.

PROLOGUE TO THE GLOBE THEATER. SEE SHAKESPEARE'S THEATER.

THE PROM, IT'S A PLEASURE! Coca-Cola Co. Made by Jam Handy Organization. 18 min., sd., Ektachrome, 16 mm. © Coca-Cola Co.; 7Mar62; LU3201.

PROMISE OF LIFE. SEE THE LAW AND MR. JONES.

THE PROMISED LAND. SEE MOSES AND THE COVENANT.

THE PROMOTER. SEE THE RIFLEMAN.

A PROOF OF LOVE. SEE HAVE GUN - WILL TRAVEL.

PROPHET FROM TEKOA. Sunday School Board of the Southern Baptist Convention. 30 min., sd., color, 16 mm. © Broadman Films; 10Oct61; MP11977.

PROSPECTING. SEE LIFE UNDERWRITER TRAINING SERIES.

PSYCHIATRIST. SEE DECEMBER BRIDE.

PUERTO RICO: THE PEACEFUL REVOLUTION. SEE THE TWENTIETH CENTURY.

PUNCTUATION FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jan62; MP12178.

PUT IT IN THE BANK. SEE CAP 54, WHERE ARE YOU?

PUT THE PERSONAL TOUCH INTO PROSPECTING (Filmstrip) Oldsmobile Profit Insurance Program. Made by Jam Handy Organization. 73 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 29Mar62; JU10404.

## Q

QUADRATIC EQUATIONS AND THEIR SOLUTIONS (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., Eastman color, 35 mm. (High School Mathematics Club filmstrip, no. 1114) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 2Jan62; A567328.

QUALITY OF MERCY. SEE THE TWILIGHT ZONE.

QUEEN OF SPADES. SEE DEATH VALLEY DAYS.

THE QUEUE. SEE THE RIFLEMAN.

QUESTION OF GUILT. SEE THE LAW AND MR. JONES.

QUICK CURE QUACKS. SEE DICK TRACY.

THE QUICK NOOSE. SEE RIVERBOAT.

QUIET NIGHT. SEE THE DETECTIVES.

A QUIET TOWN. SEE THE LAW AND MR. JONES.

## R

R. S. V. P. SEE GENERAL ELECTRIC THEATER.

RX FOR A LIQUID DIET (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 78 fr., Eastman color, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 9Jan62; JP7673.

THE RABBIT THAT RUNS ON SHOWSHOES. Earl L. Hilfiker. 12 min., sd., Kodachrome & b&w, 16 mm. © Earl L. Hilfiker; 15Jan60 (in notice: 1961); MP12027.

RABBIT'S FEAT. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Looney tune; Bugs Bunny special) © Warner Bros. Pictures, Inc.; 4Jun60; LP21313.

THE RAINMAKER. SEE THE REAL MCCOYS.

THE RANK AND FILE. SEE PLAYHOUSE 90.

RANSOM OF A TOWN. SEE THE TALL MAN.

RAPUNZEL. SEE SHIRLEY TEMPLE'S STORY BOOK.

RASSLE HASSLE. SEE MISTER MAGOO.

RATE YOUR MATE. SEE DECEMBER BRIDE.

RATIO AND PROPORTION IN MATHEMATICS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Nov61; MP11992.

RAWHIDE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Black sheep. © 7Nov61; LP20941.

Blue spy. © 5Dec61; LP21410.

The boss's daughters. © 30Jan62 (in notice: 1961); LP21664.

The captain's wife. © 9Jan62 (in notice: 1961); LP21412.

The child-woman. © 20Mar62 (in notice: 1961); LP22169.

Deserter's patrol. © 6Feb62 (in notice: 1961); LP21665.

Gentleman's gentleman. © 12Dec61; LP21164.

Grandma's money. © 20Feb62 (in notice: 1961); LP21667.

Greedy town. © 13Feb62 (in notice: 1961); LP21666.

Hostage child. © 6Mar62 (in notice: 1961); LP21669.

The house of the hunter. © 17Apr62 (in notice: 1961); LP22172.

The immigrants. © 13Mar62; LP22168.

Long count. © 2Jan62 (in notice: 1961); LP21411.

The peddler. © 16Jan62 (in notice: 1961); LP21413.

Pitchwagon. © 27Feb62 (in notice: 1961); LP21668.

Reunion. © 3Apr62 (in notice: 1961); LP22171.

The send-off. © 30Oct61; LP21165.

Twenty-five Santa Clauses. © 19Dec61; LP21166.

Woman trap. © 23Jan62 (in notice: 1961); LP21414.

A woman's place. © 27Mar62 (in notice: 1961); LP22170.

READING COMPANY STEAM LOCOMOTIVES OF 1930. Daniel Alfred Fink II. 15 min., si., b&w, 35 mm. © Daniel Alfred Fink II; 30Mar62; MU7121.

A REAL BRAKE FOR SAFETY (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 91 fr., Eastman color, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 14Nov61; JP7676.

A REAL CASE OF MURDER: THE PEOPLE VS. PETER MANCERI. SEE CBS REPORTS.

REAL COUNTESS. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 6Apr62; MU7147.

THE REAL MCCOYS. Brennan-Westgate Productions. 1 reel each, sd., b&w, 16 mm. Produced in association with Marterto Productions. © Brennan-Westgate Productions. The actor. © 18Jun59; LP21733.

Egg war. © 10Oct57; LP21722.

Fire when ready, Grampa. © 25Jun59; LP21734.

Grampa's new job. © 11Jun59; LP21732.

The great discovery. © 22Jan59; LP21726.

The insurance policy. © 14May59; LP21731.

It pays to be poor. © 24Apr58; LP21724.

Kate's diet. © 12Mar59; LP21729.

Luke's mother-in-law. © 16Jan58; LP21723.

New doctor in town. © 27Mar58; LP21725.

The rainmaker. © 19Feb59; LP21727.

The tax man cometh. © 30Apr59; LP21730.

The wedding. © 5Mar59; LP21728.

THE REAL MCGOYS. SEE MISTER MAGOO.

THE REAL WEST. SEE PROJECT 20.

THE REASON. SEE THE DETECTIVES.

REBEL TROUBLE. SEE DEPUTY DAWG.

THE REBEL'S YELL. Don & Helen Perry. 4 min., sd., b&w, 16 mm. A Heldon film release. NM: revisions. © Don & Helen Perry; 18Feb62; MP12293.

RECOGNIZING CLAUSES. SEE UNDERSTANDING THE SENTENCE.

RECOGNIZING PHRASES. SEE UNDERSTANDING THE SENTENCE.

RECORD BREAKERS. SEE MISTER MAGOO.

RED RANSOM. SEE TALES OF WELLS FARGO.

RED, RED ROSE. SEE MRS. G. GOES TO COLLEGE.

REDECORATING THE MERTZ APARTMENT. SEE I LOVE LUCY.

REFLEXIVE, RELATIVE, AND INTERROGATIVE PRONOUNS. SEE UNDERSTANDING THE SENTENCE.

REGALOS PARA TODOS. SEE THE SERIES IN INTERMEDIATE SPANISH (GLORIA AND/Y DAVID)

RELATIONS AND FUNCTIONS. SEE MODERN MATHEMATICS SERIES.

THE RELUCTANT BRIDEGROOM. SEE COMEDY CAPERS.

REMEMBER PEARL HARBOR? SEE HENNESEY.

REMITTANCE MAN. SEE TALES OF WELLS FARGO.

REPRIEVE. Kaufman-Lubin Productions. Released by Allied Artists Pictures Corp. 106 min., sd., b&w, 35 mm. Based on Reprieve, the autobiography of John Resko. © Allied Artists Pictures Corp. & Kaufman-Lubin Productions, Inc.; 4Apr62; LP21654.

REPRISAL. SEE GUNSMOKE.



REPUBLIC OF THE PHILIPPINES (Filmstrip) Film Strip of-the-Month Clubs. 45 fr., Eastman color, 35 mm. (Elementary Social Studies Club filmstrip, no. 788) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Feb62; A567315.

REQUIEM FOR A BULL. SEE MISTER MAGOO.

THE RESCUE OF RUFUS. SEE BACHELOR FATHER.

RESTLESS ISLANDS. Universal-International. 1 reel, sd., color, 35 mm. © Universal Pictures Co., Inc.; 27Jun61; LP21444.

THE REUNION. SEE MISTER MAGOO.

REUNION. SEE RAWHIDE.

THE REVENGER. SEE HAVE GUN - WILL TRAVEL.

REVOLUTIONS. Rensselaer Polytechnic Institute. 15 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 15Dec61; MP12047.

RICKY NEEDS AN AGENT. SEE I LOVE LUCY.

RICKY SELLS THE CAR. SEE I LOVE LUCY.

RICKY'S CONTRACT. SEE I LOVE LUCY.

RICKY'S HAWAIIAN VACATION. SEE I LOVE LUCY.

RICKY'S OLD GIRL FRIEND. SEE I LOVE LUCY.

RIDE THE HIGH COUNTRY. Metro-Goldwyn-Mayer. 94 min., sd., Metrocolor, 35 mm. CinemaScope. © Metro-Goldwyn-Mayer, Inc.; 9Mar62; LP21459.

RIDE THE WILD WIND. SEE LARAMIE.

RIDERS ON A DEAD HORSE. Phoenix Film Studios. Released by Allied Artists Pictures Corp. 72 min., sd., b&w, 35 mm. Based on a story by James Edmiston. © Phoenix Film Studios; 25May62 (in notice: 1961); LP21899.

RIDING HOOD MAGOO. SEE MISTER MAGOO.

THE RIFLEMAN. Four Star - Sussex. 1 reel each, sd., b&w, 16 mm. © Four Star - Sussex. The actress. © 24Jan61; LP21089. Assault. © 21Mar61; LP21097. Baranca. © 1Nov60; LP21077. The Clarence Bibs story. © 4Apr61; LP21099. Closer than a brother. © 21Feb61; LP21093. Dark day at North Fork. © 7Mar61; LP21095. Dead cold cash. © 22Nov60; LP21080. Death trap. © 9May61; LP21104. Face of yesterday. © 31Jan61; LP21090. Flowers by the door. © 10Jan61; LP21087. The illustrator. © 13Dec60; LP21083. The lonesome bride. © 2May61; LP21103. The long trek. © 17Jan61; LP21088. The lost treasure of Canyon Town. © 28Feb61; LP21094. The martinet. © 8Nov60; LP21078. The Mescalero curse. © 18Apr61; LP21101. Miss Bertie. © 27Dec60; LP21085. Miss Milly. © 15Nov60; LP21079. The pitchmen. © 18Oct60; LP21075. The prisoner. © 14Mar61; LP21096. The promoter. © 6Dec60; LP21082. The queue. © 16May61; LP21105.

The schoolmaster. © 29Nov60; LP21081. The score is even. © 11Apr61; LP21100.

Seven. © 11Oct60; LP21074.

Short rope for a tall man.

© 28Mar61; LP21098.

The silent knife. © 20Dec60; LP21084.

Six years and a day. © 3Jan61 (in notice: 1960); LP21086.

Stopover. © 25Apr61; LP21102.

Strange town. © 25Oct60; LP21076.

Traill of hate. © 27Sep60; LP21072.

The woman from Hog Ridge. © 4Oct60; LP21073.

The Wyoming story, pt.1. © 7Feb61; LP21091.

The Wyoming story, pt.2. © 14Feb61; LP21092.

RIFLES FOR RED HAND. SEE TALES OF WELLS FARGO.

RIGHT IN YOUR POCKET! Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7174.

THE RIGHT KIND OF MEDICINE. SEE ALFRED HITCHCOCK PRESENTS.

RIGHT TRIANGLES AND TRIGONOMETRIC RATIOS. Calvin Productions. 29 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12099.

RIMROCK. SEE LARAMIE.

THE RISE OF GREEK ART. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. (Art history series) © McGraw-Hill Book Co., Inc.; 29Dec61; MP12254.

RIVERBOAT. Meladare Co. Approx. 53 min. each, sd., b&w, 16 mm. © Meladare Co. The quick noose. © 20Dec59 (in notice: 1960); LP21197.

Tampico raid. © 20Dec59; LP20990.

Trunk full of dreams. © 31Oct60; LP21544.

RIVERS OF FIRE AND ICE. SEE EXPEDITION.

THE ROAD WEST. SEE OUR NATIONAL HERITAGE SERIES.

ROBIN HOOD MAGOO. SEE MISTER MAGOO.

ROBINSON CRUSOE MAGOO. SEE MISTER MAGOO.

ROBUR, THE CONQUEROR. SEE MASTER OF THE WORLD.

ROCK-A-BYE GATOR. Universal-International. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 9Jan62; LP21478.

ROCKET 'N ROLL. SEE DICK TRACY.

THE ROCKS. SEE EARTH SCIENCE SERIES: MATERIALS OF THE EARTH'S CRUST.

ROCKS IN OUR NEIGHBORHOOD. McGraw-Hill Book Co. 13 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 29Dec61; MP12180.

RODEO. SEE LASSIE.

ROGER WILLIAMS AND RHODE ISLAND (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (Elementary Social Studies Club filmstrip, no. 785) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Nov61; A567312.

ROMA VIA DELLE MANTELLATE. SEE AND THE WILD, WILD WOMEN.

ROMANCE FOR MAXIE. SEE MRS. G. GOES TO COLLEGE.

ROOFTOP. SEE GILLETTE CO.

A ROSE FOR LOTTA. SEE BONANZA.

THE ROUGE. Ford Motor Co. 30 min., sd., color, 16 mm. © Ford Motor Co.; 5Mar62; MP12166.

THE ROUGH AND THE SMOOTH. SEE PORTRAIT OF A SINNER.

A ROYAL RUMPUS. SEE COMEDY CAPERS.

THE ROYAL TOUCH (Filmstrip) Coca-Cola Co. Made by Frank Willard Productions. 49 fr., Eastman color, 35 mm. © Coca-Cola Co.; 5Jan62; JP7615.

RUDY VALLEE SHOW. SEE DECEMBER BRIDE.

RUN OF THE HUNTED. SEE LARAMIE.

THE RUNNING BROAD JUMP. SEE TRACK AND FIELD INSTRUCTION SERIES.

RUSSIAN ASSAULT ON THE ANTARCTIC. SEE EXPEDITION.

RUTH GETS A JOB. SEE DECEMBER BRIDE.

RUTH NEGLECTS MATT. SEE DECEMBER BRIDE.

RUTH'S HAIRCUT. SEE DECEMBER BRIDE.

## S

SACRED WELL OF SACRIFICE. SEE EXPEDITION.

SADDLE BATTLE. SEE MISTER MAGOO.

SAFE AS POISON. SEE A JUNGLE DOCTOR FABLE.

SAFETY IN THE CHEMICAL LABORATORY. Manufacturing Chemists' Assn. Made by Edward Feil Productions. 19 min., sd., color, 16 mm. © Manufacturing Chemists' Assn., Inc.; 15Mar62; MP12285.

SAFETY MAGOO. SEE MISTER MAGOO.

THE SAGA OF ANNIE O'TOOLE. SEE BONANZA.

THE SAGA OF WINDWAGON SMITH. Walt Disney Productions. Released by Buena Vista Distribution Co. 11 min., sd., Technicolor, 35 mm. RCA sound. © Walt Disney Productions; 2Mar61; LP21937.

SAIL A CROOKED SHIP. Philip Barry Productions. Released by Columbia Pictures Corp. 81 min., sd., b&w, 35 mm. Based on the novel by Nathaniel Benchley. © Philip Barry Productions, Inc.; 1Jan62 (in notice: 1961); LP21332.

ST. MORITZ BLITZ. Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz Chilly Willy cartune) © Universal-International; 16May61; LP21450.

SAINTLY SINNERS. Harvard Film Corp. Released by United Artists Corp. 78 min., sd., b&w, 35 mm. © Harvard Film Corp.; 6Dec61; LP21107.

EL SALON DE MUSICA. SEE THE SERIES IN INTERMEDIATE SPANISH (GLORIA AND/Y DAVID)

SAM LANGFORD VS. JIM FLYNN. Turn of the Century Fights. 3 reels, b&w, 16 mm. Appl. author: William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MU7159.



SAM'S CAR. SEE MRS. G. GOES TO COLLEGE.

SAMSON SCRAP. Gene Deitch & Allen Swift. Released by Paramount Pictures Corp. 10 min., sd., color, 35 mm. (Modern Madcap cartoon) © Gene Deitch & Allen Swift; 31Dec60; LP21771.

SANTA. SEE GILLETTE CO. TELEVISION COMMERCIALS.

SANTA HITS HARVEY. SEE HENNESEY.

SAPPY NEW YEAR. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) © Terrytoons, a division of CBS Films, Inc.; 10Nov61; LP21033.

SARATOGA. SEE WAR FOR INDEPENDENCE.

SATAN NEVER SLEEPS. Twentieth Century-Fox Film Corp. 15 reels, sd., Color by DeLuxe, 35 mm. CinemaScope. Based on a novel by Pearl S. Buck. © Twentieth Century-Fox Film Corp.; 1Mar62; LP21692.

THE SAUL BEVINS STORY. SEE WAGON TRAIN.

THE SCALPEL. SEE THE DETECTIVES.

SCHARTZ METTERKLUME METHOD. SEE ALFRED HITCHCOCK PRESENTS.

A SCHEME OF HEARTS. SEE THE TALL MAN.

SCHLITZ-LUX PLAYHOUSE. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. The connoisseur. © 31Oct58; LP20953.

THE SCHOOLMASTER. SEE THE RIFLEMAN.

SCIENCE IN ACTION. Texaco. Made by Barclay Productions Co. 10 min., sd., b&w, 16 mm. © Texaco, Inc.; 11Oct61; MP11936.

THE SCORE IS EVEN. SEE THE RIFLEMAN.

SCOUTER TRAINING AT PHILMONT (Filmstrip) Boy Scouts of America. 45 fr., Eastman color, 35 mm. © Boy Scouts of America; 26Jan62 (in notice: 1961); JP7626.

THE SEA ISLAND STORY. SEE HOW TO MARRY A MILLIONAIRE.

SEA SERPENT. SEE LASSIE.

SEADRAGON: UNDER THE ICE. SEE EXPEDITION.

SEALED ENVELOPE. SEE MAN WITHOUT A GUN.

THE SEAMARK. SEE MARKHAM.

SEAPORT. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 26Feb62; MP12339.

THE SEARCH. SEE LASSIE.

THE SEAS ABOUT US (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no.131) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Dec61; A567292.

SEASONAL SERVICE SUGGESTIONS (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 79 fr., b&w, 35 mm. (Master technicians service conference, session no.170) © Chrysler Corp.; 30Jan62; JP7569.

SECOND CAR. SEE PETE AND GLADYS.

THE SECOND REVOLUTION IN BANKING: Merchandise National Bank of Chicago. 14 min., sd., color, 16 mm. © Merchandise National Bank of Chicago; 14Mar62; MU7119.

SECRET ASSIGNMENT. SEE THE DETECTIVES.

THE SECRET CONVENTION. SEE HOLIDAY LODGE.

A SECRET LIFE. SEE ALFRED HITCHCOCK PRESENTS.

SECRET OF DEEP HARBOR. Harvard Film Corp. Released by United Artists Corp. 70 min., sd., b&w, 35 mm. Based on the novel I cover the waterfront, by Max Miller. © Harvard Film Corp.; 9Sep61; LP21202.

SECRETS OF THROWING. Astro. 6 min., sd., b&w, 16 mm. (Junior all-star training camp sports instruction series) © Astro, Inc.; 14Mar62; MU7123.

SEDIMENTARY ROCKS. SEE EARTH SCIENCE SERIES: MATERIALS OF THE EARTH'S CRUST.

SEE NO EVIL. SEE THE DETECTIVES.

SEEDS AND HOW THEY TRAVEL. SEE PLANTS: HOW THEY LIVE AND GROW.

SEGMENTATION: THE ANNELID WORMS. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit III: Animal life) © Encyclopaedia Britannica Films, Inc.; 26Jan62 (in notice: 1961); MP12324.

SELECTION AND TREATMENT OF FABRICS. SEE SEWING SERIES.

SELF DEFENSE. SEE ALFRED HITCHCOCK PRESENTS.

SELL ON WHEELS (Filmstrip) Dodge Division. Made by Ross Roy-B.S.F. & D. 81 fr., b&w, 35 mm. © Chrysler Corp.; 1Feb62; JP7570.

SELL THE STARS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Mar62; JUL0407.

SELLING BENEFITS WILL BENEFIT YOUR SELLING (Filmstrip) Better Selling Bureau Division. 99 fr., Eastman color, 35 mm. Emil Cuhel, photographer. © Better Selling Bureau Division of Rocket Pictures, Inc.; 20Mar62; JP7645.

SELLING TODAY--THE PROFESSIONAL WAY (Filmstrip) Square D Co. Made by Dallas Jones Productions. 160 fr., Eastman color, 35 mm. © Square D Co.; 1Mar62; JP7625.

SEMPER FIDELIS. SEE THE LAW AND MR. JONES.

THE SEND-OFF. SEE RAWHIDE.

SEÑOR COYOTE. SEE LASSIE.

SENTENCES THAT ASK AND TELL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 20Oct61; MP11989.

SERGEANTS 3. Essex-Claude Productions. Released by United Artists Corp. 112 min., sd., Technicolor, 35 mm. Panavision. © E. C. Productions; 9Feb62; LP21362.

THE SERIES IN INTERMEDIATE SPANISH (GLORIA AND/Y DAVID) (Filmstrip) Encyclopaedia Britannica Films. 14 filmstrips (23 fr. each), Eastman color, 35 mm. Contents: 1. Juntos

otra vez.--2. Por la mañana.--3. Empezan los estudios.--4. Tratandose de numeros.--5. El salon de musica.--6. Actividades del sabado.--7. Planeando una sorpresa.--8. En memoria de colon.--9. Regalos para todos.--10. Feliz navidad.--11. La ciencias sociales.--12. Entra la primavera.--13. La excursion anual.--14. Vacaciones en Mexico. © Language Arts, Inc.; 26Sep61 (in notice: 1960); JP7684.

THE SERIES IN INTRODUCTORY FRENCH (GLORIA AND/ET DAVID) (Filmstrip) Encyclopaedia Britannica Films. 14 filmstrips (23 fr. each), Eastman color, 35 mm. Contents: 1. Introduction.--2-4. Nous allons a l'ecole.--5-6. A la maison.--7-8. A l'ecole.--9-10. La ville.--11-12. A la campagne.--13-14. Les nombres et les couleurs. © Language Arts, Inc.; 25Apr61 (in notice: 1960); JP7683.

SERVANT PROBLEM. SEE DICK TRACY.

SERVICES RENDERED. SEE ALFRED HITCHCOCK PRESENTS.

SET THE PACE (Filmstrip) Coca-Cola Co. Made by Frank Willard Productions. 85 fr., Eastman color, 35 mm. © Coca-Cola Co.; 28Dec61; JP7614.

SETTLEMENT OF THE MISSISSIPPI VALLEY. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (The Westward movement, II) © Encyclopaedia Britannica Films, Inc.; 20Feb62; MP12346.

SEVEN. SEE THE RIFLEMAN.

SEVEN KILLERS. SEE MAN WITHOUT A GUN.

SEWING SERIES (Filmstrip) McGraw-Hill Book Co. Made by Centron Corp. 8 filmstrips, Eastman color, 35 mm. A Young America production. Contents: Tools for sewing. 43 fr.--Pattern choice and use. 41 fr.--Selection and treatment of fabrics. 41 fr.--Cutting and construction. 37 fr.--Machine stitching and seams. 47 fr.--Placket fasteners and waist bands. 40 fr.--Sleeves and neckline treatments. 47 fr.--Buttonhole types. 47 fr. Produced with the cooperation of the Home Economics Dept., University of Kansas. NM: revisions & new material. © McGraw-Hill Book Co., Inc.; 29Dec61; JP7594, 7601, 7592-7591, 7600, 7602, 7596, 7593.

SHADOW OF A GUN. SEE MAN WITHOUT A GUN.

SHADRACK. SEE LASSIE.

SHAKESPEARE'S LONDON (Filmstrip) Educational Audio Visual. 42 fr., Eastman color, 35 mm. © Educational Audio Visual, Inc.; 29Mar62; JP7691.

SHAKESPEARE'S THEATER (Filmstrip) Encyclopaedia Britannica Films. 4 filmstrips, Eastman color, 35 mm. Contents: Prologue to the Globe Theater. 46 fr.--The playhouse comes to London. 42 fr.--The Globe Theater: its design and construction. 49 fr.--A day at the Globe Theater. 41 fr. Produced in collaboration with Alwin Thaler. © Encyclopaedia Britannica Films, Inc.; 1Sep61; JP7618.

SHARK ISLAND. SEE EXPEDITION.

THE SHEILA FRANKLIN CAPER. SEE HOLIDAY LODGE.

THE SHELTER. SEE THE TWILIGHT ZONE.

SHERIFF OF COCHISE. Desilu Productions. Approx. 27 min. each, sd., b&w, 16 mm. Produced in association with National Telefilm Associates. © National Telefilm Associates, Inc. The choice. © 17Sep57; LP21554.



SHIP AHA-HA. SEE DEPUTY DAWG.  
SHIP AHOY. SEE COMEDY CAPERS.

SHIRLEY TEMPLE'S STORY BOOK. Henry Jaffe Enterprises. Approx. 60 min. each, sd., b&w, 16 mm. © Henry Jaffe Enterprises, Inc.  
Ali Baba and the forty thieves. © 5Nov58; LP21307.  
Dick Whittington and his cat. © 14Mar58; LP21298.  
The emperor's new clothes. © 18Nov58; LP21308.  
Hiawatha. © 26Sep58; LP21305.  
The land of Green Ginger. © 11Apr58; LP21299.  
The little lame prince. © 8Jul58; LP21302.  
The magic fishbone. © 12Aug58; LP21303.  
Mother Goose. © 12Dec58; LP21309.  
The nightingale. © 11Feb58; LP21297.  
Rapunzel. © 20Oct58; LP21306.  
Rip Van Winkle. © 1May58; LP21300.  
The sleeping beauty. © 29May58; LP21301.  
The wild swans. © 5Sep58; LP21304.  
THE SHOPLIFTER. SEE DECEMBER BRIDE.  
SHOPPING FOR BABY. SEE COMEDY CAPERS.

THE SHORT FUSE (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 98 fr., Eastman color, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 14Mar62; JP7677.

SHORT ORDER MAGOO. SEE MISTER MAGOO.

SHORT ROPE FOR A TALL MAN. SEE THE RIFLEMAN.

SHORT WAY HOME. SEE THE DETECTIVES.

THE SHOT HEARD ROUND THE WORLD. SEE OUR NATIONAL HERITAGE SERIES.

THE SHOT HEARD ROUND THE WORLD. SEE WAR FOR INDEPENDENCE.

THE SHOT-PUT. SEE TRACK AND FIELD INSTRUCTION SERIES.

SHOTGUN MAGOO. SEE MISTER MAGOO.

SHOULD I KNOW MY CHILD'S IQ? AND OTHER QUESTIONS. National Education Assn. 30 min., sd., b&w, 16 mm. (Parents ask about school) © National Education Assn.; 1Apr61; MP12278.

A SHOW FOR SILVER LODE. SEE TALES OF WELLS FARGO.

THE SHOW MUST NOT GO ON. SEE WESTINGHOUSE PLAYHOUSE.

SHOWDOWN ON PERFORMANCE (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 55 fr., b&w, 35 mm. © Chrysler Corp.; 29Dec61; JP7540.

SHOWDOWN WITH RANCE MCGREW. SEE THE TWILIGHT ZONE.

SHOWTIME. SEE COMEDY CAPERS.

SHUTTLE. SEE THE DETECTIVES.

SIAMESE TWINGE. SEE MICKEY SPILLANE'S MIKE HAMMER.

SICK, SICK, SICK. SEE PETE AND GLADYS.

SIEGE AT MALTA. SEE THE TWENTIETH CENTURY.

SIEGE OF SYRACUSE. Galatea & Glomer Film. Released by Paramount Pictures Corp. 96 min., sd., Eastman color, 35 mm. A Galatea-Glomer-Lyre production. Dyaliscope. © Galatea S.P.A. & Glomer Film Fr.; 1Dec60; LP21190.

THE SIGHTSEERS. SEE HENNESSEY.

SIGNED ORDERS ARE SIGNED PAYCHECKS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 72 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Mar62; JU10403.

THE SIGNS OF LOVE. SEE GENERAL ELECTRIC THEATER.

THE SILENT KNIFE. SEE THE RIFLEMAN.

SILENT TOWN. SEE MAN WITHOUT A GUN.

SILHOUETTE. SEE GENERAL ELECTRIC THEATER.

THE SILKEN CORD. SEE MARKHAM.

SIMILAR TRIANGLES; EXPERIMENT AND DEDUCTION (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., Eastman color, 35 mm. (High School Mathematics Club filmstrip, no.1116) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Mar62; A567330.

SING SING FLING. SEE MISTER MAGOO.

THE SINGLE-CELLED ANIMALS: PROTOZOA. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (Biology program, unit III: Animal life) © Encyclopaedia Britannica Films, Inc.; 9Mar62; MP12327.

THE SISTERS. SEE BONANZA.

SIX YEARS AND A DAY. SEE THE RIFLEMAN.

SIZING UP THE 7 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 66 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Mar62; JU10413.

SKIDROW. SEE DECEMBER BRIDE.

SKIPPER MAGOO. SEE MISTER MAGOO.

THE SLEEPING BEAUTY. SEE SHIRLEY TEMPLE'S STORY BOOK.

SLEEPING MAN. SEE GILLETTE CO. TELEVISION COMMERCIALS.

SLEEPYTIME WIFE. SEE PETE AND GLADYS.

SLEEVES AND NECKLINE TREATMENTS. SEE SEWING SERIES.

SLIM TRIM MAGOO. SEE MISTER MAGOO.

THE SLOPE OF A LINE (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., Eastman color, 35 mm. (High School Mathematics Club filmstrip, no.1115) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Feb62; A567329.

S'NO BALL MAGOO. SEE MISTER MAGOO.

SO MUCH IN COMMON. Chevrolet Motor Division. Made by Jam Handy Organization. 48 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7183.

THE SOCIETY MOTHER. SEE HOW TO MARRY A MILLIONAIRE.

SOFT SHOE MAGOO. SEE MISTER MAGOO.

SOLAR STOREHOUSE: FOOD FROM THE SUN (Filmstrip) Moody Institute of Science, Educational Film Division. 35 fr., Eastman color, 35 mm. © Moody Institute of Science; 15Dec61; JP7622.

SOLAR STOREHOUSE: LIGHT, HEAT, POWER (Filmstrip) Moody Institute of Science, Educational Film Division. 35 fr., Eastman color, 35 mm. © Moody Institute of Science; 15Dec61; JP7623.

SOLIDS, LIQUIDS, AND GASES. McGraw-Hill Book Co. 10 min., sd., color & b&w, 16 mm. A Young America production. Rev. © McGraw-Hill Book Co., Inc.; 30Jun61; MP12287.

SOLUTION SETS AND THE NUMBER LINE. SEE MODERN MATHEMATICS SERIES.

SOLVING EQUATIONS. SEE MODERN ALGEBRA SERIES.

SOME PRIMITIVE INSECTS. SEE ORDERS OF INSECTS.

SOMETHING JUST FOR YOU. Chevrolet Motor Division. Made by Jam Handy Organization. 61 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7181.

SOMETHING NEW IN YOUR FUTURE (Filmstrip) Professional Education & Research, Patrick Productions. 100 fr., Eastman color, 35 mm. (Patient education program) © Patrick Productions, Inc.; 22Jan62; JU10370.

SOMETHING NICE FOR SOI. SEE CAR 54, WHERE APE YOU?

SOMETHING PRETTY. SEE TALES OF WELLS FARGO.

SOMETHING WILD. Prometheus Enterprises. Released by United Artists Corp. 112 min., sd., b&w, 35 mm. Based on the novel Mary Ann, by Alex Karmel. © Prometheus Enterprises, Inc.; 20Dec61; LP21508.

SOUL WINNING MADE EASY (Filmstrip) C. S. Lovett. 45 fr., Eastman color, 35 mm. © C. S. Lovett; 10May62; JP7722.

SOUND OF ARIZONA. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (A Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 1Nov61; LP21036.

THE SOUNDS OF LANGUAGE. Modern Language Assn. of America. Made by Reid H. Ray Film Industries. Released by Teaching Film Custodians. 31 min., sd., b&w, 16 mm. (Principles and methods of teaching a second language) Appl. author: Theodore B. Karp. © Teaching Film Custodians, Inc.; 1Mar62 (in notice: 1961); MP12182.

SOUTH AFRICA TODAY. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 14Dec61; LP21037.

SOUTH AMERICA (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., Eastman color, 35 mm. (Elementary Social Studies Club filmstrip, no.786) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1Dec61; A567313.

SOUTH PACIFIC POTLUCK. SEE MISTER MAGOO.

SOUTHEAST ASIA, COLD WAR PRIZE (Filmstrip) New York Times Co. 54 fr., b&w, 35 mm. (Filmstrip on current affairs, Jan. 1962) © New York Times Co.; 24Jan62 (in notice: 1961); JP7579.

SOUTHEASTERN ALASKAN TOWNS. SEE ALASKA.

SOUTHERN FRIED HOSPITALITY. Universal-International. Released by Universal Film Exchange. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 20Nov60; LP21336.

SOVIET RUSSIA: FROM REVOLUTION TO EMPIRE. McGraw-Hill Book Co. 15 min., sd., b&w, 16 mm. © McGraw-Hill Book Co., Inc.; 29Dec61; MP12002.

THE SPACE FLIGHT OF JOHN H. GLENN. New Era Films. 15 min., sd., b&w, 8 mm. © New Era Films; 1May62; MP12364.



SPAIN IN THE NEW WORLD: COLONIAL LIFE IN MEXICO. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 5Sep61; MP12020.

SPECIAL REPORT: THE AUTOMOBILE INDUSTRY. Chrysler-Plymouth Division. Made by Tom Marker & Co. 75 min., sd., color & b&w, 35 mm. (Chrysler-Imperial 1962 presentation) © Chrysler Corp.; 12Sep61; MP11916.

A SPECIAL SPECIAL. SEE WESTINGHOUSE PLAYHOUSE.

SPECTRUM OF LIGHT. Betty Scheyer. 7 min., sd., color, 16 mm. © Betty Scheyer; 1Sep61; MP11967.

SPEEDWAY MAGOO. SEE MISTER MAGOO.

SPELLING FOR BEGINNERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Dec61; MP12143.

A SPONGE FULL OF VINEGAR. SEE DEATH VALLEY DAYS.

SPORT FISHING, FAMILY STYLE. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone sports) CinemaScope. © Twentieth Century-Fox Film Corp.; 2Jan62; LP21038.

SPORTS CARS: THE RAGE TO RACE. SEE THE TWENTIETH CENTURY.

THE SPORTS JOB. SEE THE DETECTIVES.

SPRING CIGARETTE COMMERCIAL. P. Lorillard Co. Approx. 60 sec. each, sd., b&w, 16 mm. © P. Lorillard Co. Sun-beach. © 17Jan62 (in notice: 1961); MP12155.

SPRING IN SCANDINAVIA. Paramount Pictures Corp. 16 min., sd., color, 35 mm. (A Two-reel special) © Paramount Pictures Corp.; 8Dec61; LP20963.

SQUATTER'S RIGHTS. SEE HAVE GUN - WILL TRAVEL.

THE SQUAW. SEE GUNSMOKE.

STAGE DOOR JOHNNY. SEE COMEDY CAPERS.

STAGE FROM YUMA. SEE TALES OF WELLS FARGO.

STANLEY'S PROBLEM. SEE HOLIDAY LODGE.

THE STAR BOARDERS. SEE COMEDY CAPERS.

THE STAR UPSTAIRS. SEE I LOVE LUCY.

STATE FAIR. Twentieth Century-Fox Film Corp. 120 min., sd., Color by DeLuxe, 35 mm. CinemaScope. From a novel by Philip Stong. © Twentieth Century-Fox Film Corp.; 1Apr62; LP21691.

STEAMBOAT STEAL. SEE DICK TRACY.

THE STEEL TRAP. SEE TALES OF THE TEXAS RANGERS.

STEERING GEOMETRY AND GEARS (Filmstrip) Chrysler Corp. Made by Ross Roy-B.S.F. & D. 81 fr., b&w, 35 mm. (Master technicians service conference, session no.172) © Chrysler Corp.; 23Mar62; JP7660.

STEP UP YOUR CLOSING AVERAGE (Filmstrip) Sales Training Dept. Made by Ross Roy-B.S.F. & D. 51 fr., Eastman color, 35 mm. © Chrysler Corp.; 29May62; JP7724.

STILL VALLEY. SEE THE TWILIGHT ZONE.

STOLEN TRIBUTE. SEE LARAMIE.

STOPOVER. SEE THE RIFLEMAN.

STORM OVER TRUCKEE. SEE DEATH VALLEY DAYS.

THE STORY OF FIRE FIGHTING IN AMERICA (Filmstrip) Hartford Fire Insurance Co. 43 fr., Eastman color, 35 mm. A Filmfax production. With guide. © Hartford Fire Insurance Co.; 15Aug57; A559994.

THE STORY OF MILLIONAIRE MCBEAN. SEE THE TALL MAN.

THE STORY OF WILL ROGERS. SEE PROJECT 20.

THE STORYVILLE GANG. SEE THE LAW AND MR. JONES.

STRANGE COMPANY. SEE LARAMIE.

STRANGE MIRACLE. SEE ALFRED HITCHCOCK PRESENTS.

STRANGE TOWN. SEE THE RIFLEMAN.

THE STRUCTURE OF PLANTS. SEE PLANTS: HOW THEY LIVE AND GROW.

THE STUFFED PILLOW CASE. SEE DICK TRACY.

THE STUNTMAN. SEE COMEDY CAPERS.

SUBLEASE. SEE I LOVE LUCY.

SUBLETTING THE APARTMENT. SEE HOW TO MARRY A MILLIONAIRE.

SUBTRACTION THROUGH 9. SEE ELEMENTARY MATHEMATICS, SERIES 1.

SUCCESS STORY. Chevrolet Motor Division. Made by Jam Handy Organization. 14 min., sd., Ektachrome, 16 mm. © Chevrolet Division of General Motors Corp.; 7Mar62; MU7132.

SUFFERIN' CATS. Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 13Jun61; LP21454.

SUMMER AND SMOKE. Hal B. Wallis. Released by Paramount Pictures Corp. 118 min., sd., Technicolor, 35 mm. Panavision. Based on the play by Tennessee Williams. © Hal B. Wallis & Joseph H. Hazen; 16Nov61; LP21509.

THE SUMMONS. SEE GUNSMOKE.

SUN-BEACH. SEE SPRING CIGARETTE COMMERCIAL.

SUNDAY DINNER. SEE THE GERTRUDE BERG SHOW.

THE SUNDOWNERS. Warner Bros. Pictures. 141 min., sd., Technicolor, 35 mm. From the novel by Jon Cleary. © Warner Bros. Pictures, Inc.; 19Nov60; LP21319.

SUNKEN DEN. SEE DECEMBER BRIDE.

SUNRISE AT CAMPOBELLO. Schary Productions. Released by Warner Bros. 143 min., sd., Technicolor, 35 mm. Based on the play by Dore Schary. © Schary Productions, Inc.; 19Nov60; LP21321.

A SURE BET! Chevrolet Motor Division. Made by Jam Handy Organization. 56 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7180.

THE SWALLOWS OF LOS PINOS. SEE LASSIE.

THE SWEEPSTAKES CAPER. SEE DICK TRACY.

SWEET BIRD OF YOUTH. Metro-Goldwyn-Mayer. 121 min., sd., Metrocolor, 35 mm. CinemaScope. © Metro-Goldwyn-Mayer, Inc. & Roxbury Productions, Inc.; 31Dec61; LP21774.

SWEET CHARITY. SEE WESTINGHOUSE PLAYHOUSE.

SWIMMING POOL. SEE DECEMBER BRIDE.

SWINGIN' ALONG. Twentieth Century-Fox Film Corp. 83 min., sd., Color by DeLuxe, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 26Dec61; LP21146.

THE SWITCHBACK MURDER. SEE JOHNNY MIDNIGHT.

SYMBOL AND PURPOSE. Rensselaer Polytechnic Institute. 29 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 5Oct61; MP11914.

SYMPHONY IN MOTION. Winik Films. Released by Paramount Pictures Corp. 10 min., sd., color, 35 mm. (A Sports in action short) © Paramount Pictures Corp.; 1Nov61; LP21191.

## T

TV OR NO TV. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Mar62; LP21659.

TV READER'S DIGEST. Alpha Television Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Alpha Television Productions, Inc. (in notice: Alpha Television, Inc.) Down on the Tennessee. © 21May56; LP21578.

THE TABERNACLE IN THE WILDERNESS. SEE MOSES AND THE COVENANT.

TABLES OF TRIGONOMETRIC RATIOS. Calvin Productions. 29 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12115.

TAKE 5 TO SELL CHEVY QUALITY RADIOS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 25 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Mar62; JU10410.

TAKE 5 TO STAY ALIVE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 26 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Mar62; JU10393.

TAKE YOUR CHOICE! Chevrolet Motor Division. Made by Jam Handy Organization. 50 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17Mar62; MU7177.

A TALE OF TWO MOTHERS. SEE WESTINGHOUSE PLAYHOUSE.

TALES OF THE TEXAS RANGERS. Screen Gems. Approx. 30 min. each, sd., b&w, 16 mm. © Screen Gems, Inc. Ambush. © 18Dec58; LP21951. Cattle drive. © 23Oct58; LP21943. Deadfall. © 30Oct58; LP21944. Desert fury. © 13Nov58; LP21946. Edge of danger. © 16Oct58; LP21942. The fifth plague. © 11Dec58; LP21950. Jace and Clay. © 27Nov58; LP21948. Kickback. © 4Dec58; LP21949. Midway kewpie. © 9Oct58; LP21941. The steel trap. © 6Nov58; LP21945. Texas flyer. © 20Nov58; LP21947. Traitor's gold. © 25Sep58; LP21939. Warpath. © 20Oct58; LP21940.

TALES OF WELLS FARGO. Overland Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Overland Productions, Inc. The barefoot bandit. © 30Jan61; LP21015. Black trail. © 14Mar60; LP20999. The border renegade. © 2Jan61; LP21011. The canyon. © 1Feb60; LP20995. Captain Scoville. © 9Jan61; LP21012. Dead man's street. © 18Apr60; LP21004. Dealer's choice. © 2May60; LP21005. The diamond dude. © 27Feb61; LP21018.



## TALES OF WELLS FARGO.-Con.

The dowry. © 10Jul61; LP21031.  
 The easterner. © 4Jan60; LP20992.  
 The Englishwoman. © 15Feb60; LP20997.  
 Escort to Santa Fe. © 19Dec60; LP21009.  
 Forty-four forty. © 29Mar60; LP21001.  
 Fraud. © 13Mar61; LP21020.  
 Frightened witness. © 26Dec60; LP21010.  
 The governor's visit. © 18Jan60; LP20993.  
 The great bullion robbery. © 21Mar60; LP21000.  
 Gunman's revenge. © 22May61; LP21030.  
 The hand that shook the hand. © 6Feb61; LP21016.  
 The has-been. © 16Jan61; LP21013.  
 Home town. © 9Nov59; LP20991.  
 The jealous man. © 10Apr61; LP21024.  
 Jeff Davis' treasure. © 5Dec60; LP21008.  
 The journey. © 25Jan60; LP20994.  
 Kid brother. © 23May60; LP21693.  
 Lady trouble. © 24Apr61; LP21026.  
 The late Mayor Brown. © 7Mar60; LP20998.  
 The lobo. © 8May61; LP21028.  
 Man for the job. © 30May60; LP21006.  
 Moment of glory. © 1May61; LP21027.  
 Prince Jim. © 27Mar61; LP21022.  
 Red ransom. © 8Feb60; LP20996.  
 The remittance man. © 3Apr61; LP21023.  
 Rifles for Red Hand. © 15May61; LP21029.  
 A show for Silver Lode. © 6Mar61; LP21019.  
 Something pretty. © 17Apr61; LP21025.  
 Stage from Yuma. © 20Mar61; LP21021.  
 That Washburn girl. © 13Feb61; LP21017.  
 The town. © 4Apr60; LP21002.  
 Town against a man. © 23Jan61; LP21014.  
 Trading post. © 11Apr60; LP21003.  
 The Wade place. © 28Nov60; LP21007.

TALKING ABOUT MONEY (Filmstrip) Better Selling Bureau Division. 94 fr., color, 35 mm. Emil Cuhel, photographer. © Better Selling Bureau Division of Rocket Pictures, Inc.; 20Mar62; JP7642.

THE TALL MAN. Lincoln County Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Lincoln County Production Co.  
 The cloudbuster. © 29Apr61; LP21742.  
 The great western. © 3Jun61 (in notice: 1960); LP21738.  
 Ladies of the town. © 20May61; LP21744.  
 The last resource. © 11Mar61; LP21739.  
 Ransom of a town. © 6May61; LP21743.  
 A scheme of hearts. © 22Apr61; LP21741.  
 The story of millionaire McBean. © 15Apr61; LP21740.

THE TALL SHADOW (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 76 fr., b&w, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 1Dec61; JP7674.

THE TAMING OF LUCILLE. SEE CAR 54, WHERE ARE YOU?

TAMPICO RAID. SEE RIVERBOAT.

THE TAX MAN COMETH. SEE THE REAL MCCOYS.

TAXATION WITHOUT REPRESENTATION. SEE WAR FOR INDEPENDENCE.

THE TEACHER. SEE MRS. G. GOES TO COLLEGE.

TECHNIQUES OF MODERN MIMEOGRAPHING, PART TWO: THE MIMEOGRAPH (Filmstrip) A. B. Dick Co. 123 fr., Eastman color, 35 mm. © A. B. Dick Co.; 12Jan62; JP7577.

TEEN AGE IDOL. SEE MAN WITHOUT A GUN.

TEENAGE MAGOO. SEE MISTER MAGOO.

TEENAGE MILLIONAIRE. Ludlow Productions. Released by United Artists Corp. 84 min., sd., Musicolor, 35 mm. © Ludlow Productions, Inc.; 17Aug61; LP21953.

TELESCOPE. SEE GILLETTE CO. TELEVISION COMMERCIALS.

THE TEMPERATE DECIDUOUS FOREST. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit 1: Ecology. The world of life about us) © Encyclopaedia Britannica Films, Inc.; 26Jan62; MP12318.

TEN STRIKE MAGOO. SEE MISTER MAGOO.

TENDER IS THE NIGHT. Twentieth Century-Fox Film Corp. 146 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on the novel by F. Scott Fitzgerald. © Twentieth Century-Fox Film Corp.; 31Dec61; LP21329.

TENNESSEE ERNIE HANGS ON. SEE I LOVE LUCY.

TENNESSEE ERNIE'S VISIT. SEE I LOVE LUCY.

TENNESSEE WALKIN' HORSE. SEE DEPUTY DAWG.

TENTS MOMENTS. SEE DEPUTY DAWG.

TERMITES AND SOME MINOR ORDERS OF INSECTS. SEE ORDERS OF INSECTS.

THE TERROR IN TEAKWOOD. SEE THRILLER.

TERROR ON ICE. SEE THE DETECTIVES.

THE TEST. SEE ALFRED HITCHCOCK PRESENTS.

TEXAS FLYER. SEE TALES OF THE TEXAS RANGERS.

TEXAS SHOW NO.2. SEE DECEMBER BRIDE.

TEXAS SHOW NO.3. SEE DECEMBER BRIDE.

THAT WASHBURN GIRL. SEE TALES OF WELLS FARGO.

THEATER TICKETS. SEE DECEMBER BRIDE.

THERE'S NO PLACE LIKE HOME. SEE BACHELOR FATHER.

THEY SHALL NOT PASS (Filmstrip) Bank of America National Trust & Savings Assn. Made by Wilding-Butler Division, Wilding. 102 fr., Eastman color, 35 mm. © Bank of America National Trust & Savings Assn.; 10Nov61; JP7530.

THIN ICE. SEE COMEDY CAPERS.

THIN SKINNED DIVER. SEE MISTER MAGOO.

THINGS EXPAND WHEN HEATED. McGraw-Hill Book Co. 10 min., sd., color & b&w, 16 mm. A Young America production. Rev. © McGraw-Hill Book Co., Inc.; 30Jun61; MP12286.

THE THINKING MAN'S COMPACT (Filmstrip) Plymouth-Valliant. Made by Ross Roy-B.S.F. & D. 52 fr., b&w, 35 mm. © Chrysler Corp.; 20Dec61; JP7543.

THE THIRD PASSENGER. SEE DEATH VALLEY DAYS.

13 WEST STREET. Ladd Enterprises. Released by Columbia Pictures Corp. 88 min., sd., b&w, 35 mm. Based on the novel The tiger amongst us by Leigh Brackett. © Ladd Enterprises, Inc.; 1Mar62 (in notice: 1961); LP21334.

THIRTY DAYS NOTICE. SEE CAR 54, WHERE ARE YOU?

THIS IS AN ELEPHANT. SEE ELEPHANTS OF INDIA.

THIS IS THE LIFE. SEE MISTER MAGOO.

THOSE GOLDEN DAYS. SEE WESTINGHOUSE PLAYHOUSE.

THOSE RAGTIME YEARS. SEE PROJECT 20.

THE THREAD OF LIFE. N. W. Ayer & Son. 59 min., sd., Technicolor, 35 mm. © N. W. Ayer & Son, Inc.; 15Nov60; LP21656.

THE 300 IDEA. Chrysler-Plymouth Division. Made by Tom Marker & Co. 17 min., sd., color, 16 mm. © Chrysler Corp.; 30Nov61; MP11915.

THREE LOVES OF GLADYS. SEE PETE AND GLADYS.

THREE ON A SPREE. Caralan Productions. Released by United Artists Corp. 83 min., sd., b&w, 35 mm. From the novel Brewster's millions, by George Barr McCutcheon & stage play by Winchell Smith & Byron Ongly. © Eldorado Pictures, S.A.; 14Jun61 (in notice: 1960); LP21674.

THREE PRETENDERS. SEE HOW TO MARRY A MILLIONAIRE.

THREE RING MAGOO. SEE MISTER MAGOO.

3 STAGE ROCKET TO HIGHER SALES IN '62. Pittsburgh Paints. Made by Jam Handy Organization. 19 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 8Mar62; MU7141.

THE THREE STOOGES MEET HERCULES. Normandy Productions. Released by Columbia Pictures Corp. 89 min., sd., b&w, 35 mm. © Normandy Productions, Inc.; 1Feb62 (in notice: 1961); LP21394.

THREE'S A CROWD. SEE MISTER MAGOO.

THRILLER. Hubbell Robinson Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Hubbell Robinson Productions, Inc. The big blackout. © 1Dec60; LP21868. Choose a victim. © 24Jan61; LP21872. Dark legacy. © 30May61; LP21559. The fatal impulse. © 29Nov60; LP21867. Girl with a secret. © 15Nov60; LP21866. A good imagination. © 2May61; LP21875. The grim reaper. © 13Jun61; LP21561. Hay-fork and bill-hook. © 7Feb61; LP21873. Knock three-one-two. © 13Dec60; LP21869. Man in the cage. © 17Jan61 (in notice: 1960); LP21871. Man in the middle. © 20Dec60; LP21870. The Merriweather file. © 14Feb61; LP21874. Mr. George. © 9May61; LP21556. Parasite mansion. © 25Apr61; LP21555. Pigeons from hell. © 6Jun61; LP21560. The prisoner in the mirror. © 23May61; LP21558. The terror in teakwood. © 16May61; LP21557. The twisted image. © 13Sep60; LP21064.

THROUGH THE LOOKING GLASS. SEE JABBERWOCK.

TIBURCIO MENDEZ STORY. SEE WAGON TRAIN.

TIDES OF WAR. G. B. Jarrett. 26 min., sl., color, 16 mm. © G. B. Jarrett; 17Apr62; MU7150.



- TIDES OF WAR.** G. Burling Jarrett. 26 min., sd., Eastman color, 16 mm. © G. Burling Jarrett; 15May62; MP12314.
- TIGER AMONGST US.** SEE 13 WEST STREET.
- TIGHT QUARTERS.** SEE MENNESEY.
- TIME FOR DECISION.** SEE THE DETECTIVES.
- A TIME FOR SERVICE (Filmstrip)** Cadillac Service Dept. Made by Haig & Patterson. 117 fr., Eastman color, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 14Mar62; JP7672.
- A TIME FOR TALENT.** National Education Assn. 29 min., sd., b&w, 16 mm. © National Education Assn.; 1Sep60 (in notice: 1961); MP12273.
- A TIME LIKE THIS.** Marathon International Productions. 28 min., sd., Movie-lab color, 16 mm. © Marathon International Productions, Inc.; 1Mar62; MP12282.
- TIME OF THE HEATHEN.** Emshwiller Project Co. 9 reels, b&w. Appl. states prev. reg. as screenplay, 21Nov61; DU54303. © Emshwiller Project Co.; 28Mar62; LU3204.
- TIMMY & THE MARTIANS.** SEE LASSIE.
- TIN CAN CONCERT.** Universal-International. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz cartune) © Universal-International; 17Oct61; LP21474.
- TIN PAN ALLEY.** SEE COMEDY CAPERS.
- TO EACH HIS OWN.** Chevrolet Motor Division. Made by Jam Handy Organization. 60 sec., sd., Eastman color, 35 mm. © Chevrolet Division of General Motors Corp.; 17May62; MU7185.
- TO SERVE MAN.** SEE THE TWILIGHT ZONE.
- TO YOUR HEALTH.** American Oil Co. 36 min., sd., b&w, 16 mm. Appl. author: Wilding, Inc., employer for hire of John Davenport. © American Oil Co.; 26Feb62; MP12269.
- TOM, DICK AND HARRY.** SEE HOW TO MARRY A MILLIONAIRE.
- TOMMY BURNS VS. BILL SQUIRES.** Turn of the Century Fights. 3 reels, b&w, 16 mm. Appl. author: William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MU7163.
- TOMMY BURNS VS. JACK JOHNSON.** (Jack Johnson vs. Tommy Burns) Turn of the Century Fights. 3 reels, b&w, 16 mm. Appl. author: William D. Cayton. NM: additions. © Turn of the Century Fights, Inc.; 24Apr62; MU7162.
- TOMORROW.** SEE PLAYHOUSE.
- TOO GOOD TO BE TRUE.** Association of Better Business Bureaus. Made by Audio Productions. 20 min., sd., color, 16 mm. © Association of Better Business Bureaus, Inc.; 15Jan62; LP21291.
- TOO LATE BLUES.** Paramount Pictures Corp. 100 min., sd., b&w, 35 mm. © Paramount Pictures Corp.; 31Dec61; LP21176.
- TOO MANY CROOKS.** SEE I LOVE LUCY.
- TOOLS FOR SEWING.** SEE SEWING SERIES.
- TOP BANANA.** SEE PETE AND GLADYS.
- THE TOP OF THE WORLD (Filmstrip)** Film Strip of-the-Month Clubs. 43 fr., Eastman color, 35 mm. (Elementary Social Studies Club filmstrip, no.787) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 2Jan62; A567314.
- TOP PRO MAGOO.** SEE MISTER MAGOO.
- TOP THE MUSIC.** SEE MISTER MAGOO.
- TOPAZE.** SEE I LIKE MONEY.
- EL TORO GRANDE.** SEE BONANZA.
- TOURISM.** SEE HAWAII, SERIES 1.
- TOURIST TIRADE.** SEE DEPUTY DAWG.
- THE TOWER OF PIZZA.** SEE DICK TRACY.
- THE TOWN.** SEE TALES OF WELLS FARGO.
- TOWN AGAINST A MAN.** SEE TALES OF WELLS FARGO.
- TOWN WITHOUT PITY.** Mirisch Co. Italy. Released by United Artists Corp. 105 min., sd., b&w, 35 mm. A Mirisch Co. in association with Gloriafilm Munich presentation. Based on the novel The verdict, by Manfred Gregor. © Mirisch Co., Inc.; 26Sep61; LP21203.
- TRACK AND FIELD INSTRUCTION SERIES.** Ryan Films. Approx. 13 min. each, sd., b&w, 16 mm. Appl. author: Francis J. Ryan. © Ryan Films. The discus. © 28Dec59; MP12167. The high jump. © 18Apr60; MP12168. The shot-put. © 18Apr60; MP12169. The pole vault. © 18Apr60; MP12170. The hurdles. © 15Oct60; MP12171. The javelin. © 15Oct60; MP12172. The running broad jump. © 15Oct60; MP12173.
- TRADING POST.** SEE TALES OF WELLS FARGO.
- TRAIL OF HATE.** SEE THE RIFLEMAN.
- TRAILER SHOW.** SEE DECEMBER BRIDE.
- TRAITOR'S GOLD.** SEE TALES OF THE TEXAS RANGERS.
- THE TRAP.** SEE HAVE GUN - WILL TRAVEL.
- TRATANDOSE DE NUMEROS.** SEE THE SERIES IN INTERMEDIATE SPANISH (GLORIA AND/Y DAVID)
- TREASURE OF ELK CREEK CANYON.** SEE DEATH VALLEY DAYS.
- TREASURE OF THE SACRED WELL.** SEE EXPEDITION.
- TREES AND FLOWERS IN HAWAII.** SEE HAWAII, SERIES 1.
- TRIAL BY FEAR.** SEE DEATH VALLEY DAYS.
- TRIAL FOR MURDER, PT.2.** SEE WAGON TRAIN.
- THE TRIALS OF CHARLES DE GAULLE.** SEE CBS REPORTS.
- TRICK OF TREAT.** SEE DICK TRACY.
- TRICKERY AT SEA.** SEE DICK TRACY.
- TRICKY TROUT.** Universal-International. 1 reel, sd., Technicolor, 35 mm. (A Walter Lantz Chilly Willy cartune) © Universal-International; 5Sep61; LP21475.
- TRIGGER POINT.** SEE LAFAMIE.
- TRIGONOMETRIC RATIOS AS PERIODIC FUNCTIONS.** Calvin Productions. 28 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12101.
- TRIGONOMETRY AND SHADOWS.** Calvin Productions. 26 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12097.
- TRIGONOMETRY MEASURES THE EARTH.** Calvin Productions. 28 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12109.
- TRIGONOMETRY OF LARGE ANGLES.** Calvin Productions. 30 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12106.
- THE TRIP.** SEE LASSIE.
- TRIP FOR TAT.** Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Tweety & Sylvester) © Warner Bros. Pictures, Inc.; 29Oct60; LP21316.
- THE TRIP INTO TOWN.** Chevrolet Motor Division. Made by Jam Handy Organization. 23 min., sd., b&w, 35 mm. © Chevrolet Division of General Motors Corp.; 7Mar62; LU3202.
- A TRIP TO REMEMBER.** Bowling Proprietors' Assn. of America. Made by Jam Handy Organization. 25 min., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 14Mar62; MU7135.
- THE TROOP GOES CAMPING (Filmstrip)** Boy Scouts of America. 67 fr., Eastman color, 35 mm. © Boy Scouts of America; 26Feb62 (in notice: 1961); JP7682.
- TROPHY.** SEE THE LAW AND MR. JONES.
- THE TROPICAL RAIN FOREST.** Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit 1: Ecology. The world of life about us) © Encyclopaedia Britannica Films, Inc.; 19Dec61; MP12316.
- THE TROUBLE WITH CRAYTON.** SEE MRS. G. GOES TO COLLEGE.
- THE TRUCKEE STRIP.** SEE BONANZA.
- TRUNK FULL OF DREAMS.** SEE FIVEBOAT.
- THE TRUTH TELLER.** SEE DEATH VALLEY DAYS.
- THE TUMBLEWEED WAGON.** SEE LAFAMIE.
- THE TURN OF THE SCREW.** SEE THE INNOCENTS.
- TUT TUT MAGOO.** SEE MISTER MAGOO.
- THE TWENTIETH CENTURY.** Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. The age of anxiety: pt. 1. Telecast: Feb. 25, 1962. © 21Feb62; MP12354. Crisis at Suez. Telecast: Jan. 28, 1962. © 24Jan62; MP12351. Frank Lloyd Wright. Telecast: Feb. 18, 1962. © 16Feb62; MP12353. The great weather mystery. Telecast: Dec. 24, 1961. © 21Dec61; MP12356. The jazz of Dave Brubeck. Telecast: Dec. 31, 1961. © 28Dec61; MP12349. The man who spied on Pearl Harbor. Telecast: Dec. 3, 1961. © 30Nov61; MP12355. Partisan: the Nazi-Soviet War. Telecast: Feb. 11, 1962. © 7Feb62; MP12358. Puerto Rico: the peaceful revolution. Telecast: Feb. 4, 1962. © 31Jan62; MP12352. Siege at Malta. Telecast: Jan. 7, 1962. © 4Jan62; MP12350. Sports cars: the rage to race. Telecast: Jan. 14, 1962. © 10Jan62; MP12357. The women get the vote. Telecast: Mar. 18, 1962. © 14Mar62; MP12359.
- TWENTY-FIVE SANTA CLAUSES.** SEE RAW-HIDE.



**THE TWILIGHT ZONE.** Cayuga Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Cayuga Productions, Inc.

Dead man's shoes. © 16Jan62 (in notice: 1961); LP21468.

Deaths-head revisited. © 7Nov61; LP21343.

Five characters in search of an exit. © 19Dec61; LP21471.

A game of pool. © 10Oct61; LP21340.

The hunt. © 23Jan62 (in notice: 1961); LP21465.

It's a good life. © 31Oct61; LP21342.

The jungle. © 28Nov61; LP21346.

Kick the can. © 6Feb62 (in notice: 1961); LP21464.

The midnight sun. © 14Nov61; LP21344.

The mirror. © 17Oct61; LP21341.

Nothing in the dark. © 2Jan62 (in notice: 1961); LP21469.

Once upon a time. © 12Dec61; LP21470.

One more pallbearer. © 9Jan62 (in notice: 1961); LP21467.

Quality of mercy. © 26Dec61; LP21472.

Showdown with Rance McGrew. © 30Jan62 (in notice: 1961); LP21466.

Still valley. © 21Nov61; LP21345.

**THE TWILIGHT ZONE.** Cayuga Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Cayuga Productions, Inc.

The fugitive. © 6Mar62 (in notice: 1961); LP21890.

The last rites of Jeff Myrtlebank. © 20Feb62 (in notice: 1961); LP21888.

Little girl lost. © 13Mar62; LP21891.

Person or persons unknown. © 20Mar62; LP21892.

A piano in the house. © 13Feb62 (in notice: 1961); LP21887.

The shelter. © 27Sep61; LP21886.

To serve man. © 27Feb62 (in notice: 1961); LP21889.

**TWINKLE, TWINKLE, LITTLE STAR.** SEE HOLIDAY LODGE.

**TWIST AROUND THE CLOCK.** Columbia Pictures Corp. 82 min., sd., b&w, 35 mm. A Four Leaf production. © Columbia Pictures Corp.; 1Jan62 (in notice: 1961); LP21326.

**THE TWISTED IMAGE.** SEE THRILLER.

**TWO BEFORE ZERO.** Motion Picture Corp. of America. 8 reels, sd., b&w, 35 mm. © Motion Picture Corp. of America; 26Mar62; MU7120.

**TWO FOR THE GALLOWS.** SEE LARAMIE.

**TWO GOONS IN THE FOUNTAIN.** SEE DICK TRACY.

**TH' TWO INCH INCHWORM.** SEE DEPUTY DAWG.

**TYCOONLAND.** SEE MISTER MAGOO.

## U

**U. S. ROYAL SAFETY 800.** United States Rubber Co. Made by Jam Handy Organization. 11 min., sd., b&w, 35 mm. © Jam Handy Organization, Inc.; 14Mar62; MU7134.

**ULTRASONIC AIR ELIMINATOR (Filmstrip)** Coca-Cola Co. Made by Frank Willard Productions. 31 fr., Eastman color, 35 mm. © Coca-Cola Co.; 9Jan62; JP7681.

**UNBURY THE DEAD.** SEE THE LAW AND MR. JONES.

**UNCLE PAUL'S INSURANCE.** SEE PETE AND GLADYS.

**UNCLE PAUL'S NEW WIFE.** SEE PETE AND GLADYS.

**UNDERSTANDING EXPLORERS (Filmstrip)** Boy Scouts of America. 135 fr., Eastman color, 35 mm. © Boy Scouts of America; 22Jan62 (in notice: 1961); JP7578.

**THE UNDERSTANDING OF 10.** SEE ELEMENTARY MATHEMATICS, SERIES 1.

**UNDERSTANDING THE SENTENCE (Filmstrip)** Encyclopaedia Britannica Films. 8 filmstrips, Eastman color, 35 mm. Contents: The verb and the sentence. 50 fr.--Recognizing phrases. 47 fr.--Recognizing clauses. 47 fr.--Kinds of sentences. 51 fr.--Parts of the sentence or clause. 51 fr.--Using personal pronouns. 48 fr.--Reflexive, relative, and interrogative pronouns. 47 fr.--Making words agree. 48 fr. Produced in collaboration with John C. Hodges. © Encyclopaedia Britannica Films, Inc.; 3Jan62 (in notice: 1961); JP7718.

**THE UNDERWATER CITY.** Columbia Pictures Corp. 78 min., sd., Eastman color by Pathe, 35 mm. A Neptune production. © Columbia Pictures Corp.; 1Feb62 (in notice: 1961); LP21327.

**UNION AND COMPLEMENTATION.** SEE MODERN MATHEMATICS SERIES.

**UNITED HIAS SERVICE (Filmstrip)** Jewish Education Committee of New York. 49 fr., b&w, 35 mm. (The Jacob R. Schiff JEC filmstrip series) © Jewish Education Committee of New York, Inc.; 15May62; JP7716.

**THE UNITED NATIONS (Filmstrip)** Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (Elementary Social Studies Club filmstrip, no.783) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 4Sep61; A567310.

**UNIVERSAL INTERNATIONAL NEWSREEL.** Universal Pictures Co. 1 reel each, sd., b&w, 35 mm. © Universal Pictures Co., Inc. v.34.

19. © 3Mar61; MP12070.
20. © 7Mar61; MP12071.
21. © 10Mar61; MP12072.
22. © 14Mar61; MP12073.
23. © 17Mar61; MP12074.
24. © 21Mar61; MP12075.
25. © 24Mar61; MP12076.
26. © 28Mar61; MP12077.
27. © 31Mar61; MP12078.
28. © 4Apr61; MP12079.
29. © 7Apr61; MP12080.
30. © 11Apr61; MP12081.
31. © 14Apr61; MP12082.
32. © 18Apr61; MP12083.
33. © 21Apr61; MP12084.
34. © 25Apr61; MP12085.
35. © 28Apr61; MP12086.
36. © 2May61; MP12087.
37. © 5May61; MP12088.
38. © 9May61; MP12089.
39. © 12May61; MP12090.
40. © 16May61; MP12091.
41. © 19May61; MP12092.
42. © 23May61; MP12093.
43. © 26May61; MP12094.
44. © 30May61; MP12186.
45. © 2Jun61; MP12187.
46. © 6Jun61; MP12188.
47. © 9Jun61; MP12189.
48. © 13Jun61; MP12190.
49. © 16Jun61; MP12191.
50. © 20Jun61; MP12192.
51. © 23Jun61; MP12193.
52. © 27Jun61; MP12194.
53. © 30Jun61; MP12195.
54. © 4Jul61; MP12196.
55. © 7Jul61; MP12197.
56. © 11Jul61; MP12198.
57. © 14Jul61; MP12199.
58. © 18Jul61; MP12200.

59. © 21Jul61; MP12201.
60. © 25Jul61; MP12202.
61. © 28Jul61; MP12203.
62. © 1Aug61; MP12204.
63. © 4Aug61; MP12205.
64. © 8Aug61; MP12206.
65. © 11Aug61; MP12207.
66. © 15Aug61; MP12208.
67. © 18Aug61; MP12209.
68. © 22Aug61; MP12210.
69. © 25Aug61; MP12211.
70. © 29Aug61; MP12212.
71. © 1Sep61; MP12213.
72. © 5Sep61; MP12214.
73. © 8Sep61; MP12215.
74. © 12Sep61; MP12216.
75. © 15Sep61; MP12217.
76. © 19Sep61; MP12218.
77. © 22Sep61; MP12219.
78. © 26Sep61; MP12220.
79. © 29Sep61; MP12221.
80. © 30Oct61; MP12222.
81. © 6Oct61; MP12223.
82. © 10Oct61; MP12224.
83. © 13Oct61; MP12225.
84. © 17Oct61; MP12226.
85. © 20Oct61; MP12227.
86. © 24Oct61; MP12228.
87. © 27Oct61; MP12229.
88. © 31Oct61; MP12230.
89. © 3Nov61; MP12231.
90. © 7Nov61; MP12232.
91. © 10Nov61; MP12233.
92. © 14Nov61; MP12234.
93. © 17Nov61; MP12235.
94. © 21Nov61; MP12236.
95. © 24Nov61; MP12237.
96. © 28Nov61; MP12238.
97. © 1Dec61; MP12239.
98. © 5Dec61; MP12240.
99. © 8Dec61; MP12241.
100. © 12Dec61; MP12242.
101. © 15Dec61; MP12243.
102. © 19Dec61; MP12244.
103. © 22Dec61; MP12043.
104. © 26Dec61; MP12044.
- v.35.
1. © 29Dec61 (in notice: 1962); MP12052.
2. © 2Jan62; MP12053.
3. © 5Jan62; MP12054.
4. © 9Jan62; MP12055.
5. © 12Jan62; MP12056.
6. © 16Jan62; MP12057.
7. © 19Jan62; MP12058.
8. © 23Jan62; MP12059.
9. © 26Jan62; MP12060.
10. © 30Jan62; MP12061.
11. © 2Feb62; MP12062.
12. © 6Feb62; MP12063.
13. © 9Feb62; MP12064.
14. © 13Feb62; MP12065.
15. © 16Feb62; MP12066.
16. © 20Feb62; MP12067.
17. © 23Feb62; MP12068.
18. © 27Feb62; MP12069.

**LA UNIVERSIDAD.** SEE LEARNING SPANISH THE MODERN WAY.

**URANIUM SHOW.** SEE DECEMBER BRIDE.

**USES IN EARTH STUDIES.** SEE NUCLEAR RADIATION: USES IN EARTH STUDIES.

**USES IN OUTER SPACE STUDIES.** SEE NUCLEAR RADIATION: USES IN OUTER SPACE STUDIES.

**USING LOGARITHM TABLES.** Calvin Productions. 29 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12112.

**USING PERSONAL PRONOUNS.** SEE UNDERSTANDING THE SENTENCE.

**USING SINES, COSINES, AND TANGENTS.** Calvin Productions. 29 min., sd., b&w, 16 mm. © Calvin Productions, Inc.; 28Apr61; MP12100.

## V

**VACACIONES EN MEXICO.** SEE THE SERIES IN INTERMEDIATE SPANISH (GLOFIA AND/Y DAVID)

**VACUUM CAPER.** SEE MISTER MAGOO.

**VALLEY FORGE.** SEE WAR FOR INDEPENDENCE.



VALLEY OF SHANGRI-LA. SEE EXPEDITION.

THE VAN VANDALS. SEE DICK TRACY.

VARIETY CLUB WELCOMES CAVANAGH.

Variety Club. Made by Jam Handy Organization. 120 sec., sd., Eastman color, 35 mm. © Jam Handy Organizations, Inc.; 19Mar62; MU7129.

VARIETY SHOW. SEE JACK BENNY TELEVISION SHOW.

VECTORS. Rensselaer Polytechnic Institute. 18 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 15Dec61; MP12051.

VENDETTA. SEE BONANZA.

THE VENETIAN BLIND. SEE DICK TRACY.

VENEZUELA. McGraw-Hill Book Co. 16 min., sd., color, 16 mm. (Our Latin American neighbors) © McGraw-Hill Book Co., Inc.; 29Dec61; MP11976.

THE VERB AND THE SENTENCE. SEE UNDERSTANDING THE SENTENCE.

THE VERDICT. SEE TOWN WITHOUT PITY.

A VERY SPECIAL CITIZEN. SEE THE LAW AND MR. JONES.

VIBRATIONS. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 19Sep61; MP12010.

VICTIM. Allied Film Makers, Eng. Released in the U. S. by Pathe-American Distributing Co. 98 min., sd., b&w, 35 mm. © Parkway Films, Ltd.; 31Jul61; LP21930.

VICTORY AT SEA. SEE PROJECT 20.

THE VIGIL. SEE HAVE GUN - WILL TRAVEL.

LA VILLE. SEE THE SERIES IN INTRODUCTORY FRENCH (GLORIA AND/ET DAVID)

VIRGIN ISLAND, U. S. A. Fairview Productions. Released by Universal-International. 1 reel, sd., color, 35 mm. (Universal-International color parade) A Valley Forge Films production. © Fairview Productions, Inc.; 24Aug60; LP21441.

VISITANDO LA PIRAMIDES. SEE LEARNING SPANISH THE MODERN WAY.

VISITING COLT. SEE LASSIE.

VITAMINS AND YOUR HEALTH. National Vitamin Foundation. 18 min., sd., color, 16 mm. Appl. author: Stanford Sobel. © National Vitamin Foundation; 15Dec61; MP11953.

THE VITTORIO BOTTICELLI STORY. SEE WAGON TRAIN.

THE VOCATION OF MOSES. SEE MOSES AND THE COVENANT.

VOLCANISM. SEE HAWAII, SERIES 1.

## W

THE WADE PLACE. SEE TALES OF WELLS FARGO.

WAGON GIRLS. SEE GUNSMOKE.

WAGON TO FORT ANDERSON. SEE WAGON TRAIN.

WAGON TRAIN. Revue Productions.

Approx. 53 min. each, sd., b&w, 16 mm. © Revue Productions, Inc. The C. L. Harding story. © 14Oct59; LP21060.

Trial for murder, pt.2. © 18Apr60; LP21198.

The Vittorio Botticelli story. © 16Dec59; LP21199.

WAGON TRAIN. Revue Studios. Approx. 53 min. each, sd., b&w, 16 mm.

© Revue Studios.

The Ah Chong story. © 14Jun61; LP21863.

The chalice. © 24May61; LP21860.

The Christopher Hale story.

© 15Mar61; LP21208.

The Colonel Harris story. © 13Jan60 (in notice: 1959); LP20989.

The Don Alvarado story. © 21Jun61; LP21864.

The Duke Shannon story. © 26Apr61; LP21856.

The Eleanor Culhane story. © 17May61; LP21859.

The Felizia Kingdom story. © 18Nov59; LP21061.

The Janet Hale story. © 30May61; LP21861.

The Jim Bridger story. © 10May61; LP21858.

The Joe Muharich story. © 19Apr61; LP21209.

The Nancy Palmer story. © 8Mar61; LP21854.

The Nellie Jefferson story. © 5Apr61; LP21207.

The path of the Serpent. © 8Feb61; LP21853.

The Saul Bevins story. © 12Apr61; LP21206.

The Tiburcio Mendez story. © 22Mar61; LP21855.

Wagon to Fort Anderson. © 7Jun61; LP21862.

The Will Santee story. © 3May61; LP21857.

THE WAITING ROOM. SEE HAVE GUN - WILL TRAVEL.

WALK ON THE WILD SIDE. Famous Artists Productions. Released by Columbia Pictures Corp. 114 min., sd., b&w, 35 mm. Based on the novel by Nelson Algren. © Famous Artists Productions; 1Feb62; LP21333.

THE WALL (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 109 fr., b&w, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 23Oct61; JP7675.

WALTER LIPPMANN, 1961. SEE CBS REPORTS.

WANTED: TWO RECREATION DIRECTORS. SEE HOLIDAY LODGE.

WAR FOR INDEPENDENCE (Filmstrip) Encyclopaedia Britannica Films. 8 filmstrips, Eastman color, 35 mm. Contents: Taxation without representation. 47 fr.--The Boston Tea Party. 48 fr.--The shot heard round the world. 46 fr.--Bunker Hill. 46 fr.--Crossing the Delaware. 46 fr.--Valley Forge. 46 fr.--Saratoga. 45 fr.--Yorktown. 45 fr. Produced in collaboration with John C. Miller. © Encyclopaedia Britannica Films, Inc.; 31Jan62; JP7721.

WAR HUNT. T-D Enterprises. Released by United Artists Corp. 81 min., sd., b&w, 35 mm. © T-D Enterprises, Inc.; 9Feb62 (in notice: 1961); LP21772.

WARM UP FOR SPRING (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 77 fr., Eastman color, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 12Feb62; JP7671.

WARPATH. SEE TALES OF THE TEXAS RANGERS.

THE WARSAW GHETTO. SEE LOOK UP AND LIVE.

THE WATCH. SEE DEATH VALLEY DAYS.

WATCH OUT FOR OLLIE. National Education Assn. 29 min., sd., b&w, 16 mm. © National Education Assn. (in notice: NEA); 26Jun60; MP12272.

WATCH THE RIFLE. SEE COMEDY CAPEPS.

WATER AND YOU (Filmstrip) Water Refining Co. Made by Ascot Productions. 77 fr., Eastman color, 35 mm. Appl. author: Water Refining Co., Inc., employer for hire. © Water Refining Co., Inc.; 24Mar61; JP7630.

WATER PEOPLE OF BURMA. SEE INSIGHT.

WATER RESCUE. American Film Producers. 12 min., sd., color, 16 mm. © American Film Producers; 26Dec61; MP11965.

WATERS OF BANGKOK. Paramount Pictures Corp. 10 min., sd., Eastman color, 35 mm. (A Travelrama short) © Paramount Pictures Corp.; 18Dec61; LP20962.

WAVES AND ENERGY. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. (Science for the space age: basic physical science series) © Encyclopaedia Britannica Films, Inc.; 15Aug61; MP12009.

WAY STATION. SEE DEATH VALLEY DAYS.

WE DRIVERS. General Motors Corp. Made by Jam Handy Organization. 13 min., sd., Eastman color, 35 mm. © General Motors Corp.; 26Feb62; LU3195.

THE WEATHER TOTS. Video Varieties. 100 min., sd., b&w, 16 mm. © Video Varieties, Inc.; 1Aug61; MP11966.

WEAVERS OF DEATH. SEE EXPEDITION.

THE WEB OF LIFE. SEE INTERDEPENDENCE OF LIVING THINGS SERIES.

THE WEDDING. SEE THE REAL MCCOYS.

WEDDING MOURNING. SEE MICKEY SPILLANE'S MIKE HAMMER.

WEDDING PREPARATIONS. SEE DECEMBER BRIDE.

WEIGHT AND BALANCE (Filmstrip) Sanderson Films. 3 filmstrips, Eastman color, 35 mm. (An Aviation visual aid) Contents: Section A. 69 fr.--Section B. 73 fr.--Section C. 68 fr. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 13Mar62; JP7715, 7703-7704.

THE WELCOME GUEST. SEE WESTINGHOUSE PLAYHOUSE.

WELCOME HOME, DR. BLAIR. SEE HENNESEY.

WEST SIDE STORY. Mirisch Pictures in association with Seven Arts Productions. Released by United Artists Corp. 251 min., sd., Technicolor, 70 mm. A Robert Wise production. Panavision. Westrex sound. Book by Arthur Laurents. © Beta Productions; 18Oct61; LP21934.

WESTBOUND STAGE. SEE OVERLAND TRAIL.

WESTINGHOUSE PLAYHOUSE. Beejay Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Beejay Production Co. Amateur mother. © 6Jan61; LP21363. Ballet oop. © 30Jun61; LP21388. Barby. © 19May61; LP21382. Behind every great man. © 9Jun61; LP21385. Buddy's formal dinner. © 10Mar61; LP21372. Country club. © 2Jun61; LP21384. A date for Buddy. © 10Feb61; LP21368. Dear diary. © 12May61; LP21380. For richer or poorer. © 17Mar61; LP21373.

Home honeymoon. © 31Mar61; LP21375. I seen the saw. © 13Jan61; LP21364. It's all in the mind. © 27Jan61; LP21366.

The Mrs. Harper story. © 23Jun61; LP21387.

Moth trap. © 21Apr61; LP21378.



## WESTINGHOUSE PLAYHOUSE.-Con.

Nan suits Dan. © 17May61; LP21381.  
 Nancy come home. © 26May61; LP21383.  
 Nanette's teenage suitor.  
 © 24Feb61; LP21370.  
 The pipes of Nan. © 14Apr61; LP21377.  
 The planned picnic. © 3Feb61;  
 LP21367.  
 Poker game. © 20Jan61; LP21365.  
 The show must not go on. © 24Mar61;  
 LP21374.  
 A special special. © 3Mar61;  
 LP21371.  
 Sweet charity. © 28Apr61; LP21379.  
 A tale of two mothers. © 17Feb61;  
 LP21369.  
 Those golden days. © 7Apr61;  
 LP21376.  
 The welcome guest. © 16Jun61;  
 LP21386.

WHAT A DEALER EXPECTS FROM A SALES  
 MANAGER. Chevrolet Motor Division.  
 Made by Jam Handy Organization.  
 17 min., sd., Ektachrome, 16 mm.  
 © Chevrolet Motor Division of General  
 Motors Corp.; 19Mar62; MU7127.

WHAT A DISH. SEE COMEDY CAPERS.

WHAT A WONDERFUL WORLD TO SEE (Film-  
 strip) Filmstrips International.  
 93 fr., Eastman color, 35 mm.  
 Appl. author: Richard S. Degner.  
 © Filmstrips International, Inc.;  
 11Jan62 (in notice: 1961); JP7686.

WHAT ARE TEACHING MACHINES? AND OTHER  
 QUESTIONS. National Education Assn.  
 30 min., sd., b&w, 16 mm. (Parents  
 ask about school) © National Educa-  
 tion Assn.; 1Apr61; MP12277.

WHAT IS A PAINTING? Metropolitan Muse-  
 um of Art. Made by On Film. Released  
 by Book-of-the-Month Club. Approx.  
 23 min., sd., color, 16 mm. © Metro-  
 politan Museum of Art; 1Aug61;  
 MP11964.

WHAT IS A REPTILE? Encyclopaedia  
 Britannica Films. 18 min., sd.,  
 color, 16 mm. © Encyclopaedia  
 Britannica Films, Inc.; 11Oct61;  
 MP12022.

WHAT IS AN AMPHIBIAN? Encyclopaedia  
 Britannica Films. 11 min., sd., color,  
 16 mm. (Biology program, unit III:  
 Animal life) © Encyclopaedia Britan-  
 nica Films, Inc.; 28Feb62; MP12325.

WHAT IS ECOLOGY? Encyclopaedia Britan-  
 nica Films. 11 min., sd., color,  
 16 mm. (Biology program, unit I:  
 Ecology. The world of life about us)  
 © Encyclopaedia Britannica Films,  
 Inc.; 26Jan62 (in notice: 1961);  
 MP12317.

WHAT IS ELECTRIC CURRENT? Encyclo-  
 paedia Britannica Films. 13 min.,  
 sd., color, 16 mm. (Science for the  
 space age: basic physical science  
 series) © Encyclopaedia Britannica  
 Films, Inc.; 15Aug61; MP12013.

WHAT IS SPACE? Encyclopaedia Britan-  
 nica Films. 10 min., sd., color,  
 16 mm. (Science for the space age:  
 basic physical science series)  
 © Encyclopaedia Britannica Films,  
 Inc.; 19Sep61; MP12004.

WHAT IS THIS THING CALLED FAIRLANE?  
 (Filmstrip) Dodge Division. Made by  
 Ross Roy-B.S.F. & D. 82 fr., b&w,  
 35 mm. © Chrysler Corp.; 19Jan62;  
 JP7572.

WHAT IS TIME? (Filmstrip) Film Strip  
 of-the-Month Clubs. 28 fr., Eastman  
 color, 35 mm. (Primary Club film-  
 strip, no.976) With guide. © Film  
 Strip of-the-Month Clubs (in notice:  
 Film Strip of-the-Month Clubs, a sub-  
 sidiary of Popular Science Pub. Co.,  
 Inc.); 2Jan62; A567321.

WHAT IS UNIFORM MOTION? Encyclopaedia  
 Britannica Films. 13 min., sd.,  
 color, 16 mm. (Science for the space  
 age: basic physical science series)  
 © Encyclopaedia Britannica Films,  
 Inc.; 5Jul61; MP12007.

WHAT THE DOCTOR ORDERED (Filmstrip)  
 Chrysler Corp. Made by Ross Roy-  
 B.S.F. & D. 53 fr., b&w, 35 mm.  
 © Chrysler Corp.; 2Feb62; JP7575.

WHAT WATER IS (Filmstrip) Visual  
 Sciences. 35 fr., Eastman color,  
 35 mm. (All about water, no.111)  
 © Gerrit C. Zwart; 13Dec61; JP7531.

WHAT'S IN A NAME? SEE THE LAW AND MR.  
 JONES.

WHEN YOU GO TO WORK (Filmstrip) Film  
 Strip of-the-Month Clubs. 41 fr.,  
 Eastman color, 35 mm. (High School  
 Guidance Club filmstrip, no.351)  
 With guide. © Film Strip of-the-  
 Month Clubs (in notice: Film Strip  
 of-the-Month Clubs, a subsidiary of  
 Popular Science Pub. Co., Inc.);  
 1Feb62; A567301.

WHERE THERE'S SMOKE. Terrytoons. Re-  
 leased by Twentieth Century-Fox Film  
 Corp. 1 reel, sd., Color by Deluxe,  
 35 mm. (A Terrytoons cartoon)  
 © Terrytoons, a division of CBS Films,  
 Inc.; 1Feb62 (in notice: 1961);  
 LP21689.

WHERE THERE'S SMOKE. SEE DEPUTY  
 DAWG.

WHICH WAY IS NORTH? Encyclopaedia  
 Britannica Films. 14 min., sd.,  
 color, 16 mm. © Encyclopaedia Britan-  
 nica Films, Inc.; 2Nov61; MP12331.

WHISTLE DOWN THE WIND. Allied Film  
 Makers, Eng. Released in the U. S.  
 by Pathe-American Distributing Co.  
 98 min., sd., b&w, 35 mm. From an  
 original novel by Mary Hayley Bell.  
 © Beaver Films, Ltd.; 21Aug61;  
 LP21929.

THE WHITE-FACED BULL. SEE LASSIE.

WHO SPEAKS FOR BIRMINGHAM? SEE CBS  
 REPORTS.

WHO WAS THAT MAN. SEE PETE AND GLADYS.

THE WHOLE LIFE POLICY (Filmstrip)  
 American Republic Insurance Co.  
 56 fr., Eastman color, 35 mm.  
 © American Republic Insurance Co.;  
 23Jan62; JP7628.

WHO'S FOR SWORDFISH? SEE CAR 54,  
 WHERE ARE YOU?

WHO'S LION. SEE MISTER MAGOO.

WHO'S ZOO MAGOO. SEE MISTER MAGOO.

WHY GO TO COLLEGE? SEE GOING TO  
 COLLEGE SERIES.

WHY GOD SENT JESUS. SEE A JUNGLE  
 DOCTOR FABLE.

WHY MAN IN SPACE? SEE THE DETECTIVES.

WHY THE FUSS ABOUT FAIRLANE? (Filmstrip)  
 Plymouth. Made by Ross Roy-B.S.F. & D.  
 47 fr., b&w, 35 mm. © Chrysler Corp.;  
 2Feb62; JP7571.

THE WIDOW. SEE GUNSMOKE.

WIDOW IN WHITE. SEE LARAMIE.

THE WILD HORSE. SEE LASSIE.

THE WILD SWANS. SEE SHIRLEY TEMPLE'S  
 STORY BOOK.

THE WILL SANTÉE STORY. SEE WAGON TRAIN.

WILL THE PEAL MICHELE TABOUR PLEASE  
 STAND UP? SEE PETE AND GLADYS.

WILL WE HAVE YEAR 'ROUND SCHOOLS? AND  
 OTHER QUESTIONS. National Education  
 Assn. 30 min., sd., b&w, 16 mm.  
 (Parents ask about school) © Nation-  
 al Education Assn.; 1Apr61; MP12280.

WILLIAMS. SEE GILLETTE CO. TELEVISION  
 COMMERCIALS.

WINDJAMMER. Louis De Rochemont Cine-  
 miracle Productions. 113 min., sd.,  
 color, 35 mm. Cinemiracle. © Louis  
 De Rochemont Cinemiracle Productions,  
 Inc.; 6Apr58; LP21189.

THE WINNER. SEE LASSIE.

WITHOUT TIME OR REASON. Paramount  
 Pictures Corp. 6 min., sd., color,  
 35 mm. (Noveltoon cartoon) © Para-  
 mount Pictures Corp.; 1Nov61; LP21193.

WOMAN! Columbia Broadcasting System.  
 Approx. 60 min. each, sd., b&w, 16 mm.  
 © Columbia Broadcasting System, Inc.  
 Do they marry too young? © 18May59;  
 MP11970.  
 The lonely years. © 29Feb60; MP11933.

THE WOMAN FROM HOG RIDGE. SEE THE  
 RIFLEMAN.

WOMAN HUNT. Associated Producers.  
 Released by Twentieth Century-Fox  
 Film Corp. 60 min., sd., b&w, 35 mm.  
 CinemaScope. From a story by Harry  
 Spalding. © Twentieth Century-Fox  
 Film Corp.; 31Dec61; LP21041.

WOMAN OF ARLES. SEE MARKHAM.

WOMAN TRAP. SEE RAWHIDE.

THE WOMAN WHO WANTED TO LIVE. SEE  
 ALFRED HITCHCOCK PRESENTS.

A WOMAN'S PLACE. SEE RAWHIDE.

THE WOMEN GET THE VOTE. SEE THE  
 TWENTIETH CENTURY.

WONDER OF GRASSHOPPERS. Moody Institute  
 of Science. 12 min., sd., color,  
 16 mm. (Wonder world film series)  
 © Moody Institute of Science;  
 5Jan59; MP12373.

WONDER OF REPRODUCTION. Moody Institute  
 of Science. 12 min., sd., color,  
 16 mm. (Wonder world film series)  
 © Moody Institute of Science; 14Dec58;  
 MP12372.

WONDERFUL ISRAEL. B. M. Productions.  
 Released by Columbia Pictures Corp.  
 18 min., sd., color, 35 mm. (Musical  
 travelark; no.15) © B. M. Produc-  
 tions, Ltd.; 1Feb62 (in notice: 1961);  
 LP21457.

THE WONDERS OF ALADDIN. Embassy Inter-  
 national Pictures Corp. Released by  
 Metro-Goldwyn-Mayer. 93 min., sd.,  
 Technicolor, 35 mm. CinemaScope.  
 © Embassy International Pictures  
 Corp.; 31Dec61; LP21325.

WOODEN HEAD. SEE COMEDY CAPERS.

THE WOODPECKER GETS READY FOR WINTER.  
 Moody Institute of Science. 9 min.,  
 sd., color, 16 mm. © Moody Institute  
 of Science; 16Feb58; MP12371.

WOODY'S KOOK OUT. Universal-Inter-  
 national. 1 reel, sd., Technicolor,  
 35 mm. (A Walter Lantz Woody Wood-  
 pecker cartune) © Universal-Inter-  
 national; 26Sep61; LP21473.

THE WOOLLY SHEEP. SEE LEARNING ABOUT  
 ANIMALS.

WORDS AND THEIR MEANINGS. Modern Lan-  
 guage Assn. of America. Made by Reid  
 H. Ray Film Industries. Released by  
 Teaching Film Custodians. 31 min.,  
 sd., b&w, 16 mm. (Principles and  
 methods of teaching a second language)  
 Appl. author: Theodore B. Karp.  
 © Teaching Film Custodians, Inc.;  
 1Mar62 (in notice: 1961); MP12181.

WORK OF FLOWERS. SEE PLANTS: HOW THEY  
 LIVE AND GROW.

WORKING WITH TRIGONOMETRIC IDENTITIES.  
 Calvin Productions. 29 min., sd.,  
 b&w, 16 mm. © Calvin Productions,  
 Inc.; 28Apr61; MP12108.



THE WORLD IN MY POCKET. Metro-Goldwyn-Mayer. 94 min., sd., b&w, 35 mm. From the novel by James Hadley Chase. A Corona Film production in association with Criterion-C.C.C. Film. © Metro-Goldwyn-Mayer, Inc.; 31Dec61; LP21673.

WORLD OF COMEDY. SEE HAROLD LLOYD'S WORLD OF COMEDY.

THE WRESTLER. SEE DECEMBER BRIDE.

THE WRESTLER. SEE MISTER ED.

THE WYOMING STORY, PT.1. SEE THE RIFLEMAN.

THE WYOMING STORY, PT.2. SEE THE RIFLEMAN.

## X

X-15. Essex Productions. Released by United Artists Corp. 112 min., sd., Technicolor, 35 mm. Panavision. © Essex Productions, Inc.; 21Nov61; LP21773.

## Y

YACHTSMAN MAGOO. SEE MISTER MAGOO.

YAK, YAK, YAK. SEE PETE AND GLADYS.

YORKTOWN. SEE WAR FOR INDEPENDENCE.

YOU ARE THE LIFE GUARD. Aetna Life Affiliated Companies. 10 min., sd., color, 16 mm. Produced in cooperation with American National Red Cross. © Aetna Life Affiliated Companies; 28Mar62; MP12289.

YOU CAN'T BE A LITTLE GIRL ALL YOUR LIFE. SEE ALFRED HITCHCOCK PRESENTS.

YOU CAN'T TRUST A MAN. SEE ALFRED HITCHCOCK PRESENTS.

YOU ONLY DIE ONCE. SEE THE DETECTIVES.

THE YOUNG DOCTORS. Drexel Films Corp. & Millar-Turman Productions. Released by United Artists Corp. 102 min., sd., b&w, 35 mm. Based upon a novel by Arthur Hailey. © Drexel Films Corp. & Millar-Turman Productions, Inc.; 24Aug61; LP21040.

YOUR GOLDEN KEY TO THE SELLING 60'S (Filmstrip) Chevrolet Service & Mechanical Dept. Made by Jam Handy Organization. 72 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Mar62; JUL0412.

YOUR PROSPECTS FOR SUCCESS (Filmstrip) Better Selling Bureau Division. 91 fr., Eastman color, 35 mm. Emil Cuhel, photographer. © Better Selling Bureau Division of Rocket Pictures, Inc.; 20Mar62; JP7643.

YOUR SEARCH FOR SELF (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no.347) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 20Oct61; A567297.

YOU'RE UNDER ARREST. SEE COMEDY CAPERS.

## Z

ZIP 'N SNORT. Warner Bros. Pictures. 7 min. sd., Technicolor, 35 mm. (Merrie melodies; Road Runner) © Warner Bros. Pictures, Inc.; 21Jan60; LP21766.

ZOO ADVENTURE (Filmstrip) Encyclopaedia Britannica Films. 4 filmstrips, Eastman color, 35 mm. Contents: Large zoo animals. 40 fr.--Monkeys and other small zoo animals. 37 fr.--Birds of the zoo. 41 fr.--Zoo snakes and their relatives. 38 fr. Produced in collaboration with Elizabeth Graf. © Encyclopaedia Britannica Films, Inc.; 22Feb62; JP7717.

ZSA ZSA. SEE MISTER ED.



B

BA

BA

s

C

Q

R



## RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

### A

**AFTER OFFICE HOURS**, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 11Feb35; L5349. Metro-Goldwyn-Mayer, Inc. (PWH); 15Feb62; R291452.

**AGE OF INDISCRETION**, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 7May35; L5531. Metro-Goldwyn-Mayer, Inc. (PWH); 8May62; R295086.

**ALADDIN AND THE WONDERFUL LAMP**, a motion picture in one reel by Celebrity Productions. © 24Aug34; M4998. Exclusive Pictures Corp. (PWH); 9May62; R295115.

**ALL THE KING'S HORSES**, a photoplay in ten reels by Paramount Productions. © 27Feb35; L5357. Emka, Ltd. (PWH); 1Mar62; R291868.

**ALLEZ OOP**, a photoplay in two reels by Educational Productions. © 31May34; LP4728. Film Archives Internationale Establishment (PWH); 26Feb62; R291998.

**AMONG THE MISSING**, a photoplay in seven reels by Columbia Pictures Corp. © 14Aug34; LP4898. Columbia Pictures Corp. (PWH); 20Jun62; R296955.

**AT THE MIKE**, a photoplay in two reels by Universal Pictures Corp. © 4Oct34; LP4989. Universal Pictures Co., Inc. (PWH); 8Jun62; R297307.

**THE AVENGING TRAIL**. SEE **THE RED RIDER**.

**AW NURSE**, a motion picture in one reel by Screen Gems. © 24Mar34; MP4654. Screen Gems, Inc. (PWH); 31Jan62; R289845.

### B

**BABBITT**, a photoplay in eight reels by Warner Bros. Pictures. © 15Dec34; LP5175. United Artists Associated, Inc. (PWH); 3May62; R294774.

**BABES IN TOYLAND**, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 28Nov34; L5161. Metro-Goldwyn-Mayer, Inc. (PWH); 2Feb62; R290107.

**BABY FACE HARRINGTON**, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 8Apr35; L5467. Metro-Goldwyn-Mayer, Inc. (PWH); 10Apr62; R293642.

**BABY, TAKE A BOW**, a photoplay in eight reels by Fox Film Corp. © 20Jun34; L4777. Twentieth Century-Fox Film Corp. (PWH); 7May62; R295059.

**A BABY'S DAY AT FORTY-EIGHT WEEKS**, a motion picture in one reel by Arnold Gesell. © 4Feb35; M5451. Encyclopaedia Britannica Films, Inc. (PWH); 28May62; R295782.

**A BABY'S DAY AT TWELVE WEEKS**, a motion picture in one reel by Arnold Gesell. © 4Feb35; M5450. Encyclopaedia Britannica Films, Inc. (PWH); 28May62; R295781.

**BACK TO THE SOIL**, a photoplay in two reels by Columbia Pictures Corp. © 13Aug34; LP4889. Columbia Pictures Corp. (PWH); 20Jun62; R296954.

**THE BAITED TRAP**. SEE **TAILSPIN TOMMY**.

**THE BAND CONCERT**, a motion picture in one reel by Walt Disney Productions. © 15Feb35; M5469. Walt Disney Productions (PWH); 5Mar62; R291827.

**BEHAVIOR PATTERNS AT ONE YEAR**, a motion picture in one reel by Arnold Gesell. © 4Feb35; M5452. Encyclopaedia Britannica Films, Inc. (PWH); 28May62; R295783.

**BEHOLD MY WIFE**, a photoplay in nine reels by Paramount Productions. © 10Dec34; L5154. Emka, Ltd. (PWH); 28Dec61; R288140.

**BETTY BOOP'S LIFE GUARD**, a motion picture in one reel by Paramount Productions. © 11Jul34; M4856. UM & M TV Corp. (PWH); 7Jun62; R296284.

**BETTY BOOP'S LITTLE PAL**, a motion picture in one reel by Paramount Productions. © 20Sep34; M4995. UM & M TV Corp. (PWH); 7Jun62; R296295.

**BETTY BOOP'S PRIZE SHOW**, a motion picture in one reel by Paramount Productions. © 18Oct34; M5052. UM & M TV Corp. (PWH); 7Jun62; R296300.

**BETTY BOOP'S TRIAL**, a motion picture in one reel by Paramount Productions. © 13Jun34; M4809. UM & M TV Corp. (PWH); 7Jun62; R296279.

**BEYOND THE LAW**, a photoplay in six reels by Columbia Pictures Corp. © 18Jul34; LP4842. Columbia Pictures Corp. (PWH); 7Feb62; R290510.

**BIG CITY FANTASY**, a motion picture in one reel by Vitaphone Corp. © 23Apr34; M4716. Warner Bros. Pictures, Inc. (PWH); 12Mar62; R292123.

**BLACK FURY**, a photoplay in ten reels by First National Pictures. © 24Apr35; LP5494. United Artists Associated, Inc. (PWH); 3May62; R294791.

**BLACK MOON**, a photoplay in seven reels by Columbia Pictures Corp. © 24Jun34; LP4784. Columbia Pictures Corp. (PWH); 7Feb62; R290502.

**BLIND DATE**, a photoplay in eight reels by Columbia Pictures Corp. © 6Aug34; LP4879. Columbia Pictures Corp. (PWH); 20Jun62; R296952.

**BORDER TOWN**, a photoplay in ten reels by Warner Bros. Pictures. © 15Dec34; LP5174. United Artists Associated, Inc. (PWH); 3May62; R294773.

**BOWERY DAZE**, a motion picture in one reel by Screen Gems. © 28Mar34; MP4692. Columbia Pictures Corp. (PWH); 31Jan62; R289847.

**THE BRINK OF DEATH**. SEE **THE RED RIDER**.

**BROUGHT TO JUSTICE**. SEE **THE RED RIVER**.

**BUDDY AND TOWSER**, a motion picture in one reel by Warner Bros. Pictures. © 10May34; M4755. Warner Bros. Pictures, Inc. (PWH); 16Apr62; R293786.

**BUDDY THE GOB**, a motion picture in one reel by Vitaphone Corp. © 24Feb34; M4604. Warner Bros. Pictures, Inc. (PWH); 2Feb62; R289958.

**BUDDY'S BEARCATS**, a motion picture in one reel by Warner Bros. Pictures. © 7Jul34; M4844. Warner Bros. Pictures, Inc. (PWH); 20Jun62; R296855.

**BUDDY'S BEER GARDEN**, a motion picture in one reel by Warner Bros. Pictures. © 10Apr34; M4696. Warner Bros. Pictures, Inc. (PWH); 12Mar62; R292122.

**BUDDY'S SHOW BOAT**, a motion picture in one reel by Vitaphone Corp. © 24Feb34; M4603. Warner Bros. Pictures, Inc. (PWH); 2Feb62; R289957.

**THE BULL FIGHT**, a motion picture in one reel by Moser & Terry. © 8Feb35; M5364. CBS Films, Inc. (PWH); 19Apr62; R294020.

**BULLDOG DRUMMOND STRIKES BACK**, a photoplay in nine reels by 20th Century Pictures. © 18Jun34; L4771. Twentieth Century-Fox Film Corp. (PWH); 7May62; R295058.



BURIED LOOT, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. (Crime does not pay series, no.1) © 18Jan35; L5302. Metro-Goldwyn-Mayer, Inc. (PWH); 19Jan62; R289422.

BUSINESS IS A PLEASURE, a photoplay in two reels by Vitaphone Corp. © 30Apr34; L4654. Warner Bros. Pictures, Inc. (PWH); 12Mar62; R292124.

BUSY BUS, a motion picture in one reel by Screen Gems. © 2May34; MP4733. Screen Gems, Inc. (PWH); 6Feb62; R290494.

BY PERSONS UNKNOWN, a photoplay in one reel by Columbia Pictures Corp. © 8Jul34; LP4818. Columbia Pictures Corp. (PWH); 7Feb62; R290508.

## C

CAB CALLOWAY'S HI-DE-HO, a photoplay in one reel by Paramount Productions. © 21Aug34; L4902. UM & M TV Corp. (PWH); 7Jun62; R296275.

THE CALICO DRAGON, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 4Apr35; M5528. Metro-Goldwyn-Mayer, Inc. (PWH); 5Apr62; R293529.

CALL IT LUCK, a photoplay in seven reels by Fox Film Corp. © 1Jun34; L4738. Twentieth Century-Fox Film Corp. (PWH); 7May62; R295055.

CALM YOURSELF, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 24Jun35; L5653. Metro-Goldwyn-Mayer, Inc. (PWH); 26Jun62; R297414.

UN CAPITAN DE COSACOS. (A captain of Cossacks) A photoplay in eight reels by Fox Film Corp. © 12Sep34; L4945. Twentieth Century-Fox Film Corp. (PWH); 25Jun62; R297356.

CAPTAIN OF COSSACKS. SEE UN CAPITAN DE COSACOS.

CAR 99, a photoplay in seven reels by Paramount Productions. © 2Mar35; L5360. Emka, Ltd. (PWH); 4Apr62; R293407.

CASE OF THE CURIOUS BRIDE, a photoplay in eight reels by First National Pictures. © 8Apr35; LP5455. United Artists Associated, Inc. (PWH); 3May62; R294790.

THE CASINO MURDER CASE, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 7Mar35; L5391. Metro-Goldwyn-Mayer, Inc. (PWH); 8Mar62; R292425.

THE CAVE MAN, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 6Jul34; M4860. Exclusive Pictures Corp. (PWH); 16Mar62; R292513.

CHAIN LETTER DIMES, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 22May35; M5608. Metro-Goldwyn-Mayer, Inc. (PWH); 23May62; R295853.

CHARLIE CHAN IN LONDON, a photoplay in eight reels by Fox Film Corp. © 14Sep34; L4951. Twentieth Century-Fox Film Corp. (PWH); 25Jun62; R297359.

CHARLIE CHAN'S COURAGE, a photoplay in seven reels by Fox Film Corp. © 6Jul34; L4813. Twentieth Century-Fox Film Corp. (PWH); 7May62; R295061.

CHEATING CHEATERS, a photoplay in seven reels by Universal Pictures Corp. © 25Oct34; LP5059. Universal Pictures Co., Inc. (PWH); 8Jun62; R297298.

THE CHINESE NIGHTINGALE, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 14Jun35; M5676. Metro-Goldwyn-Mayer, Inc. (PWH); 15Jun62; R297113.

CHRIS COLUMBUS, JR., a motion picture in one reel by Universal Pictures Corp. © 25Jul34; MP4879. Universal Pictures Co., Inc. (PWH); 8Jun62; R297277.

CINDER ALLEY, a motion picture in one reel by Screen Gems. © 12Mar34; MP4645. Screen Gems, Inc. (PWH); 31Jan62; R289846.

CITY OF THE GOLDEN GATE, a motion picture in one reel by Fox Film Corp. © 8Jun34; M5377. Twentieth Century-Fox Film Corp. (PWH); 7May62; R295054.

CLUB CONTINENTAL, a motion picture in one reel by Paramount Productions. © 30Oct34; M5022. UM & M TV Corp. (PWH); 7Jun62; R296298.

THE COAST OF CATALONIA, a motion picture in one reel by Fox Film Corp. © 10Aug34; M5419. Twentieth Century-Fox Film Corp. (PWH); 25Jun62; R297361.

COLLEGE SCANDAL, a photoplay in eight reels by Paramount Productions. © 20Jun35; L5621. Emka, Ltd. (PWH); 25Jun62; R297412.

COLORFUL GUATEMALA, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 14Apr35; M5915. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr62; R293849.

THE COPPER ROOM. SEE TAILSPIN TOMMY.

THE CRIME OF HELEN STANLEY, a photoplay in six reels by Columbia Pictures Corp. © 22Apr34; LP4630. Columbia Pictures Corp. (PWH); 2Feb62; R290078.

CYCLOMANIA, a motion picture in one reel by Columbia Pictures Corp. © 10May34; MP4772. Columbia Pictures Corp. (PWH); 6Feb62; R290498.

## D

DEATH AT THE CONTROLS. SEE TAILSPIN TOMMY.

DEATH FLIES THE MAIL. SEE TAILSPIN TOMMY.

DECKS AWASH, a motion picture in one reel by Columbia Pictures Corp. © 16Aug34; MP4946. Columbia Pictures Corp. (PWH); 20Jun62; R296948.

THE DEFENSE RESTS, a photoplay in seven reels by Columbia Pictures Corp. © 18Jul34; LP4843. Columbia Pictures Corp. (PWH); 7Feb62; R290511.

DEMI-TASSE, a photoplay in two reels by Universal Pictures Corp. © 20Oct34; LP4986. Universal Pictures Co., Inc. (PWH); 8Jun62; R297309.

DEVIL DOGS OF THE AIR, a photoplay in nine reels by Warner Bros. Pictures. © 29Jan35; LP5277. United Artists Associated, Inc. (PWH); 3May62; R294780.

DEVIL IS A WOMAN, a photoplay in ten reels by Paramount Productions. © 2May35; L5513. Emka, Ltd. (PWH); 1Jun62; R296149.

THE DIZZY DWARF, a motion picture in one reel by Universal Pictures Corp. © 20Aug34; MP4926. Universal Pictures Co., Inc. (PWH); 8Jun62; R297275.

THE DOG SHOW, a motion picture in one reel by Moser & Terry. © 28Dec34; M5201. CBS Films, Inc. (PWH); 5Jan62; R288453.

DON QUIXOTE, a motion picture in one reel by Celebrity Productions. © 25Dec34; M5282. Exclusive Pictures Corp. (PWH); 9May62; R295120.

DONKEY BASEBALL, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 26Feb35; M5439. Metro Goldwyn-Mayer, Inc. (PWH); 26Feb62; R291719.

DOUBLE TROUBLE. SEE THE RED RIDER.

DUMB CHAMPS, a motion picture in one reel by Columbia Pictures Corp. © 18Apr34; MP4709. Columbia Pictures Corp. (PWH); 2Feb62; R290082.

## E

EARLY SOCIAL BEHAVIOR, a motion picture in one reel by Arnold Gesell. © 4Feb35; M5453. Encyclopaedia Britannica Films, Inc. (PWH); 28May62; R295784.

THE EARTH GODS ROAR. SEE TAILSPIN TOMMY.

ELMER STEPS OUT, a photoplay in two reels by Columbia Pictures Corp. © 24Feb34; LP4515. Columbia Pictures Corp. (PWH); 30Jan62; R290031.

EMBARRASSING MOMENTS, a photoplay in seven reels by Universal Pictures Corp. © 29Jun34; LP4799. Universal Pictures Co., Inc. (PWH); 29Dec61; R288777.

ENTER MADAME, a photoplay in nine reels by Paramount Productions. © 2Jan35; L5215. Emka, Ltd. (PWH); 29Jan62; R289915.

## F

FADS AND FANCIES, a photoplay in two reels by Universal Pictures Corp. © 14Aug34; LP4890. Universal Pictures Co., Inc. (PWH); 8Jun62; R296510.

THE FATAL PLUNGE. SEE THE RED RIVER.

FATHER BROWN, DETECTIVE, a photoplay in seven reels by Paramount Productions. © 20Dec34; L5187. Emka, Ltd. (PWH); 28Dec61; R288142.

FIGHTIN' FISH, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 25May35; M5639. Metro-Goldwyn-Mayer, Inc. (PWH); 29May62; R295866.

THE FIGHTING RANGER, a photoplay in six reels by Columbia Pictures Corp. © 16Mar34; LP4561. Screen Gems, Inc. (PWH); 31Jan62; R289840.

FINLAND, a motion picture in one reel by Kenneth R. Edwards. © 24May35; M6082. University of Chicago (PWH); 28May62; R295787.

FIREMAN SAVE MY CHILD, a motion picture in one reel by Moser & Terry. © 22Feb35; M5428. CBS Films, Inc. (PWH); 19Apr62; R294021.

THE FIRST SNOW, a motion picture in one reel by Moser & Terry. © 9Jan35; M5277. CBS Films, Inc. (PWH); 19Apr62; R294018.

FISHING FOR TROUBLE, a photoplay in two reels by Columbia Pictures Corp. © 2May34; LP4658. Columbia Pictures Corp. (PWH); 6Feb62; R290488.



FIVE PUPLETS, a motion picture in one reel by Moser & Terry. © 18Apr35; M5529. CBS Films, Inc. (PWH); 19Apr62; R294024.

THE FLAME WITHIN, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 15May35; L5554. Metro-Goldwyn-Mayer, Inc. (PWH); 17May62; R295488.

FLORENTINE DAGGER, a photoplay in seven reels by Warner Bros. Pictures. © 1Apr35; LP5440. United Artists Associated, Inc. (PWH); 3May62; R294788.

FLYING OIL, a motion picture in one reel by Moser & Terry. © 5Apr35; M5530. CBS Films, Inc. (PWH); 19Apr62; R294025.

FOUR HOURS TO KILL, a photoplay in eight reels by Paramount Productions. © 18Apr35; L5483. Emka, Ltd. (PWH); 26Apr62; R294664.

## G

THE GARDEN PARTY, a motion picture in one reel by Paramount Productions. © 27Dec34; M5197. UM & M TV Corp. (PWH); 7Jun62; R296315.

GET ALONG LITTLE HUBBY, a photoplay in two reels by Columbia Pictures Corp. © 31May34; LP4730. Columbia Pictures Corp. (PWH); 6Feb62; R290492.

GIFT OF GAB, a photoplay in seven reels by Universal Pictures Corp. © 17Aug34; LP4950. Universal Pictures Co., Inc. (PWH); 8Jun62; R296525.

3ILED LILY, a photoplay in nine reels by Paramount Productions. © 25Jan35; L5268. Emka, Ltd. (PWH); 29Jan62; R289917.

GIRL IN DANGER, a photoplay in six reels by Columbia Pictures Corp. © 22Aug34; LP4917. Columbia Pictures Corp. (PWH); 20Jun62; R296956.

GIRL TROUBLE, a photoplay in two reels by Vitaphone Corp. © 1Mar34; L4521. Warner Bros. Pictures, Inc. (PWH); 14Feb62; R290928.

GLASS KEY, a photoplay in eight reels by Paramount Productions. © 31May35; L5584. Emka, Ltd. (PWH); 1Jun62; R296147.

GOIN' TO TOWN, a photoplay in eight reels by Paramount Productions. © 20May35; L6588. Emka, Ltd. (PWH); 1Jun62; R296146.

GOLD DIGGERS OF 1935, a photoplay in ten reels by First National Pictures. © 25Feb35; LP5348. United Artists Associated, Inc. (PWH); 3May62; R294784.

GOLD GHOST, a photoplay in two reels by Educational Productions. © 16Mar34; LP4555. Film Archives Internationale Establishment (PWH); 26Feb62; R291997.

THE GOLDEN TOUCH, a motion picture in one reel by Walt Disney Productions. © 28Feb35; M5519. Walt Disney Productions (PWH); 5Apr62; R293552.

GOOD LITTLE MONKEYS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 15May35; M5596. Metro-Goldwyn-Mayer, Inc. (PWH); 17May62; R295489.

A GOOD SCOUT, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 1Sep34; M4959. Exclusive Pictures Corp. (PWH); 9May62; R295116.

GOOD SHAPE, a motion picture in one reel by Paramount Productions. © 6Jul34; M4843. UM & M TV Corp. (PWH); 7Jun62; R296283.

GOOFY MOVIES, a series of motion pictures by Metro-Goldwyn-Mayer Corp. 1 reel each. © Metro-Goldwyn-Mayer, Inc. 1933-34. 10. © 13Feb35; M5422. 15Feb62; R291455.

GRANADEROS DEL AMOR, a photoplay in eight reels by Fox Film Corp. © 12Sep34; L4946. Twentieth Century-Fox Film Corp. (PWH); 25Jun62; R297357.

GRAND CANARY, a photoplay in eight reels by Fox Film Corp. © 17Jul34; L4835. Twentieth Century-Fox Film Corp. (PWH); 7May62; R295063.

GRAND OLD GIRL, a photoplay in seven reels by RKO Radio Pictures. © 14Jan35; LP5237. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 1Feb62; R290121.

GREAT EXPECTATIONS, a photoplay in eleven reels by Universal Pictures Corp. © 15Oct34; LP5027. Universal Pictures Co., Inc. (PWH); 8Jun62; R297301.

THE GREAT EXPERIMENT, a motion picture in one reel by Screen Gems. © 30Jul34; MP4902. Screen Gems, Inc. (PWH); 7Feb62; R290516.

GUS VAN AND HIS NEIGHBORS, a photoplay in two reels by Universal Pictures Corp. © 11Sep34; LP4935. Universal Pictures Co., Inc. (PWH); 8Jun62; R296527.

GYPSY NIGHT, a photoplay in six reels by Metro-Goldwyn-Mayer Corp. © 17Apr35; L5504. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr62; R293848.

## H

HANDY ANDY, a photoplay in nine reels by Fox Film Corp. © 17Jul34; L4836. Twentieth Century-Fox Film Corp. (PWH); 7May62; R295064.

HARNESSED LIGHTNING, a motion picture in one reel by Columbia Pictures Corp. © 10May34; MP4761. Columbia Pictures Corp. (PWH); 6Feb62; R290497.

THE HEADLESS HORSEMAN, a motion picture in one reel by Celebrity Productions. © 22Nov34; M5115. Exclusive Pictures Corp. (PWH); 9May62; R295118.

HEIGH-HO THE FOX, a motion picture in one reel by Columbia Pictures Corp. © 17Jun34; MP4821. Columbia Pictures Corp. (PWH); 7Feb62; R290504.

HELL BENT FOR LOVE, a photoplay in six reels by Columbia Pictures Corp. © 10May34; LP4699. Columbia Pictures Corp. (PWH); 8Feb62; R290491.

THE HELL CAT, a photoplay in seven reels by Columbia Pictures Corp. © 21May34; LP4713. Columbia Pictures Corp. (PWH); 6Feb62; R290674.

HENRY'S SOCIAL SPLASH, a photoplay in two reels by Universal Pictures Corp. © 10Dec34; LP5167. Universal Pictures Co., Inc. (PWH); 8Jun62; R297284.

HERE IS MY HEART, a photoplay in nine reels by Paramount Productions. © 28Dec34; L5208. Emka, Ltd. (PWH); 28Dec61; R288144.

HEY-HEY FEVER, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 3Jan35; M5366. Metro-Goldwyn-Mayer, Inc. (PWH); 5Jan62; R288303.

HIDDEN EVIDENCE, a photoplay in one reel by Columbia Pictures Corp. © 1Jun34; LP4760. Columbia Pictures Corp. (PWH); 7Feb62; R290499.

HITS OF TODAY, a photoplay in two reels by Universal Pictures Corp. © 30Jul34; LP4859. Universal Pictures Co., Inc. (PWH); 8Jun62; R296515.

HOLD 'EM YALE, a photoplay in seven reels by Paramount Productions. © 11Apr35; L5463. Emka, Ltd. (PWH); 26Apr62; R294663.

HOLLYWOOD HERE WE COME, a photoplay in two reels by Columbia Pictures Corp. © 29Aug34; LP4925. Columbia Pictures Corp. (PWH); 20Jun62; R296957.

HOLLYWOOD RHYTHM, a photoplay in one reel by Paramount Productions. © 14Nov34; L5103. UM & M TV Corp. (PWH); 7Jun62; R296306.

HOME ON THE RANGE, a photoplay in six reels by Paramount Productions. © 27Dec34; L5202. Emka, Ltd. (PWH); 28Dec61; R288143.

HOT SANDS, a motion picture in one reel by Moser & Terry. © 2Nov34; M5088. CBS Films, Inc. (PWH); 5Jan62; R288449.

THE HUMAN SIDE, a photoplay in seven reels by Universal Pictures Corp. © 20Aug34; LP4899. Universal Pictures Co., Inc. (PWH); 8Jun62; R296534.

## I

I AM A THIEF, a photoplay in seven reels by Warner Bros. Pictures. © 11Mar35; LP5380. United Artists Associated, Inc. (PWH); 3May62; R294786.

IMITATION OF LIFE, a photoplay in twelve reels by Universal Pictures Corp. © 22Nov34; LP5115. Universal Pictures Co., Inc. (PWH); 8Jun62; R297292.

IN FAR MANDALAY, a motion picture in one reel by Fox Film Corp. © 31Aug34; M5720. Twentieth Century-Fox Film Corp. (PWH); 25Jun62; R297362.

IN OLD GUATEMALA, a motion picture in one reel by Fox Film Corp. © 22Jun34; M5326. Twentieth Century-Fox Film Corp. (PWH); 7May62; R295053.

IN THE ENEMIES' HIDEOUT. SEE THE RED RIDER.

IT HAPPENED ONE NIGHT, a photoplay in eleven reels by Columbia Pictures Corp. © 17Feb34; LP4497. Columbia Pictures Corp. (PWH); 30Jan62; R290029.

I'VE BEEN AROUND, a photoplay in seven reels by Universal Pictures Corp. © 31Dec34; LP5210. Universal Pictures Co., Inc. (PWH); 8Jun62; R297280.

## J

JACK'S SHACK, a motion picture in one reel by Moser & Terry. © 30Nov34; M5131. CBS Films, Inc. (PWH); 5Jan62; R288450.

JOLLY LITTLE ELVES, a motion picture in one reel by Universal Pictures Corp. © 1Oct34; MP5053. Universal Pictures Co., Inc. (PWH); 8Jun62; R297226.



**JUNGLE JITTERS**, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 24Jul34; M4898. Exclusive Pictures Corp. (PWH); 16Mar62; R292515.

**JUST WE TWO**, a photoplay in two reels by Universal Pictures Corp. © 27Jul34; LP4855. Universal Pictures Co., Inc. (PWH); 8Jun62; R296516.

## K

**TIME KATNIPS OF 1940**, a motion picture in one reel by Screen Gems. © 22Aug34; MP4982. Screen Gems, Inc. (PWH); 20Jun62; R296949.

**KEEP IN STYLE**, a motion picture in one reel by Paramount Productions. (A Betty Boop cartoon) © 14Nov34; M5112. UM & M TV Corp. (PWH); 7Jun62; R296307.

**KEEPING TIME**, a motion picture in one reel by Paramount Productions. (Sport-light) © 25Oct34; M5078. UM & M TV Corp. (PWH); 7Jun62; R296302.

**KID MILLIONS**, a photoplay in nine reels by Samuel Goldwyn. © 8Dec34; L5152. Howard Productions, Inc. (PWH); 2Feb62; R289962.

**KID MILLIONS**, a photoplay in ten reels by Samuel Goldwyn. © 8Dec34; L5152. Howard Productions, Inc. (PCW); 2Feb62; R289961.

**KNICKERBOCKER KNIGHTS**, a photoplay in two reels by Universal Pictures Corp. © 10Dec34; LP5158. Universal Pictures Co., Inc. (PWH); 8Jun62; R297286.

**KRAZY'S WATERLOO**, a motion picture in one reel by Screen Gems. © 22Aug34; MP4941. Screen Gems, Inc. (PWH); 20Jun62; R296946.

## L

**LADIES THAT PLAY**, a motion picture in one reel by Paramount Productions. © 10Dec34; M5141. UM & M TV Corp. (PWH); 7Jun62; R296310.

**THE LADY IS WILLING**, a photoplay in seven reels by Columbia Pictures Corp. © 1Aug34; LP4864. Columbia Pictures Corp. (PWH); 20Jun62; R296951.

**THE LAST GENTLEMAN**, a photoplay in eight reels by 20th Century Pictures. © 12Jun34; L4762. Twentieth Century-Fox Film Corp. (PWH); 7May62; R295057.

**A LEAP FOR LIFE**. SEE THE RED RIDER.

**LEARNING AND GROWTH**, a motion picture one reel by Arnold Gesell. © 4Feb35; M5454. Encyclopaedia Britannica Films, Inc. (PWH); 28May62; R295785.

**THE LINE-UP**, a photoplay in seven reels by Columbia Pictures Corp. © 12Feb34; LP4487. Columbia Pictures Corp. (PWH); 30Jan62; R290028.

**LITTLE DUTCH MILL**, a motion picture in one reel by Paramount Productions. © 2Nov34; M5084. UM & M TV Corp. (PWH); 7Jun62; R296303.

**THE LITTLE MINISTER**, a photoplay in eleven reels by RKO Radio Pictures. © 21Dec34; LP5232. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 1Feb62; R290120.

**LITTLE PEOPLE**, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 2May35; M5585. Metro-Goldwyn-Mayer, Inc. (PWH); 3May62; R294830.

**LITTLEVILLE'S BIG DAY**. SEE TAILSPIN TOMMY.

**LIVES OF A BENGAL LANCER**, a photoplay in eleven reels by Paramount Productions. © 24Jan35; L5269. Emka, Ltd. (PWH); 29Jan62; R289918.

**LIVING ON VELVET**, a photoplay in eight reels by First National Pictures. © 7Mar35; LP5370. United Artists Associated, Inc. (PWH); 3May62; R294785.

**LOOK FOR THE SILVER LINING**, a photoplay in three reels by Vitaphone Corp. © 23Apr34; L4635. Warner Bros. Pictures, Inc. (PWH); 12Mar62; R292125.

**LOS ANGELES - WONDER CITY OF THE WEST**, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 4May35; M5593. Twentieth Century-Fox Film Corp. (PWH); 7May62; R295090.

**THE LOST CHICK**, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 8Mar35; M5461. Metro-Goldwyn-Mayer, Inc. (PWH); 9Mar62; R292424.

**THE LOST DIAMONDS**. SEE THE RED RIVER.

**THE LOST PATROL**, a photoplay in eight reels by RKO Radio Pictures. © 16Feb34; LP4510. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 1Feb62; R290118.

**LOVE DETECTIVES**, a photoplay in two reels by Columbia Pictures Corp. © 3Mar34; LP4532. Columbia Pictures Corp. (PWH); 31Jan62; R289837.

**LOVE IN BLOOM**, a photoplay in nine reels by Paramount Productions. © 14Mar35; L5395. Emka, Ltd. (PWH); 4Apr62; R293406.

**LOVE THY NEIGHBOR**, a motion picture in one reel by Paramount Productions. © 18Jul34; M4868. UM & M TV Corp. (PWH); 7Jun62; R296286.

**LOVE TIME**, a photoplay in eight reels by Fox Film Corp. © 21Sep34; L5064. Twentieth Century-Fox Film Corp. (PWH); 25Jun62; R297360.

**LUCKY ANGLERS**, a motion picture in one reel by Paramount Productions. (The Grantland Rice spotlight) © 9Jun34; M4797. UM & M TV Corp. (PWH); 7Jun62; R296278.

## M

**MCFADDEN'S FLATS**, a photoplay in seven reels by Paramount Productions. © 28Mar35; L5429. Emka, Ltd. (PWH); 4Apr62; R293404.

**MADHOUSE MOVIES**, a motion picture in one reel by Paramount Productions. © 14Dec34; M5173. UM & M TV Corp. (PWH); 7Jun62; R296312.

**THE MAIL GOES THROUGH**. SEE TAILSPIN TOMMY.

**MAN OF ARAN**, a photoplay in eight reels by Gaumont British Pictures Corp. © 25Apr34; LP5047. Pisces Films (PWH); 4Apr62; R293100.

**THE MAN TRAILER**, a photoplay in six reels by Columbia Pictures Corp. © 30Mar34; LP4584. Screen Gems, Inc. (PWH); 31Jan62; R289844.

**THE MAN WHO RECLAIMED HIS HEAD**, a photoplay in nine reels by Universal Pictures Corp. © 7Dec34; LP5151. Universal Pictures Co., Inc. (PWH); 8Jun62; R297287.

**A MAN'S GAME**, a photoplay in six reels by Columbia Pictures Corp. © 18Jun34; LP4775. Columbia Pictures Corp. (PWH); 7Feb62; R290501.

**MAN'S MANIA FOR SPEED**, a motion picture in one reel by Fox Film Corp. © 3Aug34; M5722. Twentieth Century-Fox Film Corp. (PWH); 25Jun62; R297363.

**MARCHING WITH SCIENCE**, a motion picture in one reel by Fox Film Corp. © 31Aug34; M5854. Twentieth Century-Fox Film Corp. (PWH); 25Jun62; R297365.

**MARK OF THE VAMPIRE**, a photoplay in six reels by Metro-Goldwyn-Mayer Corp. © 15Apr35; L5490. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr62; R293846.

**THE MASQUERADE PARTY**, a motion picture in one reel by Screen Gems, Inc. © 9May34; MP4738. Screen Gems, Inc. (PWH); 6Feb62; R290495.

**MAYBE IT'S LOVE**, a photoplay in seven reels by Warner Bros. Pictures. © 20Dec34; LP5190. United Artists Associated, Inc. (PWH); 3May62; R294776.

**MEMORIES AND MELODIES**, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 22May35; L5567. Metro-Goldwyn-Mayer, Inc. (PWH); 23May62; R295851.

**MICKEY'S KANGAROO**, a motion picture in one reel by Walt Disney Productions. © 15Apr35; M5550. Walt Disney Productions (PWH); 7May62; R295082.

**MICKEY'S MAN FRIDAY**, a motion picture in one reel by Walt Disney Productions. © 10Jan35; M5365. Walt Disney Productions (PWH); 5Mar62; R291826.

**MICKEY'S MEDICINE MEN**, a photoplay in two reels by Columbia Pictures Corp. © 30Apr34; LP4692. Columbia Pictures Corp. (PWH); 2Feb62; R290079.

**MICKEY'S RESCUE**, a motion picture in two reels by Columbia Pictures Corp. © 14Mar34; MP4744. Columbia Pictures Corp. (PWH); 31Jan62; R289848.

**MICKEY'S SERVICE STATION**, a motion picture in one reel by Walt Disney Productions. © 28Feb35; M5503. Walt Disney Productions (PWH); 5Mar62; R291828.

**MILES PER HOUR**, a motion picture in one reel by Paramount Productions. (The Grantland Rice spotlight) © 1Aug34; M4904. UM & M TV Corp. (PWH); 7Jun62; R296288.

**MILLION DOLLAR RANSOM**, a photoplay in seven reels by Universal Pictures Corp. © 5Sep34; LP4926. Universal Pictures Co., Inc. (PWH); 8Jun62; R296530.

**MISSISSIPPI**, a photoplay in eight reels by Paramount Productions. © 22Mar35; L5417. Emka, Ltd. (PWH); 4Apr62; R293405.

**MOROCCO NIGHTS**, a photoplay in two reels by Vitaphone Corp. © 5May34; L4670. Warner Bros. Pictures, Inc. (PWH); 16Apr62; R293787.

**MOST PRECIOUS THING IN LIFE**, a photoplay in seven reels by Columbia Pictures Corp. © 31May34; LP4731. Columbia Pictures Corp. (PWH); 6Feb62; R290493.

**THE MOTH AND THE SPIDER**, a motion picture in one reel by Moser & Terry. © 8Mar35; M5445. CBS Films, Inc. (PWH); 19Apr62; R294022.



**MURDER IN THE FLEET**, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. From an original story by Edward Sedgwick. © 21May35; L5599. Metro-Goldwyn-Mayer, Inc. (PWH); 22May62; R295852.

## N

**NAME THE WOMAN**, a photoplay in six reels by Columbia Pictures Corp. © 30Jul34; LP4861. Columbia Pictures Corp. (PWH); 7Feb62; R290512.

**NAUGHTY MARIETTA**, a photoplay in eleven reels by Metro-Goldwyn-Mayer Corp. © 6Mar35; L5468. Metro-Goldwyn-Mayer, Inc. (PWH); 8Mar62; R292426.

**THE NERVE OF SOME WOMEN**, a motion picture in one reel by Paramount Productions. © 31Oct34; M5086. UM & M TV Corp. (PWH); 7Jun62; R296304.

**A NIGHT AT THE RITZ**, a photoplay in seven reels by Warner Bros. Pictures. © 1Apr35; LP5439. United Artists Associated, Inc. (PWH); 3May62; R294787.

**THE NIGHT ATTACK**. SEE THE RED RIDER.

**THE NIGHT IS YOUNG**, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 7Jan35; L5248. Metro-Goldwyn-Mayer, Inc. (PWH); 10Jan62; R289012.

**THE NIGHT RAIDERS**. SEE THE RED RIDER.

**THE NINTH GUEST**, a photoplay in seven reels by Columbia Pictures Corp. © 6Feb34; LP4471. Columbia Pictures Corp. (PWH); 30Jan62; R290026.

**NITE IN A NITE CLUB**, a photoplay in two reels by Universal Pictures Corp. © 31Aug34; LP4920. Universal Pictures Co., Inc. (PWH); 8Jun62; R296532.

**NO GREATER GLORY**, a photoplay in eight reels by Columbia Pictures Corp. © 3Mar34; LP4533. Columbia Pictures Corp. (PWH); 31Jan62; R289838.

**NO MORE LADIES**, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 10Jun35; L5612. Metro-Goldwyn-Mayer, Inc. (PWH); 12Jun62; R297100.

**NOT TONIGHT, JOSEPHINE**, a photoplay in two reels by Vitaphone Corp. © 2Mar34; L4528. Warner Bros. Pictures, Inc. (PWH); 14Feb62; R290926.

## O

**OLD DOG TRAY**, a motion picture in one reel by Moser & Terry. © 26Mar35; M5489. CBS Films, Inc. (PWH); 19Apr62; R294023.

**ONCE IN A BLUE MOON**, a photoplay in eight reels by Paramount Productions. © 9May35; L5522. Emka, Ltd. (PWH); 1Jun62; R296148.

**ONE EXCITING ADVENTURE**, a photoplay in seven reels by Universal Pictures Corp. © 4Oct34; LP4988. Universal Pictures Co., Inc. (PWH); 8Jun62; R297308.

**ONE HOUR LATE**, a photoplay in eight reels by Paramount Productions. © 14Dec34; L5169. Emka, Ltd. (PWH); 28Dec61; R288141.

**ONE IS GUILTY**, a photoplay in seven reels by Columbia Pictures Corp. © 3Mar34; LP4534. Columbia Pictures Corp. (PWH); 31Jan62; R289839.

**ONE MORE RIVER**, a photoplay in nine reels by Universal Pictures Corp. © 8Aug34; LP4878. Universal Pictures Co., Inc. (PWH); 8Jun62; R296513.

**ONE NEW YORK NIGHT**, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 2Apr35; L5466. Metro-Goldwyn-Mayer, Inc. (PWH); 3Apr62; R293329.

**ONE NIGHT OF LOVE**, a photoplay in nine reels by Columbia Pictures Corp. © 30Jul34; LP4862. Columbia Pictures Corp. (PWH); 7Feb62; R290513.

**ONE WAY OUT**, a photoplay in one reel by Columbia Pictures Corp. © 11Jun34; LP4774. Columbia Pictures Corp. (PWH); 7Feb62; R290500.

## P

### PARAMOUNT NEWS.

A series of newsreels by Paramount Productions. 1 reel each. © Paramount Pictures Corp. (PWH) 1933-34.

99. © 14Jul34; M4969. 6Mar62; R291928.

100. © 18Jul34; M4970. 6Mar62; R291929.

101. © 21Jul34; M4971. 6Mar62; R291930.

102. © 25Jul34; M4972. 6Mar62; R291931.

103. © 28Jul34; M4973. 6Mar62; R291932.

104. © 1Aug34; M4974. 6Mar62; R291933.

1934-35.

1. © 4Aug34; M4975. 9May62; R295121.

2. © 8Aug34; M4976. 9May62; R295122.

3. © 11Aug34; M4977. 9May62; R295123.

4. © 15Aug34; M4978. 9May62; R295124.

5. © 18Aug34; M4979. 9May62; R295125.

6. © 22Aug34; M4980. 9May62; R295126.

7. © 25Aug34; M4981. 9May62; R295127.

8. © 29Aug34; M5057. 9May62; R295128.

9. © 1Sep34; M5058. 9May62; R295129.

10. © 4Sep34; M5059. 9May62; R295130.

11. © 8Sep34; M5060. 9May62; R295131.

12. © 11Sep34; M5061. 9May62; R295132.

13. © 15Sep34; M5062. 9May62; R295133.

14. © 18Sep34; M5063. 9May62; R295134.

15. © 22Sep34; M5064. 9May62; R295135.

16. © 25Sep34; M5065. 9May62; R295136.

17. © 29Sep34; M5107. 9May62; R295137.

18. © 2Oct34; M5108. 9May62; R295138.

19. © 6Oct34; M5109. 9May62; R295139.

20. © 9Oct34; M5110. 9May62; R295140.

21. © 12Oct34; M5111. 9May62; R295141.

22. © 16Oct34; M5118. 9May62; R295142.

38. © 11Dec34; M5396. 9May62; R295158.

39. © 14Dec34; M5397. 9May62; R295159.

40. © 18Dec34; M5398. 9May62; R295160.

41. © 21Dec34; M5399. 9May62; R295161.

42. © 25Dec34; M5400. 9May62; R295162.

43. © 28Dec34; M5401. 9May62; R295163.

44. © 1Jan35; M5402. 9May62; R295164.

45. © 4Jan35; M5403. 9May62; R295165.

46. © 8Jan35; M5404. 9May62; R295166.

47. © 11Jan35; M5405. 9May62; R295167.

48. © 15Jan35; M5406. 9May62; R295168.

49. © 18Jan35; M5407. 9May62; R295169.

50. © 22Jan35; M5408. 9May62; R295170.

51. © 25Jan35; M5409. 9May62; R295171.

52. © 29Jan35; M5410. 9May62; R295172.

### PARAMOUNT PICTORIAL.

A series of motion pictures by Paramount Productions. One reel each.

© UM & M TV Corp. (PWH)

[Series] 3. 1933-34.

12. © 13Jun34; M4810. 7Jun62; R296280.

13. © 11Jul34; M4857. 7Jun62; R296285.

[Series] 4. 1934-35.

1. © 15Aug34; M4922. 7Jun62; R296290.

2. © 12Sep34; M4988. 7Jun62; R296294.

3. © 11Oct34; M5038. 7Jun62; R296299.

4. © 9Nov34; M5093. 7Jun62; R296305.

5. © 10Dec34; M5142. 7Jun62; R296311.

### PARAMOUNT SOUND NEWS.

A series of newsreels by Paramount Productions. 1 reel each. © Paramount Pictures Corp. (PWH)

1933-34.

87. © 2Jun34; M4830. 6Mar62; R291916.

88. © 6Jun34; M4831. 6Mar62; R291917.

89. © 9Jun34; M4884. 6Mar62; R291918.

90. © 13Jun34; M4885. 6Mar62; R291919.

91. © 16Jun34; M4886. 6Mar62; R291920.

92. © 20Jun34; M4887. 6Mar62; R291921.

93. © 23Jun34; M4888. 6Mar62; R291922.

94. © 27Jun34; M4889. 6Mar62; R291923.

95. © 30Jun34; M4890. 6Mar62; R291924.

96. © 4Jul34; M4891. 6Mar62; R291925.

97. © 7Jul34; M4892. 6Mar62; R291926.

98. © 11Jul34; M4893. 6Mar62; R291927.

1934-35.

23. © 19Oct34; M5204. 9May62; R295143.

24. © 23Oct34; M5205. 9May62; R295144.

25. © 26Oct34; M5206. 9May62; R295145.

26. © 30Oct34; M5207. 9May62; R295146.

27. © 2Nov34; M5208. 9May62; R295147.

28. © 6Nov34; M5209. 9May62; R295148.

29. © 9Nov34; M5210. 9May62; R295149.

30. © 13Nov34; M5211. 9May62; R295150.

31. © 16Nov34; M5212. 9May62; R295151.

32. © 20Nov34; M5213. 9May62; R295152.

33. © 23Nov34; M5214. 9May62; R295153.

34. © 27Nov34; M5215. 9May62; R295154.

35. © 30Nov34; M5216. 9May62; R295155.

36. © 4Dec34; M5217. 9May62; R295156.

37. © 7Dec34; M5218. 9May62; R295157.



THE PARTY'S OVER, a photoplay in seven reels by Columbia Pictures Corp. © 10May34; LP4676. Columbia Pictures Corp. (PWH); 6Feb62; R290489.

PEOPLE WILL TALK, a photoplay in seven reels by Paramount Productions. © 20May35; L5559. Emka, Ltd. (PWH); 1Jun62; R296145.

THE PERSONAL HISTORY, ADVENTURES, EXPERIENCE AND OBSERVATION OF DAVID COPPERFIELD, THE YOUNGER, a photoplay in thirteen reels by Metro-Goldwyn-Mayer Corp. © 15Jan35; L5259. Metro-Goldwyn-Mayer, Inc. (PWH); 17Jan62; R289311.

PETTIN' IN THE PARK, a motion picture in one reel by Warner Bros. Pictures. © 1Mar34; M4612. Warner Bros. Pictures, Inc. (PWH); 14Feb62; R290927.

PICNIC PERILS, a photoplay in two reels by Universal Pictures Corp. © 9Jul34; LP4816. Universal Pictures Co., Inc. (PWH); 8Jun62; R296520.

PICTURESQUE PORTUGAL, a motion picture in one reel by Fox Film Corp. © 18Sep34; M5745. Twentieth Century-Fox Film Corp. (PWH); 25Jun62; R297364.

PLUMBING FOR GOLD, a photoplay in two reels by Columbia Pictures Corp. © 20Jun34; LP4792. Columbia Pictures Corp. (PWH); 7Feb62; R290503.

THE POSSE RIDES. SEE THE RED RIDER.

PRESIDENT VANISHES, a photoplay in nine reels by Paramount Productions. © 10Jan35; L5238. Emka, Ltd. (PWH); 29Jan62; R289916.

PRIVATE WORLDS, a photoplay in nine reels by Paramount Productions. © 18Apr35; L5484. Emka, Ltd. (PWH); 26Apr62; R294665.

THE PROFESSOR GIVES A LESSON, a photoplay in one reel by Columbia Pictures Corp. © 31Jul34; LP4863. Columbia Pictures Corp. (PWH); 7Feb62; R290514.

PUBLIC HERO NO.1, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 29May35; L5593. Metro-Goldwyn-Mayer, Inc. (PWH); 31May62; R296153.

PUNCH DRUNKS, a photoplay in two reels by Columbia Pictures Corp. © 8Jul34; LP4817. Columbia Pictures Corp. (PWH); 7Feb62; R290507.

PURSUED, a photoplay in seven reels by Fox Film Corp. © 24Aug34; L4913. Twentieth Century-Fox Film Corp. (PWH); 25Jun62; R297354.

PUSS IN BOOTS, a motion picture in one reel by Celebrity Productions. © 14Jun34; M4808. Exclusive Pictures Corp. (PWH); 16Mar62; R292511.

## Q

THE QUEEN OF HEARTS, a motion picture in one reel by Celebrity Productions. © 13Jul34; M4866. Exclusive Pictures Corp. (PWH); 16Mar62; R292514.

## R

THE RADIO ANNOUNCERS' REVUE, a motion picture in one reel by Paramount Productions. © 12Sep34; M4987. UM & M TV Corp. (PWH); 7Jun62; R296293.

RAINBOW CANYONS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 6Feb35; MP5387. Metro-Goldwyn-Mayer, Inc. (PWH); 7Feb62; R290420.

RASSLIN' ROUND, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 1Jun34; M4823. Exclusive Pictures Corp. (PWH); 16Mar62; R292512.

RECKLESS, a photoplay in six reels by Metro-Goldwyn-Mayer Corp. © 16Apr35; L5491. Metro-Goldwyn-Mayer, Inc. (PWH); 18Apr62; R293847.

RED HOT TIRES, a photoplay in seven reels by First National Pictures. © 14Jan35; LP5245. United Artists Associated, Inc. (PWH); 3May62; R294778.

RED MORNING, a photoplay in seven reels by RKO Radio Pictures. © 13Dec34; LP5166. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 1Feb62; R290119.

THE RED RIDER, a series of photoplays by Universal Pictures Corp. Two reels each. © Universal Pictures Co., Inc. (PWH)

The avenging trail. © 10Sep34; LP4934. 8Jun62; R296528.

The brink of death. © 9Aug34; LP4885. 8Jun62; R296512.

Brought to justice. © 8Oct34; LP5011. 8Jun62; R297304.

Double trouble. © 18Sep34; LP4957. 8Jun62; R296523.

The fatal plunge. © 14Aug34; LP4892. 8Jun62; R296509.

In the enemies' hideout. © 28Sep34; LP4984. 8Jun62; R297310.

A leap for life. © 12Jul34; LP4824. 8Jun62; R296519.

The lost diamonds. © 17Sep34; LP4953. 8Jun62; R296524.

The night attack. © 17Jul34; LP4829. 8Jun62; R296518.

The night raiders. © 24Sep34; LP4983. 8Jun62; R297311.

The posse rides. © 31Aug34; LP4921. 8Jun62; R296531.

Sentenced to die. © 9Jul34; LP4815. 8Jun62; R296521.

The stampede. © 27Aug34; LP4916. 8Jun62; R296533.

Trapped. © 1Aug34; LP4866. 8Jun62; R296514.

A treacherous ambush. © 25Jul34; LP4851. 8Jun62; R296517.

REDUCING CREME, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 8May34; M4754. Exclusive Pictures Corp. (PWH); 16Mar62; R292510.

RETRIBUTION. SEE THE VANISHING SHADOW. NO.12.

RHYTHM ON THE ROOF, a photoplay in one reel by Paramount Productions. © 25Oct34; L5053. UM & M TV Corp. (PWH); 7Jun62; R296301.

RIGHT TO LIVE, a photoplay in eight reels by Warner Bros. Pictures. © 28Jan35; LP5271. United Artists Associated, Inc. (PWH); 3May62; R294779.

THE ROBBER KITTEN, a motion picture in one reel by Walt Disney Productions. © 26Mar35; M5551. Walt Disney Productions (PWH); 5Apr62; R293551.

ROBERTA, a photoplay in twelve reels by RKO Radio Pictures. © 26Feb35; L5363. Metro-Goldwyn-Mayer, Inc. (PWH); 26Feb62; R291717.

ROBINSON CRUSOE ISLE, a motion picture in one reel by Universal Pictures Corp. © 28Dec34; MP5199. Universal Pictures Co., Inc. (PWH); 8Jun62; R297254.

ROCKY RHODES, a photoplay in seven reels by Universal Pictures Corp. © 20Sep34; LP4960. Universal Pictures Co., Inc. (PWH); 8Jun62; R296522.

ROMANCE IN MANHATTAN, a photoplay in eight reels by RKO Radio Pictures. © 11Jan35; LP5255. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 1Feb62; R290123.

ROMANCE IN THE RAIN, a photoplay in eight reels by Universal Pictures Corp. © 10Aug34; LP4886. Universal Pictures Co., Inc. (PWH); 8Jun62; R296511.

ROWING RHYTHM, a motion picture in one reel by Columbia Pictures Corp. © 23Aug34; MP4944. Columbia Pictures Corp. (PWH); 20Jun62; R296947.

RUGGLES OF RED GAP, a photoplay in ten reels by Paramount Productions. © 19Feb35; L5344. Emka, Ltd. (PWH); 1Mar62; R291867.

RUMBA, a photoplay in eight reels by Paramount Productions. © 7Feb35; L5309. Emka, Ltd. (PWH); 1Mar62; R291866.

RUSHING WATERS. SEE TAILSPIN TOMMY.

## S

SADDLE CHAMPS, a motion picture in one reel by Paramount Productions. (Sportlight) © 30Nov34; M5129. UM & M TV Corp. (PWH); 7Jun62; R296308.

SCOUNDREL, a photoplay in eight reels by Paramount Productions. © 6Jun35; L5589. Emka, Ltd. (PWH); 25Jun62; R297413.

SCRAPPY'S DOG SHOW, a motion picture in one reel by Screen Gems. © 10May34; MP4760. Screen Gems, Inc. (PWH); 6Feb62; R290496.

SCRAPPY'S RELAY RACE, a motion picture in one reel by Screen Gems. © 8Jul34; MP4855. Screen Gems, Inc. (PWH); 7Feb62; R290515.

SCRAPPY'S TELEVISION, a motion picture in one reel by Screen Gems. © 2Feb34; MP4568. Screen Gems, Inc. (PWH); 30Jan62; R290024.

SCRAPPY'S THEME SONG, a motion picture in one reel by Screen Gems. © 13Jun34; MP4807. Screen Gems, Inc. (PWH); 7Feb62; R290505.

SCRAPPY'S TOY SHOP, a motion picture in one reel by Screen Gems. © 6Apr34; MP4707. Screen Gems, Inc. (PWH); 2Feb62; R290081.

SCREEN SOUVENIRS.  
A series of motion pictures by Paramount Productions. One reel each.  
© UM & M TV Corp. (PWH)  
[Series] 3. 1933-34.  
13. © 26Jul34; M4882. 7Jun62; R296287.  
[Series] 4. 1934-35.  
1. © 20Sep34; M4996. 7Jun62; R296296.  
2. © 30Nov34; M5130. 7Jun62; R296309.

SECRET BRIDE, a photoplay in seven reels by Warner Bros. Pictures. © 10Dec34; LP5153. United Artists Associated, Inc. (PWH); 3May62; R294772.

SECRET OF THE CHATEAU, a photoplay in seven reels by Universal Pictures Corp. © 3Dec34; LP5137. Universal Pictures Co., Inc. (PWH); 8Jun62; R297289.

SENTENCED TO DIE. SEE THE RED RIDER.



SEQUOIA, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 3Jan35; L5250. Metro-Goldwyn-Mayer, Inc. (PWH); 5Jan62; R288305.

SERVANTS' ENTRANCE, a photoplay in ten reels by Fox Film Corp. © 7Sep34; L4948. Twentieth Century-Fox Film Corp. (PWH); 25Jun62; R297358.

SHADOW OF DOUBT, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 12Feb35; L5350. Metro-Goldwyn-Mayer, Inc. (PWH); 15Feb62; R291453.

SHE LEARNED ABOUT SAILORS, a photoplay in nine reels by Fox Film Corp. © 19Jun34; L4788. Twentieth Century-Fox Film Corp. (PWH); 7May62; R295060.

SHE REMINDS ME OF YOU, a motion picture in one reel by Paramount Productions. © 21Jun34; M4816. UM & M TV Corp. (PWH); 7Jun62; R296281.

SHE WAS A LADY, a photoplay in eight reels by Fox Film Corp. © 15Jul34; L4834. Twentieth Century-Fox Film Corp. (PWH); 7May62; R295062.

A SIMPLE SOLUTION, a photoplay in one reel by Columbia Pictures Corp. © 4Jul34; LP4809. Columbia Pictures Corp. (PWH); 7Feb62; R290506.

SISTERS UNDER THE SKIN, a photoplay in seven reels by Columbia Pictures Corp. © 15Apr34; LP4624. Columbia Pictures Corp. (PWH); 2Feb62; R290077.

SITTIN' ON A BACKYARD FENCE, a motion picture in one reel by Warner Bros. Pictures. © 23Apr34; M4714. Warner Bros. Pictures, Inc. (PWH); 12Mar62; R292121.

SIX DAY BIKE RIDER, a photoplay in seven reels by First National Pictures. © 16Dec34; LP5180. United Artists Associated, Inc. (PWH); 3May62; R294775.

SKY BANDITS. SEE TAILSPIN TOMMY.

SKY LARKS, a motion picture in one reel by Universal Pictures Corp. © 24Oct34; MP5072. Universal Pictures Co., Inc. (PWH); 8Jun62; R297229.

THE SOCIAL REGISTER, a photoplay in eight reels by Columbia Pictures Corp. © 24Feb34; LP4514. Columbia Pictures Corp. (PWH); 30Jan62; R290030.

SOCIETY DOCTOR, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 19Jan35; L5301. Metro-Goldwyn-Mayer, Inc. (PWH); 22Jan62; R289423.

SOCIETY NOTES, a motion picture in one reel by Paramount Productions. © 1Aug34; M4905. UM & M TV Corp. (PWH); 7Jun62; R296289.

SOUTH POLE OR BUST, a motion picture in one reel by Moser & Terry. © 14Dec34; M5194. CBS Films, Inc. (PWH); 5Jan62; R288452.

SOUTHERN EXPOSURE, a motion picture in one reel by Screen Gems. © 2Feb34; MP4567. Columbia Pictures Corp. (PWH); 30Jan62; R290023.

SPEED WINGS, a photoplay in six reels by Columbia Pictures Corp. © 12Feb34; LP4588. Columbia Pictures Corp. (PWH); 30Jan62; R290025.

SPORTING NUTS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 4May35; M5584. Metro-Goldwyn-Mayer, Inc. (PWH); 7May62; R295089.

A SPORTLIGHT COCKTAIL, a motion picture in one reel by Paramount Productions. © 28Dec34; M5196. UM & M TV Corp. (PWH); 7Jun62; R296314.

SPRING-BOARD CHAMPIONS, a motion picture in one reel by Paramount Productions. (The Grantland Rice sportlight) © 29Aug34; M4953. UM & M TV Corp. (PWH); 7Jun62; R296292.

SPRING IN THE PARK, a motion picture in one reel by Universal Pictures Corp. © 14Nov34; MP5103. Universal Pictures Co., Inc. (PWH); 8Jun62; R297236.

STABLE MATES, a photoplay in two reels by Columbia Pictures Corp. © 28Mar34; LP4581. Columbia Pictures Corp. (PWH); 31Jan62; R289843.

THE STAMPEDE. SEE THE RED RIVER.

STAR NIGHT AT THE COCOANUT GROVE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 30Jan35; L5303. Metro-Goldwyn-Mayer, Inc. (PWH); 1Feb62; R290106.

STERLING'S RIVAL ROMEO, a photoplay in two reels by Universal Pictures Corp. © 7Nov34; LP5086. Universal Pictures Co., Inc. (PWH); 8Jun62; R297295.

STOLEN HARMONY, a photoplay in eight reels by Paramount Productions. © 24Apr35; L5498. Emka, Ltd. (PWH); 26Apr62; R294666.

STRANGE WIVES, a photoplay in eight reels by Universal Pictures Corp. © 26Nov34; LP5121. Universal Pictures Co., Inc. (PWH); 8Jun62; R297291.

STRANGER THAN FICTION, a series of motion pictures by Universal Pictures Corp. 1 reel each. © Universal Pictures Co., Inc. (PWH)  
2. © 1Aug34; MP4908. 8Jun62; R297276.  
4. © 6Dec34; MP5134. 8Jun62; R297239.  
5. © 10Dec34; MP5154. 8Jun62; R297247.

THE SUPERSTITION OF THE BLACK CAT, a photoplay in one reel by Paramount Productions. © 9Aug34; L4884. UM & M TV Corp. (PWH); 7Jun62; R296274.

THE SUPERSTITION OF THREE ON A MATCH, a photoplay in one reel by Paramount Productions. © 18Oct34; L5038. UM & M TV Corp. (PWH); 7Jun62; R296276.

THE SUPERSTITION OF WALKING UNDER A LADDER, a photoplay in one reel by Paramount Productions. © 27Dec34; L5203. UM & M TV Corp. (PWH); 7Jun62; R296277.

SUSIE'S AFFAIRS, a photoplay in two reels by Columbia Pictures Corp. © 10May34; LP4693. Columbia Pictures Corp. (PWH); 6Feb62; R290490.

SWEET ADELINE, a photoplay in ten reels by Warner Bros. Pictures. © 1Jan35; LP5212. United Artists Associated, Inc. (PWH); 3May62; R294777.

SWEET MUSIC, a photoplay in ten reels by Warner Bros. Pictures. © 11Feb35; LP5321. United Artists Associated, Inc. (PWH); 3May62; R294783.

**T**  
TAILSPIN TOMMY, a series of photoplays by Universal Pictures Corp. 2 reels each. © Universal Pictures Co., Inc. (PWH)  
The baited trap. © 26Nov34; LP5122. 8Jun62; R297290.

The copper room. © 7Nov34; LP5087. 8Jun62; R297294.

Death at the controls. © 19Dec34; LP5189. 8Jun62; R297281.

Death flies the mail. © 8Oct34; LP5009. 8Jun62; R297306.

The earth gods roar. © 13Dec34; LP5171. 8Jun62; R297283.

Littleville's big day. © 7Jan35; LP5226. 8Jun62; R297278.

The mail goes through. © 11Oct34; LP5025. 8Jun62; R297303.

The night flight. © 12Nov34; LP5096. 8Jun62; R297293.

Rushing waters. © 24Dec34; LP5211. 8Jun62; R297279.

Sky bandits. © 24Oct34; LP5058. 8Jun62; R297299.

The thrill of death. © 7Dec34; LP5159. 8Jun62; R297285.

Tommy to the rescue. © 3Dec34; LP5138. 8Jun62; R297288.

TEN BABY FINGERS, a photoplay in two reels by Columbia Pictures Corp. © 6Feb34; LP4472. Columbia Pictures Corp. (PWH); 30Jan62; R290027.

THERE'S ALWAYS TOMORROW, a photoplay in nine reels by Universal Pictures Corp. © 5Sep34; LP4929. Universal Pictures Co., Inc. (PWH); 8Jun62; R296529.

THERE'S SOMETHING ABOUT A SOLDIER, a motion picture in one reel by Paramount Productions. (Betty Boop cartoon) © 15Aug34; M4923. UM & M TV Corp. (PWH); 7Jun62; R296291.

A THIRTY-SIX WEEKS BEHAVIOR DAY, a motion picture in one reel by Arnold Gesell. © 4Feb35; M5449. Encyclopaedia Britannica Films, Inc. (PWH); 28May62; R295786.

THE THRILL OF DEATH. SEE TAILSPIN TOMMY.

TID-BITS, a photoplay in two reels by Universal Pictures Corp. © 8Oct34; LP5010. Universal Pictures Co., Inc. (PWH); 8Jun62; R297305.

TIMES SQUARE LADY, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 5Mar35; L5381. Metro-Goldwyn-Mayer, Inc. (PWH); 6Mar62; R292055.

TOM THUMB, a motion picture in one reel by Screen Gems. © 26Feb34; MP4625. Screen Gems, Inc. (PWH); 30Jan62; R290032.

TOM, TOM, THE PIPER'S SON, a motion picture in one reel by Moser & Terry. © 16Nov34; M5132. CBS Films, Inc. (PWH); 5Jan62; R288451.

TOMMY TO THE RESCUE. SEE TAILSPIN TOMMY.

THE TORTOISE AND THE HARE, a motion picture in one reel by Walt Disney Productions. © 15Jan35; M5741. Walt Disney Productions (PWH); 5Mar62; R291829.

TOYLAND PREMIERE, a motion picture in one reel by Universal Pictures Corp. © 7Dec34; MP5147. Universal Pictures Co., Inc. (PWH); 8Jun62; R297246.

THE TRAPEZE ARTIST, a motion picture in one reel by Screen Gems. © 22Aug34; MP4983. Screen Gems, Inc. (PWH); 20Jun62; R296950.

TRAPPED. SEE THE RED RIVER.

TRAVELING SALESLADY, a photoplay in seven reels by First National Pictures. © 29Apr35; LP5501. United Artists Associated, Inc. (PWH); 3May62; R294792.

A TREACHEROUS AMBUSH. SEE THE RED RIDER.



TRIPPING THROUGH THE TROPICS, a photoplay in two reels by Columbia Pictures Corp. © 6Aug34; LP4883. Columbia Pictures Corp. (PWH); 20Jun62; R296953.

TWENTIETH CENTURY, a photoplay in nine reels by Columbia Pictures Corp. © 30Apr34; LP4673. Columbia Pictures Corp. (PWH); 2Feb62; R290080.

## U

UNDERNEATH THE BROADWAY MOON, a motion picture in one reel by Paramount Productions. © 27Jun34; M4834. UM & M TV Corp. (PWH); 7Jun62; R296282.

UNIVERSAL NEWSPAPER NEWSREEL, by Universal Film Exchanges. 1 reel each. © Universal Pictures Co., Inc. (PWH) v.6.

- 263. © 3Jul34; MP4961. 8Jun62; R297272.
- 264. © 6Jul34; MP4962. 8Jun62; R297271.
- 265. © 10Jul34; MP4993. 8Jun62; R297270.
- 266. © 13Jul34; MP4994. 8Jun62; R297269.
- 267. © 17Jul34; MF5012. 8Jun62; R297268.
- 268. © 20Jul34; MP5013. 8Jun62; R297267.
- 269. © 24Jul34; MP5014. 8Jun62; R297214.
- 270. © 27Jul34; MP5015. 8Jun62; R297215.
- 271. © 31Jul34; MP5016. 8Jun62; R297216.
- 272. © 3Aug34; MP5017. 8Jun62; R297217.
- 273. © 7Aug34; MP5031. 8Jun62; R297218.
- 274. © 10Aug34; MP5032. 8Jun62; R297219.
- 275. © 13Aug34; MP5033. 8Jun62; R297220.
- 276. © 17Aug34; MP5034. 8Jun62; R297221.
- 277. © 21Aug34; MP5041. 8Jun62; R297222.
- 278. © 24Aug34; MP5042. 8Jun62; R297223.
- 279. © 28Aug34; MP5043. 8Jun62; R297224.
- 280. © 31Aug34; MP5044. 8Jun62; R297225.
- 281. © 4Sep34; MP5066. 8Jun62; R297227.
- 282. © 7Sep34; MP5067. 8Jun62; R297228.
- 283. © 11Sep34; MP5073. 8Jun62; R297230.
- 284. © 14Sep34; MP5074. 8Jun62; R297231.
- 285. © 18Sep34; MP5090. 8Jun62; R297232.
- 286. © 21Sep34; MP5091. 8Jun62; R297233.
- 287. © 25Sep34; MP5097. 8Jun62; R297234.
- 288. © 28Sep34; MP5098. 8Jun62; R297235.
- 289. © 20Oct34; MP5104. 8Jun62; R297237.
- 290. © 50Oct34; MP5106. 8Jun62; R297238.
- 291. © 90Oct34; MP5136. 8Jun62; R297240.
- 292. © 120Oct34; MP5137. 8Jun62; R297241.
- 293. © 160Oct34; MP5143. 8Jun62; R297242.
- 294. © 190Oct34; MP5144. 8Jun62; R297243.
- 295. © 230Oct34; MP5145. 8Jun62; R297244.
- 296. © 260Oct34; MP5146. 8Jun62; R297245.
- 297. © 300Oct34; MP5176. 8Jun62; R297248.
- 298. © 2Nov34; MP5177. 8Jun62; R297243.

- 299. © 6Nov34; MP5189. 8Jun62; R297250.
- 300. © 9Nov34; MP5190. 8Jun62; R297251.
- 301. © 13Nov34; MP5191. 8Jun62; R297252.
- 302. © 16Nov34; MP5192. 8Jun62; R297253.
- 303. © 20Nov34; MP5219. 8Jun62; R297255.
- 304. © 23Nov34; MP5220. 8Jun62; R297256.
- 305. © 27Nov34; MP5283. 8Jun62; R297257.
- 306. © 30Nov34; MP5284. 8Jun62; R297258.
- 307. © 4Dec34; MP5286. 8Jun62; R297259.
- 308. © 7Dec34; MP5287. 8Jun62; R297260.
- 309. © 11Dec34; MP5351. 8Jun62; R297261.
- 310. © 14Dec34; MP5352. 8Jun62; R297262.
- 311. © 18Dec34; MP5353. 8Jun62; R297263.
- 312. © 21Dec34; MP5354. 8Jun62; R297264.
- 313. © 25Dec34; MP5358. 8Jun62; R297265.
- 314. © 28Dec34; MP5359. 8Jun62; R297266.

## V

VAGABOND LADY, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 2May35; L5532. Metro-Goldwyn-Mayer, Inc. (PWH); 3May62; R294831.

THE VALIANT TAILOR, a motion picture in one reel by Celebrity Productions. © 25Nov34; M5281. Exclusive Pictures Corp. (PWH); 9May62; R295119.

VANESSA, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 23Feb35; L5365. Metro-Goldwyn-Mayer, Inc. (PWH); 26Feb62; R291718.

THE VANISHING SHADOW, a series of photoplays by Universal Pictures Corp. Two reels each. © Universal Pictures Co., Inc. (PWH) Retribution. No.12. © 28Jun34; LP4798. 29Dec61; R288776.

VIVA WILLIE, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 20Sep34; M5019. Exclusive Pictures Corp. (PWH); 9May62; R295117.

VOICE IN THE NIGHT, a photoplay in six reels by Columbia Pictures Corp. © 24Mar34; LP4573. Columbia Pictures Corp. (PWH); 31Jan62; R289842.

## W

WAKE UP AND DREAM, a photoplay in eight reels by Universal Pictures Corp. © 13Sep34; LP4941. Universal Pictures Co., Inc. (PWH); 8Jun62; R296526.

WATER BABIES, a motion picture in one reel by Walt Disney Productions. © 28Apr35; M5582. Walt Disney Productions (PWH); 7May62; R295081.

WATER RODEO, a motion picture in one reel by Paramount Productions. (Sportlight) © 26Sep34; M5007. UM & M TV Corp. (PWH); 7Jun62; R296297.

WE LIVE AGAIN, a photoplay in nine reels by Samuel Goldwyn. © 17Dec34; L5173. Howard Productions, Inc. (PCW) 5Mar62; R291893.

WE LIVE AGAIN, a photoplay in nine reels by Samuel Goldwyn. © 17Dec34; L5173. Howard Productions, Inc. (PWH); 5Mar62; R291894.

THE WEDDING NIGHT, a photoplay in nine reels by Samuel Goldwyn. © 4Mar35; L5366. Howard Productions, Inc. (PCW); 26Apr62; R294137.

THE WEDDING NIGHT, a photoplay in nine reels by Samuel Goldwyn. © 4Mar35; L5366. Howard Productions, Inc. (PWH); 26Apr62; R294136.

WELL, BY GEORGE, a photoplay in two reels by Universal Pictures Corp. © 16Oct34; LP5029. Universal Pictures Co., Inc. (PWH); 8Jun62; R297300.

WEST OF THE PECOS, a photoplay in seven reels by RKO Radio Pictures. © 4Jan35; LP5254. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 1Feb62; R290122.

WEST POINT OF THE AIR, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 11Mar35; L5432. Metro-Goldwyn-Mayer, Inc. (PWH); 13Mar62; R292174.

WHAT A BUSINESS, a photoplay in two reels by Universal Pictures Corp. © 7Nov34; LP5085. Universal Pictures Co., Inc. (PWH); 8Jun62; R297296.

WHAT A NIGHT, a motion picture in one reel by Moser & Terry. © 24Jan35; M5334. CBS Films, Inc. (PWH); 19Apr62; R294019.

WHEN A MAN SEES RED, a photoplay in seven reels by Universal Pictures Corp. © 2Nov34; LP5071. Universal Pictures Co., Inc. (PWH); 8Jun62; R297297.

WHEN DO WE EAT? A photoplay in two reels by Columbia Pictures Corp. © 18Mar34; LP4564. Columbia Pictures Corp. (PWH); 31Jan62; R289841.

WHEN MY SHIP COMES IN, a motion picture in one reel by Paramount Productions. (A Betty Boop cartoon) © 20Dec34; M5181. UM & M TV Corp. (PWH); 7Jun62; R296313.

WHEN THE CAT'S AWAY, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. (Happy harmonies) © 22Jan35; M5497. Metro-Goldwyn-Mayer, Inc. (PWH); 23Jan62; R289665.

WHILE THE PATIENT SLEPT, a photoplay in seven reels by First National Pictures. © 8Apr35; LP5454. United Artists Associated, Inc. (PWH); 3May62; R294789.

WHIRLPOOL, a photoplay in eight reels by Columbia Pictures Corp. © 9Apr34; LP4603. Columbia Pictures Corp. (PWH); 2Feb62; R290076.

WHITE COCKATOO, a photoplay in seven reels by Warner Bros. Pictures. © 29Jan35; LP5278. United Artists Associated, Inc. (PWH); 3May62; R294781.

THE WHOLE SHOW, a photoplay in two reels by Universal Pictures Corp. © 17Dec34; LP5182. Universal Pictures Co., Inc. (PWH); 8Jun62; R297282.

WHOM THE GODS DESTROY, a photoplay in seven reels by Columbia Pictures Corp. © 13Jul34; LP4825. Columbia Pictures Corp. (PWH); 7Feb62; R290509.

WILD GOLD, a photoplay in eight reels by Fox Film Corp. © 4Jun34; L4739. Twentieth Century-Fox Film Corp. (PWH); 7May62; R295056.

WINDY, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 14Feb35; M5421. Metro-Goldwyn-Mayer, Inc. (PWH); 15Feb62; R291454.



WINGS IN THE DARK, a photoplay in eight reels by Paramount Productions. © 1Feb35; L5297. Emka, Ltd. (PWH); 1Mar62; R291865.

THE WINNING TICKET, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 30Jan35; L5300. Metro-Goldwyn-Mayer, Inc. (PWH); 1Feb62; R290105.

WINTER THRILLS, a motion picture in one reel by Columbia Pictures Corp. © 6Feb34; MP4559. Columbia Pictures Corp. (PWH); 30Jan62; R290022.

WOMAN HATERS, a photoplay in two reels by Columbia Pictures Corp. © 2May34; LP4657. Columbia Pictures Corp. (PWH); 6Feb62; R290487.

WOMAN IN RED, a photoplay in seven reels by First National Pictures. © 9Feb35; LP5313. United Artists Associated, Inc. (PWH); 3May62; R294782.

THE WORLD MOVES ON, a photoplay in ten reels by Fox Film Corp. © 31Aug34; L4933. Twentieth Century-Fox Film Corp. (PWH); 25Jun62; R297355.

WORLD'S FAIR & WARMER, a photoplay in two reels by Universal Pictures Corp. © 11Oct34; LP5026. Universal Pictures Co., Inc. (PWH); 8Jun62; R297302.

THE WORLD'S WELTER WEIGHT CHAMPIONSHIP FIGHT BETWEEN BARNEY ROSS AND JIMMY MCLARNIN, a motion picture by Harry O. Voiler. © 28Sep34; M5011. Sporting Events, Inc. (PWH); 4Jun62; R296029.

## Y

YE HAPPY PILGRIMS, a motion picture in one reel by Universal Pictures Corp. © 3Sep34; MP4951. Universal Pictures Co., Inc. (PWH); 8Jun62; R297273.

## Z

ZEELAND, THE HIDDEN PARADISE, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 3Jan35; M5356. Metro-Goldwyn-Mayer, Inc. (PWH); 5Jan62; R288304.







# NAME INDEX

An index to the names of claimants, producing and releasing companies, sponsors, and authors given in the main entries. Below each name are the titles under which the main entries are to be found. Renewal registrations are identified by the symbol (R).

## A

A. A. Productions, Ltd.  
 LOLITA.  
 Advanced Systems Development Division, International Business Machines Corp. SEE International Business Machines Corp. Advanced Systems Development Division.  
 Aetna Life Affiliated Companies.  
 YOU ARE THE LIFEGUARD.  
 Aiken, Daymond J.  
 MODERN ALGEBRA SERIES.  
 MODERN MATHEMATICS SERIES.  
 Algren, Nelson.  
 WALK ON THE WILD SIDE.  
 Allen, Ethan N.  
 BASE RUNNING.  
 CATCHING.  
 Allen (Irving) Ltd.  
 HELLIONS.  
 Allied Artists Corp.  
 HANDS OF A STRANGER.  
 Allied Artists Pictures Corp.  
 BASHFUL ELEPHANT.  
 BIG WAVE.  
 BRIDGE.  
 CONFESSIONS OF AN OPIUM EATER.  
 HITLER.  
 PAYROLL.  
 REPRIEVE.  
 RIDERS ON A DEAD HORSE.  
 Allied Chemical Corp.  
 BARRETT GYPSUM PRODUCTS PRESENTATION.  
 Allied Film Makers.  
 VICTIM.  
 WHISTLE DOWN THE WIND.  
 Alta Vista Productions.  
 BURN, WITCH, BURN.  
 GUNS OF THE BLACK WITCH.  
 JOURNEY TO THE SEVENTH PLANET.  
 KONGA.  
 LOST BATTALION.  
 MASTER OF THE WORLD.  
 PIT AND THE PENDULUM.  
 Amazing But True, Inc.  
 PRIMITIVE FIGHTERS.  
 American Baptist Convention.  
 Board of Education & Publication.  
 HOW TO VISIT A COLLEGE CAMPUS.  
 American Book Co.  
 OUR COMMUNITY.  
 American Cancer Society, Inc.—  
 NURSING THE CANCER PATIENT;  
 DIAGNOSIS: CANCER OF THE RECTUM.

American Film Producers.  
 WATER RESCUE.  
 American International.  
 GUNS OF THE BLACK WITCH.  
 JOURNEY TO THE SEVENTH PLANET.  
 American International Film Distributing Corp.  
 LOST BATTALION.  
 American International Pictures.  
 BURN, WITCH, BURN.  
 KONGA.  
 MASTER OF THE WORLD.  
 PIT AND THE PENDULUM.  
 PORTRAIT OF A SINNER.  
 American National Red Cross.  
 DISCOVERY.  
 EVERY PART OF TOWN.  
 PEOPLE AFLOAT.  
 American Oil Co.  
 TO YOUR HEALTH.  
 American Republic Insurance Co.  
 LIMITED-PAY WHOLE LIFE POLICIES.  
 PREMIUM RATES.  
 WHOLE LIFE POLICY.  
 Anderson, Douglas.  
 MAGIC CORNER NO.1.  
 MR. KRACKERJACKET.  
 Animatic Productions, Ltd.  
 BARRETT GYPSUM PRODUCTS PRESENTATION.  
 Antonioni, Michelangelo.  
 NIGHT.  
 Ariane' Film Paris.  
 JESSICA.  
 Arness Production Co.  
 GUNSMOKE.  
 Ascot Productions.  
 WATER AND YOU.  
 Associated Producers, Inc.  
 BROKEN LAND.  
 HAND OF DEATH.  
 WOMAN HUNT.  
 Association of Better Business Bureaus, Inc.  
 TOO GOOD TO BE TRUE.  
 Astro, Inc.  
 PITCHER AS A FIELDER.  
 SECRETS OF THROWING.  
 Astron Productions, Ltd.  
 BELLE SOMMERS.  
 Audio Education, Inc.  
 OUR COMMUNITY.  
 Audio Productions, Inc.  
 TOO GOOD TO BE TRUE.  
 Audio Visual Center, Division of University Extension.  
 Indiana University. SEE Indiana. University.  
 Audio Visual Center.

Audio Visual Research Co.  
 LIFE UNDERWRITER TRAINING SERIES.  
 Ayer (N. W.) & Son, Inc.  
 ABOUT TIME.  
 THREAD OF LIFE.

## B

B. M. Productions, Ltd.  
 WONDERFUL ISRAEL.  
 BNA Incorporated.  
 CASH ON THE BARREL HEAD.  
 Bachelor Production Co.  
 BACHELOR FATHER.  
 Bank of America National Trust & Savings Assn., San Francisco.  
 THEY SHALL NOT PASS.  
 Barclay Productions Co.  
 SCIENCE IN ACTION.  
 Barrett, Michael.  
 ESCAPE FROM ZAHRAIN.  
 Barry (Philip) Productions, Inc.  
 SAIL A CROOKED SHIP.  
 Beaver Films, Ltd.  
 WHISTLE DOWN THE WIND.  
 Beejay Production Co.  
 WESTINGHOUSE PLAYHOUSE.  
 Bell, Mary Hayley.  
 WHISTLE DOWN THE WIND.  
 Bell & Howell Co.  
 NEW AUTOMATIC FILMOSOUND FROM BELL AND HOWELL.  
 NEW, NEW AUTOMATIC FILMOSOUND FROM BELL & HOWELL.  
 Benchley, Nathaniel.  
 SAIL A CROOKED SHIP.  
 Benson, Ralph C.  
 ANTEPARTUM PROBLEMS.  
 Berkeley Studio.  
 PHIL M. STRIP.  
 Beseman, Charles A.  
 MODERN MATHEMATICS SERIES.  
 Beta Productions.  
 WEST SIDE STORY.  
 Better Selling Bureau Division, Rocket Pictures, Inc.  
 SEE Rocket Pictures, Inc.  
 Better Selling Bureau Division.  
 Bickerton, Derek.  
 PAYROLL.  
 Blasco Ibanez, Vincente.  
 FOUR HORSEMEN OF THE APOCALYPSE.  
 Blaustein (Julian) Productions, Inc.  
 FOUR HORSEMEN OF THE APOCALYPSE.  
 Bluestone, George.  
 BARTLEBY.

Board of Education & Publication, American Baptist Convention. SEE American Baptist Convention. Board of Education & Publication.  
 Book-of-the-Month Club, Inc.  
 WHAT IS A PAINTING.  
 Bowerfind, E. S.  
 BUILDING ECONOMIC UNDERSTANDING--EXPLORING FOREIGN COMPETITION.  
 Bowling Division, Brunswick.  
 SEE Brunswick. Bowling Division.  
 Bowling Proprietors' Assn. of America.  
 TRIP TO REMEMBER.  
 Boy Scouts of America.  
 HOW TO SELECT A TENT.  
 SCOUTER TRAINING AT PHILMONT.  
 TROOP GOES CAMPING.  
 UNDERSTANDING EXPLORERS.  
 Brackett, Leigh.  
 13 WEST STREET.  
 Brennan-Westgate Productions.  
 REAL MCCOYS.  
 Broadman Films.  
 PROPHET FROM TEKOA.  
 Brunswick. Bowling Division.  
 AUTOMATIC LANE MAINTENANCE MACHINE.  
 Buck, Pearl S.  
 SATAN NEVER SLEEPS.  
 Buck, Pearl Sydenstricker.  
 BIG WAVE.  
 Buckner, Robert.  
 MOON PILOT.  
 Buell, Marjorie Henderson.  
 FROG LEGS.  
 Buena Vista Distribution Co., Inc.  
 BIG RED.  
 BON VOYAGE.  
 MOON PILOT.  
 SAGA OF WINDWAGON SMITH.  
 Burden, Billy.  
 GREATEST BUSINESS ON EARTH.

## C

CBS Films, Inc.  
 BULL FIGHT. (R)  
 DOG SHOW. (R)  
 FIREMAN SAVE MY CHILD. (R)  
 FIRST SNOW. (R)  
 FIVE PUPPLETS. (R)  
 FLYING OIL. (R)  
 HOT SANDS. (R)  
 JACK'S SHACK. (R)  
 MOTH AND THE SPIDER. (R)  
 OLD DOG TRAY. (R)  
 SOUTH POLE OR BUST. (R)



- CBS Films, Inc.-Con.  
TOM, TOM, THE PIPER'S SON. (R)  
WHAT A NIGHT. (R)
- CBS Films, Inc. Terrytoons.  
SEE Terrytoons.
- Cadillac Motor Car Division,  
General Motors Corp. SEE  
General Motors Corp.  
Cadillac Motor Car Division.
- Cadillac Service Dept.,  
General Motors Corp. SEE  
General Motors Corp.  
Cadillac Service Dept.
- Calvin Productions, Inc.  
ADDITION FORMULAS AND  
DEMOIVRE'S THEOREM.  
COSECANT, SECANT, AND  
COTANGENT.  
DOUBLE AND HALF ANGLE  
FORMULAS.  
EIGHT FUNDAMENTAL TRIGONOMETRIC IDENTITIES.  
GRAPHS OF PERIODIC FUNCTIONS.  
INTERPOLATION IN TRIGONOMETRIC TABLES.  
INTRODUCTION TO LOGARITHMS.  
LARGE ANGLES AND COORDINATE AXES.  
LAW OF COSINES.  
LAW OF SINES.  
LAW OF TANGENTS.  
PRACTICAL USE OF LOGARITHMS.  
RIGHT TRIANGLES AND TRIGONOMETRIC RATIOS.  
TABLES OF TRIGONOMETRIC RATIOS.  
TRIGONOMETRIC RATIOS AS PERIODIC FUNCTIONS.  
TRIGONOMETRY AND SHADOWS.  
TRIGONOMETRY MEASURES THE EARTH.  
TRIGONOMETRY OF LARGE ANGLES.  
USING LOGARITHM TABLES.  
USING SINES, COSINES, AND TANGENTS.  
WORKING WITH TRIGONOMETRIC IDENTITIES.
- Caralan Productions.  
MARY HAD A LITTLE.  
THREE ON A SPREE.
- Carroll, Lewis.  
JABBERWOCK.
- Cathedral Films, Inc.  
MOSES AND THE COVENANT.
- Cayton, William D.  
GEORGE DIXON VS. CASPER LEON.  
JACK JOHNSON VS. JAMES JEFFRIES.  
JACK JOHNSON VS. JIM FLYNN.  
JACK JOHNSON VS. JOE JEANETTE.  
JACK ROOT VS. GEORGE GARDNER.  
JAMES J. CORBETT VS. BOB FITZSIMMONS.  
JAMES J. CORBETT VS. PETER COURTNEY.  
JESS WILLARD VS. JACK JOHNSON.  
JOE GANS VS. KID HERMAN.  
JOE GANS VS. TERRY MCGOVERN.  
PHILADELPHIA JACK O'BRIEN VS. TOMMY BURNS.  
SAM LANGFORD VS. JIM FLYNN.  
TOMMY BURNS VS. BILL SQUIRES.  
TOMMY BURNS VS. JACK JOHNSON.
- Cayuga Productions, Inc.  
TWILIGHT ZONE.
- Celebrity Productions.  
ALADDIN AND THE WONDERFUL LAMP. (R)
- Celebrity Productions, Inc.  
DON QUIXOTE. (R)  
HEADLESS HORSEMAN. (R)
- PUSS IN BOOTS. (R)  
QUEEN OF HEARTS. (R)  
VALIANT TAILOR. (R)
- Cenco Educational Films.  
BASIC THEORY OF HEAT, I.  
NUCLEAR RADIATION: DETECTORS.  
NUCLEAR RADIATION: FALLOUT.  
NUCLEAR RADIATION: USES IN EARTH STUDIES.  
NUCLEAR RADIATION: USES IN OUTER SPACE STUDIES.
- Cenco Instruments Corp. Cenco Educational Films. SEE Cenco Educational Films.
- Centron Corp.  
SEWING SERIES.
- Chaikovskii, Petr Il'ich.  
NUTCRACKER, A STORY BALLET.
- Chartmakers, Inc.  
MODERN MATHEMATICS SERIES.
- Chase, James Hadley.  
WORLD IN MY POCKET.
- Chevrolet Motor Division,  
General Motors Corp. SEE  
General Motors Corp.  
Chevrolet Motor Division.
- Chicago. University.  
FINLAND. (R)
- Chore Boy Manufacturing Co.  
CHORE BOY LACTOGRAPH.
- Christie, Agatha.  
MURDER SHE SAID.
- Chrysler Corp.  
AIR CONDITIONED CAR COMFORT.  
ALL THAT GLITTERS.  
ALTERNATOR AND CRANKING MOTOR.  
BARNEY GETS A LIFT.  
BIG CAR MAKES BIG NEWS.  
BODY SERVICE CLINIC.  
BRINGING HOME THE LANCER.  
CLOUD NINE FOR KEEPS.  
COUNTDOWN FOR SAFETY.  
DEMO  
DODGE TRUCK VS. FORD TRUCK.  
EVERYBODY SELLS.  
FAMILY MAN AND THE BACHELOR.  
FROM THE DRIVER'S SEAT.  
GO ON GREEN.  
JUST ANOTHER CHEVROLET CONQUEST SALE.  
LAWMAN MAKES A CHOICE.  
LESSON IN LANCER LOGIC.  
LET'S TALK CARS.  
MAGIC OF MULTIPLE SELLING.  
MOMENT FOR DECISION.  
1962 HAPPY TALK.  
OLDS STORY.  
PLYMOUTH - UNTOUCHABLE.  
SEASONAL SERVICE SUGGESTIONS.  
SELL ON WHEELS.  
SHOWDOWN ON PERFORMANCE.  
SPECIAL REPORT: THE AUTOMOBILE INDUSTRY.  
STEERING GEOMETRY AND GEARS.  
STEP UP YOUR CLOSING AVERAGE.  
THINKING MAN'S COMPACT.  
300 IDEA.  
WHAT IS THIS THING CALLED FAIRLANE.  
WHAT THE DOCTOR ORDERED.  
WHY THE FUSS ABOUT FAIRLANE.
- Chrysler Corp. Chrysler-Plymouth Division.  
SPECIAL REPORT: THE AUTOMOBILE INDUSTRY.  
300 IDEA.
- Chrysler Corp. Dodge Division.  
BIG CAR MAKES BIG NEWS.  
BRINGING HOME THE LANCER.  
DODGE TRUCK VS. FORD TRUCK.  
LAWMAN MAKES A CHOICE.  
LESSON IN LANCER LOGIC.  
SELL ON WHEELS.  
WHAT IS THIS THING CALLED FAIRLANE.
- Chrysler Corp. Plymouth Division.  
FAMILY MAN AND THE BACHELOR.  
JUST ANOTHER CHEVROLET CONQUEST SALE.  
PLYMOUTH - UNTOUCHABLE.  
THINKING MAN'S COMPACT.  
WHY THE FUSS ABOUT FAIRLANE.
- Chrysler Corp. Sales Training Dept.  
BARNEY GETS A LIFT.  
GO ON GREEN.  
MAGIC OF MULTIPLE SELLING.  
1962 HAPPY TALK.  
STEP UP YOUR CLOSING AVERAGE.
- Chrysler Corp. Sales Training Office.  
DEMO.
- Chrysler Corp. Service Merchandising & Management Dept.  
EVERYBODY SELLS.
- Chrysler Corp. Service Merchandising & Training Dept.  
FROM THE DRIVER'S SEAT.
- Chrysler Corp. Valiant Division.  
THINKING MAN'S COMPACT.
- Chrysler-Plymouth Division,  
Chrysler Corp. SEE Chrysler Corp. Chrysler-Plymouth Division.
- Cinemagic, Inc.  
JOURNEY TO THE SEVENTH PLANET.
- Cineproduzioni Associates.  
COLOSSUS OF RHODES.
- Cinirez Productions.  
AND THE WILD, WILD WOMEN.
- Cleary, Jon.  
SUNDOWNERS.
- Coca-Cola Co.  
OBJECTION OVERRULED.  
PROM, IT'S A PLEASURE.  
ROYAL TOUCH.  
SET THE PACE.  
ULTRASONIC AIR ELIMINATOR.
- Coca-Cola Export Corp.  
COMMUNITY OF THE WORLD.
- Colonial Film & Equipment Co., Inc. SEE Colonial Films.
- Colonial Films.  
ELEMENTARY MATHEMATICS.
- Columbia Broadcasting System, Inc.  
CBS REPORTS.  
GUNSMOKE.  
HAVE GUN - WILL TRAVEL.  
LOOK UP AND LIVE.  
PLAYHOUSE 90.  
RAWHIDE.  
WOMAN.
- Columbia Pictures Corp.  
AMONG THE MISSING. (R)  
AQUA SKI-BIRDS.  
BACK TO THE SOIL. (R)  
BELLE SOMMERS.  
BEYOND THE LAW. (R)  
BLACK MOON. (R)  
BLIND DATE. (R)  
BOWERY DAZE. (R)  
BUNGLE UNCLE.  
BY PERSONS UNKNOWN. (R)  
CASH ON DEMAND.  
CATCH MEOW.  
CLOWN PRINCE OF RASSLIN'.  
CRIME OF HELEN STANLEY. (R)  
CYCLOMANIA. (R)  
DECKS AWASH. (R)  
DEFENSE RESTS. (R)  
DUMB CHAMPS. (R)  
ELMER STEPS OUT. (R)  
FIGHTING RANGER. (R)  
FISHING FOR TROUBLE. (R)  
GET ALONG LITTLE HUBBY. (R)  
GIRL IN DANGER. (R)  
HARNESSED LIGHTNING. (R)  
HEIGH-HO THE FOX. (R)  
HELL BENT FOR LOVE. (R)
- HELL CAT. (R)  
HELLIONS.  
HIDDEN EVIDENCE. (R)  
HOLLYWOOD HERE WE COME. (R)  
IT HAPPENED ONE NIGHT. (R)  
KOOKY LOOPY.  
LADY IS WILLING. (R)  
LINE-UP. (R)  
LOOPY'S HARE-DO.  
LOVE DETECTIVES. (R)  
MAN TRAILER. (R)  
MAN'S GAME. (R)  
MICKEY'S MEDICINE MEN. (R)  
MICKEY'S RESCUE. (R)  
MOST PRECIOUS THING IN LIFE. (R)  
MOTHTRA.  
NAME THE WOMAN. (R)  
NINTH GUEST. (R)  
NO GREATER GLORY. (R)  
ONE IS GUILTY. (R)  
ONE NIGHT OF LOVE. (R)  
ONE WAY OUT. (R)  
PARTY'S OVER. (R)  
PLUMBING FOR GOLD. (R)  
PROFESSOR GIVES A LESSON. (R)  
PUNCH DRUNKS. (R)  
ROWING RHYTHM. (R)  
SAIL A CROOKED SHIP.  
SIMPLE SOLUTION. (R)  
SISTERS UNDER THE SKIN. (R)  
SOCIAL REGISTER. (R)  
SOUTHERN EXPOSURE. (R)  
SPEED WINGS. (R)  
STABLE MATES. (R)  
SUSIE'S AFFAIRS. (R)  
TEN BABY FINGERS. (R)  
13 WEST STREET.  
THREE STOOGES MEET HERCULES.  
TRIPPING THROUGH THE TROPICS. (R)  
TWENTIETH CENTURY. (R)  
TWIST AROUND THE CLOCK.  
UNDERWATER CITY.  
VOICE IN THE NIGHT. (R)  
WALK ON THE WILD SIDE.  
WHEN DO WE EAT. (R)  
WHIRLPOOL. (R)  
WHOM THE GODS DESTROY. (R)  
WINTER THRILLS. (R)  
WOMAN HATERS. (R)  
WONDERFUL ISRAEL.
- Columbia University. Columbia College.  
COLUMBIA COLLEGE IN COLUMBIA UNIVERSITY, NEW YORK CITY, NEW YORK.
- Communications Media Service.  
EVERYDAY LIFE AND LANGUAGE IN GERMANY.
- Concordia Films. SEE Concordia Pub. House.
- Concordia Pub. House.  
GLORY OF THE LORD.
- Consumers Power Co.  
HEADSTART ON TOMORROW.
- Contemporary Productions, Inc.  
H.M.S. PINAFORE.  
PIRATES OF PENZANCE.
- Cooper (Jackie) Productions, Inc.  
HENNESEY.
- Coronet Instructional Films.  
ARITHMETIC: UNDERSTANDING THE PROBLEM.  
BILLY'S HELICOPTER RIDE.  
BOLIVAR: SOUTH AMERICAN LIBERATOR.  
BRUSHING UP ON DIVISION.  
BRUSHING UP ON MULTIPLICATION.  
COMPETITION IN BUSINESS.  
EARTHWORM: ANATOMY AND DISSECTION.  
ELECTRONS AND ELECTRONICS: AN INTRODUCTION.  
GRAPHING LINEAR EQUATIONS.  
HOLY ROMAN EMPIRE.  
HOUSEFLY AND ITS CONTROL.  
INFECTIOUS DISEASES AND NATURAL BODY DEFENSES.  
LATIN AMERICA: AN INTRODUCTION.



- Coronet Instructional Films.-  
Con.  
LEARNING FROM DISAPPOINTMENTS.  
LETTER WRITING FOR BEGINNERS.  
LIGHT: ILLUMINATION AND ITS MEASUREMENT.  
LIGHT: LENSES AND OPTICAL INSTRUMENTS.  
LIGHT: REFLECTION.  
LIGHT: REFRACTION.  
LIGHT: WAVE AND QUANTUM THEORIES.  
LITTLE ROOSTER WHO MADE THE SUN RISE.  
MARK TWAIN GIVES AN INTERVIEW.  
MOSQUITO AND ITS CONTROL.  
NUMBER SYSTEM AND ITS STRUCTURE.  
NUTRITIONAL NEEDS OF OUR BODIES.  
PLACE VALUE: ONES, TENS, HUNDREDS.  
PLYMOUTH COLONY: THE FIRST YEAR.  
PUNCTUATION FOR BEGINNERS.  
RATIO AND PROPORTION IN MATHEMATICS.  
SENTENCES THAT ASK AND TELL.  
SPELLING FOR BEGINNERS.
- Cotler, Gordon.  
HORIZONTAL LIEUTENANT.
- Cross, Neill C.  
HOT DOG ON A STICK.
- Cross (Neill C.) Enterprises.  
HOT DOG ON A STICK.
- Cuhel, Emil.  
END AND THE BEGINNING.  
HOW CAN YOU SELL MORE LIFE INSURANCE.  
KEEP THEM SATISFIED.  
MAKE IT WORTHWHILE.  
SELLING BENEFITS WILL BENEFIT YOUR SELLING.  
TALKING ABOUT MONEY.  
YOUR PROSPECTS FOR SUCCESS.
- Cummings (Jack) Productions, Inc.  
BACHELOR FLAT.
- D
- Data Processing Division, International Business Machines Corp. SEE International Business Machines Corp. Data Processing Division.
- Dear Film Produzione, S.P.A. JESSICA.
- Degner, Richard S.  
PRACTICE MAKES PERFECT.  
WHAT A WONDERFUL WORLD TO SEE.
- De Hartog, Jan.  
LISA.
- Deitch, Gene.  
SAMSON SCRAP.
- De Laurentiis (Dino) Cinematografica, S.P.A.  
GREAT WAR.
- Delta Film Productions, Inc.  
JUNGLE DOCTOR FABLE.
- Dept. of Mechanical Engineering, Laval University.  
SEE Laval University, Quebec. Dept. of Mechanical Engineering.
- De Quincey, Thomas.  
CONFESSIONS OF AN OPIUM EATER.
- De Rochemont (Louis) Cinemiracle Productions, Inc.  
WINDJAMMER.
- Desilu Productions, Inc.  
DECEMBER BRIDE.  
I LOVE LUCY.  
SHERIFF OF COCHISE.
- Development Corp. for Israel. ISRAEL.
- Diane Productions.  
PARIS BLUES.
- Dick (A. B.) Co.  
TECHNIQUES OF MODERN MIMOGRAPHING, PART TWO: THE MIMOGRAPH.
- Dickey, Paul.  
BRAND X, T.V. TEST PATTERN.
- Disney (Walt) Productions.  
BAND CONCERT. (R)  
BIG RED.  
BON VOYAGE.  
GOLDEN TOUCH. (R)  
MICKEY'S KANGAROO. (R)  
MICKEY'S MAN FRIDAY. (R)  
MICKEY'S SERVICE STATION. (R)  
MOON PILOT.  
ROBBER KITTEN. (R)  
SAGA OF WINDWAGON SMITH.  
TORTOISE AND THE HARE. (R)  
WATER BABIES. (R)
- Dodge Division, Chrysler Corp. SEE Chrysler Corp. Dodge Division.
- Doyle Dane Bernbach, Inc.  
BOWLING.  
DOILIES.  
GLASS CAN.  
HAPPY PEOPLE.  
PINBALL MACHINE.  
REAL COUNTESS.
- Drexel Films Corp.  
YOUNG DOCTORS.
- E
- E. C. Productions. SEE Essex-Claude Productions.
- Edlow, Theodore.  
EYE SPY.
- Edmiston, James.  
RIDERS ON A DEAD HORSE.
- Educational Audio Visual, Inc.  
COLUMBIA COLLEGE IN COLUMBIA UNIVERSITY, NEW YORK CITY, NEW YORK.  
NUTCRACKER, A STORY BALLET.  
PETER AND THE WOLF.  
SHAKESPEARE'S LONDON.
- Educational Film Division, Moody Institute of Science.  
SEE Moody Institute of Science. Educational Film Division.
- Educational Productions, Inc.  
ALLEZ OOP. (R)  
GOLD GHOST. (R)
- Edwards, Kenneth R.  
FINLAND. (R)
- El Camino Productions, Inc.  
PETE AND GLADYS.
- Eldorado Pictures, S.A.  
MARY HAD A LITTLE.  
THREE ON A SPREE.
- Embassy International Pictures Corp.  
WONDERS OF ALADDIN.
- Emcee, S. A. Coire.  
HENNESEY.
- Emka, Ltd.  
ALL THE KING'S HORSES. (R)  
BEHOLD MY WIFE. (R)  
CAR 99. (R)  
COLLEGE SCANDAL. (R)  
DEVIL IS A WOMAN. (R)  
ENTER MADAME. (R)  
FATHER BROWN, DETECTIVE. (R)  
FOUR HOURS TO KILL. (R)  
GILDED LILY. (R)  
GLASS KEY. (R)  
GOIN' TO TOWN. (R)  
HERE IS MY HEART. (R)  
HOLD 'EM YALE. (R)  
HOME ON THE RANGE. (R)  
LIVES OF A BENGAL LANCER. (R)  
LOVE IN BLOOM. (R)  
MCFADDEN'S FLATS. (R)  
MISSISSIPPI. (R)  
ONCE IN A BLUE MOON. (R)  
ONE HOUR LATE. (R)  
PEOPLE WILL TALK. (R)  
PRESIDENT VANISHES. (R)
- PRIVATE WORLDS. (R)  
RUGGLES OF RED GAP. (R)  
RUMBA. (R)  
SCOUNDREL. (R)  
STOLEN HARMONY. (R)  
WINGS IN THE DARK. (R)
- Emshwiller Project Co.  
TIME OF THE HEATHEN.
- Encyclopaedia Britannica Films.  
SERIES IN INTERMEDIATE SPANISH (GLORIA AND Y DAVID)  
SERIES IN INTRODUCTORY FRENCH (GLORIA AND Y DAVID)
- Encyclopaedia Britannica Films, Inc.  
ADAPTIVE RADIATION; THE MOLLUSKS.  
AFRICA: SAHARA TO CAPE-TOWN.  
AIRPLANE TRIP BY JET.  
ANIMAL TRACKS AND SIGNS.  
ARTS AND CRAFTS OF MEXICO, PART 2: BASKETRY, STONE, WOOD, AND METALS.  
ATOMIC ENERGY, INSIDE THE ATOM.  
BABY'S DAY AT FORTYEIGHT WEEKS. (R)  
BABY'S DAY AT TWELVE WEEKS. (R)  
BEHAVIOR PATTERNS AT ONE YEAR. (R)  
BLOOD.  
BOATS AND SHIPS.  
BRAZIL: PEOPLE OF THE HIGHLANDS.  
CARE OF PETS.  
COLOMBIA AND VENEZUELA. COMMUNITY.  
CONGRESS.  
DESERT.  
EARLY SOCIAL BEHAVIOR. (R)  
EARLY VICTORIAN ENGLAND AND CHARLES DICKENS.  
EARTH IN CHANGE: THE EARTH'S CRUST.  
ECHINODERMS; SEA STARS AND THEIR RELATIVES.  
ELECTRONS AT WORK.  
ELEPHANTS OF INDIA.  
ENERGY AND WORK.  
EVIDENCE FOR MOLECULES AND ATOMS.  
FIRST MANY-CELLED ANIMALS: SPONGES.  
FIRST MEN INTO SPACE: SOLVING THE SPACE SURVIVAL PROBLEMS.  
FORCES.  
FRENCH AND INDIAN WAR; SEVEN YEARS' WAR IN AMERICA.  
FRESH WATER POND.  
FRONTIER BOY OF THE EARLY MIDWEST.  
GRASSLANDS.  
GREAT EXPECTATIONS.  
GYMNOSPERMS.  
HIBERNATION AND OTHER FORMS OF DORMANCY.  
HOW TO BEND LIGHT.  
HOW TO MEASURE TIME.  
HOW TO PRODUCE ELECTRIC CURRENT WITH MAGNETS.  
LEARNING ABOUT ANIMALS.  
LEARNING AND GROWTH. (R)  
LIGHT AND COLOR.  
MAGNETIC, ELECTRIC, AND GRAVITATIONAL FIELDS.  
MEDITERRANEAN WORLD.  
MEXICO: THE LAND AND THE PEOPLE.  
MITOSIS.  
NOVEL: WHAT IT IS, WHAT IT'S ABOUT, WHAT IT DOES.  
ORDERS OF INSECTS.  
PLANTS: HOW THEY LIVE AND GROW.  
SEAPORT.  
SEGMENTATION; THE ANNELID WORMS.
- SETTLEMENT OF THE MISSISSIPPI VALLEY.  
SHAKESPEARE'S THEATER.  
SINGLE-CELLED ANIMALS: PROTOZOA.  
SPAIN IN THE NEW WORLD: COLONIAL LIFE IN MEXICO.  
TEMPERATE DECIDUOUS FOREST.  
THIRTY-SIX WEEKS BEHAVIOR DAY. (R)  
TROPICAL RAIN FOREST.  
UNDERSTANDING THE SENTENCE. VIBRATIONS.  
WAR FOR INDEPENDENCE.  
WAVES AND ENERGY.  
WHAT IS A REPTILE.  
WHAT IS AN AMPHIBIAN.  
WHAT IS ECOLOGY.  
WHAT IS ELECTRIC CURRENT.  
WHAT IS SPACE.  
WHAT IS UNIFORM MOTION.  
WHICH WAY IS NORTH.  
ZOO ADVENTURE.
- Esquire, Inc. Coronet Instructional Films. SEE Coronet Instructional Films.
- Essex Productions, Inc.  
X-15.
- Essex-Claude Productions.  
SERGEANTS 3.
- Esteem Associates, Inc.  
KEY TO FINANCIAL SECURITY.  
ONE TOMORROW THAT MUST COME.
- Eupolis Productions, Inc.  
CAR 54, WHERE ARE YOU.
- Euterpe, Inc.  
HORIZONTAL LIEUTENANT.
- Evans, Richard L.  
LET FREEDOM RING.
- Excalibur Films, Ltd.  
MAN IN THE MOON.
- Exclusive Film Enterprises, Inc.  
KING IN SHADOW.
- Exclusive International Films, Inc.  
KING IN SHADOW.
- Exclusive Pictures Corp.  
ALADDIN AND THE WONDERFUL LAMP. (R)  
CAVE MAN. (R)  
DON QUIXOTE. (R)  
GOOD SCOUT. (R)  
HEADLESS HORSEMAN. (R)  
JUNGLE JITTERS. (R)  
PUSS IN BOOTS. (R)  
QUEEN OF HEARTS. (R)  
RASSLIN' ROUND. (R)  
REDUCING CREME. (R)  
VALIANT TAILOR. (R)  
VIVA WILLIE. (R)
- F
- Fairview Productions, Inc.  
VIRGIN ISLAND, U. S. A.
- Famous Artists Productions.  
WALK ON THE WILD SIDE.
- Feiel, G. M.  
BUILDING ECONOMIC UNDERSTANDING: INVESTING FOR FUTURE GROWTH.
- Feil (Edward) Productions.  
SAFETY IN THE CHEMICAL LABORATORY.
- Felix the Cat Productions, Inc.  
PAT SULLIVAN'S FELIX THE CAT.
- Fields, Sid O.  
COMMUNIST IMPERIALISM.
- Fields (Sid O.) Productions.  
COMMUNIST IMPERIALISM.
- Film Archives Internationale Establishment.  
ALLEZ OOP. (R)  
GOLD GHOST. (R)
- Film Counselors, Inc.  
DAILY MIRACLE.
- Films Pacifica, Inc.  
IMMORAL WEST, AND HOW IT WAS LOST.



## Film Strip of-the-Month Clubs.

ACTING OUT A STORY.  
 AESOP FABLE: THE LION AND THE MOUSE.  
 ANGEL OF THE BATTLEFIELD: CLARA BARTON.  
 ANIMAL KINGDOM.  
 BOSTON, HUB OF NEW ENGLAND.  
 BUILDING SELF-CONFIDENCE.  
 CATALYSTS AT WORK.  
 COMMON SOLUTION TO TWO LINEAR EQUATIONS.  
 CONSTELLATIONS WE CAN SEE.  
 ELECTROMAGNETIC RADIATIONS. EQUATIONS AND EQUIVALENT EQUATIONS.  
 FINDING OUT ABOUT A COLLEGE.  
 FRUSTRATION.  
 HOW ANIMALS LIVE.  
 INDOOR WEATHER.  
 INTELLIGENCE.  
 LAWS OF MOTION.  
 LIFE IN AN AQUARIUM.  
 MAKING BELIEVE WITH MASKS.  
 MOLECULES AND YOU.  
 MULTIPLICATION OF SIGNED NUMBERS.  
 NATURE'S ART.  
 NATURE'S CYCLES.  
 NEW WORLD OF LOW TEMPERATURE.  
 NUTRITION: ENERGY, GROWTH, AND REPAIR.  
 OCEAN OF AIR WE LIVE IN.  
 OUR HEART AND CIRCULATION.  
 PARALLELOGRAMS AND THEIR PROPERTIES.  
 PERSONALITY AND PHYSIQUE.  
 QUADRATIC EQUATIONS AND THEIR SOLUTIONS.  
 REPUBLIC OF THE PHILIPPINES.  
 ROGER WILLIAMS AND RHODE ISLAND.  
 SEAS ABOUT US.  
 SIMILAR TRIANGLES; EXPERIMENT AND DEDUCTION.  
 SLOPE OF A LINE.  
 SOUTH AMERICA.  
 TOP OF THE WORLD.  
 UNITED NATIONS.  
 WHAT IS TIME.  
 WHEN YOU GO TO WORK.  
 YOUR SEARCH FOR SELF.  
 Filmstrips International, Inc.  
 PRACTICE MAKES PERFECT.  
 WHAT A WONDERFUL WORLD TO SEE.  
 Fink, Daniel Alfred, II.  
 READING COMPANY STEAM LOCOMOTIVES OF 1930.  
 First National Pictures, Inc.  
 BLACK FURY. (R)  
 CASE OF THE CURIOUS BRIDE. (R)  
 GOLD DIGGERS OF 1935. (R)  
 LIVING ON VELVET. (R)  
 RED HOT TIRES. (R)  
 SIX DAY BIKE RIDER. (R)  
 TRAVELING SALESLADY. (R)  
 WHILE THE PATIENT SLEPT. (R)  
 WOMAN IN RED. (R)  
 Fitzgerald, F. Scott.  
 TENDER IS THE NIGHT.  
 Flaiano, Ermio.  
 NIGHT.  
 Flender, Harold.  
 PARIS BLUES.  
 Fluorite, Ltd.  
 1 + 1 (EXPLORING THE KINSEY REPORTS)  
 Fono-Film.  
 BRIDGE.  
 Ford (John) Productions, Inc.  
 MAN WHO SHOT LIBERTY VANCE.  
 Ford Motor Co.  
 AUTO RACE, 1909.  
 ROUGE.

Four Star - Hastings.  
 DETECTIVES.  
 Four Star - JAHFA.  
 GERTRUDE BERG SHOW.  
 MRS. G. GOES TO COLLEGE.  
 Four Star - Naxan.  
 LAW AND MR. JONES.  
 Four Star - Sussex.  
 RIFLEMAN.  
 Fox Film Corp.  
 BABY, TAKE A BOW. (R)  
 CALL IT LUCK. (R)  
 CAPITAN DE COSACOS. (R)  
 CHARLIE CHAN IN LONDON. (R)  
 CHARLIE CHAN'S COURAGE. (R)  
 CITY OF THE GOLDEN GATE. (R)  
 COAST OF CATALONIA. (R)  
 GRANADEROS DEL AMOR. (R)  
 GRAND CANARY. (R)  
 HANDY ANDY. (R)  
 IN FAR MANDALAY. (R)  
 IN OLD GUATEMALA. (R)  
 LOVE TIME. (R)  
 MAN'S MANIA FOR SPEED. (R)  
 MARCHING WITH SCIENCE. (R)  
 PICTURESQUE PORTUGAL. (R)  
 PURSUED. (R)  
 SERVANTS' ENTRANCE. (R)  
 SHE LEARNED ABOUT SAILORS. (R)  
 SHE WAS A LADY. (R)  
 WILD GOLD. (R)  
 WORLD MOVES ON. (R)  
 Franton Productions.  
 POCKETFUL OF MIRACLES.  
 Fraser, Dorothy M.  
 OUR COMMUNITY.  
 Freed (Arthur) Productions, Inc.  
 LIGHT IN THE PIAZZA.

## G

Galatea S.P.A.  
 SIEGE OF SYRACUSE.  
 Galbreath Pictures, Inc.  
 NIGHT OF EVIL.  
 Gardner, Erle Stanley.  
 PERRY MASON.  
 Gardner Advertising Co.  
 BASEBALL.  
 BASKETBALL.  
 FOOTBALL.  
 Gaumont British Pictures Corp., Ltd.  
 MAN OF ARAN. (R)  
 General Electric Co. Metallurgical Products Dept.  
 CARB-O-LOCK, THE SHAPE OF THE SIXTIES.  
 General Motors Corp.  
 WE DRIVERS.  
 General Motors Corp. Cadillac Motor Car Division.  
 RX FOR A LIQUID DIET.  
 REAL BRAKE FOR SAFETY.  
 SHORT FUSE.  
 TALL SHADOW.  
 TIME FOR SERVICE.  
 WALL.  
 WARM UP FOR SPRING.  
 General Motors Corp. Cadillac Service Dept.  
 RX FOR A LIQUID DIET.  
 REAL BRAKE FOR SAFETY.  
 SHORT FUSE.  
 TALL SHADOW.  
 TIME FOR SERVICE.  
 WALL.  
 WARM UP FOR SPRING.  
 General Motors Corp. Chevrolet Division.  
 DUEL IN THE DESERT.  
 General Motors Corp. Chevrolet Motor Division.  
 AMERICAN THRIFT.  
 BEST OF THE BREED.  
 BLUE VASE.  
 BUSINESS, PLEASURE, AND JUST PLAIN FUN.  
 CAR AND TRUCK WHEEL ALIGNMENT.  
 CHEVROLET PREVIEW.  
 CHEVY II CAN TAKE IT, TOO.  
 COME AND GET IT.  
 CONFIDENCE BUILDER.  
 DARING THE DARIEN! THE GAP BETWEEN THE AMERICAS.  
 DEALERS' CLAIM PROTECTION PLAN.  
 DOCTOR, FARMER, LOCAL POLICE.  
 EASY DOES IT.  
 HERE IT IS.  
 HIS AND HERS.  
 HOME IS WHERE YOU PARK IT.  
 HOW DO YOU HANDLE IT.  
 IMPROVING WORKMANSHIP.  
 INCREASING SERVICE OUTPUT.  
 JOIN THE FUN.  
 JUMP ON THE BANDWAGON.  
 LZ-999 VS. GO-707.  
 MIDAS TOUCH.  
 NEW ADVENTURES OF TOM SAWYER.  
 NEW WORLD OF WORTH.  
 PILE IT ON.  
 PIZZA, BURGERS OR CHICKEN DELUXE.  
 POWER-PACKED.  
 PROFESSIONAL LOOK AT TRUCK BODIES.  
 RIGHT IN YOUR POCKET.  
 SELL THE STARS.  
 SIGNED ORDERS ARE SIGNED PAYCHECKS.  
 SIZING UP THE 7.  
 SO MUCH IN COMMON.  
 SOMETHING JUST FOR YOU.  
 SUCCESS STORY.  
 SURE BET.  
 TAKE 5 TO SELL CHEVY QUALITY RADIOS.  
 TAKE 5 TO STAY ALIVE.  
 TAKE YOUR CHOICE.  
 TO EACH HIS OWN.  
 TRIP INTO TOWN.  
 WHAT A DEALER EXPECTS FROM A SALES MANAGER.  
 YOUR GOLDEN KEY TO THE SELLING 60'S.  
 General Motors Corp. Chevrolet Service & Mechanical Dept.  
 YOUR GOLDEN KEY TO THE SELLING 60'S.  
 General Motors Corp. Chevrolet Service Operations Dept.  
 NEW ADVENTURES OF TOM SAWYER.  
 General Motors Corp. Guide Lamp Division.  
 1962 GUIDE-MATIC.  
 General Motors Corp. Oldsmobile Division.  
 BUSINESS IN THE SPRINGTIME.  
 DECISIONS.  
 POWER OF SUGGESTION.  
 PUT THE PERSONAL TOUCH INTO PROSPECTING.  
 General Motors Corp. Oldsmobile Profit Insurance Program.  
 PUT THE PERSONAL TOUCH INTO PROSPECTING.  
 General Motors Corp. Oldsmobile Service Dept.  
 BUSINESS IN THE SPRINGTIME.  
 DECISIONS.  
 General Motors Corp. Pontiac Motor Division.  
 CLEM'S RULE OF THREE.  
 FOR PROFESSIONAL USE ONLY.  
 PROFESSOR C. A. ITNOP RETURNS AGAIN.  
 Gesell, Arnold.  
 BABY'S DAY AT FORTY-EIGHT WEEKS. (R)  
 BABY'S DAY AT TWELVE WEEKS. (R)  
 BEHAVIOR PATTERNS AT ONE YEAR. (R)  
 EARLY SOCIAL BEHAVIOR. (R)

LEARNING AND GROWTH. (R)  
 THIRTY-SIX WEEKS BEHAVIOR DAY. (R)  
 Gillette Co.  
 GILLETTE CO. TELEVISION COMMERCIALS.  
 Gillies, Jacques.  
 CASH ON DEMAND.  
 Glenwood-Neve.  
 HANDS OF A STRANGER.  
 Glomer Film Pr.  
 SIEGE OF SYRACUSE.  
 Gloriafilm Munich.  
 TOWN WITHOUT PITY.  
 Golay & Co., Inc. Chore Boy Manufacturing Co. SEE Chore Boy Manufacturing Co.  
 Goldwyn, Samuel.  
 KID MILLIONS. (R)  
 WE LIVE AGAIN. (R)  
 WEDDING NIGHT. (R)  
 Gottlieb (William P.) Co.  
 HOW TO USE MAPS AND GLOBES SERIES.  
 MODERN ALGEBRA SERIES.  
 OUR NATIONAL HERITAGE SERIES.  
 Gotwald, Luther A., Jr.  
 CHURCH COUNCIL VIEWS THE WORK OF EVANGELISM IN THE PARISH.  
 Gould, Chester.  
 DICK TRACY.  
 Graphic Films.  
 CHORE BOY LACTOGRAPH.  
 Gravatt, Quintin M.  
 HANDLING STEEL WITH RUBBER TIRED EQUIPMENT.  
 Greenwald, Harold.  
 GIRL OF THE NIGHT.  
 Gregor, Manfred.  
 BRIDGE.  
 TOWN WITHOUT PITY.  
 Grey Advertising, Inc.  
 OLD GOLD CIGARETTE COMMERCIAL.  
 Grilikhes, Michel M.  
 LET FREEDOM RING.  
 Grossman, Bud.  
 BACHELOR FLAT.  
 Gudaitis, Frank.  
 AIR RACING.  
 Guerra, Tonino.  
 NIGHT.  
 Guide Lamp Division, General Motors Corp. SEE General Motors Corp. Guide Lamp Division.  
 Gunter, Helen Clifford.  
 ALASKA.  
 HAWAII, SERIES 1.  
 Gunter, John W.  
 ALASKA.  
 HAWAII, SERIES 1.

## H

Haberstroh Studios, Inc.  
 FIRST MEN INTO SPACE;  
 SOLVING THE SPACE SURVIVAL PROBLEMS.  
 Hagmann, Stuart.  
 KALI NIHTA SOCRATES.  
 Haig & Patterson, Inc.  
 RX FOR A LIQUID DIET.  
 REAL BRAKE FOR SAFETY.  
 SHORT FUSE.  
 TALL SHADOW.  
 TIME FOR SERVICE.  
 WALL.  
 WARM UP FOR SPRING.  
 Hailey, Arthur.  
 YOUNG DOCTORS.  
 Hampton, Orville H.  
 JACK THE GIANT KILLER.  
 Handy (Jam) Organization.  
 BUSINESS IN THE SPRINGTIME.  
 BUSINESS, PLEASURE, AND JUST PLAIN FUN.  
 CAR AND TRUCK WHEEL ALIGNMENT.  
 CLEM'S RULE OF THREE.



Handy (Jam) Organization.-  
 Con.  
 CONFIDENCE BUILDER.  
 DEALERS' CLAIM PROTECTION  
 PLAN.  
 DECISIONS.  
 FOR PROFESSIONAL USE ONLY.  
 HERE IT IS.  
 HOW DO YOU HANDLE IT.  
 IMPROVING WORKMANSHIP.  
 INCREASING SERVICE OUTPUT.  
 NEW ADVENTURES OF TOM  
 SAWYER.  
 PROFESSIONAL LOOK AT TRUCK  
 BODIES.  
 PROFESSOR C. A. ITNOP  
 RETURNS AGAIN.  
 PUT THE PERSONAL TOUCH INTO  
 PROSPECTING.  
 SELL THE STARS.  
 SIGNED ORDERS ARE SIGNED  
 PAYCHECKS.  
 SIZING UP THE 7.  
 TAKE 5 TO SELL CHEVY  
 QUALITY RADIOS.  
 TAKE 5 TO STAY ALIVE.  
 YOUR GOLDEN KEY TO THE  
 SELLING 60'S.

Handy (Jam) Organization,  
 Inc.  
 ALDOSTERONE AND ITS CONTROL  
 IN EDEMA.  
 AMERICAN THRIFT.  
 AUTOMATIC LANE MAINTENANCE  
 MACHINE.  
 BEST OF THE BREED.  
 BLUE VASE.  
 CHEVROLET PREVIEW.  
 CHEVY II CAN TAKE IT, TOO.  
 COME AND GET IT.  
 COMMUNITY OF THE WORLD.  
 DARING THE DARIEN! THE GAP  
 BETWEEN THE AMERICAS.  
 DOCTOR, FARMER, LOCAL  
 POLICE.  
 DUEL IN THE DESERT.  
 EASY DOES IT.  
 GRAMPS, THE OLD PRO IN  
 GETTING SET FOR SALES.  
 HIS AND HERS.  
 HOME IS WHERE YOU PARK IT.  
 IT HAPPENS EVERY DAY.  
 JOIN THE FUN.  
 JUMP ON THE BANDWAGON.  
 IZ-999 VS. GO-707.  
 MICHIGAN STORY.  
 MIDAS TOUCH.  
 NEW AUTOMATIC FILMOSOUND  
 FROM BELL AND HOWELL.  
 NEW, NEW AUTOMATIC FILMO-  
 SOUND FROM BELL AND  
 HOWELL.  
 NEW WORLD OF WORTH.  
 PILE IT ON.  
 PIZZA, BURGERS OR CHICKEN  
 DELUXE.  
 POWER OF SUGGESTION.  
 POWER-PACKED.  
 PROM, IT'S A PLEASURE.  
 RIGHT IN YOUR POCKET.  
 SO MUCH IN COMMON.  
 SOMETHING JUST FOR YOU.  
 SUCCESS STORY.  
 SURE BET.  
 TAKE YOUR CHOICE.  
 3 STAGE ROCKET TO HIGHER  
 SALES IN '62.  
 TO EACH HIS OWN.  
 TRIP INTO TOWN.  
 TRIP TO REMEMBER.  
 U. S. ROYAL SAFETY 800.  
 VARIETY CLUB WELCOMES  
 CAVANAGH.  
 WE DRIVERS.  
 WHAT A DEALER EXPECTS FROM  
 A SALES MANAGER.

Hanna, Clifford.  
 CAR CARE FOR JET-AGE  
 DRIVING.  
 Hanna-Barbera Productions.  
 BUNGLE UNCLE.  
 CATCH MEOW.  
 KOOKY LOOPY.  
 LOOPY'S HARE-DO.

Harris-Tuchman Productions,  
 Inc.  
 GREEDY HANDS.  
 Hartford Fire Insurance Co.  
 STORY OF FIRE FIGHTING IN  
 AMERICA.  
 Harvard Film Corp.  
 BOY WHO CAUGHT A CROOK.  
 DEADLY DUO.  
 FLIGHT THAT DISAPPEARED.  
 GUN STREET.  
 INCIDENT IN AN ALLEY.  
 SAINTLY SINNERS.  
 SECRET OF DEEP HARBOR.  
 Harvard University. Presi-  
 dent & Fellows of Harvard  
 College.  
 CHILDREN IN THE HOSPITAL.  
 Hayes, Joseph.  
 BON VOYAGE.  
 Hayes, Marrijane.  
 BON VOYAGE.  
 Hazen, Joseph H.  
 SUMMER AND SMOKE.  
 Headliner Productions, Inc.  
 MARRIED TOO YOUNG.  
 Hearst Metrotone News.  
 NEWS OF THE DAY.  
 Hellman, Lillian.  
 CHILDREN'S HOUR.  
 Henderson, Kenneth B.  
 MODERN ALGEBRA SERIES.  
 Herlihy, James Leo.  
 ALL FALL DOWN.  
 Herman, Lewis.  
 POLE-TOP RESCUE BREATHING  
 WITH CLOSED CHEST HEART  
 MASSAGE.  
 Herman, Marguerite S.  
 POLE-TOP RESCUE BREATHING  
 WITH CLOSED CHEST HEART  
 MASSAGE.  
 Herzog, Arthur, Jr.  
 MARY HAD A LITTLE.  
 Hester, Harriet H.  
 OUR COMMUNITY.  
 Hilberman, David.  
 LITTLE BLUE AND LITTLE  
 YELLOW.  
 Hilfiker, Earl L.  
 ENGINEER IN A FUR COAT.  
 RABBIT THAT RUNS ON SHOW-  
 SHOES.  
 Houseman (John) Productions,  
 Inc.  
 ALL FALL DOWN.  
 Howard Productions, Inc.  
 KID MILLIONS. (R)  
 WE LIVE AGAIN. (R)  
 WEDDING NIGHT. (R)  
 Hoy, Harry E.  
 OUR COMMUNITY.  
 Huber, Louis R.  
 ALASKA, THE FRIENDLY 49TH.  
 Hundt, Charles J.  
 PEOPLE AFLOAT.

## I

Ibanez, Vincente Blasco. SEE  
 Blasco Ibanez, Vincente.  
 Indiana. University.  
 CONSTELLATIONS.  
 COTTON BELT: YESTERDAY AND  
 TODAY.  
 GENETIC INVESTIGATIONS.  
 JET AND ROCKET ENGINES.  
 OPERATING THE JEEP AUDIO-  
 VISUAL UNIT.  
 Indiana. University. Audio  
 Visual Center.  
 GENETIC INVESTIGATIONS.  
 JET AND ROCKET ENGINES.  
 OPERATING THE JEEP AUDIO-  
 VISUAL UNIT.  
 Inge, William.  
 DARK AT THE TOP OF THE  
 STAIRS.  
 Inland West Distributors.  
 ATONEMENT, THE FOUNDATION  
 OF THE GOSPEL.  
 Insight, Inc.  
 EXPEDITION.

International Business  
 Machines Corp.  
 INSURANCE INFORMATION  
 BULLETIN NO.1.  
 International Business  
 Machines Corp. Advanced  
 Systems Development Divi-  
 sion.  
 INFORMATION RETRIEVAL.  
 International Business  
 Machines Corp. Data Proc-  
 essing Division.  
 INFORMATION RETRIEVAL.  
 International Film Bureau,  
 Inc.  
 CHILDREN IN THE HOSPITAL.  
 International Ladies' Garment  
 Workers' Union.  
 FASHION U.S.A. - SPRING AND  
 SUMMER, 1962.

## J

J & M Productions, Inc.  
 HOLIDAY LODGE.  
 JACK BENNY TELEVISION SHOW.  
 Jaffe (Henry) Enterprises,  
 Inc.  
 SHIRLEY TEMPLE'S STORY  
 BOOK.  
 JaMco Productions.  
 CHECKMATE.  
 James, Henry.  
 INNOCENTS.  
 Jarrett, G. B.  
 TIDES OF WAR.  
 Jarrett, G. Burling.  
 TIDES OF WAR.  
 Jason, Inc.  
 PARIS BLUES.  
 Jewish Education Committee of  
 New York, Inc.  
 UNITED HIAS SERVICE.  
 Johnson, Dorothy M.  
 MAN WHO SHOT LIBERTY  
 VALANCE.  
 Jones (Dallas) Productions,  
 Inc.  
 ADAPTING TO CONDITIONS.  
 DELIVERY INJURIES.  
 SELLING TODAY--THE PROFES-  
 SIONAL WAY.  
 Journal Films, Inc.  
 LEARNING FROM PETS IN THE  
 CLASSROOM.  
 NOTHING TO DO! FOUR SUMMER-  
 TIME EPISODES.  
 Jungle Doctor, U.S.A.  
 JUNGLE DOCTOR FABLE.

## K

Karmel, Alex.  
 SOMETHING WILD.  
 Karp, Theodore B.  
 NATURE OF LANGUAGE AND HOW  
 IT IS LEARNED.  
 SOUNDS OF LANGUAGE.  
 WORDS AND THEIR MEANINGS.  
 Kass, Peter.  
 TIME OF THE HEATHEN.  
 Kaufman-Lubin Productions,  
 Inc.  
 REPRIEVE.  
 Keaton, Buster.  
 GENERAL.  
 Kennings Co.  
 CHINA AND HER NEIGHBORS  
 SERIES.  
 Kimco Pictures Corp.  
 BOYS' NIGHT OUT.  
 King Features Syndicate,  
 Inc.  
 HERO'S REWARD.  
 HOME SWEET SWAMPY.  
 King-Seeley Thermos Co.  
 Queen Products Division.  
 GRAMPS, THE OLD PRO IN  
 GETTING SET FOR SALES.  
 Kirk, Jeremy.  
 MADISON AVENUE.

Kjelgaard, Jim.  
 BIG RED.

## L

Ladd Enterprises, Inc.  
 13 WEST STREET.  
 Language Arts, Inc.  
 SERIES IN INTERMEDIATE  
 SPANISH (GLORIA AND/Y  
 DAVID)  
 SERIES IN INTRODUCTORY  
 FRENCH (GLORIA AND/ET  
 DAVID)  
 Lassie Programs, Inc.  
 LASSIE.  
 Latimer Production Co.  
 M-SQUAD.  
 Laurentiis (Dino de) Cinema-  
 tografica, S.P.A. SEE De  
 Laurentiis (Dino) Cinema-  
 tografica, S.P.A.  
 Laurents, Arthur.  
 WEST SIDE STORY.  
 Laval University, Quebec.  
 Dept. of Mechanical Engi-  
 neering.  
 BENDING STRESSES IN GEAR  
 TEETH.  
 Leiber, Fritz.  
 BURN, WITCH, BURN.  
 Lionni, Leo.  
 LITTLE BLUE AND LITTLE  
 YELLOW.  
 Lloyd, Harold.  
 HAROLD LLOYD'S WORLD OF  
 COMEDY.  
 Lohmann, Karl Baptiste, Jr.  
 JUST LIKE ME.  
 Lopert Pictures Corp.  
 GREAT WAR.  
 MARY HAD A LITTLE.  
 NIGHT.  
 Lorillard (P.) Co.  
 OLD GOLD CIGARETTE COMMER-  
 CIAL.  
 SPRING CIGARETTE COMMER-  
 CIAL.  
 Lovett, C. S.  
 SOUL WINNING MADE EASY.  
 Ludlow Productions, Inc.  
 TEENAGE MILLIONAIRE.  
 Lumb, H. C.  
 BUILDING ECONOMIC UNDER-  
 STANDING: THE KEYS TO  
 PROGRESS.  
 Lynx Films, Ltd.  
 PAYROLL.

## M

McCutcheon, George Barr.  
 THREE ON A SPREE.  
 McGowan International, Inc.  
 BASHFUL ELEPHANT.  
 McGraw-Hill Book Co.  
 MODERN MATHEMATICS SERIES.  
 McGraw-Hill Book Co., Inc.  
 ARGENTINA.  
 BRAZIL.  
 CARAVAGGIO AND THE BAROQUE.  
 CHILE.  
 CHINA AND HER NEIGHBORS  
 SERIES.  
 COLOMBIA.  
 COMMUNITIES OF LIVING  
 THINGS SERIES.  
 COTTON - FROM FIBER TO  
 FABRIC.  
 ELECTROMAGNETS.  
 GOING TO COLLEGE SERIES.  
 GOTHIC ART.  
 HOW AN ELECTRIC MOTOR  
 WORKS.  
 HOW TO USE MAPS AND GLOBES  
 SERIES.  
 INTERDEPENDENCE OF LIVING  
 THINGS SERIES.  
 MODERN ALGEBRA SERIES.



- McGraw-Hill Book Co., Inc.-  
Con.  
OUR NATIONAL HERITAGE SERIES.  
PERU.  
RISE OF GREEK ART.  
ROCKS IN OUR NEIGHBORHOOD.  
SEWING SERIES.  
SOLIDS, LIQUIDS, AND GASES.  
SOVIET RUSSIA: FROM REVOLUTION TO EMPIRE.  
THINGS EXPAND WHEN HEATED.  
VENEZUELA.
- Maddox, Joseph H.  
BETTER THINGS IN LIFE.
- Maine. Dept. of Agriculture.  
ADVENTURES IN EATING.
- Mann, Abby.  
JUDGMENT AT NUREMBERG.
- Manufacturing Chemists' Assn., Inc.  
SAFETY IN THE CHEMICAL LABORATORY.
- Marathon International Productions, Inc.  
TIME LIKE THIS.
- Marge. SEE Buell, Marjorie Henderson.
- Mari, Isa.  
AND THE WILD, WILD WOMEN.
- Marker (Tom) & Co.  
SPECIAL REPORT: THE AUTOMOBILE INDUSTRY.  
300 IDEA.
- Markham Production Co.  
MARKHAM.
- Mason, Edward A.  
CHILDREN IN THE HOSPITAL.
- Massey-Ferguson, Inc.  
OPPORTUNITY FOR PROFIT AND PROGRESS.
- Maugham, Robin.  
PORTRAIT OF A SINNER.
- Meladare Co.  
RIVERBOAT.
- Melville, Herman.  
BARTLEBY.
- Merchandise National Bank of Chicago.  
SECOND REVOLUTION IN BANKING.
- Metallurgical Products Dept., General Electric Co. SEE General Electric Co.  
Metallurgical Products Dept.
- Metro-Goldwyn-Mayer.  
NEWS OF THE DAY.
- Metro-Goldwyn-Mayer British Studios, Ltd.  
MURDER SHE SAID.
- Metro-Goldwyn-Mayer Corp.  
AFTER OFFICE HOURS. (R)  
AGE OF INDISCRETION. (R)  
BABES IN TOYLAND. (R)  
BABY FACE HARRINGTON. (R)  
BURIED LOOT. (R)  
CALICO DRAGON. (R)  
CALM YOURSELF. (R)  
CASINO MURDER CASE. (R)  
CAVE MAN. (R)  
CHAIN LETTER DIMES. (R)  
CHINESE NIGHTINGALE. (R)  
COLORFUL GUATEMALA. (R)  
DONKEY BASEBALL. (R)  
FIGHTIN' FISH. (R)  
FLAME WITHIN. (R)  
GOOD LITTLE MONKEYS. (R)  
GOOD SCOUT. (R)  
GOOFY MOVIES. (R)  
GYPSY NIGHT. (R)  
HEY-HEY FEVER. (R)  
JUNGLE JITTERS. (R)  
LITTLE PEOPLE. (R)  
LOS ANGELES - WONDER CITY OF THE WEST. (R)  
LOST CHICK. (R)  
MARK OF THE VAMPIRE. (R)  
MEMORIES AND MELODIES. (R)  
MURDER IN THE FLEET. (R)  
NAUGHTY MARIETTA. (R)  
NIGHT IS YOUNG. (R)  
NO MORE LADIES. (R)  
ONE NEW YORK NIGHT. (R)
- PERSONAL HISTORY, ADVENTURES, EXPERIENCE AND OBSERVATION OF DAVID COPPERFIELD, THE YOUNGER. (R)  
PUBLIC HERO NO.1. (R)  
RAINBOW CANYONS. (R)  
RASSLIN' ROUND. (R)  
RECKLESS. (R)  
REDUCING CREME. (R)  
SEQUOIA. (R)  
SHADOW OF DOUBT. (R)  
SOCIETY DOCTOR. (R)  
STAR NIGHT AT THE COCOANUT GROVE. (R)  
TIMES SQUARE LADY. (R)  
VAGABOND LADY. (R)  
VANESSA. (R)  
VIVA WILLIE. (R)  
WEST POINT OF THE AIR. (R)  
WHEN THE CAT'S AWAY. (R)  
WINDY. (R)  
WINNING TICKET. (R)  
ZEELAND, THE HIDDEN PARADISE. (R)
- Metro-Goldwyn-Mayer, Inc.  
AFTER OFFICE HOURS. (R)  
AGE OF INDISCRETION. (R)  
ALL FALL DOWN.  
BABES IN TOYLAND. (R)  
BABY FACE HARRINGTON. (R)  
BOYS' NIGHT OUT.  
BURIED LOOT. (R)  
CALICO DRAGON. (R)  
CALM YOURSELF. (R)  
CASINO MURDER CASE. (R)  
CHAIN LETTER DIMES. (R)  
CHINESE NIGHTINGALE. (R)  
COLORFUL GUATEMALA. (R)  
COLOSSUS OF RHODES.  
DONKEY BASEBALL. (R)  
FIGHTIN' FISH. (R)  
FLAME WITHIN. (R)  
FOUR HORSEMEN OF THE APOCALYPSE.  
GOOD LITTLE MONKEYS. (R)  
GOOFY MOVIES. (R)  
GYPSY NIGHT. (R)  
HEY-HEY FEVER. (R)  
HIGH STEAKS.  
HORIZONTAL LIEUTENANT.  
LIGHT IN THE PIAZZA.  
LITTLE PEOPLE. (R)  
LOLITA.  
LOST CHICK. (R)  
MARK OF THE VAMPIRE. (R)  
MEMORIES AND MELODIES. (R)  
MOUSE INTO SPACE.  
MURDER IN THE FLEET. (R)  
MURDER SHE SAID.  
NAUGHTY MARIETTA. (R)  
NIGHT IS YOUNG. (R)  
NO MORE LADIES. (R)  
ONE NEW YORK NIGHT. (R)  
PERSONAL HISTORY, ADVENTURES, EXPERIENCE AND OBSERVATION OF DAVID COPPERFIELD, THE YOUNGER. (R)  
PUBLIC HERO NO.1. (R)  
RAINBOW CANYONS. (R)  
RECKLESS. (R)  
RIDE THE HIGH COUNTRY.  
ROBERTA. (R)  
SEQUOIA. (R)  
SHADOW OF DOUBT. (R)  
SOCIETY DOCTOR. (R)  
SPORTING NUTS. (R)  
STAR NIGHT AT THE COCANUT GROVE. (R)  
SWEET BIRD OF YOUTH.  
TIMES SQUARE LADY. (R)  
VAGABOND LADY. (R)  
VANESSA. (R)  
WEST POINT OF THE AIR. (R)  
WHEN THE CAT'S AWAY. (R)  
WINDY. (R)  
WINNING TICKET. (R)  
WONDERS OF ALADDIN.  
WORLD IN MY POCKET.  
ZEELAND, THE HIDDEN PARADISE. (R)
- Metropolitan Museum of Art, New York.  
WHAT IS A PAINTING.
- Michigan Consolidated Gas Co.  
MICHIGAN STORY.  
Midnight.  
JOHNNY MIDNIGHT.  
Mihovich, George.  
FATIMA IN FOCUS.  
Mild, Warren.  
HOW TO VISIT A COLLEGE CAMPUS.  
Millar-Turman Productions, Inc.  
YOUNG DOCTORS.  
Miller, Max.  
SECRET OF DEEP HARBOR.  
Minter (George) Productions, Ltd.  
PORTRAIT OF A SINNER.  
Mirisch Co., Inc.  
FOLLOW THAT DREAM.  
ONE, TWO, THREE.  
TOWN WITHOUT PITY.  
Mirisch Pictures, Inc.  
WEST SIDE STORY.  
Mirisch-Worldwide.  
CHILDREN'S HOUR.  
Mister Ed Co.  
MISTER ED.  
Mitcham, David E.  
AFRICAN METHODIST EPISCOPAL CHURCH.  
Modern Language Assn. of America, Inc.  
NATURE OF LANGUAGE AND HOW IT IS LEARNED.  
SOUNDS OF LANGUAGE.  
WORDS AND THEIR MEANINGS.  
Molnar, Ferenc.  
ONE, TWO, THREE.  
Monica Corp., Inc.  
PARIS BLUES.  
Monmouth, Inc.  
PARIS BLUES.  
Moody Institute of Science, Los Angeles.  
DEBT TO THE PAST: LANGUAGE AND COMMUNICATION.  
FISH FAMILY.  
LIFE IN A PASTURE.  
PROFESSOR AND THE PROPHETS.  
SOLAR STOREHOUSE: FOOD FROM THE SUN.  
SOLAR STOREHOUSE: LIGHT, HEAT, POWER.  
WONDER OF GRASSHOPPERS.  
WONDER OF REPRODUCTION.  
WOODPECKER GETS READY FOR WINTER.
- Moody Institute of Science, Los Angeles. Educational Film Division.  
LIFE IN A PASTURE.  
SOLAR STOREHOUSE: FOOD FROM THE SUN.  
SOLAR STOREHOUSE: LIGHT, HEAT, POWER.  
Moraites, Maria.  
KALI NIHTA SOCRATES.  
Moser & Terry, Inc.  
BULL FIGHT. (R)  
DOG SHOW. (R)  
FIREMAN SAVE MY CHILD. (R)  
FIRST SNOW. (R)  
FIVE PUPPLETS. (R)  
FLYING OIL. (R)  
HOT SANDS. (R)  
JACK'S SHACK. (R)  
MOTH AND THE SPIDER. (R)  
OLD DOG TRAY. (R)  
SOUTH POLE OR BUST. (R)  
TOM, TOM, THE PIPER'S SON. (R)  
WHAT A NIGHT. (R)  
Motion Picture Corp. of America.  
TWO BEFORE ZERO.  
Moyer (Martin) Productions.  
FATHER OCEAN.
- National Assn. of Automotive Mutual Insurance Companies.  
ADAPTING TO CONDITIONS.  
DELIVERY INJURIES.  
National Broadcasting Co., Inc.  
PROJECT 20.  
National Education Assn.  
ARE OUR SCHOOLS UP-TO-DATE? AND OTHER QUESTIONS.  
CAN WE HELP A SLOW LEARNER? AND OTHER QUESTIONS.  
HOW DOES MY CHILD LEARN TO READ? AND OTHER QUESTIONS.  
HOW MUCH HOMEWORK IS ENOUGH? AND OTHER QUESTIONS.  
LEARNING FOR LIFE.  
SHOULD I KNOW MY CHILD'S IQ? AND OTHER QUESTIONS.  
TIME FOR TALENT.  
WATCH OUT FOR OLLIE.  
WHAT ARE TEACHING MACHINES? AND OTHER QUESTIONS.  
WILL WE HAVE YEAR 'ROUND SCHOOLS? AND OTHER QUESTIONS.
- National Telefilm Associates, Inc.  
SHERIFF OF COCHISE.  
National Telepix, Inc.  
COMEDY CAPERS.  
National Vitamin Foundation.  
VITAMINS AND YOUR HEALTH.  
Nepi Film, S.P.A.  
NIGHT.  
New Era Films.  
SPACE FLIGHT OF JOHN H. GLENN.  
New York City Transit Authority.  
DAILY MIRACLE.  
New York Times Co.  
CITIZEN'S AGENCIES.  
FROM CAIRO TO CAPETOWN.  
KENNEDY CHARTS HIS COURSE.  
NEW FRONTIERS IN SPACE.  
SOUTHEAST ASIA, COLD WAR PRIZE.  
Newitt, Roy.  
PETER AND THE WOLF.  
Newsfilm, USA.  
INFORMATION RETRIEVAL.  
Nielson, A. M.  
ATONEMENT, THE FOUNDATION OF THE GOSPEL.  
Normandy Productions, Inc.  
THREE STOOGES MEET HERCULES.
- O
- Obelisk, Inc.  
BRUSHFIRE.  
Oboler, Arch.  
1 + 1 (EXPLORING THE KINSEY REPORTS)  
Oldsmobile Division, General Motors Corp. SEE General Motors Corp. Oldsmobile Division.  
Olin Mathieson Chemical Corp.  
E. R. Squibb & Sons. SEE Squibb (E. R.) & Sons.  
On-Film, Inc.  
WHAT IS A PAINTING.  
Oneida, Ltd.  
PATTERNED FOR DINING.  
Ongly, Byron.  
THREE ON A SPREE.  
Osborn, David.  
MURDER SHE SAID.  
Overland Productions, Inc.  
TALES OF WELLS FARGO.
- P
- Pagnol, Marcel.  
I LIKE MONEY.  
Paisano Productions.  
PERRY MASON.
- NEA. SEE National Education Assn.  
Nabokov, Vladimir.  
LOLITA.



- Paramount Pictures Corp.  
 BOW JESTS.  
 BRUSHFIRE.  
 COOL CAT BLUES.  
 CRUMLEY COGWHEEL.  
 ESCAPE FROM ZAHRAIN.  
 FIRE AWAY, THE STORY OF A TROTTER.  
 FROG LEGS.  
 FUNDERFUL SUBURBIA.  
 GIDDY GADGETS.  
 GOOD AND GUILTY.  
 HELL IS FOR HEROES.  
 HERO'S REWARD.  
 HEY, LET'S TWIST.  
 HI-FI JINK.  
 HOME SWEET SWAMPY.  
 MAN WHO SHOT LIBERTY VALANCE.  
 PARAMOUNT NEWS. (R)  
 PARAMOUNT SOUND NEWS. (R)  
 PERRY POPGUN.  
 POPCORN AND POLITICS.  
 SAMSON SCRAP.  
 SIEGE OF SYRACUSE.  
 SPRING IN SCANDINAVIA.  
 SUMMER AND SMOKE.  
 SYMPHONY IN MOTION.  
 TV OR NO TV.  
 TOO LATE BLUES.  
 WATERS OF BANGKOK.  
 WITHOUT TIME OR REASON.  
 Paramount Productions, Inc.  
 ALL THE KING'S HORSES. (R)  
 BEHOLD MY WIFE. (R)  
 BETTY BOOP'S LIFE GUARD. (R)  
 BETTY BOOP'S LITTLE PAL. (R)  
 BETTY BOOP'S PRIZE SHOW. (R)  
 BETTY BOOP'S TRIAL. (R)  
 CAB CALLOWAY'S HI-DE-HO. (R)  
 CAR 99. (R)  
 CLUB CONTINENTAL. (R)  
 COLLEGE SCANDAL. (R)  
 DEVIL IS A WOMAN. (R)  
 ENTER MADAME. (R)  
 FATHER BROWN, DETECTIVE. (R)  
 FOUR HOURS TO KILL. (R)  
 GARDEN PARTY. (R)  
 GILDED LILY. (R)  
 GLASS KEY. (R)  
 GOIN' TO TOWN. (R)  
 GOOD SHAPE. (R)  
 HERE IS MY HEART. (R)  
 HOLD 'EM YALE. (R)  
 HOLLYWOOD RHYTHM. (R)  
 HOME ON THE RANGE. (R)  
 KEEP IN STYLE. (R)  
 KEEPING TIME. (R)  
 LADIES THAT PLAY. (R)  
 LITTLE DUTCH MILL. (R)  
 LIVES OF A BENGAL LANCER. (R)  
 LOVE IN BLOOM. (R)  
 LOVE THY NEIGHBOR. (R)  
 LUCKY ANGLERS. (R)  
 MCFADDEN'S FLATS. (R)  
 MADHOUSE MOVIES. (R)  
 MILES PER HOUR. (R)  
 MISSISSIPPI. (R)  
 NERVE OF SOME WOMEN. (R)  
 ONCE IN A BLUE MOON. (R)  
 ONE HOUR LATE. (R)  
 PARAMOUNT NEWS. (R)  
 PARAMOUNT PICTORIAL. (R)  
 PARAMOUNT SOUND NEWS. (R)  
 PEOPLE WILL TALK. (R)  
 PRESIDENT VANISHES. (R)  
 PRIVATE WORLDS. (R)  
 RADIO ANNOUNCERS' REVIEW. (R)  
 RHYTHM ON THE ROOF. (R)  
 RUGGLES OF RED GAP. (R)  
 RUMBA. (R)  
 SADDLE CHAMPS. (R)  
 SCOUNDREL. (R)  
 SCREEN SOUVENIRS. (R)  
 SHE REMINDS ME OF YOU. (R)  
 SOCIETY NOTES. (R)  
 SPOTLIGHT COCKTAIL. (R)  
 SPRING-BOARD CHAMPIONS. (R)  
 STOLEN HARMONY. (R)  
 SUPERSTITION OF THE BLACK CAT. (R)  
 SUPERSTITION OF THREE ON A MATCH. (R)  
 SUPERSTITION OF WALKING UNDER A LADDER. (R)  
 THERE'S SOMETHING ABOUT A SOLDIER. (R)  
 UNDERNEATH THE BROADWAY MOON. (R)  
 WATER RODEO. (R)  
 WHEN MY SHIP COMES IN. (R)  
 WINGS IN THE DARK. (R)  
 Parkway Films, Ltd.  
 VICTIM.  
 Pathe-American Distributing Co., Inc.  
 VICTIM.  
 WHISTLE DOWN THE WIND.  
 Patrick Productions, Inc.  
 GOOD PARTNER.  
 SOMETHING NEW IN YOUR FUTURE.  
 Patrick Productions, Inc.  
 Professional Education & Research.  
 GOOD PARTNER.  
 SOMETHING NEW IN YOUR FUTURE.  
 Patterson.  
 GILLETTE CO. TELEVISION COMMERCIALS.  
 Peddle, C. Arthur.  
 CAN I UNDERSTAND THE BIBLE.  
 Pennebaker Productions.  
 PARIS BLUES.  
 Perry, Donald R.  
 REBEL'S YELL.  
 Perry, Mrs. Donald R. SEE Perry, Helen.  
 REBEL'S YELL.  
 Pfizer (Chas.) & Co., Inc.  
 DYNAMICS OF ANIMAL AGRICULTURE.  
 Phoenix Film Studios.  
 RIDERS ON A DEAD HORSE.  
 Photoplay Associates, Inc.  
 CONFESSIONS OF AN OPIUM EATER.  
 Pingry, Robert E.  
 MODERN ALGEBRA SERIES.  
 Pink, Sid.  
 JOURNEY TO THE SEVENTH PLANET.  
 Pisces Films.  
 MAN OF ARAN. (R)  
 Pittsburgh Paints, Pittsburgh Plate Glass Co. SEE Pittsburgh Plate Glass Co. Pittsburgh Paints.  
 Pittsburgh Plate Glass Co. Pittsburgh Paints.  
 3 STAGE ROCKET TO HIGHER SALES IN '62.  
 Plus XII Religious Education Resource Center, Monroe, Mich.  
 MOSES AND THE COVENANT.  
 Plymouth Division, Chrysler Corp. SEE Chrysler Corp. Plymouth Division.  
 Poe, Edgar Allan.  
 PIT AND THE PENDULUM.  
 Popular Science Pub. Co., Inc.  
 Film Strip of-the-Month Clubs. SEE Film Strip of-the-Month Clubs.  
 Potomac Films, Inc.  
 DISCOVERY.  
 Powell, Richard.  
 FOLLOW THAT DREAM.  
 President & Fellows of Harvard College. SEE Harvard University. President & Fellows of Harvard College.  
 Procter & Gamble Co.  
 BASEBALL.  
 BASKETBALL.  
 FOOTBALL.  
 Procusa.  
 COLOSSUS OF RHODES.  
 Professional Education & Research, Patrick Productions, Inc. SEE Patrick Productions, Inc. Professional Education & Research.  
 Prokofieff, Peter.  
 PETER AND THE WOLF.  
 Prometheus Enterprises, Inc.  
 SOMETHING WILD.  
 Purdue Research Foundation.  
 LEARNING FRENCH THE MODERN WAY.  
 LEARNING SPANISH THE MODERN WAY.  
 Pyramid Productions, A.G.  
 ONE, TWO, THREE.  
 Q  
 Queen Products Division, King-Seeley Thermos Co.  
 SEE King-Seeley Thermos Co. Queen Products Division.  
 R  
 RKO General, Inc. RKO Radio Pictures Division. SEE RKO Radio Pictures, Inc.  
 RKO Radio Picture, Inc.  
 GRAND OLD GIRL. (R)  
 LITTLE MINISTER. (R)  
 LOST PATROL. (R)  
 RED MORNING. (R)  
 ROBERTA. (R)  
 ROMANCE IN MANHATTAN. (R)  
 WEST OF THE PECOS. (R)  
 Radio Service Corp. of Utah.  
 LET FREEDOM RING.  
 Ray (Reid H.) Film Industries, Inc.  
 CASH ON THE BARREL HEAD.  
 NATURE OF LANGUAGE AND HOW IT IS LEARNED.  
 SOUNDS OF LANGUAGE.  
 WORDS AND THEIR MEANINGS.  
 Reisner, Joseph.  
 CHORE BOY LACTOGRAPH.  
 Reisner (Joseph) & Co., Inc.  
 Graphic Films. SEE Graphic Films.  
 Rensselaer Polytechnic Institute, Troy, N. Y.  
 INTRODUCTION TO SPATIAL CONCEPTS.  
 LINE AND PLANE RELATIONSHIPS.  
 PLANES.  
 POINTS AND LINES.  
 REVOLUTIONS.  
 SYMBOL AND PURPOSE.  
 VECTORS.  
 Republic Steel Corp.  
 BUILDING ECONOMIC UNDERSTANDING: COMPETING THROUGH RESEARCH.  
 BUILDING ECONOMIC UNDERSTANDING: CREATING JOBS THROUGH GROWTH.  
 BUILDING ECONOMIC UNDERSTANDING--EXPLORING FOREIGN COMPETITION.  
 BUILDING ECONOMIC UNDERSTANDING: INVESTING FOR FUTURE GROWTH.  
 BUILDING ECONOMIC UNDERSTANDING: THE KEYS TO PROGRESS.  
 CARE AND MAINTENANCE OF STAINLESS STEEL.  
 DEEP DRAWING OF STAINLESS STEEL.  
 FINISHING STAINLESS STEEL IN THE SHOP.  
 FORMING AND BENDING OF STAINLESS STEEL.  
 Rescue Breathing Film Associates.  
 POLE-TOP RESCUE BREATHING WITH CLOSED CHEST HEART MASSAGE.  
 Revue Productions, Inc.  
 GENERAL ELECTRIC THEATER.  
 LARAMIE.  
 LEAVE IT TO BEAVER.  
 MICKEY SPILLANE'S MIKE HAMMER.  
 SCHLITZ-LUX PLAYHOUSE.  
 WAGON TRAIN.  
 Revue Studios.  
 CORONADO 9.  
 GENERAL ELECTRIC THEATER.  
 LARAMIE.  
 WAGON TRAIN.  
 Revue Studios, Inc.  
 LARAMIE.  
 Riama Film.  
 AND THE WILD, WILD WOMEN.  
 Riskin, Robert.  
 POCKETFUL OF MIRACLES.  
 Roa's Films.  
 MOSES AND THE COVENANT.  
 Robertson, Peter.  
 BUILDING ECONOMIC UNDERSTANDING: COMPETING THROUGH RESEARCH.  
 Robinson (Hubbell) Productions, Inc.  
 THRILLER.  
 Rocket Pictures, Inc. Better Selling Bureau Division.  
 BETTER THINGS IN LIFE.  
 END AND THE BEGINNING.  
 HOW CAN YOU SELL MORE LIFE INSURANCE.  
 KEEP THEM SATISFIED.  
 MAKE IT WORTHWHILE.  
 SELLING BENEFITS WILL BENEFIT YOUR SELLING.  
 TALKING ABOUT MONEY.  
 YOUR PROSPECTS FOR SUCCESS.  
 Romm (Harry) Productions, Inc.  
 HEY, LET'S TWIST.  
 Ronart Productions.  
 CAN I UNDERSTAND THE BIBLE.  
 Roxbury Productions, Inc.  
 SWEET BIRD OF YOUTH.  
 Roxlom Films, Inc.  
 JUDGMENT AT NUREMBERG.  
 Roy (Ross)-B.S.F. & D., Inc.  
 AIR CONDITIONED CAR COMFORT.  
 ALL THAT GLITTERS.  
 ALTERNATOR AND CRANKING MOTOR.  
 BARNEY GETS A LIFT.  
 BIG CAR MAKES BIG NEWS.  
 BODY SERVICE CLINIC.  
 BRINGING HOME THE LANCER.  
 CARB-O-LOCK, THE SHAPE OF THE SIXTIES.  
 CLOUD NINE FOR KEEPS.  
 COUNTDOWN FOR SAFETY.  
 DEMO.  
 DODGE TRUCK VS. FORD TRUCK.  
 EVERYBODY SELLS.  
 FAMILY MAN AND THE BACHELOR.  
 FROM THE DRIVER'S SEAT.  
 GO ON GREEN.  
 JUST ANOTHER CHEVROLET CONQUEST SALE.  
 LAWMAN MAKES A CHOICE.  
 LESSON IN LANCER LOGIC.  
 LET'S TALK CARS.  
 MAGIC OF MULTIPLE SELLING.  
 MOMENT FOR DECISION.  
 1962 HAPPY TALK.  
 OLDS STORY.  
 OPPORTUNITY FOR PROFIT AND PROGRESS.  
 PLYMOUTH - UNTOUCHABLE.  
 SEASONAL SERVICE SUGGESTIONS.  
 SELL ON WHEELS.  
 SHOWDOWN ON PERFORMANCE.  
 STEERING GEOMETRY AND GEARS.



Roy (Ross)-B.S.F. & D., Inc.-  
Con.  
STEP UP YOUR CLOSING AVERAGE.  
THINKING MAN'S COMPACT.  
WHAT IS THIS THING CALLED FAIRLANE.  
WHAT THE DOCTOR ORDERED.  
WHY THE FUSS ABOUT FAIRLANE.  
Ryan, Francis J.  
TRACK AND FIELD INSTRUCTION SERIES.  
Ryan Films.  
TRACK AND FIELD INSTRUCTION SERIES.

## S

Sager, Clifton G.  
EVERYDAY LIFE AND LANGUAGE IN GERMANY.  
Sager, Clifton G. SEE Communications Media Service.  
Sager Film Productions.  
EVERYDAY LIFE AND LANGUAGE IN GERMANY.  
Sales Training Dept., Chrysler Corp. SEE Chrysler Corp. Sales Training Dept.  
Sales Training Office, Chrysler Corp. SEE Chrysler Corp. Sales Training Office.  
Sanderson, Paul E.  
F. A. A. REGULATIONS.  
FLIGHT COMPUTER.  
METEOROLOGY.  
NAVIGATION & RADIO.  
WEIGHT AND BALANCE.  
Sanderson Films, Inc.  
F. A. A. REGULATIONS.  
FLIGHT COMPUTER.  
METEOROLOGY.  
NAVIGATION & RADIO.  
WEIGHT AND BALANCE.  
Sandstrom, Flora.  
JESSICA.  
Schary, Dore.  
SUNRISE AT CAMPOBELLO.  
Schary Productions, Inc.  
SUNRISE AT CAMPOBELLO.  
Scheyer, Betty.  
SPECTRUM OF LIGHT.  
Screen Gems, Inc.  
AW NURSE. (R)  
BOWERY DAZE. (R)  
BUSY BUS. (R)  
CINDER ALLEY. (R)  
FIGHTING RANGER. (R)  
GREAT EXPERIMENT. (R)  
KATNIPS OF 1940. (R)  
KRAZY'S WATERLOO. (R)  
MAN TRAILER. (R)  
MASQUERADE PARTY. (R)  
SCRAPPY'S DOG SHOW. (R)  
SCRAPPY'S RELAY RACE. (R)  
SCRAPPY'S TELEVISION. (R)  
SCRAPPY'S THEME SONG. (R)  
SCRAPPY'S TOY SHOP. (R)  
SOUTHERN EXPOSURE. (R)  
TOM THUMB. (R)  
TRAPEZE ARTIST. (R)  
Searle (G. D.) & Co.  
ALDOSTERONE AND ITS CONTROL IN EDEMA.  
Searls, Hank.  
CROWDED SKY.  
Selected Films, Inc.  
1 + 1 (EXPLORING THE KINSEY REPORTS)  
Serling, Rod.  
INCIDENT IN AN ALLEY.  
Service Merchandising & Management Dept., Chrysler Corp. SEE Chrysler Corp. Service Merchandising & Management Dept.  
Service Merchandising & Training Dept., Chrysler Corp. SEE Chrysler Corp. Service Merchandising & Training Dept.

Seven Arts Productions.  
LOLITA.  
Seven Arts Productions, Inc.  
WEST SIDE STORY.  
Severin, Jochen.  
BRIDGE.  
Shamley Productions, Inc.  
ALFRED HITCHCOCK PRESENTS.  
Singleton, Ronald.  
CAN I UNDERSTAND THE BIBLE.  
Smith, Virgil B.  
ATONEMENT, THE FOUNDATION OF THE GOSPEL.  
Smith, Winchell.  
THREE ON A SPREE.  
Smith Kline & French Laboratories.  
ESSENTIALS OF THE NEUROLOGICAL EXAMINATION.  
LIFE IN YOUR HANDS.  
Sofitedip, S.A.R.L.  
NIGHT.  
Southern Baptist Convention.  
Sunday School Board.  
PROPHET FROM TEKOA.  
Southern Baptists' Radio & Television Commission.  
CHAUNCEY THE CHURCH MOUSE.  
Spalding, Harry.  
WOMAN HUNT.  
Spencer, Elizabeth.  
LIGHT IN THE PIAZZA.  
Sporting Events, Inc.  
WORLD'S WELTER WEIGHT CHAMPIONSHIP FIGHT BETWEEN BARNEY ROSS AND JIMMY McLARNIN. (R)  
Square D Co.  
SELLING TODAY--THE PROFESSIONAL WAY.  
Squibb (E. R.) & Sons.  
ANTEPARTUM PROBLEMS.  
Stagecoach Productions.  
OVERLAND TRAIL.  
Star Informational Films.  
DYNAMICS OF ANIMAL AGRICULTURE.  
Stephens College, Columbia, Mo.  
PATHWAYS THROUGH NURSERY SCHOOL.  
Stickney, Mel.  
AIR RACING.  
Stoessel, Antonia.  
MAGIC CORNER NO.1.  
MR. KRACKERJACKET.  
Stoessel, Fredric.  
MAGIC CORNER NO.1.  
MR. KRACKERJACKET.  
Stong, Philip.  
STATE FAIR.  
Stratton Productions, Inc.  
BIG WAVE.  
Streeter, Edward.  
MR. HOBBS TAKES A VACATION.  
Sultan, Arne.  
BOYS' NIGHT OUT.  
Swanton, Harold.  
HELLIONS.  
Swift, Allen.  
SAMSON SCRAP.

## T

T-D Enterprises, Inc.  
WAR HUNT.  
Tchaikovsky. SEE Chaikovskii, Petr Il'ich.  
Teaching Film Custodians, Inc.  
NATURE OF LANGUAGE AND HOW IT IS LEARNED.  
SOUNDS OF LANGUAGE.  
WORDS AND THEIR MEANINGS.  
Television Associates, Inc.  
LAND OF PUP.  
Television Personalities, Inc.  
DICK TRACY.  
MISTER MAGOO.  
Terrytoons.  
DEPUTY DAWG.  
HE-MAN SEAMAN.  
HONORABLE FAMILY PROBLEM.  
HONORABLE HOUSE CAT.  
KLONDIKE STRIKE OUT.  
NOBODY'S GHOUL.  
SAPPY NEW YEAR.  
WHERE THERE'S SMOKE.  
Texaco, Inc.  
SCIENCE IN ACTION.  
Thorne Films, Inc.  
CULTURING SLIME MOLD PLASMIDIUM.  
HISTOLOGICAL TECHNIQUES.  
Three Crown Productions, Inc.  
HITLER.  
Toho Co., Ltd.  
BIG WAVE.  
Top Gun Co.  
DEPUTY.  
Trans-Lux Distributing Corp.  
AND THE WILD, WILD WOMEN.  
HEAD.  
MAN IN THE MOON.  
Trans-Lux Pictures Corp.  
HEAD.  
Trans-Lux Television Corp.  
PAT SULLIVAN'S FELIX THE CAT.  
Tuchman, Ralph.  
GREEDY HANDS.  
Turn of the Century Fights, Inc.  
GEORGE DIXON VS. CASPER LEON.  
JACK JOHNSON VS. JAMES JEFFRIES.  
JACK JOHNSON VS. JIM FLYNN.  
JACK JOHNSON VS. JOE JEANETTE.  
JACK ROOT VS. GEORGE GARDNER.  
JAMES J. CORBETT VS. BOB FITZSIMMONS.  
JAMES J. CORBETT VS. PETER COURTNEY.  
JESS WILLARD VS. JACK JOHNSON.  
JOE GANS VS. KID HERMAN.  
JOE GANS VS. TERRY MCGOVERN.  
PHILADELPHIA JACK O'BRIEN VS. TOMMY BURNS.  
SAM LANGFORD VS. JIM FLYNN.  
TOMMY BURNS VS. BILL SQUIRES.  
TOMMY BURNS VS. JACK JOHNSON.  
Twentieth Century-Fox Film Corp.  
BABY, TAKE A BOW. (R)  
BACHELOR FLAT.  
BROKEN LAND.  
BULLDOG DRUMMOND STRIKES BACK. (R)  
CABINET OF CALIGARI.  
CALL IT LUCK. (R)  
CAPITAN DE COSACOS. (R)  
CHARLIE CHAN IN LONDON. (R)  
CHARLIE CHAN'S COURAGE. (R)  
CITY OF THE GOLDEN GATE. (R)  
COAST OF CATALONIA. (R)  
GRANADEROS DEL AMOR. (R)  
GRAND CANARY. (R)  
HAND OF DEATH.  
HANDY ANDY. (R)  
HE-MAN SEAMAN.  
HONORABLE FAMILY PROBLEM.  
HONORABLE HOUSE CAT.  
HOW TO MARRY A MILLIONAIRE.  
I LIKE MONEY.  
IN FAR MANDALAY. (R)  
IN OLD GUATEMALA. (R)  
INNOCENTS.  
IT HAPPENED IN ATHENS.  
KLONDIKE STRIKE OUT.  
LAST GENTLEMAN. (R)  
LISA.  
LOS ANGELES - WONDER CITY OF THE WEST. (R)  
LOVE TIME. (R)  
MADISON AVENUE.  
MAN WITHOUT A GUN.  
MAN'S MANIA FOR SPEED. (R)  
MARCHING WITH SCIENCE. (R)

MEL ALLEN'S FOOTBALL HIGHLIGHTS, 1961.  
MR. HOBBS TAKES A VACATION.  
NOBODY'S GHOUL.  
PICTURESQUE PORTUGAL. (R)  
PRIMITIVE FIGHTERS.  
PURSUED. (R)  
SAPPY NEW YEAR.  
SATAN NEVER SLEEPS.  
SERVANTS' ENTRANCE. (R)  
SHE LEARNED ABOUT SAILORS. (R)  
SHE WAS A LADY. (R)  
SOUND OF ARIZONA.  
SOUTH AFRICA TODAY.  
SPORT FISHING, FAMILY STYLE.  
STATE FAIR.  
SWINGIN' ALONG.  
TENDER IS THE NIGHT.  
WHERE THERE'S SMOKE.  
WILD GOLD. (R)  
WOMAN HUNT.  
WORLD MOVES ON. (R)  
20th Century Pictures, Inc.  
BULLDOG DRUMMOND STRIKES BACK. (R)  
LAST GENTLEMAN. (R)

## U

U. M. & M. TV Corp.  
BETTY BOOP'S LIFE GUARD. (R)  
BETTY BOOP'S LITTLE PAL. (R)  
BETTY BOOP'S PRIZE SHOW. (R)  
BETTY BOOP'S TRIAL. (R)  
CAB CALLOWAY'S HI-DEHO. (R)  
CLUB CONTINENTAL. (R)  
GARDEN PARTY. (R)  
GOOD SHAPE. (R)  
HOLLYWOOD RHYTHM. (R)  
KEEP IN STYLE. (R)  
KEEPING TIME. (R)  
LADIES THAT PLAY. (R)  
LITTLE DUTCH MILL. (R)  
LOVE THY NEIGHBOR. (R)  
LUCKY ANGLERS. (R)  
MADHOUSE MOVIES. (R)  
MILES PER HOUR. (R)  
NERVE OF SOME WOMEN. (R)  
PARAMOUNT PICTORIAL. (R)  
RADIO ANNOUNCERS' REVUE. (R)  
RHYTHM ON THE ROOF. (R)  
SADDLE CHAMPS. (R)  
SCREEN SOUVENIRS. (R)  
SHE REMINDS ME OF YOU. (R)  
SOCIETY NOTES. (R)  
SPORTLIGHT COCKTAIL. (R)  
SPRING-BOARD CHAMPIONS. (R)  
SUPERSTITION OF THE BLACK CAT. (R)  
SUPERSTITION OF THREE ON A MATCH. (R)  
SUPERSTITION OF WALKING UNDER A LADDER. (R)  
THERE'S SOMETHING ABOUT A SOLDIER. (R)  
UNDERNEATH THE BROADWAY MOON. (R)  
WATER RODEO. (R)  
WHEN MY SHIP COMES IN. (R)  
UPA Pictures, Inc.  
DICK TRACY.  
MISTER MAGOO.  
Udey, Edwin C.  
JUNGLE DOCTOR FABLE.  
Underwood, L. I.  
BUILDING ECONOMIC UNDERSTANDING--EXPLORING FOREIGN COMPETITION.  
Unicus, Inc.  
GREATEST BUSINESS ON EARTH.  
United Artists.  
DEADLY DUO.  
United Artists Associated, Inc.  
BABBITT. (R)  
BLACK FURY. (R)



- United Artists Associated, Inc.-Con.  
 BORDER TOWN. (R)  
 CASE OF THE CURIOUS BRIDE. (R)  
 DEVIL DOGS OF THE AIR. (R)  
 FLORENTINE DAGGER. (R)  
 GOLD DIGGERS OF 1935. (R)  
 I AM A THIEF. (R)  
 LIVING ON VELVET. (R)  
 MAYBE IT'S LOVE. (R)  
 NIGHT AT THE RITZ. (R)  
 RED HOT TIRES. (R)  
 RIGHT TO LIVE. (R)  
 SECRET BRIDE. (R)  
 SIX DAY BIKE RIDER. (R)  
 SWEET ADELINE. (R)  
 SWEET MUSIC. (R)  
 TRAVELING SALESLADY. (R)  
 WHILE THE PATIENT SLEPT. (R)  
 WHITE COCKATOO. (R)  
 WOMAN IN RED. (R)
- United Artists Corp.  
 BOY WHO CAUGHT A CROOK.  
 CHILDREN'S HOUR.  
 EXPLOSIVE GENERATION.  
 FLIGHT THAT DISAPPEARED.  
 FOLLOW THAT DREAM.  
 GUN STREET.  
 INCIDENT IN AN ALLEY.  
 JACK THE GIANT KILLER.  
 JESSICA.  
 JUDGMENT AT NUREMBERG.  
 ONE, TWO, THREE.  
 PARIS BLUES.  
 POCKETFUL OF MIRACLES.  
 SAINTLY SINNERS.  
 SECRET OF DEEP HARBOR.  
 SERGEANTS 3.  
 SOMETHING WILD.  
 TEENAGE MILLIONAIRE.  
 THREE ON A SPREE.  
 TOWN WITHOUT PITY.  
 WAR HUNT.  
 WEST SIDE STORY.  
 X-15.  
 YOUNG DOCTORS.
- United Carbon Co.  
 DIAMOND IN THE ROUGH.
- United Church of Canada.  
 PHIL M. STRIP.
- United Foundation.  
 IT HAPPENS EVERY DAY.
- United States Borax & Chemical Corp.  
 DEATH VALLEY DAYS.
- United States Rubber Co.  
 U. S. ROYAL SAFETY 800.
- Universal Film Exchange, Inc.  
 EGGNAPPER.  
 FISH HOOKED.  
 FOWLED UP FALCON.  
 POOP DECK PIRATE.  
 SOUTHERN FRIED HOSPITALITY.
- Universal Film Exchanges, Inc.  
 UNIVERSAL NEWSPAPER NEWS-REEL. (R)
- Universal-International.  
 BAHAMAS HOLIDAY.  
 BEAR AND THE BEES.  
 BIRD WHO CAME TO DINNER.  
 BROOKLYN GOES TO MEXICO.  
 BUSMAN'S HOLIDAY.  
 CARAMBA.  
 CASE OF THE RED-EYED RUBY.  
 CLASH AND CARRY.  
 EGGNAPPER.  
 FISH HOOKED.  
 FOWLED UP FALCON.  
 FRANKEN-STYMIED.  
 GABBY'S DINER.  
 MISSISSIPPI SLOW BOAT.  
 PAPOOSE ON THE LOOSE.  
 PHANTOM OF THE HORSE OPERA.  
 PINK SAND, BLUE WATER.  
 POOP DECK PIRATE.  
 RESTLESS ISLANDS.  
 ROCK-A-BYE GATOR.  
 ST. MORITZ BLITZ.  
 SOUTHERN FRIED HOSPITALITY.  
 SUFFERIN' CATS.
- TIN CAN CONCERT.  
 TRICKY TROUT.  
 VIRGIN ISLAND, U. S. A.  
 WOODY'S KOOK OUT.
- Universal Pictures Co., Inc.  
 AT THE MIKE. (R)  
 BAHAMAS HOLIDAY.  
 BROOKLYN GOES TO MEXICO.  
 CARAMBA.  
 CHEATING CHEATERS. (R)  
 CHRIS COLUMBUS, JR. (R)  
 DEMI-TASSE. (R)  
 DIZZY DWARF. (R)  
 EMBARRASSING MOMENTS. (R)  
 FADS AND FANCIES. (R)  
 GIFT OF GAB. (R)  
 GREAT EXPECTATIONS. (R)  
 GUS VAN AND HIS NEIGHBORS. (R)  
 HENRY'S SOCIAL SPLASH. (R)  
 HITS OF TODAY. (R)  
 HUMAN SIDE. (R)  
 IMITATION OF LIFE. (R)  
 I'VE BEEN AROUND. (R)  
 JOLLY LITTLE ELVES. (R)  
 JUST WE TWO. (R)  
 KNICKERBOCKER KNIGHTS. (R)  
 MACKEREL MOOCHER.  
 MAN WHO RECLAIMED HIS HEAD. (R)  
 MILLION DOLLAR RANSOM. (R)  
 NITE IN A NITE CLUB. (R)  
 ONE EXCITING ADVENTURE. (R)  
 ONE MORE RIVER.  
 PEST OF SHOW.  
 PICNIC PERILS. (R)  
 PINK SAND, BLUE WATER.  
 RED RIDER. (R)  
 RESTLESS ISLANDS.  
 ROBINSON CRUSOE ISLE. (R)  
 ROCKY RHODES. (R)  
 ROMANCE IN THE RAIN. (R)  
 SECRET OF THE CHATEAU. (R)  
 SKY LARKS. (R)  
 SPRING IN THE PARK. (R)  
 STERLING'S RIVAL ROMEO. (R)  
 STRANGE WIVES. (R)  
 STRANGER THAN FICTION. (R)  
 TAILSPIN TOMMY. (R)  
 THERE'S ALWAYS TOMORROW. (R)  
 TID-BITS. (R)  
 TOYLAND PREMIERE. (R)  
 UNIVERSAL INTERNATIONAL NEWSREEL.  
 UNIVERSAL NEWSPAPER NEWS-REEL. (R)  
 VANISHING SHADOW. (R)  
 WAKE UP AND DREAM. (R)  
 WELL, BY GEORGE. (R)  
 WHAT A BUSINESS. (R)  
 WHEN A MAN SEES RED. (R)  
 WHOLE SHOW. (R)  
 WORLD'S FAIR & WARMER. (R)  
 YE HAPPY PILGRIMS. (R)
- Universal Pictures Corp.  
 AT THE MIKE. (R)  
 CHEATING CHEATERS. (R)  
 CHRIS COLUMBUS, JR. (R)  
 DEMI-TASSE. (R)  
 DIZZY DWARF. (R)  
 EMBARRASSING MOMENTS. (R)  
 FADS AND FANCIES. (R)  
 GIFT OF GAB. (R)  
 GREAT EXPECTATIONS. (R)  
 GUS VAN AND HIS NEIGHBORS. (R)  
 HENRY'S SOCIAL SPLASH. (R)  
 HITS OF TODAY. (R)  
 HUMAN SIDE. (R)  
 IMITATION OF LIFE. (R)  
 I'VE BEEN AROUND. (R)  
 JOLLY LITTLE ELVES. (R)  
 JUST WE TWO. (R)  
 KNICKERBOCKER KNIGHTS. (R)  
 MAN WHO RECLAIMED HIS HEAD. (R)  
 MILLION DOLLAR RANSOM. (R)  
 NITE IN A NITE CLUB. (R)  
 ONE EXCITING ADVENTURE. (R)  
 ONE MORE RIVER. (R)  
 PICNIC PERILS. (R)  
 RED RIDER. (R)  
 ROBINSON CRUSOE ISLE. (R)
- ROCKY RHODES. (R)  
 ROMANCE IN THE RAIN. (R)  
 SECRET OF THE CHATEAU. (R)  
 SKY LARKS. (R)  
 SPRING IN THE PARK. (R)  
 STERLING'S RIVAL ROMEO. (R)  
 STRANGE WIVES. (R)  
 STRANGER THAN FICTION. (R)  
 TAILSPIN TOMMY. (R)  
 THERE'S ALWAYS TOMORROW. (R)  
 TID-BITS. (R)  
 TOYLAND PREMIERE. (R)  
 VANISHING SHADOW. (R)  
 WAKE UP AND DREAM. (R)  
 WELL, BY GEORGE. (R)  
 WHAT A BUSINESS. (R)  
 WHEN A MAN SEES RED. (R)  
 WHOLE SHOW. (R)  
 WORLD'S FAIR & WARMER. (R)  
 YE HAPPY PILGRIMS. (R)
- University of Chicago. SEE Chicago. University.
- V
- Valiant Division, Chrysler Corp. SEE Chrysler Corp.  
 Valiant Division.  
 Vanguard Productions, Inc.  
 GIRL OF THE NIGHT.  
 Variety Club.  
 VARIETY CLUB WELCOMES CAVANAGH.  
 Vega Productions, Inc.  
 EXPLOSIVE GENERATION.  
 Verne, Jules.  
 MASTER OF THE WORLD.  
 Vester, Kelly G.  
 PERSONNEL POLICY.  
 Video Films, Inc.  
 CAR CARE FOR JET-AGE DRIVING.  
 HEADSTART ON TOMORROW.  
 Video Varieties, Inc.  
 WEATHER TOTS.  
 Vision Associates, Inc.  
 DAILY MIRACLE.  
 Visual Communications, Inc.  
 GOING TO COLLEGE SERIES.  
 Visual Sciences.  
 WHAT WATER IS.  
 Vitaphone Corp.  
 BIG CITY FANTASY. (R)  
 BUDDY THE GOB. (R)  
 BUDDY'S SHOW BOAT. (R)  
 BUSINESS IS A PLEASURE. (R)  
 GIRL TROUBLE. (R)  
 LOOK FOR THE SILVER LINING. (R)  
 MOROCCO NIGHTS. (R)  
 NOT TONIGHT; JOSEPHINE. (R)  
 Voiler, Harry O.  
 WORLD'S WELTER WEIGHT CHAMPIONSHIP FIGHT BETWEEN BARNEY ROSS AND JIMMY McLARNIN. (R)
- W
- Walker, Mort.  
 HOME SWEET SWAMPY.  
 Wallis, Hal B.  
 SUMMER AND SMOKE.  
 Ward's Natural Science Establishment, Inc.  
 EARTH SCIENCE SERIES:  
 MATERIALS OF THE EARTH'S CRUST.  
 Warner Bros. Pictures, Inc.  
 BABBITT. (R)  
 BIG CITY FANTASY. (R)  
 BORDER TOWN. (R)  
 BUDDY AND TOWSER. (R)  
 BUDDY THE GOB. (R)  
 BUDDY'S BEARCATS. (R)  
 BUDDY'S BEER GARDEN. (R)  
 BUDDY'S SHOW BOAT. (R)  
 BUSINESS IS A PLEASURE. (R)
- CANNERY WOE.  
 CROWDED SKY.  
 DARK AT THE TOP OF THE STAIRS.  
 DEVIL DOGS OF THE AIR. (R)  
 DIXIE FRYER.  
 DOGGONE PEOPLE.  
 FLORENTINE DAGGER. (R)  
 GIRL OF THE NIGHT.  
 GIRL TROUBLE. (R)  
 HIGH NOTE.  
 HOPALONG CASUALTY.  
 HOPPY DAZE.  
 I AM A THIEF. (R)  
 ISRAEL.  
 LOOK FOR THE SILVER LINING. (R)  
 MAYBE IT'S LOVE. (R)  
 MOROCCO NIGHTS. (R)  
 NIGHT AT THE RITZ. (R)  
 NOT TONIGHT, JOSEPHINE. (R)  
 PETTIN' IN THE PARK. (R)  
 RABBIT'S FEAT.  
 RIGHT TO LIVE. (R)  
 SECRET BRIDE. (R)  
 SITTING ON A BACKYARD FENCE. (R)  
 SUNDOWNERS.  
 SUNRISE AT CAMPOBELLO.  
 SWEET ADELINE. (R)  
 SWEET MUSIC. (R)  
 TRIP FOR TAT.  
 WHITE COCKATOO. (R)  
 ZIP 'N SNORT.
- Water Refining Co., Inc.  
 WATER AND YOU.  
 Welsh, Helen C.  
 LOOK AT YOUR SCHOOLS.  
 Werrenrath, Elizabeth I.  
 LEARNING FROM PETS IN THE CLASSROOM.  
 NOTHING TO DO! FOUR SUMMERTIME EPISODES.  
 Werrenrath, Reinald.  
 LEARNING FROM PETS IN THE CLASSROOM.  
 NOTHING TO DO! FOUR SUMMERTIME EPISODES.  
 West End Brewing Co. of Utica, N. Y.  
 BOWLING.  
 DOILIES.  
 GLASS CAN.  
 HAPPY PEOPLE.  
 PINBALL MACHINE.  
 REAL COUNTESSES.  
 White, Paul.  
 JUNGLE DOCTOR FABLE.  
 Widmer, F. R.  
 BUILDING ECONOMIC UNDERSTANDING: CREATING JOBS THROUGH GROWTH.  
 Wilding, Inc.  
 CARE AND MAINTENANCE OF STAINLESS STEEL.  
 DEEP DRAWING OF STAINLESS STEEL.  
 FINISHING STAINLESS STEEL IN THE SHOP.  
 FORMING AND BENDING OF STAINLESS STEEL.  
 TO YOUR HEALTH.  
 Wilding, Inc. Wilding-Butler Division.  
 THEY SHALL NOT PASS.  
 Wilding-Butler Division, Wilding, Inc. SEE Wilding, Inc. Wilding-Butler Division.  
 Willard (Frank) Productions.  
 OBJECTION OVERRULED.  
 ROYAL TOUCH.  
 SET THE PACE.  
 ULTRASONIC AIR ELIMINATOR.  
 Williams, Lloyd Michael.  
 JABBERWOCK.  
 Williams, Tennessee.  
 SUMMER AND SMOKE.  
 Winik Films.  
 SYMPHONY IN MOTION.  
 Witherell, William R., Jr.  
 HEADSTART ON TOMORROW.  
 Wolff, Harold F.  
 EYE SPY.



## MOTION PICTURES AND FILMSTRIPS

Woodpecker Productions, Ltd.  
CASH ON DEMAND.  
Worth, Marvin.  
BOYS' NIGHT OUT.  
Wunderlich, R. E.  
GLORY OF THE LORD.

Y

Yale University. Athletic  
Assn.  
BASE RUNNING.

Z

Zenith Pictures, Inc.  
JACK THE GIANT KILLER.

ZIV Television Programs,  
Inc.  
MR. DISTRICT ATTORNEY.  
Zwart, Gerrit C.  
WHAT WATER IS.











CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 16, PARTS 12-13, NUMBER 2

# Motion Pictures and Filmstrips

JULY-DECEMBER

1962



COPYRIGHT OFFICE  
THE LIBRARY OF CONGRESS  
WASHINGTON : 1963







CATALOG OF COPYRIGHT ENTRIES

*Third Series*







CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 16, PARTS 12-13, NUMBER 2

# Motion Pictures and Filmstrips

JULY-DECEMBER

1962



COPYRIGHT OFFICE  
THE LIBRARY OF CONGRESS  
WASHINGTON : 1963



## REMOVAL OF DEPOSITS FROM COPYRIGHT OFFICE

NOTICE is given to authors, copyright proprietors and other lawful claimants that they may claim and remove before January 1, 1964, any article of the following named classes of published works deposited for copyright between January 1, 1960, and January 1, 1961, not reserved or disposed of as provided by sections 213 and 214 of Title 17 of the United States Code and still remaining in the files of the Copyright Office at the time of the request for their removal. The classes of published works covered by this notice are:

Books and Pamphlets.

Works of art; models or designs for works of art.

Reproductions of a work of art.

Drawings or plastic works of a scientific or technical character.

Photographs.

Prints and pictorial illustrations excluding prints or labels used for articles of merchandise.

Other published works and all unpublished works are excluded from this notice.

The request for the removal of any copyright deposit should be signed by the person entitled thereto or his duly authorized agent. Such request should identify the work by stating the title, author, copyright proprietor, registration number and year of deposit, and should be addressed to the Copyright Office, Library of Congress, Washington 25, D.C.

L. C. card, 6-35347
---------------------

This number identifies the Library of Congress printed card for the complete series of the Catalog of Copyright Entries.

For sale by the Superintendent of Documents,  
U.S. Government Printing Office, Washington 25,  
D.C. Price of this part is given on page vi.



## Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into Parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights, and a fee for the search and report will be estimated at the statutory rate of \$3 per hour.

In the case of each registration listed, except for renewals, there has been a deposit of a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all Parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C. Orders may be placed for individual issues, as subscriptions for one or more Parts, or for the complete *Catalog* at \$20 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the Part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D.C.

### Organization of Parts

Each Part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols given. Except for renewal registrations (separately listed at the end of each related Part), the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purpose of statistical analysis. The symbol "(R)" has been adopted by the Copyright Office to identify renewal copyright registrations. A zero immediately following the symbol, e.g., AF0, EF0, identifies a foreign work deposited under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). Some Parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the Part.



	<i>Price per semiannual issue</i>		<i>Price per semiannual issue</i>
PART 1 BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS . . . . .	\$2. 50	PART 6 MAPS AND ATLASES . . . . .	\$0. 50
A Books		F Maps	
AF Books manufactured abroad (except those registered for ad-interim copyright)		R Renewal registrations	
AI Books in the English language first published abroad		PARTS 7-11A WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS . . . . .	1. 00
BB Contributions to periodicals		GF Works of art and designs for works of art pub- lished abroad	
R Renewal registrations		GP Published works of art and designs for works of art	
PART 2 PERIODICALS . . . . .	1. 00	GU Unpublished works of art and designs for works of art	
B Periodicals		H Reproductions of works of art	
BF Periodicals manufactured abroad (except those registered for ad-interim copyright)		IP Published drawings or plastic works of a scientific or technical character	
BI Periodicals in the English language first pub- lished abroad		IU Unpublished drawings or plastic works of a scientific or technical character	
R Renewal registrations		JP Published photographs	
PARTS 3-4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY . . . . .	1. 00	JU Unpublished photographs	
C Lectures and other works prepared for oral delivery		K Prints and pictorial illustrations	
DF Dramatic and dramatico-musical works pub- lished abroad		R Renewal registrations	
DP Published dramatic and dramatico-musical works		PART 11B COMMERCIAL PRINTS AND LABELS . . . . .	1. 00
DU Unpublished dramatic and dramatico-musi- cal works		KK Commercial prints and labels	
R Renewal registrations		R Renewal registrations	
PART 5 MUSIC . . . . .	3. 50	PARTS 12-13 MOTION PICTURES AND FILMSTRIPS . . . . .	. 50
EF Musical compositions published abroad		LP Published motion-picture photoplays	
EP Musical compositions published in the United States		LU Unpublished motion-picture photoplays	
EU Unpublished music		MP Published motion pictures other than photo- plays	
R Renewal registrations		MU Unpublished motion pictures other than photoplays	
		R Renewal registrations	

Subscription price: Complete *Catalog* for the year \$20.00. Add \$5.75 for foreign mailing. Orders, accompanied by remittances, should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington 25, D.C.



# Table of Contents

	Page
Current Registrations .....	59
Renewal Registrations .....	97
Name Index .....	109

## Introduction

PARTS 12-13 list motion pictures currently registered in classes L and M, filmstrips currently registered in classes A and J, and renewal registrations in classes L and M. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in classes C and D and are listed in *Parts 3-4: Dramas and Works Prepared for Oral Delivery*.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from other titles associated with the films. Films for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol "(R)."

For works currently registered each main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Production statement including name of releaser.
- 3) Physical description, including running time or number of reels, width of film, etc.
- 4) Series statement.
- 5) Author and title of the published work on which the film is based or with which it is correlated.
- 6) Names given in the application which do not appear elsewhere in the entry.
- 7) Name of the employer in the case of a work made for hire, if so named in the application.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.
- 9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
- 10) Copyright symbol ©.
- 11) Name of the copyright claimant.



12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.

13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Jan62 (in notice: 1961); LP21200.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should

be addressed to the Card Division, Library of Congress, Washington 25, D.C.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Length of the film in reels.
- 3) Name of the author, which is usually the original producing company.
- 4) Copyright symbol ©.
- 5) Date of original copyright.
- 6) Original registration number.
- 7) Name of the renewal claimant followed by a statement, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
- 8) Date of receipt of the renewal application or fee, whichever is later.
- 9) Renewal registration number.

## Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	author
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
appl.	application
b&w	black and white
©	copyright symbol
(C)	child or children of the deceased author
d.b.a.	doing business as
(E)	executor(s) of the author

ft.	feet
min.	minutes
mm.	millimeters
(NK)	next of kin of the deceased author, there being no will
(NM)	new matter
(PCB)	proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	proprietor of the composite work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous



pseud.	pseudonym
(R)	renewal registration
reg.	registered, registration
sd.	sound

si.	silent
t.a.	trading as
(W)	widow of the author
(Wr)	widower of the author

# Registrations, July–December 1962

Class L—Published motion-picture photoplays. . . .	1,302
Unpublished motion-picture photoplays. .	23
Class M—Published motion pictures other than photoplays. . . . .	404
Unpublished motion pictures other than photoplays. . . . .	51
Filmstrips registered in class A. . . . .	29
Filmstrips registered in class J. . . . .	171
<hr/>	
Total. . . . .	1,980
Renewals: classes L and M. . . . .	566

These figures represent the number of registrations for motion pictures and filmstrips for July–December 1962, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.







# MOTION PICTURES AND FILMSTRIPS

## CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

### A

A. C. O. S. 1962 (Filmstrip) Paul B. Coulter. 46 fr., Eastman color, 35 mm. © Paul B. Coulter; 26Nov62; JU10548.

ABDUCTION. SEE BONANZA.

ACCOUNTING: BASIC PROCEDURES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jul62; MP12760.

THE ACCUSERS. SEE LARAMIE.

ACT OF FAITH. SEE ALFRED HITCHCOCK PRESENTS.

ACT OF GOD. SEE THE DETECTIVES.

AD SALESMAN. SEE ICHABOD AND ME.

ADAPTATIONS OF INSECTS. Stanton Films. 13 min., sd., Eastman color, 16 mm. Appl. author: Thomas J. Stanton. © Stanton Films; 1Apr62; MP12490.

ADDITION BY REGROUPING AND RENAMING. SEE ELEMENTARY MATHEMATICS, SERIES II.

AN ADVENTURE IN COLOR, MATHMAGIC LAND. Walt Disney Productions. 60 min., sd., Technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Productions; 1Sep61; LP23503.

ADVENTURES OF A YOUNG MAN. SEE ERNEST HEMINGWAY'S ADVENTURES OF A YOUNG MAN.

ADVISE AND CONSENT. Alpha-Alpina. Released by Columbia Pictures Corp. 138 min., sd., b&w, 35 mm. Panavision. Based on the novel by Allen Drury. © Alpha-Alpina S. A.; 1Jun62; LP22238.

AETNA DRIVOTRON SYSTEM. Aetna Casualty & Surety Co. 13 min., sd., color, 16 mm. © Aetna Casualty & Surety Co.; 1Sep62; MP12766.

AFRICA IS MY HOME. Atlantis Productions. 21 min., sd., color, 16 mm. (Families of our world) Appl. author: J. M. Hagopian. © Atlantis Productions, Inc.; 10Nov60; MP12579.

AFRICAN GIRL - MALOBI. Atlantis Productions. 11 min., sd., color, 16 mm. Appl. author: J. M. Hagopian. © Atlantis Productions, Inc.; 10Nov60; MP12581.

THE AGE OF ANXIETY, PT. II. SEE THE TWENTIETH CENTURY.

AIR CONTROL TECHNICS (Filmstrip) Ross Operating Valve Co. Made by Instructional Arts. 2 filmstrips, Eastman color, 35 mm. Contents: Pt. 1. 129 fr.--Pt. 2. 128 fr. © Ross Operating Valve Co.; 12Jun62; JP7781.

AIR DERBY. SEE MY THREE SONS.

AIR PATROL. Associated Producers. Released by Twentieth Century-Fox Film Corp. 70 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 17Jun62; LP22802.

THE AIRPORT JAM. SEE THE TWENTIETH CENTURY.

AL SMITH. SEE THE TWENTIETH CENTURY.

ALAGASCO AND THE TWINS. Alabama Gas Corp. 1 min., sd., b&w, 16 mm. Appl. author: J. Martin Smith. © Alabama Gas Corp.; 5Jun62; MP12451.

ALASKA, COMMERCE AND INDUSTRY. SEE ALASKA: FRONTIER STATE.

ALASKA, DISCOVERY AND DEVELOPMENT. SEE ALASKA: FRONTIER STATE.

ALASKA: FRONTIER STATE (Filmstrip) Encyclopaedia Britannica Films. 4 filmstrips, Eastman color, 35 mm. Contents: Alaska, discovery and development. 46 fr.--Alaska, the land and its resources. 48 fr.--Alaska, the people and their ways of life. 48 fr.--Alaska, commerce and industry. 48 fr. Produced in association with Ivar Skarland. © Encyclopaedia Britannica Films, Inc.; 28May62; JP7798.

ALASKA, THE LAND AND ITS RESOURCES. SEE ALASKA: FRONTIER STATE.

ALASKA, THE PEOPLE AND THEIR WAYS OF LIFE. SEE ALASKA: FRONTIER STATE.

ALCOA PREMIERE. SEE FRED ASTAIRE'S PREMIERE THEATRE.

ALFRED HITCHCOCK PRESENTS. Shamley Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Shamley Productions, Inc. Act of faith. © 10Apr62; LP22560. Apex. © 20Mar62; LP22557. Bad actor. © 9Jan62 (in notice: 1961); LP22672. Bang you're dead. © 17Oct61; LP22669. The big kick. © 19Jun62; LP23436. The children of Alda Nuova. © 5Jun62; LP23434. First class honeymoon. © 12Jun62; LP23435.

A jury of her peers. © 26Dec61; LP22670.

The Kerry blue. © 17Apr62; LP23166.

The last remains. © 27Mar62 (in notice: 1961); LP22556.

The matched pearl. © 24Apr62; LP23167.

Most likely to succeed. © 8May62; LP23430.

The opportunity. © 22May62; LP23432.

Profit-sharing plan. © 13Mar62; LP22558.

The silk petticoat. © 2Jan62 (in notice: 1961); LP22671.

Ten o'clock tiger. © 3Apr62; LP22559.

The twelve hour caper. © 29May62; LP23433.

Victim four. © 15May62; LP23431.

What frightened you, Fred? © 1May62; LP23429.

Where beauty lies. © 26Jun62; LP23437.

ALICE MARBLE WINS NET TITLE. SEE SPORTFOLIO.

ALL IN A DAY'S WORK. SEE THE OUTLAWS.

ALL THAT ORIENTAL JAZZ. Universal Pictures Co. Released by Universal-International. 2 reels, sd., Eastman Color, 35 mm. CinemaScope. © Universal Pictures Co., Inc.; 7Nov61; LP22319.

ALL THE CLOCKS ARE TICKING. SEE BEN CASEY.

ALLEIN AUF EINSAMER INSEL. SEE ROBINSON CRUSOE.

ALLERGIES ANONYMOUS. SEE THE REAL MCCOYS.

ALMOST ANGELS. Walt Disney Productions. Released by Buena Vista Distribution Co. 93 min., sd., Technicolor, 35 mm. Based on a story by R. A. Stemmle. © Walt Disney Productions; 1Aug62; LP22955.

ALMOST LATE GEORGE APPLEBY. SEE THE RED SKELTON SHOW.

DER ALTE GROSSVATER UND DER ENKEL (Filmstrip) Imago Strahlbild, Radebeul. 15 fr., AGFA color, 35 mm. Aus den Kinder- und Hausmärchen der Brüder Grimm; Bilder von Alexander Alfs. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 25Nov61; JFO-69.

AMELIA EARHART. SEE BIOGRAPHY.



AMERICAN CAPITALISM: A FLEXIBLE AND DYNAMIC SYSTEM. SEE ECONOMICS FOR OUR TIMES SERIES.

AMERICAN FASHIONS FALL AND WINTER, 1962-1963. International Ladies' Garment Workers' Union. 10 min., sd., Eastman color, 16 mm. © International Ladies' Garment Workers' Union; 15Aug62 (in notice: 1963); MP12606.

AMERICAN HISTORY SERIES, SET 4 (1900-1962) (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, Eastman color, 35 mm. Contents: The turn of the century. 39 fr.--World War I. 40 fr.--The Roaring Twenties. 41 fr.--The great depression. 39 fr.--World War II. 42 fr.--The postwar years. 40 fr. A Young America production. © McGraw-Hill Book Co., Inc.; 20Jun62; JP7804-7803, 7801, 7799-7800, 7802.

AMERICAN IN CUBA. SEE EYEWITNESS.

AMERICA'S CONTINUING REVOLUTION. SEE THE GREAT CHALLENGE.

THE AMMONIA TRAP. SEE RESCUE 8.

AMONG OTHERS, A GIRL NAMED ABILENE. SEE BEN CASEY.

AMOS BILLINGS STORY. SEE WAGON TRAIN.

ANATOLE. Rembrandt Films. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (A Noveltoon cartoon) © Rembrandt Films, Inc.; 31Dec60; LP22964.

ANCIENT WORLD INHERITANCE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb62; MP12397.

AND EVE WORE A VEIL OF TEARS. SEE BEN CASEY.

AND IF I DIE. SEE BEN CASEY.

AND WOMEN MUST WEEP. National Right To Work Committee. 24 min., sd., color, 16 mm. Gentron Production. © National Right To Work Committee; 8Jul62; LP22540.

ANDRES SEGOVIA. SEE FESTIVAL OF PERFORMING ARTS.

ANDY AND BARNEY IN THE BIG CITY. SEE THE ANDY GRIFFITH SHOW.

THE ANDY GRIFFITH SHOW. Mayberry Enterprises. Approx. 30 min. each, sd., b&w, 16 mm. © Mayberry Enterprises. Andy and Barney in the big city. © 14Feb62; LP23124. Aunt Bee, the warden. © 24Jan62; LP23122. Aunt Bee's brief encounter. © 23Aug61; LP23107. Bailey's bad boy. © 8Nov61; LP23116. The bookie barber. © 7Mar62; LP23127. The clubmen. © 20Sep61; LP23111. The county nurse. © 31Jan62; LP23123. Cousin Virgil. © 21Mar62; LP23128. Crime-free Mayberry. © 13Sep61; LP23110. The farmer takes a wife. © 25Oct61; LP23114. Guest of honor. © 10Jan62; LP23120. Jailbreak. © 13Dec61; LP23118. The jinx. © 6Dec61; LP23117.

The keeper of the flame. © 31Oct61; LP23115.

Mayberry goes bankrupt. © 30Aug61; LP23108.

A medal for Opie. © 20Dec61; LP23119.

The merchant of Mayberry. © 17Jan62; LP23121.

Opie's hobo friend. © 6Sep61; LP23109.

The perfect female. © 16Aug61; LP23106.

The pickle story. © 11Oct61; LP23112.

Sheriff Barney. © 18Oct61; LP23113.

Three's a crowd. © 28Feb62; LP23126.

Wedding bells for Aunt Bee.

© 21Feb62; LP23125.

ANGIOSPERMS - THE FLOWERING PLANTS.

Encyclopaedia Britannica Films.

20 min., sd., color, 16 mm.

(Biology program, unit 2: plant life) © Encyclopaedia Britannica Films, Inc.; 18Jun62; MP2555.

THE ANT AND THE DOVE. Gakken Film Co. Released by Coronet Films. 8 min., sd., b&w, 16 mm. (An Aesop fable) NM: revisions. © Coronet Instructional Films, a division of Esquire, Inc.; 2Apr62; MP12596.

ANTARCTIC. SEE NEW PORTRAIT OF OUR PLANET.

ANTHROPODS. SEE THE JOINTED-LEGGED ANIMALS: ANTHROPODS.

APACHE DAUGHTER. SEE THE TALL MAN.

THE APE. SEE BONANZA.

APEX. SEE ALFRED HITCHCOCK PRESENTS.

APPLEBY'S ANNIVERSARY. SEE THE RED SKELTON SHOW.

APPLEBY'S BEARDED BOARDER. SEE THE RED SKELTON SHOW.

APPLEBY'S MARRIAGE LICENSE. SEE THE RED SKELTON SHOW.

APPLEBY'S OFFICE PARTY. SEE THE RED SKELTON SHOW.

THE APPLICATION OF POSTOPERATIVE AND PERMANENT ILEOSTOMY APPLIANCES (Filmstrip) Ileostomy Assn. of Los Angeles. Made by Programmed Instruction. 70 fr., Eastman color, 35 mm. Contents: Pt.1. Postoperative, temporary bags and their correct application.--Pt.2. The use of permanent appliances. © Ileostomy Assn. of Los Angeles, Inc.; 4Jun62; JP7755.

AREA. SEE USING MATHEMATICS 7 & 8, SET NO.1.

ARGENTINA. SEE OUR LATIN AMERICAN NEIGHBORS SERIES.

ARITHMETIC: ESTIMATING AND CHECKING ANSWERS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb62; MP12398.

ARITHMETIC--PROVIDING FOR INDIVIDUAL DIFFERENCES. Ginn & Co. Made by Jam Handy Organization. 24 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 10Oct62; MU7217.

ARKINSTALL PHONETIC TENNIS RHYTHM METHOD. Noel Sidney Arkinstall. 1 reel, b&w, 16 mm. Appl. states prev. reg. MU7086. NM: additions. © Noel Sidney Arkinstall (Jack Arkinstall); 24Jul62; MU7204.

ARRIVAL. SEE PETE AND GLADYS.

THE ART OF MAKING CANDLES. Peggy Weber Francis. 25 min., sd., color, 16 mm. © Peggy Weber Francis; 19Sep62; MU7205.

THE ART OF SLIDING. Astro. 6 min., sd., b&w, 16 mm. (Junior all stars) © Astro, Inc.; 1Apr62; MP12386.

ARTHRITIS (Euclid M. Smith M.D., F.A.C.P.) Diapulse Corp. of America. 1 reel, color. Appl. author: Jesse Ross. © Diapulse Corp. of America; 26Jun62; MU7191.

THE ARTIE MATTHEWSON STORY. SEE WAGON TRAIN.

AN ASSASSIN ARRIVES, ANDANTE. SEE CHECKMATE.

AT HOME WITH JAZZ. Jazz Arts Society. Approx. 10 min., sd., b&w, 16 mm. © Jazz Arts Society, Inc.; 19Jul62; MP12538.

AN ATTRACTIVE FAMILY. SEE THRILLER.

THE AUCTION. SEE CAR 54, WHERE ARE YOU?

THE AUDIENCE IN THE LIVING ROOM. SEE EYEWITNESS.

AUNT BEE, THE WARDEN. SEE THE ANDY GRIFFITH SHOW.

AUNT BEE'S BRIEF ENCOUNTER. SEE THE ANDY GRIFFITH SHOW.

THE AVENGER. SEE BONANZA.

AVEZ-VOUS DES TIMBRES? SEE COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.

AVOCADO. Kimberly-Clark Corp. 1 min., sd., b&w, 16 mm. © Kimberly-Clark Corp.; 24Sep62; MU7237.

AY-BO-LE. Gerard Thifault. 7 min., b&w, 16 mm. © Gerard Thifault; 23Jul62; MU7194.

## B

B. MAZEROSKI. SEE GILLETTE CO. TELEVISION COMMERCIALS.

BABE RUTH. SEE BIOGRAPHY.

BABS AND THE COW. SEE GUESTWARD HO.

BABS AND THE LION. SEE GUESTWARD HO.

BABS & THE MOUNTAIN LION. SEE GUESTWARD HO.

BABS THE GUEST. SEE GUESTWARD HO.

BABS THE MANAGER. SEE GUESTWARD HO.

BABS' VANITY. SEE GUESTWARD HO.

BABY FACE. SEE OUT OF THE INKWELL.

THE BACHELOR. SEE JOEY BISHOP SHOW.

BACHELOR FATHER. Bachelor Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Bachelor Production Co. Bentley and the homebody. © 13Feb62; LP22476.



Bentley and the time clock. © 5Dec61; LP22465.

Bentley goes to bat. © 17Apr62; LP23452.

Bentley takes it easy. © 29May62; LP23458.

Bentley's catered affair. © 7Nov61; LP22767.

Bentley's mad friends. © 27Apr61; LP22761.

Birth of a song. © 12Dec61; LP22466.

Blossom comes to visit. © 6Feb62; LP22475.

Blossom time at the Greggs. © 8May62; LP23455.

Boys will be. © 5Jun62; LP23459.

Curfew shall not ring tonight. © 26Jun62; LP23462.

Deck the halls. © 19Dec61; LP22467.

Divided house. © 12Jun62; LP23460.

Gold in them hills. © 16Jan62; LP22472.

The Hong Kong suit. © 27Feb62; LP22477.

How Howard won his C. © 23Jan62; LP22473.

How to throw your voice. © 2Jan62; LP22470.

Kelly and the free thinker. © 17Oct61; LP22764.

Kelly, the home executive. © 1May62; LP23454.

Kelly the yes man. © 9Jan62; LP22471.

Kelly's engagement. © 24Apr62; LP23453.

The king's English. © 30Oct61; LP22762.

The law and Kelly Gregg. © 26Dec61; LP22468.

Marry thy neighbor. © 22May62; LP23457.

Never steal an owl. © 31Oct61; LP22766.

On the old camp ground. © 20Mar62; LP23449.

A party for Peter. © 24Oct61; LP22765.

Peter, the medicine man. © 19Jun62; LP23461.

Peter's punctured wedding. © 21Nov61; LP23445.

Pinch that penny. © 30Jan62; LP22474.

The richest cat. © 3Apr62; LP23451.

Rush week. © 10Oct61; LP22763.

Star light, star not so bright. © 28Nov61; LP23446.

Strictly business. © 13Mar62; LP23448.

Summer romance. © 20Feb62 (in notice: 1961); LP22469.

The twain shall meet. © 9Mar62; LP23447.

A visit to the Bergens. © 27Mar62; LP23450.

What men don't know. © 15May62; LP23456.

Will success spoil Jasper. © 6Mar62; LP22478.

BACK IN YOUR OWN BACKYARD. SEE JOEY BISHOP SHOW.

BACK TO WEST VIRGINNY. SEE THE REAL MCCOYS.

BACKSTAGE PARTY. Walt Disney Productions. 60 min., sd., Technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Productions; 24Nov61; LP23506.

BACTERIA. Encyclopaedia Britannica Films. 19 min., sd., color, 16 mm. (Biology program, unit 2: plant

life) © Encyclopaedia Britannica Films, Inc.; 21Jun62; MP12723.

BAD ACTOR. SEE ALFRED HITCHCOCK PRESENTS.

THE BAD OLD DAYS. SEE THE DICK VAN DYKE SHOW.

THE BAD STRANGERS. H. G. Crawshaw. Approx. 6 min., color, 16 mm. © H. G. Crawshaw; 30Aug62; LU3211.

BADGE OF HONOR. SEE GENERAL ELECTRIC THEATER.

BADGE WITHOUT HONOR. SEE BONANZA.

BAILEY'S BAD BOY. SEE THE ANDY GRIFFITH SHOW.

THE BALCONY. City Film Corp. 9 reels, b&w, 35 mm. Based on play by Genet. Screenplay: Ben Maddow. © City Film Corp.; 10Dec62; LU3227.

THE BALLAD OF SOUP DU JOUR. Campbell Soup Co. Made by Jam Handy Organization. 10 min., sd., Eastman color, 35 mm. © Campbell Soup Co.; 10Oct62; MU7219.

BALLOON BLUES. SEE OUT OF THE INKWELL.

BALLOON BLUES, K-102. Out-of-the-Inkwell. 5 min., color, 35 mm. A Video House presentation. © Out-of-the-Inkwell, Inc.; 6Aug62; LU3209.

THE BALLOON GIRL. SEE FRONTIER CIRCUS.

BANANAS. Kimberly-Clark Corp. 1 min., sd., b&w, 16 mm. © Kimberly-Clark Corp.; 24Sep62; MU7238.

BANDIT. SEE HAVE GUN - WILL TRAVEL.

BANG AWAY TOPS THE FIELD. SEE SPORTFOLIO.

BANG YOU'RE DEAD. SEE ALFRED HITCHCOCK PRESENTS.

BANK RUN. SEE BONANZA.

BAR MITZVAH OF MAJOR ORLOVSKY. SEE GENERAL ELECTRIC THEATER.

BARBARA. William Dale Jennings. 7 min., sd., color, 16 mm. Appl. states story prev. reg. in book form 1957 or 1958. NM: adaptation. © William Dale Jennings; 3Aug62; LP22877.

THE BAREFOOT KID. SEE LARAMIE.

BARNEY THE BLOODHOUND. SEE JOEY BISHOP SHOW.

BARREL FULL OF MONKEYS. SEE THE DETECTIVES.

BARRY GOLDWATER--THE VIEW FROM THE RIGHT. SEE CBS REPORTS.

BARTER SYSTEM. SEE ICHABOD AND ME.

BASIC THEORY OF HEAT, II. Cenco Educational Films. 15 min., sd., color, 16 mm. (Heat and cold) © Cenco Educational Films, a division of Cenco Instruments Corp.; 10Oct61; MP12463.

BATS. Ethan N. Allen. 11 min., sd., color, 16 mm. (Baseball instruction series) © Ethan N. Allen; 1Feb62; MP12771.

BAYLOR CROFOOT STORY. SEE WAGON TRAIN.

BE MY GUEST (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 65 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 2Nov62; JU10497.

BE OUR GUEST (Filmstrip) Cannon Electric Co. 89 fr., Eastman color, 35 mm. © Cannon Electric Co.; 26Sep62; JP7915.

BEARLY ABLE. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., Eastman color by Pathe, 35 mm. (Loopy de Loop, no.24) © Hanna-Barbera Productions; 1Sep62; LP23095.

BEARS WHIPPED BY ALL STARS. SEE SPORTFOLIO.

BEARS WIN SIXTH NATIONAL TITLE. SEE SPORTFOLIO.

THE BEAST WHO WALKED THE BRONX. SEE CAR 54, WHERE ARE YOU?

BEATNIKS. SEE GUESTWARD HO.

BEAU GESTE. SEE HAVE GUN - WILL TRAVEL.

THE BEAUTY OF WOMAN. SEE PROJECT 20.

BEAVER TAKES A DRIVE. SEE LEAVE IT TO BEAVER.

BEAVER, THE BABYSITTER. SEE LEAVE IT TO BEAVER.

BEAVER, THE BUNNY. SEE LEAVE IT TO BEAVER.

BEAVER'S BIRTHDAY. SEE LEAVE IT TO BEAVER.

BEAVER'S CAT PROBLEM. SEE LEAVE IT TO BEAVER.

BEAVER'S ELECTRIC TRAINS. SEE LEAVE IT TO BEAVER.

BEAVER'S ENGLISH TEST. SEE LEAVE IT TO BEAVER.

BEAVER'S FEAR. SEE LEAVE IT TO BEAVER.

BEAVER'S ICE SKATES. SEE LEAVE IT TO BEAVER.

BEAVER'S JACKET. SEE LEAVE IT TO BEAVER.

BEAVER'S LAUNDRY. SEE LEAVE IT TO BEAVER.

BEAVER'S LONG NIGHT. SEE LEAVE IT TO BEAVER.

BEAVER'S TYPEWRITER. SEE LEAVE IT TO BEAVER.

THE BEDSIDE MANNER (Filmstrip) Chrysler-Plymouth Division. Made by Ross Roy, Inc. 44 fr., Eastman color, 35 mm. © Chrysler Corp.; 1Sep62; JP7856.

BEEF FOR AND AFTER. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Loopy de Loop, no.21) © Hanna-Barbera Productions; 1Mar62; LP22254.

BEFORE YOUR MILL OR ELEVATOR BURNS. Iowa State University of Science & Technology. 20 min., sd., color, 16 mm. © Iowa State University of Science & Technology; 20Oct62; MP12733.



BEHOLD A PALE HORSE. SEE  
BEN CASEY.

BELLS OF FEAR. SEE RESCUE 8.

BEN CASEY. Bing Crosby Productions.  
Approx. 59 min. each, sd., b&w, 16 mm.  
© Bing Crosby Productions.  
All the clocks are ticking.  
© 26Mar62; LP22972.  
Among others, a girl named Abilene.  
© 2Apr62; LP22975.  
And Eve wore a veil of tears.  
© 23Apr62; LP23337.  
And if I die. © 1Jan62 (in notice:  
1961); LP22870.  
Behold a pale horse. © 26Feb62;  
LP22970.  
The big trouble with Charlie.  
© 29Jan62; LP22969.  
But Linda only smiled. © 9Oct61;  
LP22866.  
A certain time, a certain darkness.  
© 11Dec61; LP22875.  
Dark night for Billy Harris.  
© 18Dec61; LP22876.  
An expensive glass of water.  
© 30Oct61; LP22868.  
A few brief lines for Dave.  
© 13Nov61; LP22872.  
For the ladybug, one dozen roses.  
© 5Mar62; LP23335.  
Give my hands an epitaph. © 5Feb62;  
LP23336.  
I remember a lemon tree. © 23Oct61;  
LP22871.  
Imagine a long bright corridor.  
© 15Jan62; LP22977.  
The insolent heart. © 16Oct61;  
LP22867.  
A memory of candy stripes. © 8Jan62;  
LP23325.  
Monument to an aged hunter.  
© 19Mar62; LP23341.  
My good friend Krikor. © 27Nov61;  
LP23334.  
Odyssey of a proud suitcase.  
© 19Feb62; LP23339.  
Pavanne for a gentle lady. © 20Nov61;  
LP22873.  
A pleasant thing for the eyes.  
© 16Apr62; LP22973.  
Preferably, the less-used arm.  
© 30Apr62; LP23338.  
So oft it chances in particular men.  
© 21May62; LP23340.  
The sound of laughter. © 6Nov61;  
LP22869.  
A story to be softly told. © 22Jan62;  
LP22978.  
The sweet kiss of madness.  
© 4Dec61; LP22874.  
To a grand and natural finale.  
© 12Mar62; LP22971.  
To the pure. © 20Oct61; LP22865.  
An uncommonly innocent killing.  
© 7May62; LP22976.  
Victory wears a cruel smile.  
© 12Feb62; LP23362.  
When you see an evil man. © 28May62;  
LP22974.

BENJIE'S INDIAN. SEE  
ICHABOD AND ME.

BENJIE'S PAGEANT. SEE  
ICHABOD AND ME.

BENJIE'S SPOTS. SEE  
ICHABOD AND ME.

BENTLEY AND THE HOMEBODY. SEE BACH-  
ELOR FATHER.

BENTLEY AND THE TIME CLOCK. SEE  
BACHELOR FATHER.

BENTLEY GOES TO BAT. SEE  
BACHELOR FATHER.

BENTLEY TAKES IT EASY. SEE  
BACHELOR FATHER.

BENTLEY'S CATERED AFFAIR. SEE BACHELOR  
FATHER.

BENTLEY'S MAD FRIENDS. SEE BACHELOR  
FATHER.

BERLIN, THE CEILING LIFTS. SEE  
EYEWITNESS.

THE BERRY CRISIS. SEE THE REAL MCCOYS.

THE BEST OF ENEMIES. Dino De Lauren-  
tis Cinematografica. Released by  
Columbia Pictures Corp. 104 min.,  
sd., Technicolor, 35 mm. Technirama.  
© Dino De Laurentis Cinematografica,  
S. P. A.; 1Sep62 (in notice: 1961);  
LP22998.

THE BETTINA MAY STORY. SEE WAGON  
TRAIN.

BEYOND A REASONABLE DOUBT. SEE  
THE DETECTIVES.

BEYOND THE CLASSROOM (Filmstrip)  
Bible Films. 40 fr., Eastman color,  
35 mm. © Elwyn Buche; 27Jun62;  
JP7814.

THE BIG AUDITIONS FOR '63 (Filmstrip)  
Dodge. Made by Ross Roy, Inc.  
80 fr., Eastman color, 35 mm.  
© Chrysler Corp.; 10Sep62; JP7865.

BIG BUSINESS. SEE  
ICHABOD AND ME.

THE BIG DATE. SEE JOEY BISHOP SHOW.

BIG DEAL. SEE  
BREAKTHRU.

THE BIG FIGHT. SEE  
THE DANNY THOMAS SHOW.

BIG GAME. SEE  
MY THREE SONS.

BIG GAME HUNTER. SEE DECEMBER BRIDE.

THE BIG GREEN CATERPILLAR. Stanton  
Films. 11 min., sd., Eastman color,  
16 mm. Appl. author: Thomas J.  
Stanton. © Stanton Films; 1Apr62;  
MP12491.

BIG KICK. SEE  
ALFRED HITCHCOCK PRESENTS.

BIG NEWS IN A SMALL TOWN. SEE  
EYEWITNESS.

THE BIG ROBBERY. SEE COMEDY CAPERS.

BIG STEEL SCRAP. SEE  
EYEWITNESS.

BIG TROUBLE WITH CHARLIE. SEE  
BEN CASEY.

BILL THE CANDIDATE. SEE  
GUESTWARD HO.

BILL THE FIREMAN. SEE  
GUESTWARD HO.

BILLY BUDD. Allied Artists. 123 min.,  
sd., b&w, 35 mm. CinemaScope. Based  
on the play by Louis O. Coxe & Robert  
H. Chapman from the novel Billy Budd  
foretopman by Herman Melville.  
© Anglo-Allied Pictures, Ltd.; 1Nov62;  
LP23189.

BIOGRAPHY. Official Films. 30 min.  
each, sd., b&w, 16 mm. A Wolper pro-  
duction. © Official Films, Inc.  
Amelia Earhart. © 25Mar62 (in notice:  
1961); MP12781.  
Babe Ruth. © 11Feb62 (in notice:  
1961); MP12776.  
Charles Lindbergh. © 1Apr62 (in  
notice: 1961); MP12782.

Douglas MacArthur. (General  
MacArthur) © 11Mar62 (in notice:  
1961); MP12774.

General Pershing. © 4Mar62 (in  
notice: 1961); MP12779.

Knute Rockne. © 8Apr62 (in notice:  
1961); MP12783.

La Guardia. © 4Feb62 (in notice:  
1961); MP12775.

Mahatma Gandhi. © 25Feb62 (in notice:  
1961); MP12778.

The Windsors. © 18Feb62 (in notice:  
1961); MP12777.

Woodrow Wilson. © 18Mar62 (in notice:  
1961); MP12780.

BIOGRAPHY OF A BOOKIE JOINT. SEE  
CBS REPORTS.

BIOLOGICAL TECHNIQUE SERIES. SEE  
NEUROSPORA TECHNIQUES.

BIOLOGY IN TODAY'S WORLD. Coronet In-  
structional Films. 10 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
28May62; MP12599.

BIRDMAN OF ALCATRAZ. Norma Productions  
Released by United Artists Corp.  
143 min., sd., b&w, 35 mm. Based on  
the book by Tom Gaddis. © Norma  
Productions, Inc.; 3Jul62;  
LP23015.

BIRDS AND BEES. SEE  
MY THREE SONS.

BIRDS OF A FATHER. Warner Bros. Pic-  
tures. 7 min., sd., Technicolor,  
35 mm. (Looney tune; Sylvester)  
© Warner Bros. Pictures, Inc.;  
1Apr61; LP22387.

BIRTH CONTROL AND THE LAW. SEE  
CBS REPORTS.

BIRTH OF A SONG. SEE BACHELOR FATHER.

BIT OF GLORY. SEE  
THE OUTLAWS.

BITTER SWEDE. SEE  
THE OUTLAWS.

BITTER WATER. SEE BONANZA.

THE BLACK STAR OF NKRUMAH. SEE EYE-  
WITNESS.

BLAZE STARR GOES BACK TO NATURE. SEE  
BLAZE STARR GOES NUDIST.

BLAZE STARR GOES NUDIST. (Blaze Starr  
goes back to nature) Juri Produc-  
tions. 76 min., sd., Eastman color,  
35 mm. © Juri Productions, Inc.;  
1Jul62; LP23375.

BLIND DATE. SEE  
MY THREE SONS.

BLIND GUN. SEE  
WHISPERING SMITH.

THE BLOOD LINE. SEE BONANZA.

BLOOD ON THE LAND. SEE BONANZA.

BLOSSOM COMES TO VISIT. SEE BACHELOR  
FATHER.

BLOSSOM TIME AT THE GREGGS. SEE  
BACHELOR FATHER.

THE BOARDER INCIDENT. SEE THE DICK VAN  
DYKE SHOW.

BOBEY RICHARDSON. SEE GILLETTE CO.  
TELEVISION COMMERCIALS.

BOB'S AWARD. SEE  
ICHABOD AND ME.

BOB'S BATHING BEAUTIES. SEE  
ICHABOD AND ME.



- BOB'S BOAT. SEE ICHABOD AND ME.
- BOB'S HOUSEKEEPER. SEE ICHABOD AND ME.
- BOB'S REDHEAD. SEE ICHABOD AND ME.
- BOB'S TEENAGE GUEST. SEE ICHABOD AND ME.
- BOLD AND THE TOUGH. SEE CHECKMATE.
- BONANZA. National Broadcasting Co. Approx. 53 min. each, sd., color, 35 mm. © National Broadcasting Co., Inc.
- The abduction. Telecast: Oct. 26, 1960. © 2Sep60; LP22841.
- The ape. Telecast: Dec. 17, 1960. © 2Dec60; LP22456.
- The avenger. Telecast: Mar. 19, 1960. © 8Mar60; LP22330.
- Badge without honor. Telecast: Sept. 24, 1960. © 12Sep60; LP22452.
- Bank run. Telecast: Jan. 28, 1961. © 9Jan61; LP22844.
- Bitter water. Telecast: Apr. 9, 1960. © 31Mar60; LP22333.
- The blood line. Telecast: Dec. 31, 1960. © 8Dec60; LP22457.
- Blood on the land. Telecast: Feb. 13, 1960. © 5Feb60; LP22326.
- Breed of violence. Telecast: Nov. 5, 1960. © 14Oct60; LP22842.
- The bride. Telecast: Jan. 21, 1961. © 5Jan61; LP22460.
- The courtship. © 22Dec60; LP22458.
- Cutthroat junction. Telecast: Apr. 1, 1961. © 13Mar61; LP22888.
- The dark gate. © 21Feb61; LP22886.
- Dark star. Telecast: Apr. 23, 1960. © 15Apr60; LP22335.
- Day of reckoning. Telecast: Oct. 22, 1960. © 6Oct60; LP22454.
- Death at dawn. Telecast: Apr. 30, 1960. © 22Apr60; LP22336.
- Denver McKee. Telecast: Oct. 15, 1960. © 27Sep60; LP22453.
- Desert justice. Telecast: Feb. 20, 1960. © 12Feb60; LP22327.
- The dream riders. Telecast: May 20, 1961. © 10May61; LP23156.
- The duke. Telecast: Mar. 11, 1961. © 27Feb61; LP22887.
- Elizabeth, my love. Telecast: May 27, 1961. © 3May61; LP23155.
- Escape to Ponderosa. Telecast: Mar. 7, 1960. © 26Feb60; LP22329.
- Feet of clay. Telecast: Apr. 16, 1960. © 8Apr60; LP22334.
- The fugitive. Telecast: Feb. 4, 1961. © 17Jan61; LP22845.
- The gift. Telecast: Mar. 18, 1961. © 23Mar61; LP22889.
- The hopefuls. Telecast: Oct. 8, 1960. © 21Sep60; LP23153.
- The infernal machine. © 11Apr61; LP23140.
- The last trophy. Telecast: Mar. 26, 1960. © 16Mar60; LP22331.
- The last Viking. Telecast: Nov. 12, 1960. © 21Oct60; LP22843.
- The mill. Telecast: Oct. 1, 1960. © 19Aug60; LP22449.
- The mission. Telecast: Sept. 17, 1960. © 26Aug60; LP22450.
- Mustang, the story of Sam Hill. Telecast: June 3, 1961. © 17Mar61; LP23154.
- The rescue. Telecast: Feb. 25, 1961. © 9Feb61; LP22848.
- The rival. Telecast: Apr. 15, 1961. © 4Apr61; LP23139.
- The San Francisco holiday. Telecast: Apr. 2, 1960. © 22Mar60; LP22332.
- The savage. Telecast: Dec 3, 1960. © 2Nov60; LP22455.
- The secret. Telecast: May 6, 1961. © 26Apr61; LP23142.
- Showdown. Telecast: Sept. 10, 1960. © 29Aug60; LP22451.
- The Spanish grant. Telecast: Feb. 6, 1960. © 2Feb60; LP22325.
- The spitfire. Telecast: Jan. 14, 1961. © 29Dec60; LP22459.
- The stranger. Telecast: Feb. 27, 1960. © 19Feb60; LP22328.
- The tax collector. Telecast: Feb. 18, 1961. © 1Feb61; LP22847.
- The Thunderhead swindle. Telecast: Apr. 29, 1961. © 14Apr61; LP23141.
- Vengeance. Telecast: Feb. 11, 1961. © 30Jan61; LP22846.
- BOOKIE BARBER. SEE THE ANDY GRIFFITH SHOW.
- BOOM BOOM BOOM. SEE CAR 54, WHERE ARE YOU?
- BOY WHO WASN'T WANTED. SEE FRED ASTAIRE'S PREMIERE THEATRE.
- THE BOYHOOD OF ABRAHAM LINCOLN. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May62; MP12601.
- THE BOYS. SEE GUNSMOKE.
- BOYS WILL BE. SEE BACHELOR FATHER.
- BRATHWAITE BROTHERS. SEE THE OUTLAWS.
- BRAZIL. SEE OUR LATIN AMERICAN NEIGHBORS SERIES.
- BRAZIL, THE RUDE AWAKENING. SEE CBS REPORTS.
- BREAKING POINT. SEE DEATH VALLEY DAYS.
- FRED ASTAIRE'S PREMIERE THEATRE.
- BREAKING THE TRADE BARRIER. SEE CBS REPORTS.
- BREAKTHRU. Trafco. Approx. 26 min. each, sd., b&w, 16 mm. © Trafco, a.d.o. Television, Radio & Film Commission of the Methodist Church.
- Big deal. © 4Nov61; LP23410.
- Feud on Third Avenue. © 4Nov61; LP23413.
- Footprints on the wall. © 4Nov61; LP23409.
- The frog pit. NM: revisions & additions. © 4Nov61; LP23412.
- Genuine diamond ring. © 4Nov61; LP23415.
- The goof. © 4Nov61; LP23414.
- The great plan. © 4Nov61; LP23417.
- The missing queen. © 4Nov61; LP23411.
- The other choice. © 4Nov61; LP23416.
- Talking hands. © 4Nov61; LP23408.
- BREED OF VIOLENCE. SEE BONANZA.
- THE BRIDE. SEE BONANZA.
- BRIDE OF BOLIVAR. SEE THE RED SKELTON SHOW.
- THE BRIDE WHO DIED TWICE. SEE THRILLER.
- BRIEF CASE OF MODERN BUSINESS (Film-strip) DuKane Corp. Made by Jam
- Handy Organization. 38 fr., Eastman color, 35 mm. © DuKane Corp.; 2Nov62; JUL0513.
- BROOKS ROBINSON. SEE GILLETTE CO. TELEVISION COMMERCIALS.
- BROTHER VERSUS BROTHER. SEE LEAVE IT TO BEAVER.
- THE BROTHERS KARAMAZOV. SEE FREEDOM UNDER GOD.
- THE BRUCE SAYBROOK STORY. SEE WAGON TRAIN.
- BUB GETS A JOB. SEE MY THREE SONS.
- BUB GOES TO SCHOOL. SEE MY THREE SONS.
- BUBBLE, BUBBLE, TOIL AND TROUBLE. SEE THE REAL MCCOYS.
- BUB'S LODGE. SEE MY THREE SONS.
- BUCK BREESON RIDES AGAIN. SEE THE OUTLAWS.
- BUDDY CAN YOU SPARE A JOB? SEE THE DICK VAN DYKE SHOW.
- BUDGET SHOW. SEE DECEMBER BRIDE.
- BUILDING FITNESS THROUGH SCOUTING (Film-strip) Boy Scouts of America. 84 fr., Eastman color, 35 mm. © Boy Scouts of America; 31Jul62; JP7820.
- BULL FIGHTER. SEE GILLETTE CO. TELEVISION COMMERCIALS.
- BULL LEA DEFEATED BY LONG SHOT. SEE SPORTFOLIO.
- A BULLET FOR KATIE. SEE 87TH PRECINCT.
- BUNNIES ABUNDANT. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., Eastman color by Pathe, 35 mm. (Loopy de Loop, no.27) © Hanna-Barbera Productions; 1Dec62; LP23493.
- BUNTING (SACRIFICIAL PLAYS) Astro. 6 min., sd., b&w, 16 mm. (Junior all stars) © Astro, Inc.; 1Apr62; MP12387.
- BUT LINDA ONLY SMILED. SEE BEN CASEY.
- THE BUTTON DOWN BREAK. SEE CHECKMATE.
- BY THE SEA. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 21Nov62; MU7223.

C

- CBS REPORTS. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
- Barry Goldwater--the view from the right. Telecast: Mar. 8, 1962. © 7Mar62; MP12735.
- Biography of a bookie joint. Telecast: Nov. 30, 1961. © 29Nov61; MP12589.
- Birth control and the law. Telecast: May 10, 1962. © 9May62; MP12738.
- Brazil, the rude awakening. Telecast: Nov. 2, 1961. © 1Nov61; MP12444.
- Breaking the trade barrier. Telecast: May 24, 1962. © 23May62; MP12744.
- Can we disarm? Telecast: Dec. 14, 1961. © 13Dec61; MP12494.



## CBS REPORTS.-Con.

Can we disarm--decision at Geneva. Telecast: Mar. 15, 1962. © 14Mar62 (in notice: 1961); MP12734.

Carl Sandburg--Lincoln's prairie years. Telecast: Feb. 8, 1962. © 7Feb62; MP12688.

Death in the city room. © 25Jan62; MP12694.

East Germany - The land beyond the wall. Telecast: Jan. 4, 1962. © 3Jan62; MP12577.

Eisenhower on the Presidency. Telecast: Oct. 12, 1961. © 11Oct61; MP12442.

Eisenhower on the Presidency, part II. Telecast: Nov. 23, 1961. © 22Nov61; MP12493.

Eisenhower on the Presidency, pt. 3. Telecast: Feb. 15, 1962. © 14Feb62; MP12578.

The fat American. Telecast: Jan. 18, 1962. © 17Jan62; MP12495.

The hot and cold wars of Allen Dulles. Telecast: Apr. 26, 1962. © 25Apr62; MP12743.

In case of war. Telecast: Nov. 9, 1961. © 8Nov61; MP12445.

Mr. Europe and the common market. Telecast: Mar. 22, 1962. © 21Mar62; MP12736.

The taxed American: Loopholes of '62. Telecast: Apr. 19, 1962. © 18Apr62; MP12742.

The taxed American: Prelude to April 15. Telecast: Apr. 12, 1962. © 11Apr62; MP12737.

Thunder on the right. Telecast: Feb. 22, 1962. © 21Feb62; MP12695.

Walter Lippmann-1962. Telecast: June 7, 1962. © 6Jun62; MP12745.

The water famine. Telecast: Oct. 19, 1961. © 18Oct61; MP12443.

C'EST UN SENS INTERDIT. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRE-LIMINAIRE.

C. V. NARASIMHAN. SEE A DIALOGUE FOR THIS DECADE.

THE CAGE. SEE RESCUE 8.

THE CAKE BAKER. SEE FRED ASTAIRE'S PREMIERE THEATRE.

CALAMITY CIRCUS. SEE FRONTIER CIRCUS.

CALAMITY COACH. SEE RESCUE 8.

CALE. SEE GUNSMOKE.

CALIFORNIA, HERE WE COME. SEE I LOVE LUCY.

CALL TO DANGER. SEE GENERAL ELECTRIC THEATER.

CALLING DR. KADIDDLEHOPPER. SEE THE RED SKELTON SHOW.

CALVIN AND THE COLONEL. Kayro. Approx. 27 min. each, sd., b&w, 35 mm. © Kayro, Inc.

Calvin's tax problem. © 28Apr62 (in notice: 1961); LP23151.

Cloakroom. © 17Mar62 (in notice: 1961); LP23149.

The Colonel's old flame. © 17Feb62 (in notice: 1961); LP23147.

The costume ball. © 24Oct61; LP23144.

Jealousy. © 10Mar62 (in notice: 1961); LP23148.

Money in the closet. © 7Nov61; LP23146.

Sister Sue's sweetheart. © 24Mar62 (in notice: 1961); LP23150.

Sycamore Lodge. © 31Oct61; LP23145.

T. V. job. © 30Oct61; LP23418.

Thanksgiving dinner. © 17Oct61; LP23143.

CALVIN'S TAX PROBLEM. SEE CALVIN AND THE COLONEL.

CALYPSO CAT. Metro-Goldwyn-Mayer. 8 min., sd., color, 35 mm. (Tom & Jerry) © Metro-Goldwyn-Mayer, Inc.; 31Dec61; LP22247.

CAMPAIGN COUNTDOWN (Filmstrip) Photo Lamp Dept. Made by Jam Handy Organization. 50 fr., Eastman color, 35 mm. © Photo Lamp Division (in notice: Photo Lamp Dept.), General Electric; 2Nov62; JU10524.

CAMPING TRIP. SEE OH! THOSE BELLS.

CAN WE DISARM? SEE CBS REPORTS.

CAN WE DISARM--DECISION AT GENEVA. SEE CBS REPORTS.

CANADA'S HISTORY: COLONY TO COMMONWEALTH. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. © Coronet Films, a division of Esquire, Inc.; 1Mar62; MP12404.

CAPTAIN COMET. SEE COMET RICE TELEVISION COMMERCIALS.

THE CAPTAIN DAN BRADY STORY. SEE WAGON TRAIN.

CAR 54, WHERE ARE YOU? Eupolis Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Eupolis Productions, Inc.

The auction. © 1Apr62; LP22553.

The beast who walked the Bronx. © 18Mar62; LP22551.

Boom boom boom. © 14Jan62 (in notice: 1961); LP22542.

The courtship of Sylvia Schnauser. © 25Mar62; LP22552.

How high is up. © 4Feb62; LP22545.

How smart can you get. © 25Feb62; LP22548.

I love Lucille. © 22Apr62; LP22555.

No more pickpockets. © 11Mar62; LP22550.

Quiet, we're thinking. © 8Apr62; LP22554.

The sacrifice. © 7Jan62 (in notice: 1961); LP22541.

Today I am a man. © 4Mar62; LP22549.

Toody and Muldoon crack down. © 21Jan62 (in notice: 1961); LP22543.

Toody and the art world. © 11Feb62; LP22546.

Toody's paradise. © 28Jan62; LP22544.

What happened to Thursday? © 18Feb62; LP22547.

THE CARD CATALOG. Library Filmstrip Center. 51 fr., Eastman color, 35 mm. © Violet Priestley d.b.a Library Filmstrip Center; 16Aug62; JP7878.

CARL SANDBURG--LINCOLN'S PRAIRIE YEARS. SEE CBS REPORTS.

CARNIVAL TIME. Walt Disney Productions. 60 min., sd., Technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Productions; 10Feb62; LP23510.

CASANOVA JUNIOR. SEE THE DANNY THOMAS SHOW.

CASANOVA TONOOSE. SEE THE DANNY THOMAS SHOW.

CASANOVA TROUBLE. SEE MY THREE SONS.

THE CASE OF THE ANCIENT ROMEO. SEE PERRY MASON.

THE CASE OF THE ANGRY ASTRONAUT. SEE PERRY MASON.

CASE OF THE BOGUS BOOKS. SEE PERRY MASON.

CASE OF THE BORROWED BABY. SEE PERRY MASON.

CASE OF THE CAPRICIOUS CORPSE. SEE PERRY MASON.

CASE OF THE COUNTERFEIT CRANK. SEE PERRY MASON.

CASE OF THE DODGING DOMINO. SEE PERRY MASON.

CASE OF THE GOSSIPY MAID. SEE PETE AND GLADYS.

CASE OF THE HATEFUL HERO. SEE PERRY MASON.

THE CASE OF THE LONELY ELOPER. SEE PERRY MASON.

CASE OF THE MISSING CASE. SEE HARRIGAN AND SON.

CASE OF THE PLAYBOY PUGILIST. SEE PERRY MASON.

THE CASE OF THE PROMOTER'S PILLBOX. SEE PERRY MASON.

CAT IN THE CRADLE. SEE GENERAL ELECTRIC THEATER.

CATALYSIS. Regents of the University of California. 15 min., sd., color, 16 mm. (Chemical education material study) Appl. author: Richard E. Powell. © Regents of the University of California; 28Feb62 (in notice: 1961); MP12472.

CATALYSIS. Sutherland Educational Films. 16 min., sd., color, 16 mm. © Sutherland Educational Films, Inc., wholly owned subsidiary of John Sutherland Productions, Inc.; 17Jan62; MP12732.

THE CAVE-IN. SEE RESCUE 8.

CAVENDER IS COMING. SEE THE TWILIGHT ZONE.

CELEBRITY. SEE ICHABOD AND ME.

CELLS: BUILDING BLOCKS OF LIFE (Filmstrip) Film Strip of-the-Month Clubs. 42 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no. 136) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1May62; A584052.

CENTRIPETAL FORCE AND SATELLITE ORBITS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun62; MP12755.

CERTAIN TIME, A CERTAIN DARKNESS. SEE BEN CASEY.

CHALK'S LOT. SEE THE OUTLAWS.

CHALLENGE OF DEMOCRACY. SEE THE RISE OF NATIONALISM IN SOUTH EAST ASIA.

CHAMPION ANGLER. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone sports) CinemaScope. © Twentieth Century-Fox Film Corp.; 14Jun62; LP22795.



CHANGING OF THE GUARD. SEE  
THE TWILIGHT ZONE.

CHANT OF SILENCE. SEE  
CHECKMATE.

CHARITY BEGINS AT HOME. SEE JOEY  
BISHOP SHOW.

CHARLES LINDBERGH. SEE  
BIOGRAPHY.

CHARLEY DOES IT HIMSELF. SEE  
THE DANNY THOMAS SHOW.

THE CHARLIE SHUTUP STORY. SEE WAGON  
TRAIN.

THE CHASM. SEE RESCUE 8.

CHECKMATE. JaMco Productions, Canada.  
Approx. 53 min. each, sd., b&w, 16 mm.  
© JaMco Productions.  
An assassin arrives, andante.  
© 20Feb62; LP22743.

The bold and the tough. © 15May62;  
LP23490.

The button down break. © 10Oct61;  
LP22736.

A chant of silence. © 20Mar62;  
LP23390.

The crimson pool. © 21Nov61;  
LP23382.

Dance of death. © 20Apr61; LP22860.

Death beyond recall. © 5Dec61;  
LP22739.

Down the gardenia path. © 3Apr62;  
LP23486.

A funny thing happened on my way to  
the game. © 2Jan62 (in notice:  
1961); LP23386.

Goodbye, grief. © 13Apr61; LP22859.

The heart is a handout. © 6Mar62;  
LP23389.

The heat of passion. © 17Oct61;  
LP22737.

In a foreign quarter. © 17Apr62;  
LP23393.

Juan Moreno's body. © 7Nov61;  
LP23380.

Kill the sound. © 14Nov61; LP23381.

Laugh till I die. © 4Feb61;  
LP22858.

Nice guys finish last. © 12Dec61;  
LP23384.

Portrait of a man running. © 30Oct61;  
LP22735.

Referendum on murder. © 24Apr62;  
LP23487.

Remembrance of crimes past.  
© 27Feb62; LP22744.

The renaissance of Gussie Hill.  
© 16Jan62 (in notice: 1961);  
LP22741.

Rendezvous in Washington.  
© 8May62; LP23489.

Ride a wild horse. © 23Jan62;  
LP23388.

Side by side. © 29May62; LP23492.

A slight touch of venom. © 15Jun61;  
LP22862.

So beats my plastic heart. © 10Apr62;  
LP23392.

The someday man. © 1May62; LP23488.

The sound of nervous laughter.  
© 13Feb62; LP22742.

The star system. © 9Jan62 (in notice:  
1961); LP23387.

Through a dark glass. © 31Oct61;  
LP23484.

To the best of my recollection.  
© 26Dec61; LP23385.

Trial by midnight. © 27Mar62;  
LP23391.

The two of us. © 28Nov61; LP23383.

A very rough sketch. © 19Dec61;  
LP22740.

Voyage into fear. © 4May61; LP22861.

Waiting for Jocko. © 24Oct61;  
LP22738.

Will the real killer please stand  
up? © 22May62; LP23491.

The yacht club gang. © 30Jan62;  
LP23485.

CHESTER'S INDIAN. SEE GUNSMOKE.

CHEVROLET'S NEW LINE OF JOEMASTER  
TRUCKS, BIG NEWS IN THE TRUCK WORLD  
(Filmstrip) Chevrolet Motor Division.  
Made by Jam Handy Organization.  
44 fr., Eastman color, 35 mm.  
© Chevrolet Motor Division, General  
Motors Corp.; 2Nov62; JUL0498.

CHEVY II, THRIFTY, NIFTY, AND NEW  
(Filmstrip) Chevrolet Motor Divi-  
sion. Made by Jam Handy Organiza-  
tion. 54 fr., b&w, 35 mm. © Chev-  
rolet Motor Division, General Motors  
Corp.; 2Nov62; JUL0499.

CHICKEN FARM SHOW. SEE  
DECEMBER BRIDE.

CHICO, THE MISUNDERSTOOD COYOTE. Walt  
Disney Productions. 60 min., sd.,  
Eastman technicolor, 16 mm. (The  
wonderful world of color) © Walt  
Disney Productions; 22Sep61; LP23351.

CHILDREN OF ALDA NUOVA. SEE  
ALFRED HITCHCOCK PRESENTS.

CHILDREN OF THE SUN. SEE RESCUE 8.

CHILE. SEE  
OUR LATIN AMERICAN NEIGHBORS SERIES.

CHINESE GONG. SEE GILLETTE CO. TELE-  
VISION COMMERCIALS.

CHIP LEAVES HOME. SEE  
MY THREE SONS.

CHIP'S COMPOSITION. SEE  
MY THREE SONS.

CHIP'S PARTY. SEE  
MY THREE SONS.

CHRISTIAN VOCATION (Filmstrip) Cathe-  
dral Films. 4 filmstrips, Eastman  
color, 35 mm. (A Vocational guidance  
series) Contents: Youth and the mean-  
ing of vocation. 67 fr.--Youth and the  
world of work. 73 fr.--Youth and  
church vocations. 65 fr.--Youth and  
the family in vocational decision.  
67 fr. Written by Audrey J. Calhoun.  
Presented in collaboration with the  
Vocational Guidance Committee of the  
Dept. of the Ministry, National Coun-  
cil of the Churches of Christ in the  
U.S.A. © Cathedral Films, Inc.;  
8May62; JP7738.

CHRISTMAS SHOW. SEE DECEMBER BRIDE.

CHUG AND ROBBIE. SEE  
MY THREE SONS.

THE CHURCH IN JESUS' TIME. SEE EARLY  
HISTORY OF THE CHURCH.

THE CHURCH SPREADS TO GENTILES. SEE  
EARLY HISTORY OF THE CHURCH.

CIRCUS. SEE PROJECT 20.

CITIZEN DIPLOMACY. Governmental Affairs  
Institute. 31 min., sd., b&w, 16 mm.  
Produced through the cooperation of  
the Ford Foundation and the Dept. of  
State. © Governmental Affairs Insti-  
tute; 28Apr62; MP12664.

CITY OF THE WORLD. Twentieth Century-  
Fox Film Corp. 1 reel, sd., Color by  
Deluxe, 35 mm. (Movietone documen-  
tary) CinemaScope. © Twentieth  
Century-Fox Film Corp.; 30Oct62;  
LP23134.

CLAN MACDUFF. SEE  
FRONTIER CIRCUS.

CLEAN TEETH (Filmstrip) American Dental  
Assn. 46 fr., Eastman color, 35 mm.  
With script. Appl. author: Richard  
Marvin. © Elba Corp.; 3Dec62;  
A601707.

CLEM AND THE KADIDDLEHOPPER HOP. SEE  
THE RED SKELTON SHOW.

THE CLEMENTINE JONES STORY. SEE WAGON  
TRAIN.

CLEM'S OTHER CLEM. SEE  
THE RED SKELTON SHOW.

THE CLIFF. SEE RESCUE 8.

CLOAKROOM. SEE  
CALVIN AND THE COLONEL.

THE CLOSED CABINET. SEE THRILLER.

CLUBMEN. SEE  
THE ANDY GRIFFITH SHOW.

CLYDE. SEE WAGON TRAIN.

COALS OF FIRE. SEE FRONTIER CIRCUS

A COIN WITH TWO HEADS. Procter &  
Gamble Distributing Co. Made by Jam  
Handy Organization. 35 min., sd.,  
Ektachrome, 16 mm. © Jam Handy Organ-  
ization, Inc.; 10Oct62; LU3225.

COINCIDENCE. SEE  
MY THREE SONS.

COLE CRAWFORD STORY. SEE  
WAGON TRAIN.

COLOMBIA. SEE  
OUR LATIN AMERICAN NEIGHBORS SERIES.

COLONEL'S OLD FLAME. SEE  
CALVIN AND THE COLONEL.

COLORADO, THE 38TH STATE (Filmstrip)  
Maude Lindstrom Frandsen. 15 fr.,  
Eastman color, 35 mm. © Maude  
Lindstrom Frandsen; 1Sep62; JP7818.

COMEBACK. SEE  
HARRIGAN AND SON.

COMEDY CAPERS. National Telepix.  
Approx. 14 min. each, sd., b&w,  
16 mm. NM: editing, animation,  
new music & additions. © National  
Telepix, Inc.  
The big robbery. © 1Jun62 (in notice:  
1961); LP22345.

The flying ace. © 1Jun62 (in notice:  
1961); LP22347.

Globe Hotel. © 1Jun62 (in notice:  
1961); LP22350.

The junior partner. (The big robbery)  
© 1Jun62 (in notice: 1961); LP22344.

The lion roars. © 1Jun62 (in notice:  
1961); LP22346.

Lost and found. © 1Jun62 (in notice:  
1961); LP22348.

Tell it to the judge. © 1Jun62 (in  
notice: 1961); LP22351.

The undercover man. © 1Jun62 (in  
notice: 1961); LP22349.

COMET GIANT GRAND RICE. SEE COMET  
RICE TELEVISION COMMERCIALS.

COMET RICE TELEVISION COMMERCIALS.  
Comet Rice Mills. Approx. 1 min. each,  
sd., b&w, 16 mm. © Comet Rice Mills,  
Inc.  
Captain Comet. © 5Sep61; MP12531.  
Comet giant grand rice. © 21Feb62;  
MP12532.

COMICS. SEE  
HARRIGAN AND SON.

COMING OF THE TIGER. SEE HAVE GUN -  
WILL TRAVEL.

COMMON SCENTS. Hanna-Barbera Produc-  
tions. Released by Columbia Pictures  
Corp. 1 reel, sd., Eastman color by



## COMMON SENSES.-Con.

Pathe, 35 mm. (Loopy de Loop, '23)  
© Hanna-Barbera Productions; 27Jun62;  
LP22245.

COMMUNICATORS. SEE  
EFFECTIVE CHRISTIAN COMMUNICATION.

COMMUNISM AS PRACTICED IN THE U.S.S.R.  
(Filmstrip) McGraw-Hill Book Co.  
Made by William P. Gottlieb Co.  
40 fr., Eastman color, 35 mm.  
(Communism: what you should know  
about it and why) Presented in  
cooperation with Scholastic Book  
Services, a division of Scholastic  
Magazines. © McGraw-Hill Book Co.,  
Inc.; 20Sep62; JP7928.

COMMUNIST EXPANSION IN ASIA (Filmstrip)  
McGraw-Hill Book Co. Made by William  
P. Gottlieb Co. 41 fr., Eastman  
color, 35 mm. (Communism: what you  
should know about it and why) Pre-  
sented in cooperation with Scholastic  
Book Services, a division of Scholas-  
tic Magazines. © McGraw-Hill Book  
Co., Inc.; 20Sep62; JP7930.

COMMUNIST EXPANSION IN EUROPE (Film-  
strip) McGraw-Hill Book Co. Made  
by William P. Gottlieb Co. 43 fr.,  
Eastman color, 35 mm. (Communism:  
what you should know about and why)  
Presented in cooperation with  
Scholastic Book Services, a division  
of Scholastic Magazines.  
© McGraw-Hill Book Co., Inc.;  
20Sep62; JP7929.

COMMUNITY HOSPITAL. Sutherland Educa-  
tional Films. 11 min., sd., Eastman  
color, 16 mm. Appl. author: John  
Sutherland. © Sutherland Educational  
Films, Inc., a wholly owned subsidiary  
of John Sutherland Productions, Inc.;  
1Dec61; MP12467.

COMPOSITION, IN THREE PARTS. Universi-  
ty of Georgia. 29 min., sd., b&w,  
16 mm. © University of Georgia;  
30Oct62; MP12767.

COMPUTER PROGRAMMING FOR N/C MACHINES.  
International Business Machines Corp.  
17 min., color, 16 mm. © Internation-  
al Business Machines Corp.; 2Nov62;  
MU7232.

CON MAN. SEE  
THE DETECTIVES.

THE CONFEDERATE EXPRESS. SEE LARAMIE.

CONGRESS AND THE VOTERS (Filmstrip)  
New York Times Co. 57 fr., b&w,  
35 mm. (Filmstrip on current affairs,  
Oct. 1962) © New York Times Co.;  
18Sep62; JP7836.

CONNIE MASTERS STORY. SEE  
THE OUTLAWS.

CONSERVING OUR WATER RESOURCES TODAY.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instruc-  
tional Films, a division of Esquire,  
Inc.; 2Jul62; MP12761.

CONSTRUCTIONS WITH COMPASS AND  
STRAIGHTEDGE. SEE  
USING MATHEMATICS 7 & 8, SET NO.1.

THE CONTEST WINNER. SEE JOEY BISHOP  
SHOW.

CONTINENTAL DINNER. SEE  
PETE AND GLADYS.

CONTROLLING THE BUSINESS CYCLE. SEE  
ECONOMICS FOR OUR TIMES SERIES.

CONVERSION OF HEAT INTO USEFUL WORK.  
Cenco Educational Films. 16 min.,  
sd., color, 16 mm. (Heat and cold)

© Cenco Educational Films, a division  
of Cenco Instruments Corp.; 4May62;  
MP12464.

THE COPPER CYLINDER. SEE SHOTGUN  
SLADE.

COSTUME BALL. SEE  
CALVIN AND THE COLONEL.

THE COUNTERFEIT TRAITOR. Perlsea Co.  
Released by Paramount Pictures Corp.  
140 min., sd., Technicolor, 35 mm.  
A Perlberg-Seaton production. Based  
on the book by Alexander Klein.  
© Perlsea Co. & Paramount Pictures  
Corp.; 31Dec61; LP22370.

COUNTESS SINGS. West End Brewing Co. of  
Utica, N. Y. Made by Doyle Dane Bern-  
bach. 20 sec., sd., b&w. © West  
End Brewing Co. of Utica, N. Y.;  
16Jul62; MU7200.

THE COUNTRY MOUSE AND THE CITY MOUSE.  
Gakken Film Co. Released by Coronet  
Films. 9 min., sd., b&w, 16 mm. (An  
Aesop fable) NM: revisions. © Coro-  
net Instructional Films, a division  
of Esquire, Inc.; 2Apr62; MP12597.

COUNTY NURSE. SEE  
THE ANDY GRIFFITH SHOW.

COURS AUDIO-VISUEL DE FRANCAIS, PRE-  
LIMINAIRE (Filmstrip) Educational  
Foundation for Visual Aids. Made by  
Tavor Aids. 11 filmstrips, Eastman  
color, 35 mm. Contents: Lecon  
d'introduction. 61 fr.--L'ecole est  
tout pres d'ici. 120 fr.--Je vais  
acheter des croissants. 114 fr.--  
Il y a un cafe, la bas a droite.  
114 fr.--Avez-vous des timbres?  
120 fr.--Le train part a F heures.  
117 fr.--Depechez-vous. 128 fr.--  
Il y a un bateau toutes les heures.  
105 fr.--C'est un sens interdit.  
98 fr.--Je vais en metro. 107 fr.--  
J'habite au nord de Paris. 105 fr.  
NM: revision & additions. © Tavor  
Aids; 10Oct62; JP7935.

THE COURTSHIP. SEE  
BONANZA.  
FRONTIER CIRCUS.

THE COURTSHIP OF SYLVIA SCHNAUSER. SEE  
CAR 54, WHERE ARE YOU?

COUSIN TUNDIFER. SEE THRILLER.

COUSIN VIRGIL. SEE  
THE ANDY GRIFFITH SHOW.

THE COVENANT, PT.1 (Filmstrip)  
Christian Education Press. 51 fr.,  
Eastman color, 35 mm. With guide.  
Script by David W. Jewell.  
© Christian Education Press; 2Jul62;  
A590132.

THE COVENANT, PART II (Filmstrip)  
Christian Education Press. 48 fr.,  
Eastman color, 35 mm. With script  
for young people and adults. Script  
by David W. Jewell. © Christian  
Education Press; 1Nov62; A597159.

THE CRACKUP. SEE RESCUE 8.

CRAZZYLEGS HIRSCH OF WISCONSIN. SEE  
SPORTFOLIO.

CREAM OF THE JEST. SEE HAVE GUN - WILL  
TRAVEL.

CREATIVE DRAMA: THE FIRST STEPS.  
Northwestern University. Made by  
Gilbert Altschul Productions.  
29 min., sd., color, 16 mm. © North-  
western University; 1Sep62; MP12730.

THE CREATIVE THIRTIES. SEE THE  
TWENTIETH CENTURY.

CRIME-FREE MAYBERRY. SEE  
THE ANDY GRIFFITH SHOW.

CRIMSON POOL. SEE  
CHECKMATE.

THE CRISP, CUSTOM-LOOK CHRYSLER FOR '66  
(Filmstrip) Made by Ross Roy, Inc.  
56 fr., Eastman color, 35 mm.  
© Chrysler Corp.; 1Sep62; JP7857.

CROSSED WIRES. SEE  
THE DETECTIVES.

CROWN AND CRISIS. SEE  
PERSPECTIVE OF GREATNESS.

CRUSH. SEE  
MY THREE SONS.

CRY OUT IN SILENCE. SEE  
FRED ASTAIRE'S PREMIERE THEATRE.

CUBA'S TRIAL. SEE  
EYEWITNESS.

CURFEW SHALL NOT RING TONIGHT. SEE  
BACHELOR FATHER.

THE CURIOUS THING ABOUT WOMEN. SEE  
THE DICK VAN DYKE SHOW.

CUT-UPS. SEE  
THE OUTLAWS.

CUTTHROAT JUNCTION. SEE  
BONANZA.

CYRANO MCCOY. SEE THE REAL MCCOYS.

CYRIL RITCHARD AND HERMIONE BADDELEY.  
SEE FESTIVAL OF PERFORMING ARTS.

CZECHOSLOVAKIA. SEE THE TWENTIETH  
CENTURY.

## D

DAMN THE DEFIANT. G. W. Films. Re-  
leased by Columbia Pictures Corp.  
101 min., sd., Eastman color by  
Pathe, 35 mm. CinemaScope. Based  
on the novel Mutiny, by Frank Tilsley  
© G. W. Films, Ltd.; 1Sep62; LP22966

DAMON AND PYTHIAS. SEE  
MY THREE SONS.

DANCE OF DEATH. SEE  
CHECKMATE.

DANGER ALONG THE WALL. SEE EYEWITNESS

DANGER IN PARADISE. SEE RESCUE 8.

DANGER, 20,000 VOLTS. SEE RESCUE 8.

THE DANIEL CLAY STORY. SEE WAGON  
TRAIN.

DANNY & BOB HOPE GET AWAY FROM IT ALL.  
SEE  
THE DANNY THOMAS SHOW.

DANNY & DURANTE. SEE  
THE DANNY THOMAS SHOW.

THE DANNY THOMAS SHOW. Marterto Enter-  
prises. Approx. 30 min. each, sd.,  
b&w, 16 mm. © Marterto Enterprises,  
Inc.  
The big fight. © 22Nov61 (in notice  
1962); LP22817.

Casanova junior. © 12Jan62; LP22821  
Casanova Tonoose. © 1Dec61 (in  
notice: 1962); LP22818.

Charley does it himself. © 22Dec61  
(in notice: 1962); LP22819.

Danny & Bob Hope get away from it al  
© 23Feb62; LP22824.

Danny & Durante. © 22Sep61; LP22814  
Danny weaves a web. © 8Sep61;  
LP22812.

Extrasensory Charley. © 2Mar62;  
LP22825.



- For every man there's a woman. © 18Aug61; LP22810.
- Henpecked Charley. © 15Sep61; LP22813.
- The hunger strike. © 18Jan62; LP22822.
- Jose's protege. © 16Feb62; LP22823.
- Linda runs away. © 11Aug61; LP22809.
- Love letters. © 5Aug61; LP22808.
- The P. T. A. bash. © 29Dec61 (in notice: 1962); LP22820.
- Teacher for a day. © 3Nov61; LP22816.
- Tonooose vs. Daly. © 25Aug61; LP22811.
- Tonooose's plot. © 29Sep61; LP22815.
- The trumpet player. © 28Jul61; LP22807.
- DANNY WEAVES A WEB. SEE THE DANNY THOMAS SHOW.
- ARING DURANDOS. SEE FRONTIER CIRCUS.
- ARK CIRCLE. SEE WHISPERING SMITH.
- ARK GATE. SEE BONANZA.
- ARK NIGHT FOR BILLY HARRIS. SEE BEN CASEY.
- ARK STAR. SEE BONANZA.
- ARK SUNRISE OF GRIFF KINCAID, ESQ. SEE THE OUTLAWS.
- ARKNESS OR LIGHT (Filmstrip) Commission on Town & Country Work. 66 fr., Ansco color, 35 mm. © Commission on Town & Country Work, Indiana Conference, Methodist Church; 12Sep62; JUL0487.
- ARWIN'S MAN. SEE HAVE GUN - WILL TRAVEL.
- ATA PROCESSING (Filmstrip) Rocketdyne. Made by Chapman 5 Productions. 123 fr., Eastman color, 35 mm. and tape: 1 reel. © Chapman 5 Productions, Inc.; 9May62; JF7834.
- AY A TOWN SLEPT. SEE THE RIFLEMAN.
- THE DAY BENNY BUNGLED (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 44 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 2Nov62; JUL0521.
- DAY OF RECKONING. SEE BONANZA. THE RIFLEMAN.
- DAY OF THE SAVAGE. SEE LARAMIE.
- DAY TO KILL. SEE THE OUTLAWS. THE TALL MAN.
- HE DEAD END MEN. SEE INVESTIGATORS.
- HEAD MAN'S TALE. SEE SHOTGUN SLADE.
- THE DEAD ONE. Mardi Gras Productions. 4 reels, sd., color, 35 mm. Cinema-Scope. © Mardi Gras Productions, Inc.; 15Aug60; LP22381.
- EADYE AND THE GUNSLINGER. SEE THE RED SKELTON SHOW.
- EADLIEST WEAPON. SEE WHISPERING SMITH.
- EADLY IMAGE. SEE THE RIFLEMAN.
- EADLY IS THE NIGHT. SEE LARAMIE.
- EATH AT DAWN. SEE BONANZA.
- DEATH AT EVEN MONEY. SEE WHISPERING SMITH.
- DEATH BEYOND RECALL. SEE CHECKMATE.
- DEATH FOR HIRE. SEE RESCUE 8.
- DEATH IN THE CITY ROOM. SEE CBS REPORTS.
- DEATH LEAVES A TIP. SEE INVESTIGATORS.
- DEATH OR TAXES. SEE THE TALL MAN.
- DEATH RAFFLE. SEE TALES OF WELLS FARGO.
- DEATH VALLEY DAYS. United States Borax & Chemical Corp. 1 reel each, sd., b&w, 16 mm. © United States Borax & Chemical Corp.
- The breaking point. © 1Mar62 (in notice: 1961); LP22849.
- Girl with a gun. © 8Mar62 (in notice: 1961); LP22850.
- La Tules. © 21May62 (in notice: 1961); LP22853.
- Showdown at Kamaaina Flats. © 15May62 (in notice: 1961); LP22852.
- The unshakeable man. © 6May62 (in notice: 1961); LP22851.
- DEBT. SEE THE RIFLEMAN.
- DECEMBER BRIDE. Desilu Productions. Approx. 29 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc.
- Big game hunter. © 29Oct55; LP22367.
- Budget show. © 28Jan57 (in notice: 1956); LP23081.
- Chicken farm show. © 14Jan57 (in notice: 1956); LP23079.
- Christmas show. © 30Oct54; LP22362.
- Decorating show. © 3Dec56; LP23194.
- Do it yourself. © 8Apr57; LP23202.
- Duck hunting. © 25Feb57; LP23082.
- Engagement show. © 4Mar57; LP23083.
- The Englishman. © 1Apr57; LP23087.
- Football hero. © 25Dec56; LP23020.
- The gigolo. © 23Oct54; LP22361.
- Gossip. © 19Mar55; LP22365.
- High Sierras. © 12Nov55; LP22368.
- The hobo show. © 25Mar57; LP23086.
- Homecoming show. © 21Jan57 (in notice: 1956); LP23080.
- Indian show. © 10Dec56; LP23195.
- The jockey. © 26Nov56; LP23019.
- Kissing booth. © 18Mar57; LP23085.
- Lily and the prowler. © 19Nov56; LP23018.
- Lily-Hilda fight. © 6May57; LP23203.
- Lily hires a maid. © 20Oct54; LP22359.
- Lily Ruskin arrives. © 25Feb54; LP22357.
- Lily, the matchmaker. © 3Apr56; LP22829.
- Lily's mother-in-law. © 25Sep54; LP22358.
- The luau. © 13Oct54; LP22360.
- Man town. © 17Dec56; LP23196.
- Masquerade party. © 11Mar57; LP23084.
- Mother-in-law club. © 11Feb57 (in notice: 1956); LP23200.
- Mountain climbing. © 29Apr57; LP23090.
- New Year's party. © 31Dec56; LP23197.
- The old man. © 15Apr57; LP23088.
- Piano show. © 18Feb57 (in notice: 1956); LP23201.
- The pizza show. © 23Aug55; LP22366.
- The prize fighter. © 5Nov56; LP23017.
- The rich man. © 6Nov54; LP22363.
- Rory Calhoun show. © 8Oct56; LP23016.
- Royaltv. © 7Jan57 (in notice: 1956); LP23198.
- The sentimentalist. © 11Dec54; LP22364.
- Song plugging. © 22Apr57; LP23089.
- Study group. © 4Feb47 (in notice: 1956); LP23199.
- Surprise party. © 8Jan55 (in notice: 1954); LP22828.
- Texas show no.1. © 22Dec55; LP22259.
- DECISION. SEE THE RIFLEMAN.
- DECK THE HALLS. SEE BACHELOR FATHER.
- DECORATING SHOW. SEE DECEMBER BRIDE.
- DELBERT, TEXAS. SEE FRED ASTAIRE'S PREMIERE THEATRE.
- DELCO SALES MEETING, 1962. United Motors Service Division. 2 reels, sd., Eastman color, 16 mm. © General Motors Corp., United Motors Service Division; 20Oct62; MP12769.
- DENVER MCKEE. SEE BONANZA.
- DEPECHEZ-VOUS. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.
- DEPTHS OF FEAR. SEE FRONTIER CIRCUS.
- DESERT JUSTICE. SEE BONANZA.
- THE DESERT OPENS UP. Chevrolet Division. Made by Jam Handy Organization. 11 min., sd., b&w, 35 mm. © Chevrolet Division of General Motors Corp.; 10Oct62; LU3224.
- DESIGN AUTOMATION AT IBM. International Business Machines Corp. 18 min., color, 16 mm. © International Business Machines Corp.; 2Nov62; MU7229.
- THE DETECTIVES. Four Star-Bentley-Blackpool. 1 reel each, sd., b&w, 16 mm. © Four Star-Bentley-Blackpool.
- Act of God. © 29Dec61; LP23248.
- A barrel full of monkeys. © 27Oct61; LP23240.
- Beyond a reasonable doubt. © 17Nov61; LP23243.
- The con man. © 16Mar62; LP23258.
- Crossed wires. © 19Jan62; LP23250.
- Escort. © 15Dec61; LP23246.
- Finders keepers. © 13Apr62; LP23262.
- The fourth commandment. © 20Apr62; LP23263.
- Hit and miss. © 1Dec61; LP23244.
- The jagged edge. © 9Feb62; LP23253.
- The legend of Jim Riva. © 6Oct61; LP23238.
- Never the twain. © 23Mar62; LP23259.
- Night boat. © 2Mar62; LP23256.
- Night on the town. © 26Jan62; LP23251.
- One lousy Wednesday. © 9Mar62; LP23257.
- One lucky break. © 3Nov61; LP23241.
- The outsider. © 16Feb62; LP23254.
- Pandora's box. © 2Feb62; LP23252.
- A piece of tomorrow. © 10Nov61; LP23242.
- Point of no return. © 12Jan62; LP23249.
- The queen of Craven Point. © 22Dec61; LP23247.
- Saturday edition. © 18May62; LP23266.
- Shadow of his brother. © 13Oct61; LP23239.
- Song of the guilty heart. © 8Dec61; LP23245.
- Strangers in the house. © 4May62; LP23265.
- Three blind mice, part 1. © 30Mar62; LP23260.



## THE DETECTIVES.-Con.

Three blind mice, part 2. © 6Apr62; LP23261.  
 Tobey's place. © 29Sep61; LP23237.  
 Walk a crooked line. © 23Feb62; LP23255.  
 The walls have eyes. © 27Apr62; LP23264.

DETONATIONS. American Oil Co. 11 min., sd., color, 16 mm. © American Oil Co.; 26Sep62; MP12768.

DEVELOPMENT OF EMBRYOS (Filmstrip)  
 Film Strip of-the-Month Clubs.  
 42 fr., Eastman color, 35 mm. (High School Science Club filmstrip, no. 615) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1May62; A584054.

DEVIL AND THE DEEP BLUE. SEE RAWHIDE.

DEVIL'S SHARE. SEE WHISPERING SMITH.

DIAL PHONES. SEE ICHABOD AND ME.

A DIALOGUE FOR THIS DECADE. Encyclopaedia Britannica Films. Approx. 20 min. each, sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.  
 C. V. Narasimhan. © 7Aug62; MP12672.  
 George W. Beadle. © 5Jun62; MP12666.  
 Lady Barbara Ward Jackson. © 9Jul62; MP12671.  
 Newton Minow. © 21Jun62; MP12669.  
 Paul C. Asidou. © 9Jul62; MP12670.  
 Sterling McMurrin. © 5Jun62; MP12667.  
 Walter P. Reuther. © 5Jun62; MP12668.

THE DIAMOND RING. SEE THE REAL MCCOYS.

DIARY OF A NUDIST. SEE NATURE CAMP DIARY.

THE DICK PEDERSON STORY. SEE WAGON TRAIN.

THE DICK VAN DYKE SHOW. Calvada Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Calvada Productions, Inc.

The bad old days. © 30Jan62; LP22644.

The boarder incident. © 14Nov61; LP22638.

Buddy can you spare a job? © 19Sep61; LP22632.

The curious thing about women. © 24Sep61; LP22633.

Empress Carlotta's necklace. © 12Sep61; LP22630.

Father of the week. © 13Dec61; LP22640.

Forty four tickets. © 22Aug61; LP22627.

Harrison B. Harding of Camp Crowder, Mo. © 1Aug61; LP22625.

I am my brother's keeper. © 6Feb62; LP22645.

Jealousy. © 27Jun61; LP22620.

The Meershatz pipe. © 20Jun61; LP22619.

My blonde-haired brunette. © 15Aug61; LP22626.

Oh how we met the night that we danced. © 18Jul61; LP22623.

One angry man. © 16Jan62; LP22642.

Punch thy neighbor. © 1Nov61; LP22636.

The return of Happy Spangler. © 20Feb62; LP22647.

Sally is a girl. © 5Sep61; LP22629.

Sally meets the lab technician. © 5Jul61; LP22621.

The sick boy and the sitter. © 19Jan61; LP22618.

The sleeping brother. © 13Feb62; LP22646.

Sol and the sponsor. © 17Sep61; LP22631.

The talented neighborhood. © 6Dec61; LP22639.

To tell or not to tell. © 29Aug61; LP22628.

The twizzle. © 9Jan62; LP22641.

The unwelcome house guest. © 25Jul61; LP22624.

Washington vs. the bunny. © 11Jul61; LP22622.

Where did I come from? © 8Nov61; LP22637.

Where you been, Fassbinder? © 23Jan62; LP22643.

Who owes who what? © 10Oct61; LP22635.

A word a day. © 29Sep61; LP22634.

DICKY MOE. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom and Jerry) © Metro-Goldwyn-Mayer, Inc.; 31Dec61; LP23205.

DIEM'S WAR--OR OURS. SEE EYEWITNESS.

DIESEL POWER JOINS THE LINE! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 41 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 2Nov62; JUL0500.

DIET, DECAY AND YOUR TEETH (Filmstrip) American Dental Assn. 38 fr., Eastman color, 35 mm. With script. Appl. author: Richard Marvin. © Elba Corp.; 3Dec62; A601706.

DIFFERENT KINDS OF ANIMALS (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, Eastman color, 35 mm. Contents: Learning about mammals. 40 fr.--Learning about birds. 37 fr.--Learning about amphibians. 41 fr.--Learning about reptiles. 39 fr.--Learning about insects. 39 fr.--Some water animals. 37 fr. Produced in collaboration with Bernice C. Bryan. © Encyclopaedia Britannica Films, Inc.; 9May62; JP7797.

DIMPLES GOES HOLLYWOOD. SEE GUESTWARD HO.

DISASTER TOWN. SEE RESCUE 8.

DISK DANCE, THE LIFE AND DEATH OF THE INTERVERTEBRAL DISK. Otto C. Kestler. 28 min., sd., color, 16 mm. © Otto C. Kestler; 28May62; LU3207.

DISNEYLAND AFTER DARK. Walt Disney Productions. 60 min., sd., Eastman technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Productions; 24Mar62; LP23360.

DITCH. SEE GUNSMOKE.

DIVIDED HOUSE. SEE BACHELOR FATHER.

DIVIDING FRACTIONS BY FRACTIONS (Filmstrip) Bel-Mort Films. 49 fr., Eastman color, 35 mm. (Professional education series) Appl. author: Morton Malter. © Bel-Mort Films; 1Oct62; JP7902.

DO IT YOURSELF. SEE DECEMBER BRIDE.

DOC'S LAST STAND. Universal-International. 7 min., sd., Technicolor, 35 mm. (A Walter Lantz cartoon) © Universal-International; 28Nov61; LP22321.

THE DOCTOR. SEE FRED ASTAIRE'S PREMIERE THEATRE.

THE DR. DENKER STORY. SEE WAGON TRAIN.

DR. SAM. SEE FRONTIER CIRCUS.

THE DODGER. SEE TALES OF WELLS FARGO.

DOG AND HIS SHADOW. SEE STORYTOON EDUCATIONAL SOUND FILM-STRIP, SERIES B.

DOG WASHER. SEE GILLETTE CO. TELEVISION COMMERCIALS.

DON DRYSDALE. SEE GILLETTE CO. TELEVISION COMMERCIALS.

DONKEY. SEE GILLETTE CO. TELEVISION COMMERCIALS.

DON'T CRY FOR ME. SEE THE OPEN LOCKET.

DON'T JUDGE A BOOK. SEE THE REAL MCCOYS.

DON'T KNOCK THE TWIST. Four Leaf Productions. Released by Columbia Pictures Corp. 87 min., sd., b&w, 35 mm. © Four Leaf Productions, Inc.; 1Apr62; LP22251.

DON'T LET IT THROW YOU. SEE GENERAL ELECTRIC THEATER.

DOOLEY'S CONSCIENCE. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 21Nov62; MU7226.

DOUBLE DATE. SEE THE REAL MCCOYS.

DOUBLE EDGE. SEE WHISPERING SMITH.

DOUBLE EXPOSURE. SEE JOEY BISHOP SHOW.

DOUGLAS MACARTHUR. SEE BIOGRAPHY.

DOWN THE GARDENIA PATH. SEE CHECKMATE.

DRAMATIZE YOUR TEACHING (Filmstrip) L. E. O'Neil & Associates. 4 filmstrips, Eastman color, 35 mm. Contents: Pt.1. Informal dramatization in the classroom. 49 fr.--Pt.2. How to prepare and use scroll movies and shadow figures. 43 fr.--Pt.3. How to prepare and use simple puppets. 50 fr.--Pt.4. How to prepare and use cutout figures. 48 fr. © L. E. O'Neil & Associates, Inc.; 1Nov61; JP7786, 7784-7785, 7787.

DREAM LINE '62 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 38 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 2Nov62; JUL0501.

DREAM RIDERS. SEE BONANZA.

DRINKING, DRUGS, AND DRIVING. SEE DRIVER EDUCATION SERIES.

DRIVER EDUCATION SERIES (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, Eastman color, 35 mm. Correlated with Sportsmanlike driving, by American Automobile Assn. Contents: Showdown with a showoff driver. 46 fr.--The eyes of the driver. 46 fr.--Drinking, drugs, and driving. 35 fr.--Nature's driving laws. 41 fr.--Traffic clues and cues. 40 fr.--The pedestrian and the driver. 43 fr. Prepared with the assistance of the Driver Education Specialists of the American Automobile Assn. © McGraw-Hill Book Co., Inc.; 12Dec62; JP7944-7945, 7942-7941, 7943, 7946.



DRIVING ON ICE AND SNOW. Aetna Casualty & Surety Co. 18 min., sd., b&w, 16 mm. © Aetna Casualty & Surety Co.; 1May62; MP12576.

DRUMMER. SEE GILLETTE CO. TELEVISION COMMERCIALS.

DRY MOUNTING (Filmstrip) Bible Films. 35 fr., Eastman color, 35 mm. © Elwyn Buche; 27Jun62; JP7809.

DUCK HUNTING. SEE DECEMBER BRIDE.

DUERER AND THE RENAISSANCE. McGraw-Hill Book Co. 14 min., sd., color, 16 mm. (Art history series) © McGraw-Hill Book Co., Inc.; 29Dec61; MP12512.

DUKE. SEE BONANZA.

THE DUMMY. SEE THE TWILIGHT ZONE.

THE DYNAMITERS. SEE LARAMIE.

## E

EARLY HISTORY OF THE CHURCH (Filmstrip) Encyclopaedia Britannica Films. Made by Fibo Color. 8 filmstrips, Eastman color, 35 mm. Contents: The church in Jesus' time. 49 fr.--Growth of the church in Jerusalem. 39 fr.--Stephen, first martyr of the church. 35 fr.--The church spreads to Gentiles. 40 fr.--Paul, apostle of nations. 34 fr.--Paul preaches in Europe and Asia. 40 fr.--Imprisonment of Paul in Palestine. 42 fr.--Paul the prisoner of Christ. 44 fr. © J. S. van den Nieuwendijk; 19Feb62 (in notice: 1961); JP7753.

EARTH'S MAGNETISM. SEE NEW PORTRAIT OF OUR PLANET.

EAST GERMANY - THE LAND BEYOND THE WALL. SEE CBS REPORTS.

EASTER DINNER. SEE THE PIGEON THAT TOOK ROME.

ECOLE EST TOUT PRES D'ICI. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.

ECONOMICS FOR OUR TIMES SERIES (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, Eastman color, 35 mm. Contents: Gross national product. 41 fr.--Inflation and you. 41 fr.--Index numbers and economics statistics. 41 fr.--Understanding international trade. 39 fr.--Controlling the business cycle. 41 fr.--American capitalism: a flexible and dynamic system. 41 fr. Correlated with Economics for our times, by Augustus H. Smith. © McGraw-Hill Book Co.; 2Aug62; JP7844-7845, 7847-7846, 7848-7849.

EDDIE QUILTS SCHOOL. SEE LEAVE IT TO BEAVER.

EDUCATION AND THE INDIVIDUAL. SEE HOW TO GET AN EDUCATION IN SCHOOL.

EFFECTIVE CHRISTIAN COMMUNICATION (Filmstrip) Cathedral Films. 4 filmstrips, Eastman color, 35 mm. Contents: What is communication? 78 fr.--The communicators. 67 fr.--The religious communication. 71 fr.--Tools for communication. 69 fr. © Cathedral Films, Inc.; 28Jun62; JP7788.

EGG AND ME. SEE OUT OF THE INKWELL.

87TH PRECINCT. Hubbell Robinson Productions. Approx. 53 min. each, sd., b&w, 16 mm. © Hubbell Robinson Productions, Inc.  
A bullet for Katie. © 12Feb62; LP22708.  
Empty hours. © 20Nov61; LP22697.  
Feel of the trigger. © 26Feb62; LP22710.  
The floater. © 25Sep61; LP22689.  
Give the boys a great big hand. © 15Jan62 (in notice: 1961); LP22705.  
The guilt. © 13Nov61; LP22696.  
The heckler. © 18Dec61; LP22701.  
Idol in the dust. © 2Apr62; LP22714.  
Killer's choice. © 5Mar62; LP22711.  
Killer's payoff. © 6Nov61; LP22695.  
King's ransom. © 19Feb62; LP22709.  
Lady in waiting. © 20ct61; LP22690.  
Lady killer. © 9Oct61; LP22691.  
Line of duty. © 23Oct61; LP22693.  
Main event. © 1Jan62 (in notice: 1961); LP22703.  
Man in a jam. © 8Jan62 (in notice: 1961); LP22704.  
The modus man. © 16Oct61; LP22692.  
My friend, my enemy. © 27Nov61; LP22698.  
New man in the precinct. © 16Apr62; LP22716.  
Occupation, citizen. © 30Oct61; LP22694.  
Out of order. © 22Jan62 (in notice: 1961); LP22706.  
The pigeon. © 29Jan62; LP22707.  
Ramon. © 9Apr62; LP22715.  
Run, rabbit, run. © 25Dec61; LP22702.  
Square cop. © 12Mar62; LP22712.  
Step forward. © 26Mar62; LP22713.  
Til death. © 11Dec61; LP22700.  
The very hard sell. © 4Dec61; LP22699.

DER EISENHANS (Filmstrip) Imago Strahlbild, Radebeul. 80 fr., b&w, 35 mm. Aus den Kinder- und Hausmärchen der Brüder Grimm; Bilder von Alexander Alfs. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 25Nov61; JF0-68.

EISENHOWER ON THE PRESIDENCY. SEE CBS REPORTS.

ELECTION FEVER. SEE ICHABOD AND ME.

ELECTRIC POWER (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., Eastman color, 35 mm. (Elementary Science Club filmstrip, no. 135) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 2Apr62; A584051.

ELEMENTARY MATHEMATICS, SERIES II (Filmstrip) Colonial Films. 8 filmstrips, Eastman color, 35 mm. Contents: Review and extension of fundamentals. 59 fr.--The key number ten. 53 fr.--Addition by regrouping and renaming. 57 fr.--Subtraction and the key number ten. 62 fr.--The subtraction algorithm. 58 fr.--Introduction to multiplication. 56 fr.--Playing number games. 51 fr.--Working with fractions: measuring time and space. 67 fr. With teachers guides. © Colonial Film & Equipment Co., Inc. d.b.a. Colonial Films; 19Jul62; A580881.

ELIZABETH, MY LOVE. SEE BONANZA.

ELVES AND THE SHOEMAKER. SEE STORYTOON EDUCATIONAL SOUND FILM-STRIP, SERIES A.  
STORYTOON EXPRESS.

EMANON. Michael Joseph Kutza, Jr. 15 min., sd., color, 16 mm. © Michael Joseph Kutza, Jr.; 9Oct62; MU7236.

EMPRESS CARLOTTA'S NECKLACE. SEE THE DICK VAN DYKE SHOW.

EMPTY HOURS. SEE 87TH PRECINCT.

END OF A WORLD. SEE FRED ASTAIRE'S PREMIERE THEATRE.

END OF AN EMPIRE. SEE THE TWENTIETH CENTURY.

ENDOWMENT POLICIES. American Republic Insurance Co. 55 fr., Eastman color, 35 mm. © American Republic Insurance Co.; 20Aug62; JP7877.

ENGAGEMENT SHOW. SEE DECEMBER BRIDE.

ENGLISH LESSON. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 16Jul62; MU7195.

ENGLISHMAN. SEE DECEMBER BRIDE.

EPHPHATHA MISSIONS (Filmstrip) Cathedral Films. 2 filmstrips, Eastman color, 35 mm. Contents: The mark of Christian love. 54 fr.--Faith by the grace of God. 55 fr. In collaboration with Ephphatha Missions of the American Lutheran Church. © Cathedral Films, Inc.; 31Jul62; JP7828.

EQUILIBRIUM. Regents of the University of California. 23 min., sd., color, 16 mm. (Chemical education material study) © Regents of the University of California; 27Apr62; MP12477.

EQUIPAGE AU COMPLET. SEE THE VALIANT.

ERNEST HEMINGWAY'S ADVENTURES OF A YOUNG MAN. Jerry Wald Productions. Released by Twentieth Century-Fox Film Corp. 145 min., sd., Color by DeLuxe, 35 mm. CinemaScope. Based on stories by Ernest Hemingway. © Jerry Wald Productions, Inc. & Twentieth Century-Fox Film Corp.; 18Jul62; LP22801.

ESCAPE FROM BERLIN. Metro-Goldwyn-Mayer. 89 min., sd., b&w, 35 mm. A Walter Wood production. © Metro-Goldwyn-Mayer, Inc.; 8Oct62; LP23348.

ESCAPE TO PONDEROSA. SEE BONANZA.

ESCORT. SEE THE DETECTIVES.

ESKIMO FAMILY. SEE FAMILIES AROUND THE WORLD.

ESKIMO RIVER VILLAGE. Northern Films. 13 min., sd., Eastman color, 35 mm. © Louis R. Huber; 1Feb62; MP12591.

ET TU OTTO. King Features Syndicate. Released by Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Comic king cartoon; Beetle Bailey) © King Features Syndicate, Inc.; 1Sep62; LP22963.

EUCLID M. SMITH, M.D., F.A.C.P. SEE ARTHRITIS.

EUROPE'S COMMON MARKET & U. S. TRADE (Filmstrip) New York Times Co. 51 fr., B&w, 35 mm. (Filmstrip on current affairs, Nov. 1962) © New York Times Co.; 22Oct62; JP7874.

EXECUTIONER. SEE THE RIFLEMAN.

EXPECTANT GARDNER. SEE PETE AND GLADYS.



EXPENSIVE GLASS OF WATER. SEE BEN CASEY.

EXPERIMENT IN TERROR. Geoffrey-Kate Productions. Released by Columbia Pictures Corp. 123 min., sd., b&w, 35 mm. A Blake Edwards production. Based on the novel Operation terror by the Gordons. © Geoffrey-Kate Productions; 1Apr62; LP22256.

EXPLORING MICHIGAN'S UPPER PENINSULA (Filmstrip) University of Michigan, Audio-Visual Education Center. 96 fr., Eastman color, 35 mm. Based on North to adventure in Michigan's upper peninsula, by Beatrice Morgan Putnam & Harold B. Putnam. © University of Michigan Audio-Visual Education Center, Beatrice M. Putnam & Harold B. Putnam; 29Oct62; JP7916.

EXPONENTS AND LOGARITHMS (Filmstrip) Film Strip of-the-Month Clubs. 46 fr., Eastman color, 35 mm. (High School Mathematics Club filmstrip, no.1117) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 2Apr62; A584053.

THE EXTRA PINCH (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 80 fr., Eastman color, 35 mm. (Master technicians service conference, no.177) © Chrysler Corp.; 16Aug62; JP7858.

EXTRASENSORY CHARLEY. SEE THE DANNY THOMAS SHOW.

EYES OF THE DRIVER. SEE DRIVER EDUCATION SERIES.

EYES RIGHT (Filmstrip) Bureau of Safety. 68 fr., Ektachrome, 35 mm. Produced in cooperation with Chicago Eye Shield Co. © Bureau of Safety; 15Nov62; JP7934.

EYEWITNESS. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. An American in Cuba. © 25May62; MP12693.

The audience in the living room. © 2Feb62; MP12509.

Berlin, the ceiling lifts. © 6Apr62; MP12697.

Big news in a small town. © 24Nov61; MP12543.

The big steel scrap. © 13Apr62; MP12747.

The black star of Mkrumah. © 10Nov61; MP12502.

Cuba's trial. © 30Mar62; MP12746. Danger along the wall. © 13Oct61; MP12498.

Diem's war--or ours. © 29Dec61; MP12544.

The flight of the Saturn. © 27Oct61; MP12500.

Flight plan for orbit. © 19Jan62; MP12545.

A hemisphere mission. © 15Dec61; MP12505.

Jackie's journey to India. © 16Mar62; MP12696.

John Glenn's homecoming. © 23Feb62; MP12689.

Kennedy and Congress. © 12Jan62; MP12508.

Meeting of the astronauts. © 4May62; MP12748.

A party for Khrushchev. © 20Oct61; MP12499.

A place to hide. © 6Oct61; MP12497.

The Powers case. © 9Mar62; MP12690.

The President at the missile sites. © 23Mar62; MP12691.

The President on tour. © 17Nov61; MP12503.

Revolt in Santo Domingo. © 1Dec61; MP12504.

The Robert Kennedys on tour. © 16Feb62; MP12698.

The saga of Billie Sol. © 18May62; MP12741.

The shadow of the bomb. © 3Nov61; MP12501.

The shape of '62. © 5Jan62 (in notice: 1961); MP12507.

Terror in the streets. © 20Apr62; MP12692.

Terror on the right. © 26Jan62; MP12510.

The 318th bomb. © 27Apr62; MP12740.

Tonight's decision on the bomb. © 2Mar62; MP12739.

Trouble in threes. © 22Dec61; MP12506.

The U. N. in deadlock. © 22Sep61; MP12496.

Yanks in Vietnam. © 11May62; MP12749.

## F

FAITH BY THE GRACE OF GOD. SEE EPHPHATHA MISSIONS.

FALL INTO DARKNESS. SEE LARAMIE.

FAMILIES AROUND THE WORLD (Filmstrip) Encyclopaedia Britannica Films. 8 filmstrips, Eastman color, 35 mm. Contents: Family of Mexico. 49 fr.--Family of Guatemala. 48 fr.--Family of Brazil. 48 fr.--Family of Scotland. 51 fr.--Family of Yugoslavia. 34 fr.--Family of Israel. 48 fr.--Family of Jordan. 49 fr.--Eskimo family. 51 fr. Produced in collaboration with Clyde F. Kohn. © Encyclopaedia Britannica Films, Inc.; 28May62; JP7796.

FAMILIES AROUND THE WORLD (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., Eastman color, 35 mm. (Elementary Social Studies Club filmstrip, no.790) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 2Apr62; A584049.

FAMILY OF BRAZIL. SEE FAMILIES AROUND THE WORLD.

FAMILY OF GUATEMALA. SEE FAMILIES AROUND THE WORLD.

FAMILY OF ISRAEL. SEE FAMILIES AROUND THE WORLD.

FAMILY OF JORDAN. SEE FAMILIES AROUND THE WORLD.

FAMILY OF MEXICO. SEE FAMILIES AROUND THE WORLD.

FAMILY OF SCOTLAND. SEE FAMILIES AROUND THE WORLD.

FAMILY OF YUGOSLAVIA. SEE FAMILIES AROUND THE WORLD.

FAMILY OUTING. SEE FRED ASTAIRE'S PREMIERE THEATRE.

FANTASY ON SKIS. Walt Disney Productions. 60 min., sd., Technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Productions; 1Jan62; LP23509.

FAREWELL PERFORMANCE. SEE THE OUTLAWS.

FAREWELL TO PENNY. SEE LEAVE IT TO BEAVER.

FARMER TAKES A WIFE. SEE THE ANDY GRIFFITH SHOW.

THE FAT AMERICAN. SEE CBS REPORTS.

THE FATAL STEP. SEE LARAMIE.

FATHER OF THE WEEK. SEE THE DICK VAN DYKE SHOW.

FEEL OF THE TRIGGER. SEE 87TH PRECINCT.

FEET OF CLAY. SEE BONANZA.

THE FEMALE ARTILLERY. SEE THE TALL MAN.

THE FENTON STORY (Filmstrip) Michigan Assn. of School Librarians. 52 fr., Eastman color, 35 mm. © Michigan Assn. of School Librarians; 25Oct62; JP7886.

THE FERRIS WHEEL. SEE RESCUE 8.

FESTIVAL OF PERFORMING ARTS. Talent Associates-Paramount. Approx. 60 min. each, sd., b&w, 16 mm. © Talent Associates-Paramount, Ltd. Andres Segovia. © 15May62; LP22384.

Cyril Ritchard and Hermione Baddeley. © 5Jun62; MP12537.

George London. © 24Apr62; MP12534.

Isaac Stern. © 1May62; MP12535.

A lovely light. © 17Apr62; LP22382. Margaret Leighton. © 8May62; LP22383.

Pablo Casals. © 29May62; MP12536. Paul Scofield and Joy Parker. © 3Apr62; MP12533.

FETAL PIG ANATOMY. Indiana University. Made by Audio-Visual Center. 17 min., sd., Eastman color, 16 mm. © Indiana University; 20Oct62; MP12773.

FEUD ON THIRD AVENUE. SEE BREAKTHRU.

FEW BRIEF LINES FOR DAVE. SEE BEN CASEY.

FIDDLIN' AROUND. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 1Nov62; LP23500.

FIELD GLASSES. SEE GILLETTE CO. TELEVISION COMMERCIALS.

FIFTH BULLET. SEE HAVE GUN - WILL TRAVEL.

D' FIGHTING ONES. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Sylvester) © Warner Bros. Pictures, Inc.; 22Apr61; LP22388.

FINAL KICK WINS FOR IRISH. SEE SPORTFOLIO.

FIND THAT BOMB. SEE RESCUE 8.

FINDERS KEEPERS. SEE THE DETECTIVES.

A FIRE CALLED JEREMIAH. Walt Disney Productions. 60 min., sd., Eastman technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Productions; 10Nov61; LP23354.

FIRE FIGHTERS. SEE ICHABOD AND ME.

THE FIREBRAND. Associated Producers. Released by Twentieth Century-Fox Film Corp. 63 min., sd., b&w, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 7Aug62; LP22827.

FIRST CLASS HONEYMOON. SEE ALFRED HITCHCOCK PRESENTS.

FIRST FLIGHT UP. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by Deluxe, 35 mm. (A Terrytoons cartoon; Hector Heathcote) © Terrytoons, a division of CBS Films, Inc.; 30Oct62; LP23135.



FIRST HUNDRED YEARS. SEE  
GENERAL ELECTRIC THEATER.

FIRST LOVE. SEE THE REAL MCCOYS.

FIRST MAN ON THE MOON. SEE THE  
TWENTIETH CENTURY.

FIRST STOP. SEE I LOVE LUCY.

FIRST WAGES. SEE  
THE RIFLEMAN.

A FISTFUL OF PRIDE. SEE TALES OF  
WELLS FARGO.

FIVE BRIDES FOR JOEY. SEE JOEY BISHOP  
SHOW.

FIVE FINGER EXERCISE. Sonnia Corp.  
Released by Columbia Pictures Corp.  
108 min., sd., b&w, 35 mm. A Fred-  
erick Brisson Production. Based on  
the play by Peter Shaffer. © Sonnia  
Corp.; 1Jun62; LP22257.

FIVE GOLDEN MINUTES (Filmstrip)  
Chrysler Corp. Made by Ross Roy,  
Inc. 50 fr., Eastman color, 35 mm.  
© Chrysler Corp.; 1Sep62; JP7863.

FIVE GRAVES. SEE SHOTGUN SLADE.

FIVE WEEKS IN A BALLOON. Cambridge  
Productions. Released by Twentieth  
Century-Fox Film Corp. 101 min.,  
sd., Color by Deluxe, 35 mm. Based  
on a novel by Jules Verne. Cinema-  
Scope. © Cambridge Productions, Inc.  
& Twentieth Century-Fox Film Corp.;  
10Aug62; LP23137.

FLASH FLOOD. SEE RESCUE 8.

A FLIGHT ENROUTE FILM (Filmstrip) Mid-  
Continent Films. 43 fr., Eastman  
color, 35 mm. © Mid-Continent Films;  
10Oct62; JU10488.

THE FLIGHT OF THE SATURN. SEE EYE-  
WITNESS.

FLIGHT PLAN FOR ORBIT. SEE  
EYEWITNESS.

THE FLOATER. SEE 87TH PRECINCT.

FLOWERS OF EVIL. SEE THRILLER.

FLY AWAY HOME. SEE THE REAL MCCOYS.

THE FLYING ACE. SEE COMEDY CAPERS.

FLYING SAUCERY. SEE  
OUT OF THE INKWELL.

FOLLOW THAT MINK. SEE JOEY BISHOP  
SHOW.

FOLLOW YOUR HEART. SEE  
THE HORSEMASTERS.

FOODS FROM GRAINS. Coronet Instruc-  
tional Films. 11 min., sd., b&w,  
16 mm. © Coronet Instructional Films,  
a division of Esquire, Inc.; 2Jul62;  
MP12764.

FOOL'S PLAY. SEE THE TALL MAN.

FOOTBALL HERO. SEE  
DECEMBER BRIDE.

FOOTPRINTS ON THE WALL. SEE  
BREAKTHRU.

FOR EVERY MAN THERE'S A WOMAN. SEE  
THE DANNY THOMAS SHOW.

FOR NEW WORLDS OF BUYERS, THE F-85!  
(Filmstrip) Oldsmobile Division.  
Made by Jam Handy Organization.  
35 fr., Eastman color, 35 mm.  
© Oldsmobile Division, General Motors  
Corp.; 2Nov62; JU10515.

FOR THE LADYBUG, ONE DOZEN ROZES. SEE  
BEN CASEY.

FORCES: COMPOSITION AND RESOLUTION.  
Coronet Instructional Films. 10 min.,  
sd., b&w, 16 mm. © Coronet Instruc-  
tional Films, a division of Esquire,  
Inc.; 1Jun62; MP12754.

FOREVER FREE. American Waterways Opera-  
tors. Made by Jam Handy Organization.  
29 min., sd., Ektachrome, 16 mm.  
© Jam Handy Organization, Inc.;  
17May62; LU3206.

FOREVER MY LOVE. Ernst Marischka & Co.  
Released by Paramount Pictures Corp.  
115 min., sd., Technicolor, 35 mm.  
© Aspa A.G., Chur; 31Dec60; LP22798.

FORGET ME NUTS. SEE OH! THOSE BELLS.

FORTY FIVE FATHOMS, DEAD OR ALIVE.  
SEE RESCUE 8.

FORTY FOUR TICKETS. SEE THE DICK VAN  
DYKE SHOW.

FOUNDATION FOR THE FUTURE. Chevrolet  
Motor Division. Made by Jam Handy  
Organization. 20 min., sd., Ekta-  
chrome, 16 mm. © Chevrolet Motor  
Division, General Motors Corp.;  
10Oct62; MU7216.

FOUR O'CLOCK. SEE THE TWILIGHT ZONE.

FOUR QUEENS. SEE  
THE TALL MAN.

THE 1428 ALPHAMERIC OPTICAL READER.  
International Business Machines Corp.  
11 min., color, 16 mm. © Internation-  
al Business Machines Corp.; 6Nov62;  
MU7231.

FOURTH COMMANDMENT. SEE  
THE DETECTIVES.

FRAME. SEE  
THE TALL MAN.

FRANK CARTER STORY. SEE  
WAGON TRAIN.

FREAK KICK LOSES FOR SEAHAWKS. SEE  
SPORTFOLIO.

FRED ASTAIRE'S PREMIERE THEATRE.  
Avasta Productions. Approx. 27 min.  
each, sd., b&w, 16 mm. (Alcoa  
premiere) © Avasta Productions.  
The boy who wasn't wanted. 53 min.  
© 5Jun62; LP23466.

The breaking point. © 5Dec61;  
LP22665.

The cake baker. © 2Jan62 (in notice:  
1961); LP22667.

Cry out in silence. © 15May62;  
LP23464.

Delbert, Texas. © 12Dec61; LP22666.

The doctor. © 27Feb62; LP22668.

The end of a world. © 19Dec61;  
LP23402.

Family outing. © 14Nov61; LP23370.

The fugitive eye. © 17Oct61;  
LP23368.

The hour of the bath. © 16Jan62 (in  
notice: 1961); LP23403.

It takes a thief. © 19Jun62;  
LP23467.

The jail. © 6Feb62; LP23405.

The man with the shine on his shoes.  
© 20Feb62; LP23363.

Mr. Easy. © 13Feb62; LP23404.

Moment of decision. © 7Nov61;  
LP23369.

Of this time, of that place.  
© 6Mar62; LP23364.

A place to hide. © 22May62;  
LP23465.

The rules of the game. 53 min.  
© 1May62; LP23463.

Seven against the sea. © 3Apr62;  
LP23366.

Tiger. © 20Mar62; LP23365.

The very custom special. © 10Apr62;  
LP23367.

The witch next door. © 28Nov61;  
LP22664.

FREDDIE AND THE YULETIDE DOLL. SEE  
THE RED SKELTON SHOW.

FREDDIE MOHLER WINS THE DERBY. SEE  
SPORTFOLIO.

FREDDIE, THE LANDLORD. SEE  
THE RED SKELTON SHOW.

FREDDIE, WILLING AND ABLE. SEE  
THE RED SKELTON SHOW.

FREDDIE'S BENEFactor. SEE  
THE RED SKELTON SHOW.

FREDDIE'S ROMANCE. SEE  
THE RED SKELTON SHOW.

FREE WHEELERS. SEE  
GENERAL ELECTRIC THEATER.

FREEDOM UNDER GOD (Filmstrip) Christian  
Education Press. 58 fr., Eastman  
color, 35 mm. With script for young  
people & adults. Adaptation of a  
translation by Constance Garnett of  
The brothers Karamazov, by Fyodor  
Dostoevsky. Edna S. Pullinger, editor  
& adapter. © Christian Education  
Press; 1Feb62; A577168.

FREITAG, DER TREUE GEFÄHRTE. SEE  
ROBINSON CRUSOE.

FRENCHMEN WIN SIX DAY BICYCLE RACE.  
SEE  
SPORTFOLIO.

A FRIEND FOR CAROL. Girl Scouts of the  
United States of America. 14 min.,  
sd., b&w, 16 mm. © Girl Scouts of  
the United States of America;  
15Sep62; MP12728.

FRIEND IN NEED. SEE  
THE RIFLEMAN.

FRIENDLY TRIBE. SEE  
GENERAL ELECTRIC THEATER.

FRIENDS NO MORE. SEE SHOTGUN SLADE.

THE FRIGHTENED CITY. Zodiac Productions.  
Released by Allied Artists Pictures  
Corp. 97 min., sd., b&w, 35 mm.  
© Zodiac Productions Ltd.; 13Jul62  
(in notice: 1961); LP22249.

FROG PIT. SEE  
BREAKTHRU.

FRONTIER CIRCUS. Calliope Productions.  
Approx. 53 min. each, sd., b&w,  
16 mm. © Calliope Productions.  
The balloon girl. © 11Jan62 (in  
notice: 1961); LP22483.

The alan MacDuff. © 26Apr62;  
LP23425.

Coals of fire. © 4Jan62 (in notice:  
1961); LP22482.

The courtship. © 15Feb62 (in notice:  
1961); LP22484.

The daring Durandos. © 17May62;  
LP23427.

Depths of fear. © 5Oct61; LP22833.

Dr. Sam. © 26Oct61; LP22836.

The good fight. © 19Apr62 (in  
notice: 1961); LP23423.

Incident at Pawnee Gun. © 24May62;  
LP23428.

The inheritance. © 15Mar62 (in  
notice: 1961); LP22485.

Journey from Hannibal. © 16Nov61;  
LP22838.

Lippizan. © 19Oct61; LP22835.

Mighty like rogues. © 29Mar62;  
LP22488.

Mr. Grady regrets. © 15Nov61;  
LP22479.

Naomi Champagne. © 10May62 (in  
notice: 1961); LP22486.



## FRONTIER CIRCUS.-Con.

Never won fair lady. © 5Apr62; LP23424.  
 Patriarch of Purgatory. © 30Nov61; LP22481.  
 Quick shuffle. © 1Feb62 (in notice: 1961); LP23422.  
 The race. © 3May62; LP23426.  
 The smallest target. © 12Oct61; LP22834.  
 Stopover in Paradise. © 22Feb62; LP22487.  
 Winter quarters. © 23Nov61; LP22480.

FRONTIER CIRCUS. Calliope Productions, England. Approx. 53 min. each, sd., b&w, 16 mm. © Calliope Productions. Calamity circus. © 22Nov61; LP22839. The hunter and the hunted. © 18Oct61; LP23406.  
 Karina. © 26Oct61; LP22837.  
 The shaggy kings. © 4Oct61; LP22832.

FRONTIER WEEK. SEE  
 GUESTWARD HO.

FUGITIVE. SEE  
 BONANZA.

FUGITIVE EYE. SEE  
 FRED ASTAIRE'S PREMIERE THEATRE.

FULL PAYMENT. SEE THE TALL MAN.

FUN IN THE SUN. Winik Films Corp. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Jun62; LP22239.

FUN 'N' FATHOMS. Aetna Life Affiliated Companies. 27 min., sd., Eastman color, 16 mm. Produced in cooperation with Underwater Society of America. Appl. author: Warren Murray. © Aetna Life Affiliated Companies; 1Aug62; LP22831.

FUNNY THING HAPPENED ON MY WAY TO THE GAME. SEE  
 CHECKMATE.

## G

GAS CHROMATOGRAPHY. Rensselaer Polytechnic Institute. 23 min., sd., color, 16 mm. © Rensselaer Polytechnic Institute; 5Jan62; MP12530.

GENE TUNNEY K. O'S TOM HEENY. SEE  
 SPORTFOLIO.

GENERAL ELECTRIC THEATER. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Call to danger. © 7Dec61; LP22353. Star witness. © 8Nov61; LP22352.

GENERAL ELECTRIC THEATER. Revue Studios. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Studios. Badge of honor. © 11Feb62; LP22536. The bar mitzvah of Major Orlovsky. © 15Apr62; LP23171. Cat in the cradle. © 10Oct61; LP22522. Don't let it throw you. © 1Jan61 (in notice: 1960); LP22337. The first hundred years. © 27May62; LP23472. The free wheelers. © 18Feb62; LP23469. A friendly tribe. © 31Dec61; LP23468. Go fight city hall. © 28Jan62 (in notice: 1961); LP22534. The golden years. © 10Sep61; LP22857. The great Alberti. © 5Nov61; LP22526. The hold-out. © 14Jan62 (in notice: 1961); LP22532.

Hot footage. © 29May60; LP22840. Image of a doctor. © 26Feb61; LP22338. The iron silence. © 24Sep61; LP22521. The little hours. © 21Jan62 (in notice: 1961); LP22533. Love is a lion's roar. © 19Mar61; LP22340. Money and the minister. © 26Nov61; LP22528. A musket for Jessica. © 8Oct61; LP22523. My dark days - aftermath. © 25Mar62; LP23170. My dark days - prelude. © 18Mar62; LP23169. Mystery at Malibu. © 10Apr60; LP22856. Open house. © 5Mar61; LP22339. The Roman kid. © 3Jun62; LP23473. Shadow of a hero. © 4Feb62 (in notice: 1961); LP22535. Somebody please help me. © 20May62; LP23471. Ten days in the sun. © 4Mar62; LP22537. Tippy-top. © 17Dec61; LP22530. The troubled heart. © 22Apr62; LP23172. The \$200 parlay. © 15Oct61; LP22524. The unstoppable grey fox. © 6May62; LP23470. A very special girl. © 11Mar62; LP23168. A voice on the phone. © 19Nov61; LP22527. The wall between. © 7Jan62 (in notice: 1961); LP22531. We're holding your son. © 3Dec61; LP22529. The wish book. © 22Oct61; LP22525.

GENERAL MACARTHUR. SEE  
 BIOGRAPHY.

GENERAL PERSHING. SEE  
 BIOGRAPHY.

THE GENERAL'S RIBBON. Louisville & Nashville Railroad Co. Approx. 25 min., sd., color, 16 mm. © Louisville & Nashville Railroad Co. (in notice: L. & N. R. R. Co.); 22Jun62; MP12539.

GENESIS. Elektra Studios. 1<sup>1</sup> min., sd., Eastman color, 16 mm. © Elektra Studios, Inc.; 1Mar62; MP12765.

GENESIS. SEE  
 HAVE GUN - WILL TRAVEL.

GENETICS: MENDEL'S LAWS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May62; MP12598.

GENUINE DIAMOND RING. SEE  
 BREAKTHRU.

GEORGE B. HANRAHAN STORY. SEE  
 WAGON TRAIN.

GEORGE LONDON. SEE FESTIVAL OF  
 PERFORMING ARTS.

GEORGE W. BEADLE. SEE  
 A DIALOGUE FOR THIS DECADE.

GEORGE'S HOUSEKEEPER. SEE THE REAL  
 MCCOYS.

GEORGE'S NEPHEW. SEE THE REAL MCCOYS.

GERONIMO. Laven-Gardner-Levy. Released by United Artists Corp. 101 min., sd., Technicolor, 35 mm. Panavision. © Bedford Pictures, Inc.; 28Apr62; LP22409.

GET THE GRAF SPEE. SEE THE TWENTIETH  
 CENTURY.

GHOST OF YUCCA FLATS. SEE SHOTGUN  
 SLADE.

GIANTS SINK THE REDSKINS. SEE  
 SPORTFOLIO.

GIANTS WIN PRO CROWN. SEE  
 SPORTFOLIO.

GIFT. SEE  
 BONANZA.  
 THE TWILIGHT ZONE.

THE GIGOLO. SEE DECEMBER BRIDE.

GIGOT. Seven Arts Productions. Released by Twentieth Century-Fox Film Corp. 104 min., sd., Eastman color, 35 mm. Based on an original story by Jackie Gleason. © Seven Arts Productions, Ltd.; 27Sep62; LP23136.

GILLETTE CO. TELEVISION COMMERCIALS. Gillette Co. 1 reel each, sd., b&w, 16 mm. © Gillette Co. B. Mazeroski. NM: revisions & additions. © 10Jun62; MP12459. Bobby Richardson. NM: revisions & additions. © 26May62; MP12453. Brooks Robinson. NM: revisions & additions. © 23Jun62; MP12455. Bull fighter. NM: deletions & additions. © 24Jun62; MP12540. Chinese gong. NM: deletion & additions. © 23Jun62; MP12519. Dog washer. NM: deletion & addition. © 19May62; MP12525. Don Drysdale. NM: revisions & additions. © 17Jun62; MP12456. Donkey. NM: revision & addition. © 19Aug62; MP12587. Drummer. NM: deletion & additions. © 17Jun62; MP12518. Field glasses. NM: deletion & addition. © 2Jul62; MP12522. Gus Triandos. NM: revisions & additions. © 2Jun62; MP12454. Helicopter. NM: deletion & additions. © 23Jun62; MP12520. Maury Wills. NM: revisions & additions. © 26May62; MP12458. Motorcycle. NM: deletion & additions. © 24Jun62; MP12521. Ralph Houk. NM: revisions & additions. © 19May62; MP12452. Seal trainer. NM: deletion & addition. © 15Apr62; MP12523. Sign painter. © 17Jun62; MP12517. Sleeping man. NM: deletion & addition. © 7May62; MP12524. Telescope. NM: deletion & addition. © 29Jul62; MP12548. Tennis pro. NM: deletion & addition. © 8Jul62; MP12526. Wally Moon. NM: revisions & additions. © 16Jun62; MP12457.

THE GIRL FROM PARADISE. SEE THE TALL  
 MAN.

GIRL WITH A GUN. SEE  
 DEATH VALLEY DAYS.

GIRLS! GIRLS! GIRLS! Hal B. Wallis. Released by Paramount Pictures Corp. 106 min., sd., Technicolor, 35 mm. © Hal B. Wallis & Joseph H. Hazen; 31Oct62; LP23321.

GIRLS NEXT DOOR. SEE  
 MY THREE SONS.

GIVE AND GO. Dept. of Internal Affairs, Commonwealth of Pennsylvania. Made by WQED, Pittsburgh educational television station. 28 min., sd., Eastman color, 16 mm. Cinematography. Based on story by Andrew S. Bullis. © Dept. of Internal Affairs, Commonwealth of Pennsylvania; 24Sep62; LP23211.

GIVE MY HANDS AN EPITAPH. SEE  
 BEN CASEY.



GIVE THE BOYS A GREAT BIG HAND. SEE 87TH PRECINCT.

GLOBE HOTEL. SEE COMEDY CAPERS.

GO. Haveg Industries. 18 min., sd., b&w, 16 mm. © Haveg Industries, Inc.; 26Apr62; MP12549.

GO FIGHT CITY HALL. SEE GENERAL ELECTRIC THEATER.

GO HELP FRIENDS. SEE PETE AND GLADYS.

GOD GRANTE THAT SHE LYE STILL. SEE THRILLER.

GOLD FEVER. SEE RAWHIDE.

GOLD IN THEM HILLS. SEE BACHELOR FATHER.

GOLD RUSH. SEE GOLDRAUSCH.

GOLDEN HOURS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., Eastman color, 35 mm. Presented by Service Operations Dept. © Chevrolet Motor Division, General Motors Corp.; 2Nov62; \*

GOLDEN YEARS. SEE \*JU10502 GENERAL ELECTRIC THEATER.

GOLDRAUSCH. (The gold rush) Film-archives Internationale, Germany. Approx. 10 reels, sd., b&w, 16 mm. NM: additions. © Filmarchives Internationale; 1Feb62 (in notice: 1961); LP22356.

GOOD FIGHT. SEE FRONTIER CIRCUS.

GOOD OR BAD? (Filmstrip) Film Strip of-the-Month Clubs. 40 fr., Eastman color, 35 mm. (High School Guidance Club filmstrip, no.354) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1May62; A584048.

GOODBYE, GRIEF. SEE CHECKMATE.

GOOF. SEE BREAKTHRU.

GOSSIP. SEE DECEMBER BRIDE.

GRAPH & PICTURE STUDY SKILLS KIT. SEE USING GP II: GRAPH & PICTURE STUDY SKILLS KIT.

A GRAVE AT SAN GALLO. SEE SHOTGUN SLADE.

A GRAVE FOR CULLY BROWN. SEE LARAMIE.

THE GRAY LIGHT OF DAWN (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 73 fr., b&w, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 7May62; JP7779.

THE GREAT ALBERTI. SEE GENERAL ELECTRIC THEATER.

THE GREAT BRAIN ROBBERY. SEE THE RED SKELTON SHOW.

THE GREAT CHALLENGE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. America's continuing revolution. © 1Mar62; MP12436. The third giant: alternatives ahead for Western Europe. © 7Dec61; MP12435.

GREAT DEPRESSION. SEE AMERICAN HISTORY SERIES, SET 4.

GREAT PLAN. SEE BREAKTHRU.

GROSS NATIONAL PRODUCT. SEE ECONOMICS FOR OUR TIMES SERIES.

GROWING CRISIS FOR THE CITIES (Film-strip) New York Times Co. 58 fr., b&w, 35 mm. (Filmstrip on current affairs, Dec. 1962) © New York Times Co.; 23Nov62; JP7906.

THE GROWTH OF PLANTS. Encyclopaedia Britannica Films. 20 min., sd., color, 16 mm. (Biology program, unit 2: plant life) © Encyclopaedia Britannica Films, Inc.; 18Jun62; MP12554.

GROWTH OF THE CHURCH IN JERUSALEM. SEE EARLY HISTORY OF THE CHURCH.

GRUDGE. SEE WHISPERING SMITH.

GUERRILLA, PT.I. SEE THE TWENTIETH CENTURY.

GUERRILLA, PT.II. SEE THE TWENTIETH CENTURY.

GUEST OF HONOR. SEE THE ANDY GRIFFITH SHOW.

GUESTWARD HO. Desilu Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. Babs and the cow. © 1Aug60; LP22922.

Babs and the lion. (Babs & the mountain lion) © 19Sep60; LP22925.

Babs the guest. © 25Jan61; LP22938.

Babs the manager. © 28Mar61; LP22947.

Babs' vanity. © 21Oct60; LP22928.

The beatniks. © 10May61; LP22953.

Bill the candidate. © 17Jan61; LP22937.

Bill the fireman. © 23Mar61; LP22946.

Dimples goes Hollywood. © 7Dec60; LP22933.

Frontier week. © 29Nov60; LP22932.

Hawkeye the mother. © 8Feb61; LP22940.

Hawkeye's first love. © 30Jan61; LP22939.

Hawkeye's stadium. © 16Feb61; LP22941.

The honorary Indian. © 21Feb61; LP22942.

The Hooton statue. (Hooton's statue) © 7Mar61; LP22944.

The Hootons build a barbecue. © 2Mar61; LP22943.

The Hootons fire Lonesome. © 13Oct60; LP22927.

The Hooton's second car. © 26Apr61; LP22951.

The Hootons vs. Hawkeye. © 12Apr61; LP22949.

Injun Bill. © 18Nov60; LP22931.

Lonesome's gal. © 5Apr61; LP22948.

Manhattan merry-go-round. © 9Jan61; LP22936.

The matchmakers. © 1Nov60; LP22929.

The model mother. © 9Aug60; LP22923.

No place like home. © 16May61; LP22954.

No vacancy. © 23Dec60; LP22935.

The spirit of Christmas. © 11Nov60; LP22930.

The Thanksgiving story. © 28Sep60; LP22926.

Too many cooks. © 15Dec60; LP22934.

Two guests from the East. © 14Mar61; LP22945.

The wild west show. © 4May61; LP22952.

The wrestler. © 19Apr61; LP22950.

You can't go home again. © 26Aug60; LP22924.

THE GUILT. SEE 87TH PRECINCT.

GUILTY CONSCIENCE. SEE THE RIFLEMAN.

A GUN AND A PRAYER. SEE SHOTGUN SLADE.

GUNFIRE. SEE THE RIFLEMAN.

GUNSMOKE. Arnass Production Co. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Arnass Production Co. The boys. © 22May62; LP22375. The prisoner. © 15May62; LP22374.

GUNSMOKE. Arnass Production Co. Approx. 60 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Columbia Broadcasting System, Inc. Cale. © 2May62; LP22372. Chester's Indian. © 9May62; LP22373. The ditch. © 23Oct62; LP23514. Jenny. © 9Oct62; LP23517. Quint Asper comes home. © 25Sep62; LP23515. Root down. © 20Oct62; LP23516.

GUS TRIANDOS. SEE GILLETTE CO. TELEVISION COMMERCIALS.

## H

THE HAM IN THE FAMILY. SEE JOEY BISHOP SHOW.

HANDFUL OF FIRE. SEE LARAMIE.

A HANDFUL OF VENGEANCE. SEE RESCUE 8.

HANG HIM TWICE. SEE SHOTGUN SLADE.

HANS BRINKER; or, The silver skates, pt.I. Walt Disney Productions. 60 min., sd., Technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Productions; 15Dec61; LP23507.

HANS BRINKER; or, The silver skates, pt.II. Walt Disney Productions. 60 min., sd., Technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Productions; 22Dec61; LP23508.

HANS IS HOT. SEE HARRIGAN AND SON.

THE HAPPY THIEVES. Hillworth Productions. Released by United Artists Corp. 88 min., sd., b&w, 35 mm. From the novel The oldest confession, by Richard Condon. © Hillworth Productions, Inc.; 12Dec61; LP22354.

HARRIGAN AND SON. Desilu Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. The case of the missing case. © 28Mar61; LP22915. The comeback. © 12Jan61; LP22908. The comics. © 20Jan61; LP22909. Hans is hot. © 31Mar61; LP22916. Harrigan vs. Harrigan. © 27Jul60; LP22890. Harrigan vs. Harvard. © 14Mar61; LP22914. Hello-goodbye. © 7Apr61; LP22917. Junior becomes senior. © 4Nov60; LP22902. Junior goes society. © 14Nov60; LP22903. Junior's other job. © 27Oct60; LP22901. The legacy. © 14Apr61; LP22918. The magnificent borough. © 20Dec60; LP22907. The man who wouldn't stay dead. © 6Mar61; LP22913. The manly art. © 20Feb61; LP22911.



## HARRIGAN AND SON.-Con.

A matter of dignity. © 22Sep60; LP22897.  
 Miss Claridge finds romance. © 18Oct60; LP22900.  
 Mother was a nightclub singer. © 4Aug60; LP22891.  
 My fair lawyer. © 2Dec60; LP22905.  
 Non compos mentis. © 12Aug60; LP22892.  
 On Broadway. © 4May61; LP22921.  
 100 proof. © 23Nov60; LP22904.  
 Pay the two dollars. © 26Aug60; LP22894.  
 Pipes are pipes. © 22Aug60; LP22893.  
 Poor little rich guy. © 6Sep60; LP22895.  
 Roommates. © 20Apr62; LP22919.  
 Shall we dance? © 12Dec60; LP22906.  
 The testimonial. © 27Apr61; LP22920.  
 There's no fool like an old fool. © 30Sep60; LP22898.  
 They were all in step but Jim. © 13Feb61; LP22910.  
 A ticket to Albany. © 27Feb61; LP22912.  
 You can fight city hall. © 10Oct60; LP22899.  
 Young man's world. © 14Sep60; LP22896.

HARRIGAN VS. HARRIGAN. SEE HARRIGAN AND SON.

HARRIGAN VS. HARVARD. SEE HARRIGAN AND SON.

HARRISON B. HARDING OF CAMP CROWDER, MO. SEE THE DICK VAN DYKE SHOW.

THE HARVESTERS HELP PROVIDE OUR FOOD. Stanton Films. 11 min., sd., Eastman color, 16 mm. Appl. author: Thomas J. Stanton. © Stanton Films; 1Jun62; MP12492.

THE HAT. King Features Syndicate. Released by Paramount Pictures Corp. 10 min., sd., Technicolor, 35 mm. (Comic king cartoon) © King Features Syndicate; 1Jul62; LP22369.

HATARI. Malabar Productions. Released by Paramount Pictures Corp. 159 min., sd., Technicolor, 35 mm. From a story by Harry Kurnitz. © Paramount Pictures Corp. & Malabar Productions, Inc.; 31Dec61; LP22962.

HAVE GUN - WILL TRAVEL. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.  
 Bandit. © 8May62 (in notice: 1961); LP22276.  
 Beau Geste. © 8Oct62; LP23521.  
 Coming of the tiger. © 10Apr62 (in notice: 1961); LP22272.  
 Cream of the jest. © 1May62 (in notice: 1961); LP22275.  
 Darwin's man. © 17Apr62 (in notice: 1961); LP22273.  
 The fifth bullet. © 24Sep62; LP23522.  
 Genesis. © 10Sep62; LP23519.  
 Hobson's choice. © 3Apr62 (in notice: 1961); LP22271.  
 Invasion. © 24Apr62 (in notice: 1961); LP22274.  
 Jonah. © 23May62 (in notice: 1961); LP22379.  
 Pandora's box. © 15May62 (in notice: 1961); LP22378.  
 The piano. © 7Nov61; LP23520.  
 A place for Abel Hix. © 1Oct62; LP23523.  
 Silent death, secret death. © 27Mar62 (in notice: 1961); LP22270.  
 Taylor's woman. © 15Sep62; LP23518.

HAWAII - BIG GAME COUNTRY. Budweiser. Made & released by World Outdoors. 15 min., sd., color, 16 mm. Producer: Fred M. Carley. © Anheuser-Busch, Inc.; 1Mar62 (in notice: 1960); MP12547.

HAWKEYE THE MOTHER. SEE GUESTWARD HO.

HAWKEYE'S FIRST LOVE. SEE GUESTWARD HO.

HAWKEYE'S STADIUM. SEE GUESTWARD HO.

HEART IS A HANDOUT. SEE CHECKMATE.

THE HEAT OF PASSION. SEE CHECKMATE.

HEATER SERVICE TIPS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 84 fr., b&w, 35 mm. (Master technicians service conference, session no.63-2) © Chrysler Corp.; 25Oct62; JP7912.

HEATHER MAHONEY STORY. SEE WAGON TRAIN.

THE HECKLER. SEE 87TH PRECINCT.

HELICOPTER. SEE GILLETTE CO. TELEVISION COMMERCIALS.

HELLO-GOODBYE. SEE HARRIGAN AND SON.

HELP WANTED. SEE JOEY BISHOP SHOW.

THE HEMISPHERE MISSION. SEE EYE-WITNESS.

HEMP REEGER CASE. SEE WHISPERING SMITH.

HENPECKED CHARLEY. SEE THE DANNY THOMAS SHOW.

HENRICH HOMERS YANKS TO VICTORY. SEE SPORTFOLIO.

HERO'S ISLAND. Daystar Productions & Portland Productions. 94 min., sd., Technicolor, 35 mm. Panavision. © Daystar Productions & Portland Productions, Inc.; 18Sep62 (in notice: 1961); LP23208.

HERR KORBES (Filmstrip) Imago Strahlbild, Radebeul. 25 fr., AGFA color, 35 mm. Aus den Kinder- und Hausmarchen der Brüder Grimm. Bilder von Alexander Alfs. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 27Dec61; JFO-64.

THE HIDDEN GAP (Filmstrip) American Dental Assn. 34 fr., Eastman color, 35 mm. With script. Appl. author: Richard Marvin. © Elba Corp.; 3Dec62; A601710.

THE HIGH COUNTRY. SEE LARAMIE.  
 THE RIFLEMAN.

HIGH HAZARD. SEE RESCUE 8.

HIGH PRESSURE. SEE RESCUE 8.

HIGH SIERRAS. SEE DECEMBER BRIDE.

HIRED TO DIE. SEE WHISPERING SMITH.

THE HISTORY OF COMMUNISM: MARX TO LENIN (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 42 fr., Eastman color, 35 mm. (Communism: what you should know about it and why) Presented in cooperation with Scholastic Book Services, a division of Scholastic Magazines. © McGraw-Hill Book Co., Inc.; 20Sep62; JP7926.

THE HISTORY OF COMMUNISM: STALIN TO KHRUSHCHEV (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb

Co. 45 fr., Eastman color, 35 mm. (Communism: what you should know about it and why) Presented in cooperation with Scholastic Book Services, a division of Scholastic Magazines. © McGraw-Hill Book Co., Inc.; 20Sep62; JP7927.

HIT AND MISS. SEE THE DETECTIVES.

HOBIE REDMAN STORY. SEE WAGON TRAIN.

HOBO SHOW. SEE DECEMBER BRIDE.

HOBSON'S CHOICE. SEE HAVE GUN - WILL TRAVEL.

HOCUS POCUS AND FRISBY. SEE THE TWILIGHT ZONE.

THE HOLD-OUT. SEE GENERAL ELECTRIC THEATER.

HOLIDAY FOR HENPECKED HUSBANDS. Walt Disney Productions. 60 min., sd., Eastman technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Productions; 3Nov61; LP23353.

HOLIDAY FOR TRAMP. SEE MY THREE SONS.

HOLIDAY IN IRELAND. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone adventure) CinemaScope. © Twentieth Century-Fox Film Corp.; 14Jun62; LP22794.

HOLIDAY WITH FLOWERS (Filmstrip) Smithers-Oasis. 121 fr., sd., Eastman color, 35 mm. © V. L. Smithers Manufacturing Co. (in notice: Smithers-Oasis, division of V. L. Smithers Manufacturing Co.); 30Aug62; JP7873.

THE HOLLOW WATCHER. SEE THRILLER.

HOME SWEET HOME. SEE JOEY BISHOP SHOW.

HOME SWEET HOMEWRECKER. Universal International. 7 mins., sd., Technicolor, 35 mm. (A Walter Lantz Woody Woodpecker cartune) © Universal-International; 30Jan62; LP22323.

HOMEcoming SHOW. SEE DECEMBER BRIDE.

HOMELESS WIND. SEE WHISPERING SMITH.

HONEST ABE. SEE THE RIFLEMAN.

HONESTY IS THE BEST POLICY. SEE THE REAL MCCOYS.

THE HONG KONG SUIT. SEE BACHELOR FATHER.

HONORABLE PAINT IN NECK. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by Deluxe, 35 mm. (A Terrytoons cartoon; Hashimoto) CinemaScope. © Terrytoons, a division of CBS Films, Inc.; 22Aug62; LP23133.

HONORARY INDIAN. SEE GUESTWARD HO.

HOOTON STATUE. SEE GUESTWARD HO.

HOOTONS BUILD A BARBECUE. SEE GUESTWARD HO.

HOOTONS FIRE LONESOME. SEE GUESTWARD HO.

HOOTON'S SECOND CAR. SEE GUESTWARD HO.

HOOTON'S STATUE. SEE GUESTWARD HO.



- HOOTONS VS. HAWKEYE. SEE GUESTWARD HO.
- HOPEFULS. SEE BONANZA.
- HORSE OF A SIMILAR COLOR. SEE THE OUTLAWS.
- THE HORSEMASTERS. Walt Disney Productions. 60 min., sd., Eastman technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Productions. Follow your heart. Pt.1. © 8Sep61; LP23349. Tally ho! Pt.2. © 15Sep61; LP23350.
- HOT AND COLD WARS OF ALLEN DULLES. SEE CBS REPORTS.
- HOT FOOTAGE. SEE GENERAL ELECTRIC THEATER.
- HOOR OF RAGE. SEE RESCUE 8.
- HOOR OF THE BATH. SEE FRED ASTAIRE'S PREMIERE THEATRE.
- HOUSE WRECKING. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 16Jul62; MU7197.
- HOW HIGH IS UP. SEE CAR 54, WHERE ARE YOU?
- HOW HOWARD WON HIS C. SEE BACHELOR FATHER.
- HOW PLANTS LIVE. SEE LEARNING ABOUT PLANTS.
- HOW SEEDS ARE SCATTERED. SEE LEARNING ABOUT PLANTS.
- HOW SEEDS SPROUT AND GROW INTO PLANTS. SEE LEARNING ABOUT PLANTS.
- HOW SMART CAN YOU GET. SEE CAR 54, WHERE ARE YOU?
- HOW TO ACHIEVE THE HABIT OF SUCCESS. SEE HOW TO GET AN EDUCATION IN SCHOOL.
- HOW TO GET AN EDUCATION IN SCHOOL (Filmstrip) Visual Aids Studio. 3 filmstrips on 1 roll, Eastman color, 35 mm. Contents: Pt.1. Education and the individual. 45 fr.--Pt.2. The learning experience. 45 fr.--Pt.3. How to achieve the habit of success. 45 fr. © Visual Aids Studio, sole owner E. Gene Smith Geeslin; 9Oct62; JP7870.
- HOW TO PREPARE AND USE CUTOUT FIGURES. SEE DRAMATIZE YOUR TEACHING.
- HOW TO PREPARE AND USE SCROLL MOVIES AND SHADOW FIGURES. SEE DRAMATIZE YOUR TEACHING.
- HOW TO PREPARE AND USE SIMPLE PUPPETS. SEE DRAMATIZE YOUR TEACHING.
- HOW TO SELECT SALESMEN WHO CAN AND WILL SELL! Dartnell Corp. 28 min., sd., b&w, 16 mm. Appl. author: Robert N. McMurry. © Dartnell Corp.; 1Aug62; LP23372.
- HOW TO THROW YOUR VOICE. SEE BACHELOR FATHER.
- HOW TRANSISTORS WORK (Filmstrip) Film Strip of-the-Month Clubs. 43 fr., Eastman color, 35 mm. (High School Science Club filmstrip, no.614) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 2Apr62; A584045.
- HOW VAST IS SPACE? Atlantis Productions. 18 min., sd., color, 16 mm. Appl. author: J. M. Hagopian. © Atlantis Productions, Inc.; 1Nov59; MP12580.
- HOW WE MOVE THINGS (Filmstrip) Film Strip of-the-Month Clubs. 29 fr., Eastman color, 35 mm. (Primary Club filmstrip, no.979) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 2Apr62; A584055.
- HUCKLEBERRY HOUND MEETS WEE WILLIE. SEE HUCKLEBERRY HOUND SHOW.
- HUCKLEBERRY HOUND SHOW. H-B Enterprises. Released by Screen Gems. 1 reel each, sd., b&w, 16 mm. © H-B Enterprises, Inc. Yogi Bear's big break; Pixie and Dixie 'n Cousin Tex; Huckleberry Hound meets Wee Willie. © 28Sep58; LP22884.
- HUIS CLOS. SEE NO EXIT.
- THE HUMAN BODY: MUSCULAR SYSTEM. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb62; MP12396.
- THE HUMAN BODY: NUTRITION AND METABOLISM. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Apr62; MP12593.
- HUNGARY TODAY. SEE THE TWENTIETH CENTURY.
- THE HUNGER STRIKE. SEE THE DANNY THOMAS SHOW.
- THE HUNT. SEE THE TALL MAN.
- HUNTER AND THE HUNTED. SEE FRONTIER CIRCUS.
- THE HUNTING INSTINCT. Walt Disney Productions. 60 min., sd., Technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Productions; 29Sep61; LP23504.
- I
- I AM MY BROTHER'S KEEPER. SEE THE DICK VAN DYKE SHOW.
- I LOVE LUCILLE. SEE CAR 54, WHERE ARE YOU?
- I LOVE LUCY. Desilu Productions. Approx. 29 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc. California, here we come. © 4Nov54; LP22404. First stop. © 11Nov54; LP22405. Lucy gets in pictures. © 16Dec54; LP22407. Lucy learns to drive. © 28Oct54; LP22403. Sentimental anniversary. © 17Dec53; LP22402. Tennessee bound. © 18Nov54; LP22406.
- I REMEMBER A LEMON TREE. SEE BEN CASEY.
- I SING THE BODY ELECTRIC. SEE THE TWILIGHT ZONE.
- I THANK A FOOL. Eaton Productions. Released by Metro-Goldwyn-Mayer. 100 min., sd., Metrocolor, 35 mm. CinemaScope. Based on the novel by Audrey Erskine-Lindop. © Metro-Goldwyn-Mayer, Inc. & Eaton Productions, Inc.; 15Aug62; LP23204.
- I THEE KILL. SEE INVESTIGATORS.
- ICE RESCUE. American National Red Cross. 5 min., sd., b&w, 16 mm. © American National Red Cross; 5Jul62; MP12471.
- ICEMAN GOETH. SEE THE RED SKELTON SHOW.
- ICHABOD AND ME. Kayro-JaM. Approx. 27 min. each, sd., b&w, 16 mm. © Kayro-JaM. Ad salesman. © 16Jan62; LP23061. The barter system. © 5Dec61; LP23055. Benjie's Indian. © 6Mar62; LP23067. Benjie's pageant. © 8May62; LP23395. Benjie's spots. © 12Dec61; LP23056. Big business. © 13Mar62; LP23068. Bob's award. © 17Apr62; LP23073. Bob's bathing beauties. © 27Mar62; LP23070. Bob's boat. © 26Sep61; LP23046. Bob's housekeeper. © 27Feb62; LP23066. Bob's redhead. © 26Dec61; LP23058. Bob's teenage guest. © 13Feb62; LP23065. The celebrity. © 20Mar62; LP23069. Dial phones. © 5Jun62; LP23399. Election fever. © 10Apr62; LP23072. Fire fighters. © 17Oct61; LP23049. Ichabod's niece. © 22May62; LP23397. Ichabod's romance. © 28Nov61; LP23394. Jonathan's romance. © 15May62; LP23396. A letter from Juliet. © 10Oct61; LP23048. Lippy's horse. © 3Apr62; LP23071. Livvy's love affair. © 24Apr62; LP23074. Lord Byron of Phippsboro. © 1May62; LP23075. My friend Lippy. © 9Jan62; LP23060. The old Stowe road. © 23Jan62; LP23062. Parking problems. © 6Feb62; LP23064. The Phipps papers. © 2Jan62; LP23059. The Phippsboro story. © 24Oct61; LP23050. The printer. © 21Nov61; LP23054. The purple cow. © 31Oct61; LP23051. Summer theater. © 14Nov61; LP23053. A teacher for Bob. © 30Jan62; LP23063. Teenage journalist. © 19Dec61; LP23057. Tuttle's wall. © 30Oct61; LP23047. Whose ewe? © 7Nov61; LP23052. Women's rights. © 29May62; LP23398.
- ICHABOD'S NIECE. SEE ICHABOD AND ME.
- ICHABOD'S ROMANCE. SEE ICHABOD AND ME.
- IDOL. SEE WHISPERING SMITH.
- IDOL IN THE DUST. SEE 87TH PRECINCT.
- IF THE BOUGH BREAKS. SEE RESCUE 8.
- IL Y A UN BATEAU TOUTES LES HEURES. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRE-LIMINAIRE.
- IL Y A UN CAFE, LA BAS A DROITE. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRE-LIMINAIRE.
- THE IMAGE. SEE JOEY BISHOP SHOW.
- IMAGE OF A DOCTOR. SEE GENERAL ELECTRIC THEATER.
- IMAGE OF A LEADER. SEE MEN WHO MAKE A DIFFERENCE.



IMAGE OF THE SEA. Richard Alan Gray. 10 min., sd., b&w, 35 mm. © Richard Alan Gray; 9May62 (in notice: 1961); MP12592.

IMAGINE A LONG BRIGHT CORRIDOR. SEE BEN CASEY.

THE IMPATIENT BRIDES. SEE THE TALL MAN.

IMPATIENT BULLET. SEE SHOTGUN SLADE.

IMPRISONMENT OF PAUL IN PALESTINE. SEE EARLY HISTORY OF THE CHURCH.

IN A FOREIGN QUARTER. SEE CHECKMATE.

IN A MIRROR, DARKLY. SEE INVESTIGATORS.

IN CASE OF WAR. SEE CBS REPORTS.

IN GRANDPA WE TRUST. SEE THE REAL MCCOYS.

INCIDENT AT A CORNER. Shamley Productions. 53 min., sd., b&w, 16 mm. (Ford startime) Based on Alfred Hitchcock's Incident at a corner. © Shamley Productions, Inc.; 5Apr60; LP22864.

INCIDENT AT PAWNEE GUN. SEE FRONTIER CIRCUS.

INCIDENT OF EL TORO. SEE RAWHIDE.

INCIDENT OF THE HUNTER. SEE RAWHIDE.

INCIDENT OF THE PRODIGAL SON. SEE RAWHIDE.

THE INCOME TAX CAPER. SEE JOEY BISHOP SHOW.

THE INCREDIBLE DOKTOR MARKESAN. SEE THRILLER.

INDEX NUMBERS AND ECONOMICS STATISTICS. SEE ECONOMICS FOR OUR TIMES SERIES.

INDIAN SHOW. SEE DECEMBER BRIDE.

INFERNAL MACHINE. SEE BONANZA.

INFLATION AND YOU. SEE ECONOMICS FOR OUR TIMES SERIES.

INFORMAL DRAMATIZATION IN THE CLASS-ROOM. SEE DRAMATIZE YOUR TEACHING.

INGO KLEIN WINS BULL RACE. SEE SPORTFOLIO.

THE INHERITANCE. SEE FRONTIER CIRCUS.

INITIATION TO DANGER. SEE RESCUE 8.

INJUN BILL. SEE GUESTWARD HO.

THE INNOCENT BYSTANDERS. SEE THRILLER.

INNOCENTS ABROAD. SEE MY THREE SONS.

INSIDE DONALD DUCK. Walt Disney Productions. 60 min., sd., Eastman technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Productions; 13Oct61; LP23352.

INSIDE STORY. Eastman Kodak Co. 36 min., sd., Eastman color, 16 mm. © Eastman Kodak Co.; 8Oct62; MU7221.

INSOLENT HEART. SEE BEN CASEY.

INSTANT HATE. SEE MY THREE SONS.

INTERNATIONAL INCIDENT. SEE RESCUE 8.

THE INTERNS. Interns Co. Released by Columbia Pictures Corp. 120 min.,

sd., b&w, 35 mm. Based on the novel by Richard Frede. © Interns Co.; 27Jun62; LP22258.

INTERPRETING A PUBLISHED ACHIEVEMENT TEST (Filmstrip) Bel-Mort Films. 46 fr., Eastman color, 35 mm. Appl. author: Morton Malter. © Bel-Mort Films; 10Oct62; JP7903.

INTRODUCING DELCOTRON AND A NEW CHARGING CIRCUIT (Filmstrip) Delco-Remy Division. Made by Jam Handy Organization. 59 fr., Eastman color, 35 mm. © Delco-Remy Division, General Motors Corp.; 2Nov62; JU10512.

INTRODUCTION TO MULTIPLICATION. SEE ELEMENTARY MATHEMATICS, SERIES II.

INTRODUCTION TO MUSIC READING. Sutherland Educational Films. 12 min., sd., Eastman color, 16 mm. © Sutherland Educational Films, Inc., wholly owned subsidiary of John Sutherland Productions, Inc.; 15Oct62; MP12731.

AN INTRODUCTION TO PROBABILITY (Filmstrip) Film Strip of-the-Month Clubs. 41 fr., Eastman color, 35 mm. (High School Mathematics Club filmstrip, no.1118) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1May62; A584046.

THE INVADERS. Diversey Corp. Made by Dallas Jones Productions. Approx. 24 min., sd., color, 16 mm. © Diversey Corp.; 1Jul62; MP12528.

INVASION. SEE HAVE GUN - WILL TRAVEL.

INVESTIGATORS. Revue Studios. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Studios. The dead end men. © 28Dec61; LP226464. Death leaves a tip. © 30Nov61; LP22781. I thee kill. © 26Oct61; LP22784. In a mirror, darkly. © 16Nov61; LP22780. A man of means. © 23Nov61; LP22461. The mind's own fire. © 14Dec61; LP22463. Murder on order. © 5Oct61; LP22776. New sound for the blues. © 19Oct61; LP22783. The oracle. © 12Oct61; LP22777. The panic wagon. © 7Dec61; LP22462. Quite a woman. © 2Nov61; LP22778. Something for charity. © 21Dec61; LP22782. Style of living. © 9Nov61; LP22779.

THE INVISIBLE PAINT. Professional Education & Research. 87 fr., Eastman color, 35 mm. and disc: 2 s., 33 1/3 rpm, 9 min. © Patrick Productions, Inc.; 1Jun62; JP7933.

IONIZATION ENERGY. Regents of the University of California. 21 min., sd., color, 16 mm. (Chemical education material study) Appl. author: Bruce H. Mahan. © Regents of the University of California; 27Apr62; MP12474.

IRISH IN SENSATIONAL FINAL MINUTE WIN. SEE SPORTFOLIO.

IRISH VICTORS IN THE MUD. SEE SPORTFOLIO.

IRISH WIN GAME OF THE YEAR. SEE SPORTFOLIO.

THE IRON SILENCE. SEE GENERAL ELECTRIC THEATER.

ISAAC STERN. SEE FESTIVAL OF PERFORMING ARTS.

IT HAPPENED TO JANE. SEE TWINKLE AND SHINE.

IT TAKES A THIEF. SEE FRED ASTAIRE'S PREMIERE THEATRE.

AN ITEM FOR AUCTION. SEE THE TALL MAN.

IT'S FOR THE BIRDIES. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp; 1Nov62; LP23497.

IT'S ONLY MONEY. York Pictures Corp. & Jerry Lewis Pictures Corp. Released by Paramount Pictures Corp. 84 min., sd., b&w, 35 mm. © York Pictures Corp. & Jerry Lewis Pictures Corp.; 1Nov62; LP23501.

IT'S THE HUMIDITY. Cenco Educational Films. 13 min., sd., color, 16 mm. © Cenco Educational Films, a division of Cenco Instruments Corp.; 11Apr62; MP12465.

## J

J'HABITE AU NORD DE PARIS. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.

JACK JOHNSON KNOCKS OUT KETCHELL. SEE SPORTFOLIO.

JACKIE'S JOURNEY TO INDIA. SEE EYEWITNESS.

JAGGED EDGE. SEE THE DETECTIVES.

JAIL. SEE FRED ASTAIRE'S PREMIERE THEATRE.

JAILBREAK. SEE THE ANDY GRIFFITH SHOW.

THE JAILBREAKERS. SEE LARAMIE.

JE VAIS ACHETER DES CROISSANTS. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.

JE VAIS EN METRO. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.

JEALOUS MAN. SEE THE RIFLEMAN.

JEALOUSY. SEE CALVIN AND THE COLONEL. THE DICK VAN DYKE SHOW.

THE JEFF HARTFIELD STORY. SEE WAGON TRAIN.

JENNA DOUGLAS STORY. SEE WAGON TRAIN.

JENNY. SEE GUNSMOKE.

JEREMIAH. SEE TALES OF WELLS FARGO.

JETFIRE. Oldsmobile Division. Made by D. P. Brother & Co. 15 min., sd., Eastman color, 16 mm. © Oldsmobile Division, General Motors Corp; 27Mar62; MP12514.

JINK. SEE THE ANDY GRIFFITH SHOW.

JOCKEY. SEE DECEMBER BRIDE.

JODIE TYLER STORY. SEE WHISPERING SMITH.

JOEY BISHOP SHOW. Bellmar Enterprises. Approx. 30 min. each, sd., b&w, 16 mm. © Bellmar Enterprises. The bachelor. © 4Aug61; LP22588. Back in your own backyard. © 22Sep61; LP22595. Barney the Bloodhound. © 10Nov61; LP22601. The big date. © 26Jan62; LP22610. Charity begins at home. © 13Oct61; LP22598.



The contest winner. © 8Sep61; LP22593.  
 Double exposure. © 29Dec61; LP22606.  
 Five brides for Joey. © 16Sep61; LP22594.  
 Follow that mink. © 3Nov61; LP22600.  
 The ham in the family. © 27Oct61; LP22599.  
 Help wanted. © 29Sep61; LP22596.  
 Home sweet home. © 24Nov61; LP22603.  
 The image. © 6Apr62; LP22617.  
 The income tax caper. © 5Jan62; LP22607.  
 Joey hires a maid. © 2Feb62; LP22611.  
 Joey meets Jack Parr. © 23Aug61; LP22591.  
 Jury duty. © 8Dec61; LP22605.  
 A letter from Stella. © 1Dec61; LP22604.  
 A man's best friend. © 12Jan62; LP22608.  
 Must the show go on? © 9Mar62; LP22615.  
 On the spot. © 11Aug61; LP22589.  
 Once a bachelor. © 16Mar62; LP22616.  
 Ring-a-ding-ding. © 12Oct61; LP22597.  
 Surprise, surprise. © 2Mar62; LP22614.  
 The taming of the brat. © 18Nov61; LP22602.  
 That's show biz. © 9Feb62; LP22612.  
 This is your life. © 1Sep61; LP22592.  
 Very warm for Christmas. © 19Jan62; LP22609.  
 A windfall for Mom. © 18Aug61; LP22590.  
 A young man's fancy. © 25Feb62; LP22613.

JOEY HIRES A MAID. SEE JOEY BISHOP SHOW.  
 JOEY MEETS JACK PARR. SEE JOEY BISHOP SHOW.  
 JOHN GLENN'S HOMECOMING. SEE EYEWITNESS.  
 JOHN TURNBULL STORY. SEE WAGON TRAIN.  
 THE JOINTED-LEGGED ANIMALS: ANTHROPODS. Encyclopaedia Britannica Films. 18 min., sd., color, 16 mm. (Biology program, unit 3: animal life) © Encyclopaedia Britannica Films, Inc.; 18Jun62; MP12722.  
 JONAH. SEE HAVE GUN - WILL TRAVEL.  
 JONATHAN'S ROMANCE. SEE ICHABOD AND ME.  
 JOSE'S PROTEGE. SEE THE DANNY THOMAS SHOW.  
 JOURNEY BACK. SEE THE RIFLEMAN.  
 JOURNEY FROM HANNIBAL. SEE FRONTIER CIRCUS.  
 JOURNEY INTO FRIENDSHIP. Girl Scouts of the United States of America. 28 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 25Oct62; MP12729.  
 JUAN MORENO'S BODY. SEE CHECKMATE.  
 JUD STEELE STORY. SEE WAGON TRAIN.  
 THE JUDAS PALM. SEE THE TALL MAN.  
 JUMBO. Metro-Goldwyn-Mayer & Euterpe. 122 min., Metrocolor, 35 mm. A Joe Pasternak production. Panavision. Based on the musical play produced by Billy Rose at the New York Hippodrome. © Metro-Goldwyn-Mayer, Inc. & Euterpe, Inc.; 16Sep62; LP23347.

JUNIOR ALL STARS. SEE THE ART OF SLIDING.  
 BUNTING (SACRIFICIAL PLAYS) THE PITCHER AS A FIELDER. PITCHING. PREPARING FOR THE PITCH.  
 JUNIOR BECOMES SENIOR. SEE HARRIGAN AND SON.  
 JUNIOR GOES SOCIETY. SEE HARRIGAN AND SON.  
 THE JUNIOR PARTNER. SEE COMEDY CAPERS.  
 JUNIOR'S OTHER JOB. SEE HARRIGAN AND SON.  
 JURY DUTY. SEE JOEY BISHOP SHOW.  
 A JURY OF HER PEERS. SEE ALFRED HITCHCOCK PRESENTS.

## K

KARINA. SEE FRONTIER CIRCUS.  
 KEEPER OF THE FLAME. SEE THE ANDY GRIFFITH SHOW.  
 KEEPING UP WITH KRAZY. King Features Syndicate. Released by Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Comic king; Krazy Kat) © King Features Syndicate, Inc.; 1Sep62; LP23191.  
 KELLY AND THE FREE THINKER. SEE BACHELOR FATHER.  
 KELLY, THE HOME EXECUTIVE. SEE BACHELOR FATHER.  
 KELLY THE YES MAN. SEE BACHELOR FATHER.  
 KELLY'S ENGAGEMENT. SEE BACHELOR FATHER.  
 KENNEDY AND CONGRESS. SEE EYEWITNESS.  
 KENTUCKY UPSETS TCU. SEE SPORTFOLIO.  
 KERRY BLUE. SEE ALFRED HITCHCOCK PRESENTS.  
 KEY NUMBER TEN. SEE ELEMENTARY MATHEMATICS, SERIES II.  
 KID GALAHAD. Mirisch Co. Released by United Artists Corp. 95 min., sd., Color by DeLuxe, 35 mm. Based on a story by Francis Wallace. © Mirisch Co., Inc.; 1Aug62; LP22408.  
 KIDS IS KIDS. Walt Disney Productions. 60 min., sd., Technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Productions; 17Nov61; LP23505.

KILL OR CURE. Metro-Goldwyn-Mayer British Studios. 88 min., sd., b&w, 35 mm. A Metro-Goldwyn-Mayer picture. © Metro-Goldwyn-Mayer British Studios, Ltd.; 9Oct62; LP23373.

KILL THE SOUND. SEE CHECKMATE.  
 THE KILLER LEGEND. SEE LARAMIE.  
 KILLER'S CHOICE. SEE 87TH PRECINCT.  
 KILLER'S PAYOFF. SEE 87TH PRECINCT.  
 KINDER- UND HAUSMÄRCHEN. SEE DER ALTE GROSSVATER UND DER ENKEL. DER EISENHANS. HERR KORBE. DIE SIEBEN RABEN. VON DEM FISCHER UND SEINER FRAU.  
 KING COAL. SEE PERSPECTIVE OF GREATNESS.  
 KING OF KINGS. Samuel Bronston Productions. Released by Metro-Goldwyn-Mayer. 151 min., sd., Technicolor,

70 mm. Super Technirama. © Metro-Goldwyn-Mayer, Inc. & Samuel Bronston Productions, Inc.; 30Oct61; LP23206.

THE KING'S ENGLISH. SEE BACHELOR FATHER.

KING'S RANSOM. SEE 87TH PRECINCT.

KISSING BOOTH. SEE DECEMBER BRIDE.

THE KITTY ALLBRIGHT STORY. SEE WAGON TRAIN.

DER KLEINE HAWELMANN (Filmstrip) Imago Strahlbild, Radebeul. 34 fr., b&w, 35 mm. Ein Kindermärchen von Theodor Storm; Bilder von Uta Jähngen. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 25Nov61; JFO-70.

KNIGHT ERRANT. SEE THE RIFLEMAN.

KNIGHT WORK. SEE OUT OF THE INKWELL.

KNOW THYSELF. Eastman Kodak Co. 18 min., sd., color, 35 mm. © Eastman Kodak Co.; 29Aug62; MU7212.

KNOW YOUR LIBRARY. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar62; MP12403.

KNUTE ROCKNE. SEE BIOGRAPHY.

KODAK PAGEANT PROJECTOR AV256 TR. Eastman Kodak Co. 8 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 29Aug62; MU7213.

KODAK REFLEX SPECIAL CAMERA. Eastman Kodak Co. 6 min., sd., Ektachrome, 16 mm. © Eastman Kodak Co.; 9Aug62; MU7210.

KOKO GOTTUM INJUN TROUBLE. SEE OUT OF THE INKWELL.

KOKO GOTTUM INJUN TROUBLE, K-105. Out-of-the-Inkwell. 5 min., color, 35 mm. © Out-of-the-Inkwell, Inc.; 6Aug62; LU3210.

KOKO MEETS BOOBNIK. SEE OUT OF THE INKWELL.

KOKO MEETS BOOBNIK, K-101. Out-of-the-Inkwell. 5 min., color, 35 mm. © Out-of-the-Inkwell, Inc.; 6Aug62; LU3208.

KOKONUT, PRIVATE EYE. SEE OUT OF THE INKWELL.

## L

LADIES DAY. SEE LARAMIE.

LADY BARBARA WARD JACKSON. SEE A DIALOGUE FOR THIS DECADE.

LADY IN WAITING. SEE 87TH PRECINCT.

LADY KILLER. SEE 87TH PRECINCT.

LA GUARDIA. SEE BIOGRAPHY.

LAKES, TROUT AND TACKLE. Michigan Department of Conservation. 18 min., sd., Eastman Color, 16 mm. Clyde Allison Production. © Michigan Department of Conservation; 15Mar62; LP2324.

LAME EXCUSE. SEE PETE AND GLADYS.

LA MOTTA KNOCKS OUT DAUTHILLE. SEE SPORTFOLIO.



LANDING STRIPLING. Metro-Goldwyn-Mayer. 7 min., sd., color, 35 mm. (Tom & Jerry) © Metro-Goldwyn-Mayer, Inc.; 31Dec61; LP22248.

LANDIS THROWS BASEBALL STAR OUT OF SERIES. SEE SPORTFOLIO.

LANDMARKS OF HISTORY. Educational & Musical Arts. Made by L. E. O'Neil & Associates. 23 min., sd., color, 16 mm. Appl. author: Educational & Musical Arts, Inc., employer for hire. © Educational Musical Arts, Inc.; 22Feb62; MP12527.

LANDSCAPES OF THE SEA. SEE NEW PORTRAIT OF OUR PLANET.

LARAMIE. Revue Studios. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Studios.

The accusers. © 14Nov61; LP22774.

The barefoot kid. © 9Jan62 (in notice: 1961); LP22722.

The confederate express. © 30Jan62 (in notice: 1961); LP22725.

Day of the savage. © 13Mar62; LP22729.

Deadly is the night. © 7Nov61; LP22773.

The dynamiters. © 6Mar62; LP22728.

Fall into darkness. © 17Apr62; LP22733.

The fatal step. © 24Oct61; LP22771.

A grave for Cully Brown. © 13Feb62; LP22734.

Handful of fire. © 5Dec61; LP22717.

The high country. © 6Feb62 (in notice: 1961); LP22726.

The jailbreakers. © 19Dec61; LP22719.

The killer legend. © 12Dec61; LP22718.

Ladies day. © 30Oct61; LP22768.

The last journey. © 31Oct61; LP22772.

The lawless seven. © 26Dec61; LP22720.

The mountain men. © 17Oct61; LP22770.

The perfect gift. © 2Jan62 (in notice: 1961); LP22721.

The replacement. © 27Mar62; LP22730.

The runaway. © 23Jan62 (in notice: 1961); LP22724.

The runt. © 20Feb62; LP22727.

Shadows in the dust. © 16Jan62 (in notice: 1961); LP22723.

Siege at Jubilee. © 10Oct61; LP22769.

Trial by fire. © 10Apr62; LP22732.

The turn of the wheel. © 3Apr62; LP22731.

Wolf cub. © 21Nov61; LP22775.

THE LAST JOURNEY. SEE LARAMIE.

THE LAST OF THE SOMMERVILLES. SEE THRILLER.

THE LAST REMAINS. SEE ALFRED HITCHCOCK PRESENTS.

THE LAST TROPHY. SEE BONANZA.

LAST VIKING. SEE BONANZA.

LAS VEGAS SHOW. SEE THE RED SKELTON SHOW.

LA TULE. SEE DEATH VALLEY DAYS.

LAUGH TILL I DIE. SEE CHECKMATE.

THE LAUGHING WIDOW. SEE SHOTGUN SLADE.

LAUGHTER U.S.A. SEE PROJECT 20.

THE LAW AND KELLY GREGG. SEE BACHELOR FATHER.

THE LAWLESS SEVEN. SEE LARAMIE.

LEADERSHIP, 1963 STYLE (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 75 fr., Eastman color, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 17Aug62; JP7919.

LEARNING ABOUT AMPHIBIANS. SEE DIFFERENT KINDS OF ANIMALS.

LEARNING ABOUT BIRDS. SEE DIFFERENT KINDS OF ANIMALS.

LEARNING ABOUT INSECTS. SEE DIFFERENT KINDS OF ANIMALS.

LEARNING ABOUT MAMMALS. SEE DIFFERENT KINDS OF ANIMALS.

LEARNING ABOUT PLANTS (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, Eastman color, 35 mm. Contents: Plant needs. 39 fr.--How plants live. 38 fr.--The parts of a plant. 36 fr.--How seeds sprout and grow into plants. 34 fr.--How seeds are scattered. 34 fr.--Plants we use. 35 fr. Produced in collaboration with Carl D. Duncan. © Encyclopaedia Britannica Films, Inc.; 9May62; JP7795.

LEARNING ABOUT REPTILES. SEE DIFFERENT KINDS OF ANIMALS.

LEARNING EXPERIENCE. SEE HOW TO GET AN EDUCATION IN SCHOOL.

LEAVE IT TO BEAVER. Gomalco Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Gomalco Productions, Inc.

Beaver takes a drive. © 18Nov61; LP23100.

Beaver's birthday. © 21Oct61; LP23099.

Beaver's cat problem. © 4Nov61; LP22676.

Beaver's English test. © 16Dec61; LP23104.

Beaver's ice skates. © 2Dec61; LP23102.

No time for babysitters. © 7Oct61; LP22674.

Wally goes steady. © 30Sep61; LP22673.

Wally's big date. © 25Nov61; LP23101.

Wally's car. © 14Oct61; LP22675.

Wally's chauffeur. © 23Dec61; LP23105.

Wally's weekend job. © 11Nov61; LP22677.

Weekend invitation. © 9Dec61; LP23103.

LEAVE IT TO BEAVER. Revue Studios. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Studios.

Beaver, the babysitter. © 7Apr62; LP23177.

Beaver, the bunny. © 20Jan62; LP22514.

Beaver's electric trains. © 27Jan62; LP22515.

Beaver's fear. © 24Feb62; LP22519.

Beaver's jacket. © 10Feb62; LP22517.

Beaver's laundry. © 24Mar62; LP23175.

Beaver's long night. © 3Feb62; LP22516.

Beaver's typewriter. © 21Apr62; LP23179.

Brother versus brother. © 5May62; LP23475.

Eddie quits school. © 10Mar62; LP22520.

Farewell to Penny. © 13Jan62; LP22513.

The long distance call.

© 16Jun62; LP23481.

Lumpy's car trouble. © 31Mar62; LP23176.

The Merchant Marine. © 28Apr62; LP23474.

A night in the woods. © 9Jun62; LP23480.

Nobody loves me. © 17Feb62; LP22518.

One of the boys. © 26May62; LP23478.

Stocks and bonds. © 23Jun62; LP23482.

Sweatshirt monsters. © 2Jun62; LP23479.

Tennis, anyone? © 19May62; LP23477.

Three boys and a burro. © 3Mar62; LP23173.

Un-togetherness. © 30Jun62; LP23483.

Wally stays at Lumpy's. © 17Mar62; LP23174.

Ward's golf clubs. © 6Jan62; LP22512.

Yard birds. © 12May62; LP23476.

The younger brother. © 14Apr62; LP23178.

LECON D'INTRODUCTION. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.

LEE, THE VIRGINIAN. SEE PROJECT 20.

LEFT HOOK TO HADES. SEE RESCUE 8.

LEGACY. SEE HARRIGAN AND SON.

LEGEND OF A HERO. SEE SHOTGUN SLADE.

THE LEGEND OF BILLY. SEE THE TALL MAN.

LEGEND OF JIM RIVA. SEE THE DETECTIVES.

THE LEGEND OF LOBO. Walt Disney Productions. Released by Buena Vista Distribution Co. 67 min., sd., Technicolor, 35 mm. Based on a story by Ernest Thompson-Seton. © Walt Disney Productions; 17Apr62; LP23322.

LEGEND OF THE PALM TREE. SEE STORYTOON EDUCATIONAL SOUND FILMSTRIP, SERIES A.

LEOPARD'S SPOTS. SEE THE TALL MAN.

LESSON IN ANY LANGUAGE. SEE MY THREE SONS.

LETHAL LADIES. SEE THRILLER.

LET'S DISAGREE TOGETHER (Filmstrip) Film Strip of-the-Month Clubs. 39 fr., Eastman color, 35 mm. (High School Guidance Clubs filmstrip, no. 353) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 2Apr62; A584047.

LET'S GO TO THE FAIR. SEE THE TWENTIETH CENTURY.

LET'S GO WITH HELLO (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 54 fr., Eastman color, 35 mm. © Chrysler Corp.; 31Jul62; JP7815.

LET'S LEARN TO PREDICT THE WEATHER. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun62; MP12756.

LET'S LOOK AT GALAXIE (Filmstrip) Dodge. Made by Ross Roy, Inc. 79 fr., b&w, 35 mm. © Chrysler Corp.; 5Nov62; JP7909.

LET'S TALK BUSINESS, PLUS BUSINESS! (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization.



- 67 fr., Eastman color, 35 mm.  
© Oldsmobile Division, General Motors Corp.; 2Nov62; JUL0516.
- LET'S WATCH PLANTS GROW. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Mar62; MP12408.
- LETTER FROM JULIET. SEE ICHABOD AND ME.
- A LETTER FROM STELLA. SEE JOEY BISHOP SHOW.
- LEVI HALE STORY. SEE WAGON TRAIN.
- THE LIBERTY BELL. SEE THE TALL MAN.
- LICHENS AND MOSSES. Martin Moyer Productions. 22 min., sd., color, 16 mm. © Martin Moyer Productions; 20Aug62; MP12588.
- THE LT. BURTON STORY. SEE WAGON TRAIN.
- LIFE IN THE OASIS: NORTH AFRICA. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Apr62; MP12594.
- LIGHT-DUTIES, WORTH MORE FROM FIRST TO LAST (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 39 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 2Nov62; JUL0503.
- LILY AND THE PROWLER. SEE DECEMBER BRIDE.
- LILY-HILDA FIGHT. SEE DECEMBER BRIDE.
- LILY HIRES A MAID. SEE DECEMBER BRIDE.
- LILY RUSKIN ARRIVES. SEE DECEMBER BRIDE.
- LILY, THE MATCHMAKER. SEE DECEMBER BRIDE.
- LILY'S MOTHER-IN-LAW. SEE DECEMBER BRIDE.
- LINDA RUNS AWAY. SEE THE DANNY THOMAS SHOW.
- LINE OF DUTY. SEE 87TH PRECINCT.
- THE LION ROARS. SEE COMEDY CAPERS.
- LIPPIZAN. SEE FRONTIER CIRCUS.
- LIPPY'S HORSE. SEE ICHABOD AND ME.
- THE LITTLE HOURS. SEE GENERAL ELECTRIC THEATER.
- THE LITTLE PEOPLE. SEE THE TWILIGHT ZONE.
- LITTLE RED RIDINGHOOD. SEE STORYTOON EDUCATIONAL SOUND FILM-STRIP, SERIES B.
- LITTLE SISTER. SEE SHOTGUN SLADE.
- LIVVY'S LOVE AFFAIR. SEE ICHABOD AND ME.
- LIZBETH ANN CALHOUN STORY. SEE WAGON TRAIN.
- LONELY BOY. National Film Board of Canada, Montreal. 27 min., sd., b&w, 16 mm. © National Film Board of Canada; 9Jan62; MP12394.
- LONESOME'S GAL. SEE GUESTWARD HO.
- LONG DISTANCE CALL. SEE LEAVE IT TO BEAVER.
- LONG GOODBYE. SEE THE RIFLEMAN.
- LONG GUN FROM TUCSON. SEE THE RIFLEMAN.
- LONG LIVE THE RIGHTFUL KING. SEE THE PRINCE AND THE PAUPER.
- LONG ON LOOKS (MODELS AND STYLING OF 1962 DYNAMIC 88, SUPER 88, NINETY-EIGHT, AND STARFIRE) (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 41 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 2Nov62; JUL0517.
- LONG WAY HOME. SEE THE TALL MAN.
- THE LONGEST DAY. Darryl F. Zanuck Productions. Released by Twentieth Century-Fox Film Corp. 180 min., sd., b&w, 35 mm. CinemaScope. Screenplay by Cornelius Ryan, based on his book. © Darryl F. Zanuck Productions, Inc. & Twentieth Century-Fox Film Corp.; 4Oct62; LP23378.
- LONNIE FALLON STORY. SEE WAGON TRAIN.
- LOOKING FORWARD. Girl Scouts of the United States of America. 14 min., sd., b&w, 16 mm. © Girl Scouts of the United States of America; 6Apr62; MP12586.
- LORD BYRON OF PHIPPSBORO. SEE ICHABOD AND ME.
- LOST AND FOUND. SEE COMEDY CAPERS.
- THE LOST HERDS. SEE SHOTGUN SLADE.
- LOVE IN BLOOM. SEE OUT OF THE INKWELL.
- LOVE IS A LION'S ROAR. SEE GENERAL ELECTRIC THEATER.
- LOVE LETTERS. SEE THE DANNY THOMAS SHOW.
- A LOVELY LIGHT. SEE FESTIVAL OF PERFORMING ARTS.
- LOYAL ROYALTY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (Terrytoon cartoon) CinemaScope. © Terrytoons, a div. of CBS Films, Inc.; 18May62; LP22797.
- THE LUAU. SEE DECEMBER BRIDE.
- LUCKMAN STARS AS PRO. SEE SPORTFOLIO.
- LUCKMAN STARS IN COLUMBIA WIN. SEE SPORTFOLIO.
- LUCY GETS IN PICTURES. SEE I LOVE LUCY.
- LUCY LEARNS TO DRIVE. SEE I LOVE LUCY.
- LUKE LEAVES HOME. SEE THE REAL MCCOYS.
- LUMPY'S CAR TROUBLE. SEE LEAVE IT TO BEAVER.
- MAELSTROMS OF THE AIR. SEE NEW PORTRAIT OF OUR PLANET.
- MAGNIFICENT BOROUGH. SEE HARRIGAN AND SON.
- MAHATMA GANDHI. SEE BIOGRAPHY.
- MAIN EVENT. SEE 87TH PRECINCT.
- THE MALACHI HOBART STORY. SEE WAGON TRAIN.
- MAN FROM SALINAS. SEE THE RIFLEMAN.
- MAN IN A JAM. SEE 87TH PRECINCT.
- MAN IN THE IRON MASK. SEE PRISONER OF THE IRON MASK.
- MAN OF ANOTHER BREED. SEE TALES OF WELLS FARGO.
- A MAN OF MEANS. SEE INVESTIGATORS.
- MAN OF MYSTERY. SEE THRILLER.
- MAN TOWN. SEE DECEMBER BRIDE.
- MAN WHO WOULDN'T STAY DEAD. SEE HARRIGAN AND SON.
- MAN WITH THE SHINE ON HIS SHOES. SEE FRED ASTAIRE'S PREMIERE THEATRE.
- THE MANCHURIAN CANDIDATE. M. C. Productions. Released by United Artists. 126 min., sd., b&w, 35 mm. Based on a novel by Richard Condon. © M. C. Productions; 2Nov62; LP23300.
- MANHATTAN MERRY-GO-ROUND. SEE GUESTWARD HO.
- MANLY ART. SEE HARRIGAN AND SON.
- A MAN'S BEST FRIEND. SEE JOEY BISHOP SHOW.
- MAPPING A TREASURE HUNT. Cenco Educational Films. 12 min., sd., color, 16 mm. (Elementary geography) © Cenco Educational Films, a division of Cenco Instruments Corp.; 1Aug61; MP12462.
- MARCO POLO. Alta Vista Productions. 92 min., sd., Pathe color, 35 mm. CinemaScope. © Alta Vista Productions; 17Aug62; LP23152.
- MARGARET LEIGHTON. SEE FESTIVAL OF PERFORMING ARTS.
- MARIE CURIE AND THE STORY OF RADIUM (Filmstrip) Metropolitan Life Insurance Co. 77 fr., Eastman color, 35 mm. (Health heroes series) A Transfilm Caravel production. © Metropolitan Life Insurance Co.; 21Apr61 (in notice: 1960); JP7808.
- MARINELAND CARNIVAL. Columbia Broadcasting System. 60 min., sd., b&w, 16 mm. Telecast: Apr. 22, 1962. © Columbia Broadcasting System, Inc.; 17Apr62; MP12439.
- THE MARK MINER STORY. SEE WAGON TRAIN.
- MARK OF CHRISTIAN LOVE. SEE EPHPHATHA MISSIONS.
- THE MARRIAGE COUNSELOR. SEE THE REAL MCCOYS.
- MARRY THY NEIGHBOR. SEE BACHELOR FATHER.
- MARTHA BARHAM STORY. SEE WAGON TRAIN.
- MARY BECKETT STORY. SEE WAGON TRAIN.
- MARYLAND CRUSHES TENNESSEE. SEE SPORTFOLIO.

M



- MASQUERADE. SEE THRILLER.
- MASQUERADE PARTY. SEE DECEMBER BRIDE.
- THE MASTER TOUCH (Filmstrip)** Chrysler Corp. Made by Ross Roy-B.S.F. & D. 85 fr., b&w, 35 mm. (Master technicians service conference, session no.175) © Chrysler Corp.; 21Jun62; JP7751.
- MASTERPIECE. SEE MY THREE SONS.
- THE OUTLAWS.
- MATCHED PEARL. SEE ALFRED HITCHCOCK PRESENTS.
- MATCHLESS IN MOTION (Filmstrip)** Oldsmobile Division. Made by Jam Handy Organization. 44 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 2Nov62; JU10518.
- MATCHMAKERS. SEE GUESTWARD HO.
- MATTER OF DIGNITY. SEE HARRIGAN AND SON.
- THE MAUD FRAZER STORY. SEE WAGON TRAIN.
- MAURY WILLS. SEE GILLETTE CO. TELEVISION COMMERCIALS.
- MAYBERRY GOES BANKRUPT. SEE THE ANDY GRIFFITH SHOW.
- MEAN MOE MEANS WELL. SEE OUT OF THE INKWELL.
- MEDAL FOR OPIE. SEE THE ANDY GRIFFITH SHOW.
- THE MEERSHATZ PIPE. SEE THE DICK VAN DYKE SHOW.
- MEETING HASSIE'S FRIENDS. SEE THE REAL MCCOYS.
- MEETING OF THE ASTRONAUTS. SEE EYEWITNESS.
- MEETING THE CHALLENGE OF COMMUNISM (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 42 fr., Eastman color, 35 mm. (Communism: what you should know about it and why) Presented in cooperation with Scholastic Book Services, a division of Scholastic Magazines. © McGraw-Hill Book Co., Inc.; 20Sep62; JP7931.
- MEGALOPOLIS--CRADLE OF THE FUTURE. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. © Encyclopaedia Britannica Films, Inc.; 16May62; MP12551.
- MEMORY OF CANDY STRIPES. SEE BEN CASEY.
- MEN WHO MAKE A DIFFERENCE. (Image of a leader) Boy Scouts of America. 27 min., sd., Eastman color, 16 mm. © Boy Scouts of America; 18Jul62; LP22968.
- MERCHANT MARINE. SEE LEAVE IT TO BEAVER.
- MERCHANT OF MAYBERRY. SEE THE ANDY GRIFFITH SHOW.
- MERCIFUL LAW OF THE KING. SEE THE PRINCE AND THE PAUPER.
- MERRILY WE ROLL ALONG. SEE PROJECT 20.
- THE METHOD AND MAW. King Features Syndicate. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (Comic king; Snuffy Smith) © King Features Syndicate, Inc.; 1Aug62; LP23192.
- MEXICAN HOLIDAY. SEE OH! THOSE BELLS.
- MIGHTY CURRENTS OF THE SEA. SEE NEW PORTRAIT OF OUR PLANET.
- MIGHTY LIKE ROGUES. SEE FRONTIER CIRCUS.
- MIGHTY MITES. Winik Films Corp. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (Sports in action) © Paramount Pictures Corp.; 1Jun62; LP22961.
- MIGHTY URSUS. Cine Italia Film & Atenea Films. Released by United Artists Corp. 92 min., sd., Eastman Color, 35 mm. From a story by Giuseppe Mangione. © Galatea, S.P.A.; 5Apr62 (in notice: 1961); LP22316.
- MIKE IN CHARGE. SEE MY THREE SONS.
- MILANI'S 1890 FRENCH DRESSING. Milani Foods. 20 sec., sd., b&w. © Milani Foods, Inc.; 22Oct62; MU7234.
- MILANI'S FAMOUS SALAD DRESSINGS. Milani Foods. 1 min., sd., b&w. © Milani Foods, Inc.; 27Sep62; MU7206.
- MILANI'S FAMOUS SALAD DRESSINGS. Milani Foods. 1 min., sd., b&w. © Milani Foods, Inc.; 22Oct62; MU7233.
- MILANI'S ITALIAN DRESSING. Milani Foods. 1 min., sd., b&w. © Milani Foods, Inc.; 27Sep62; MU7208.
- MILANI'S LOW CALORIE DRESSINGS. Milani Foods. 1 min., sd., b&w. © Milani Foods, Inc.; 27Sep62; MU7207.
- MILANI'S LOW CALORIE FRENCH LADY DRESSING. Milani Foods. 20 sec., sd., b&w. © Milani Foods, Inc.; 22Oct62; MU7235.
- MILANI'S LOW CALORIE ITALIAN DRESSING. Milani Foods. 1 min., sd., b&w. © Milani Foods, Inc.; 27Sep62; MU7209.
- THE MILL. SEE BONANZA.
- MILLY'S BROTHER. SEE THE RIFLEMAN.
- THE MIND'S OWN FIRE. SEE INVESTIGATORS.
- THE MINOTAUR, THE WILD BEAST OF CRETE. Agliani-Mordini-Illiria Film. Released by United Artists Corp. 10 reels, sd., Technicolor, 35 mm. Totalscope. © Agliani-Mordini-Illiria Film; 10May61 (in notice: 1960); LP22830.
- THE MIRACLE WORKER. Playfilm Productions. Released by United Artists Corp. 107 min., sd., b&w, 35 mm. From the play by William Gibson. © Playfilm Productions, Inc.; 23May62; LP22317.
- MISPLACED GENIUS. SEE SHOTGUN SLADE.
- MISS CLARIDGE FINDS ROMANCE. SEE HARRIGAN AND SON.
- THE MISSING DOG. SEE SHOTGUN SLADE.
- MISSING QUEEN. SEE BREAKTHRU.
- THE MISSION. SEE BONANZA.
- MR. DISTRICT ATTORNEY. Programs 1040-1078. ZIV Television Programs. 1 reel each, sd., b&w, 16 mm. © ZIV Television Programs, Inc.; 29Mar55; LP22854.
- MR. EASY. SEE FRED ASTAIRE'S PREMIERE THEATRE.
- MR. EUROPE AND THE COMMON MARKET. SEE CBS REPORTS.
- MR. GRADY REGRETS. SEE FRONTIER CIRCUS.
- MR. K. GOES TO COLLEGE. SEE THE RED SKELETON SHOW.
- MR. MUTE. SEE TALES OF WELLS FARGO.
- MODEL MOTHER. SEE GUESTWARD HO.
- THE MODERN CHEMIST. Sutherland Educational Films. 12 min., sd., Eastman color, 16 mm. © Sutherland Educational Films, Inc., a wholly owned subsidiary of John Sutherland Productions, Inc.; 1Dec61; MP12468.
- THE MODUS MAN. SEE 87TH PRECINCT.
- MOLECULAR SPECTROSCOPY. Regents of the University of California. 22 min., sd., color, 16 mm. (Chemical education material study) Appl. authors: Bryce Crawford, Jr. & John Overend. © Regents of the University of California; 27Apr62; MP12475.
- MOMENT OF DECISION. SEE FRED ASTAIRE'S PREMIERE THEATRE.
- MONEY AND THE MINISTER. SEE GENERAL ELECTRIC THEATER.
- MONEY IN THE CLOSET. SEE CALVIN AND THE COLONEL.
- MONEY MIXUP. SEE OH! THOSE BELLS.
- MONEYRUN. SEE TALES OF WELLS FARGO.
- THE MONKEY SITTERS. SEE OH! THOSE BELLS.
- MONTE CARLO GRAND PRIX WON BY GERMAN. SEE SPORTFOLIO.
- MONUMENT TO AN AGED HUNTER. SEE BEN CASEY.
- MORE FOR EVERY JOB (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 34 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 2Nov62; JU10504.
- MORE SELL PER HOUR (Filmstrip) Sales Training Dept. Made by Ross Roy-B.S.F. & D. 49 fr., Eastman color, 35 mm. © Chrysler Corp.; 28Jun62; JP7752.
- MORE THAN MANNERS. National Assn. of Automotive Mutual Insurance Companies. Made by Dallas Jones Productions. 10 min., sd., Eastman color, 16 mm. © National Assn. of Automotive Mutual Insurance Companies; 9Jul62; MP12515.
- MOST FOR THE MONEY, BEST FOR THE BIGGER JOBS: MEDIUM- AND HEAVY-DUTY JOBMAS-TER TRUCK LINE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 64 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 2Nov62; JU10505.
- MOST LIKELY TO SUCCEED. SEE ALFRED HITCHCOCK PRESENTS.
- MOTHER-IN-LAW. SEE DECEMBER BRIDE.
- MOTHER SIX-GUN. SEE SHOTGUN SLADE.
- MOTHER WAS A NIGHTCLUB SINGER. SEE HARRIGAN AND SON.
- MOTORCYCLE. SEE GILLETTE CO. TELEVISION COMMERCIALS.
- MOUNTAIN CLIMBING. SEE DECEMBER BRIDE.
- THE MOUNTAIN MEN. SEE LARAMIE.
- MOUNTAIN MURDERESS. SEE SHOTGUN SLADE.



MOUSE BLANCHE. King Features Syndicate. Released by Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Comic king cartoon) © King Features Syndicate, Inc.; 1Nov62; LP23496.

THE MOUSE ON 57TH STREET. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merry melody) © Warner Bros. Pictures, Inc.; 25Feb60; LP22385.

MULBERRY BUSH. SEE STORYTOON EXPRESS.

MURDER IN THE JUNGLE. SEE OH! THOSE BELLS.

MURDER ON ORDER. SEE INVESTIGATORS.

MUSIC OF WILLIAMSBURG. Colonial Williamsburg. 40 min., sd., Technicolor, 16 mm. © Colonial Williamsburg, Inc.; 13Nov60; MP12585.

MUSIC, THE EXPRESSIVE LANGUAGE. Sutherland Educational Films. 11 min., sd., Eastman color, 16 mm. Appl. author: John Sutherland. © Sutherland Educational Films, Inc., wholly owned subsidiary of John Sutherland Productions, Inc.; 1Jun62; MP12470.

MUSICIANS OF BREMEN. SEE STORYTOON EDUCATIONAL SOUND FILM-STRIP, SERIES A.

THE MUSICWRITER. Thorne Films. 10 min., sd., Eastman color, 16 mm. Produced in cooperation with College of Music, University of Colorado & the Music Print Corp. © Thorne Films, Inc.; 13Sep62; MP12605.

A MUSKET FOR JESSICA. SEE GENERAL ELECTRIC THEATER.

MUST THE SHOW GO ON? SEE JOEY BISHOP SHOW.

MUSTANG, THE STORY OF SAM HILL. SEE BONANZA.

MUTINY. SEE DAMN THE DEFIANT.

MY ACCEPTABLE SACRIFICE TO GOD (Filmstrip) Don H. Hughes. 86 fr., Eastman color, 35 mm. © Don H. Hughes; 27Sep61; JP7922.

MY ACCEPTABLE SACRIFICE TO GOD (Filmstrip) Don H. Hughes. 108 fr., Eastman color, 35 mm. NM: editorial revisions & additions. © Don H. Hughes; 18Sep62; JP7923.

MY BLONDE-HAIRED BRUNETTE. SEE THE DICK VAN DYKE SHOW.

MY DARK DAYS - AFTERMATH. SEE GENERAL ELECTRIC THEATER.

MY DARK DAYS - PRELUDE. SEE GENERAL ELECTRIC THEATER.

MY FAIR LAWYER. SEE HARRIGAN AND SON.

MY FRIEND LIPPY. SEE ICHABOD AND ME.

MY FRIEND, MY ENEMY. SEE 87TH PRECINCT.

MY FRIEND THE HORSETHIEF. SEE THE OUTLAWS.

MY GEISHA. Sachiko Productions. Released by Paramount Pictures Corp. 120 min., sd., Technicolor, 35 mm. Technirama. © Paramount Pictures Corp. & Sachiko Productions, Inc.; 31Dec61; LP22371.

MY GOOD FRIEND KRIKOR. SEE BEN CASEY.

MY SHADOW. SEE STORYTOON EDUCATIONAL SOUND FILM-STRIP, SERIES A.

STORYTOON EXPRESS.

MY THREE SONS. Don Feddersen Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Gregg-Don, Inc. The big game. © 15Mar62; LP23012. Bub goes to school. © 14Dec61; LP23004. Bub's lodge. © 9Nov61; LP23002. Chip's party. © 22Mar62; LP23013. Damon and Pythias. © 28Dec61; LP23005. The girls next door. © 1Feb62; LP23008. A holiday for Tramp. © 8Mar62; LP23011. The masterpiece. © 1Mar62; LP23010. Mike in charge. © 7Dec61; LP23003. A perfect memory. © 2Nov61; LP23001. Robbie Valentino. © 22Feb62; LP23009. Romance of Silver Pines. © 11Jan62; LP23006. Second time around. © 25Jan62; LP23007. Tramp, the hero. © 26Oct61; LP23000.

MY THREE SONS. Gregg-Don. Approx. 30 min. each, sd., b&w, 16 mm. © Gregg-Don, Inc. Air derby. © 1Apr62; LP23317. Birds and bees. © 28Sep61; LP23302. Blind date. © 18Jan62; LP23310. Bub gets a job. © 8Feb62; LP23311. Casanova trouble. © 29Mar62; LP23313. Chip leaves home. © 4Jan62; LP23309. Chip's composition. © 30Nov61; LP23307. Chug and Robbie. © 1Apr62; LP23318. Coincidence. © 1Apr62; LP23316. The crush. © 12Oct61; LP23304. Innocents abroad. © 12Apr62; LP23320. Instant hate. © 5Oct61; LP23303. A lesson in any language. © 16Nov61; LP23306. The pencil pusher. © 5Apr62; LP23319. Le petit stowaway. © 15Feb62; LP23312. Robbie, the caddy. © 1Apr62; LP23315. Robbie's band. © 21Dec61; LP23308. Too much in common. © 1Apr62; LP23314. The ugly duckling. © 23Oct61; LP23305.

MYSTERY AT MALIBU. SEE GENERAL ELECTRIC THEATER.

MYSTERY GUEST. SEE OUT OF THE INKWELL.

MYSTERY OF BLACK RIVER. SEE SHOTGUN SLADE.

MYSTERY OF RAIN. SEE NEW PORTRAIT OF OUR PLANET.

## N

N N DEALERS. Geyer, Morey, Ballard. 1 min., sd., b&w, 16 mm. © Geyer, Morey, Ballard, Inc.; 1Nov62; MU7240.

NANCY LEE DAVIS STORY. SEE WAGON TRAIN.

NAOMI CHAMPAGNE. SEE FRONTIER CIRCUS.

NATURE CAMP DIARY. (Diary of a nudist) Dawn Productions. Released by Atlantic Pictures Corp. 75 min., sd., Eastman Color, 35 mm. © Dawn Productions, Inc.; 27Dec61; LP22793.

NATURE'S DRIVING LAWS. SEE DRIVER EDUCATION SERIES.

NEUROSPORA TECHNIQUES. Thorne Films. 8 min., sd., color, 16 mm. (Biological technique series) Produced in cooperation with American Institute of Biological Sciences. © Thorne Films, Inc.; 29May62 (in notice: 1961); MP12391.

NEVER A LENDER BE. SEE THE REAL MCCOYS.

NEVER ON SUNDAY. Jorille Productions Establishment. Released by Lopert Pictures Corp. 91 min., sd., b&w, 35 mm. A Melinafilm production. © Jorille Productions Establishment; 18Oct60; LP22355.

NEVER STEAL AN OWL. SEE BACHELOR FATHER.

NEVER THE TWAIN. SEE THE DETECTIVES.

NEVER WON FAIR LADY. SEE FRONTIER CIRCUS.

NEW CONCEPT OF THRIFT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 47 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 2Nov62; JUL0506.

NEW DIVING CHAMP CROWNED. SEE SPORTFOLIO.

NEW ERA OF LUXURY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 40 fr., Eastman color, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 2Nov62; JUL0507.

NEW MAN IN THE PRECINCT. SEE 87TH PRECINCT.

NEW ORLEANS TRACKDOWN. SEE TALES OF WELLS FARGO.

THE NEW PIANO. SEE THE REAL MCCOYS.

NEW PORTRAIT OF OUR PLANET (Filmstrip) Life Filmstrips. Made by Pictocraft. 8 filmstrips, Eastman color, 35 mm. With lecture note booklets. Based on articles & pictures which were published in Life magazine. Contents: Pt.1. The Antarctic. 60 fr.--Pt.2. The not-so-solid earth. 58 fr.--Pt.3. Mighty currents of the sea. 67 fr.--Pt.4. Landscapes of the sea. 61 fr.--Pt.5. The mystery of rain. 70 fr.--Pt.6. Maelstroms of the air. 78 fr.--Pt.7. The sun's awesome impact. 64 fr.--Pt.8. Earth's magnetism. 61 fr. © Time, Inc. (Life Filmstrips); Pt.1-4, 10Oct62; Pt.5-8, 15Oct62; A602674-602681.

NEW SELLING STRENGTH! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 24 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 2Nov62; JUL0508.

NEW SOUND FOR THE BLUES. SEE INVESTIGATORS.

NEW YEAR'S PARTY. SEE DECEMBER BRIDE.

NEWS OF THE DAY. Hearst Metrotone News. Released by Metro-Goldwyn-Mayer. 1 reel each, sd., b&w, 35 mm. © Hearst Metrotone News, Inc. V.33. 276. © 9May62; MP12478. 277. © 13May62; MP12479. 278. © 16May62; MP12480. 279. © 20May62; MP12481. 280. © 23May62; MP12482. 281. © 27May62; MP12483. 282. © 30May62; MP12484. 283. © 3Jun62; MP12485. 284. © 6Jun62; MP12486. 285. © 6Jun62; MP12487.



## NEWS OF THE DAY.-Con.

286. © 13Jun62; MP12488.  
 287. © 17Jun62; MP12489.  
 288. © 20Jun62; MP12560.  
 289. © 24Jun62; MP12561.  
 290. © 27Jun62; MP12562.  
 291. © 1Jul62; MP12563.  
 292. © 4Jul62; MP12564.  
 293. © 8Jul62; MP12565.  
 294. © 11Jul62; MP12566.  
 295. © 15Jul62; MP12567.  
 296. © 18Jul62; MP12568.  
 297. © 22Jul62; MP12569.  
 298. © 25Jul62; MP12570.  
 299. © 29Jul62; MP12571.  
 300. © 1Aug62; MP12572.  
 301. © 5Aug62; MP12573.  
 302. © 8Aug62; MP12574.  
 303. © 12Aug62; MP12673.  
 v.34.  
 200. © 15Aug62; MP12674.  
 201. © 19Aug62; MP12675.  
 202. © 22Aug62; MP12676.  
 203. © 26Aug62; MP12677.  
 204. © 29Aug62; MP12678.  
 205. © 2Sep62; MP12679.  
 206. © 5Sep62; MP12680.  
 207. © 9Sep62; MP12681.  
 208. © 12Sep62; MP12682.  
 209. © 16Sep62; MP12683.  
 210. © 19Sep62; MP12684.  
 211. © 23Sep62; MP12685.  
 212. © 26Sep62; MP12686.  
 213. © 30Sep62; MP12687.

NEWTON MINOW. SEE  
 A DIALOGUE FOR THIS DECADE.

NEXT DOOR TO THE WORLD (Filmstrip)  
 Broadman Films. 45 fr., Eastman  
 color, 35 mm. Appl. author: Sunday  
 School Board of the Southern Baptist  
 Convention. © Broadman Films;  
 1Aug62; JP7920.

NICE GUYS FINISH LAST. SEE  
 CHECKMATE.

NIGHT BOAT. SEE  
 THE DETECTIVES.

NIGHT IN THE WOODS. SEE  
 LEAVE IT TO BEAVER.

NIGHT OF THE HAWK. SEE  
 THE TALL MAN.

NIGHT ON THE TOWN. SEE  
 THE DETECTIVES.

NIGHT RAIDERS. SEE  
 THE OUTLAWS.

NIGHTS OF THE ROUND TABLE (Filmstrip)  
 Cadillac Service Dept. Made by Haig  
 & Patterson. 125 fr., Eastman color  
 & b&w, 35 mm. © Cadillac Motor Car  
 Division, General Motors Corp.;  
 17Jul62; JP7917.

NINE LIVES OF FREDDIE. SEE  
 THE RED SKELTON SHOW.

NINE MINUTES TO LIVE. SEE RESCUE 8.

19 QUESTIONS. West End Brewing Co. of  
 Utica, N. Y. Made by Doyle Dane  
 Bernbach. 20 sec., sd., b&w. © West  
 End Brewing Co. of Utica, N. Y.;  
 21Nov62; MU7224.

THE 1963 IMPERIAL (Filmstrip) Chrysler  
 Corp. Made by Ross Roy, Inc.  
 57 fr., Eastman color, 35 mm.  
 © Chrysler Corp.; 1Sep62; JP7864.

1963 PLYMOUTH. SEE  
 '63 PLYMOUTH & VALIANT.

NITRIC ACID. Regents of the University  
 of California. 16 min., sd., color,  
 16 mm. (Chemical education material  
 study) Appl. author: Harry H. Sisler.  
 © Regents of the University of  
 California; 27Apr62; MP12476.

NITRIC ACID. Sutherland Educational  
 Films. 18 min., sd., Eastman color,  
 16 mm. © Sutherland Educational  
 Films, Inc., a wholly owned subsid-  
 iary of John Sutherland Productions,  
 Inc.; 1Apr62; MP12469.

NO CHANGE FOR CHANGE'S SAKE (Filmstrip)  
 Chrysler Corp. Made by Ross Roy, Inc.  
 66 fr., Eastman color, 35 mm. Pre-  
 sented by Dodge Truck. © Chrysler  
 Corp.; 5Nov62; JP7911.

NO EXIT (Huis clos). Aries Cinemato-  
 grafica Argentina, Berlin. 85 min.,  
 sd., b&w, 35 mm. Based on the play  
 by Jean-Paul Sartre. © Aries  
 Cinematografica Argentina S.A.;  
 1Jul62; LP22538.

NO LUCK ON FRIDAY. SEE  
 THE OUTLAWS.

NO MORE HORSES. SEE  
 THE OUTLAWS.

NO MORE PICKPOCKETS. SEE CAR 54, WHERE  
 ARE YOU?

NO PLACE LIKE HOME. SEE  
 GUESTWARD HO.

NO TIME FOR BABYSITTERS. SEE LEAVE IT  
 TO BEAVER.

NO TRESPASSING. SEE RESCUE 8.

NO VACANCY. SEE  
 GUESTWARD HO.

NOBODY LOVES ME. SEE LEAVE IT TO  
 BEAVER.

NON COMPOS MENTIS. SEE  
 HARRIGAN AND SON.

NONE SO BLIND. SEE  
 THE RIFLEMAN.

NONFAT DRY MILK INSTANTLY YOURS.  
 American Dry Milk Institute & Ameri-  
 can Dairy Assn. 40 fr., Eastman color,  
 35 mm. A Dallas Jones production.  
 © American Dry Milk Institute, Inc.;  
 18Oct62; JP7882.

NOCSE FOR HURLEY. SEE SHOTGUN SLADE.

NORTH TO ADVENTURE IN MICHIGAN'S UPPER  
 PENINSULA. SEE  
 EXPLORING MICHIGAN'S UPPER PENINSULA.

THE NORTH WIND AND THE SUN. Gakken  
 Film Co. Released by Coronet Films.  
 8 min., sd., b&w, 16 mm. (An Aesop  
 fable) NM: revisions. © Coronet  
 Instructional Films, a division of  
 Esquire, Inc.; 2Apr62; MP12595.

NOT-SO-SOLID EARTH. SEE  
 NEW PORTRAIT OF OUR PLANET.

NOTHING BUT THE TOOTH. SEE  
 THE RED SKELTON SHOW.

THE NOTORIOUS LANDLADY. Kohlmar-Quine  
 Production Co. Released by Columbia  
 Pictures Corp. 123 min., sd., b&w,  
 35 mm. Based on a story by Margery  
 Sharp. © Kohlmar-Quine Production  
 Co.; 27Jun62; LP22246.

NOTRE DAME SINKS NAVY IN MUD. SEE  
 SPORTFOLIO.

NOTRE DAME WINS 38TH STRAIGHT. SEE  
 SPORTFOLIO.

NOW YOU SEE IT. SEE  
 OUT OF THE INKWELL.

NUCLEAR RADIATION - USES IN INDUSTRY.  
 Cenco Educational Films. 14 min.,  
 sd., color, 16 mm. © Cenco Educa-  
 tional Films, a division of Cenco  
 Instruments Corp.; 10Oct61; MP12461.

NUCLEAR RADIATION - USES IN MEDICINE.  
 Cenco Educational Films. 15 min.,

sd., color, 16 mm. © Cenco Educa-  
 tional Films, a division of Cenco  
 Instruments Corp.; 1Dec61; MP12460.

O

OCCUPATION, CITIZEN. SEE 87TH  
 PRECINCT.

ODYSSEY OF A PROUD SUITCASE. SEE  
 BEN CASEY.

OF THIS TIME, OF THAT PLACE. SEE  
 FRED ASTAIRE'S PREMIERE THEATRE.

OH HOW WE MET THE NIGHT THAT WE DANCED.  
 SEE THE DICK VAN DYKE SHOW.

OH! THOSE BELLS. Davana, Inc. Approx.  
 30 min. each, sd., b&w, 16 mm. Pro-  
 duced in association with CBS Tele-  
 vision Network. © Columbia Broad-  
 casting System, Inc.  
 Camping trip. © 28May62 (in notice:  
 1960); LP22401.  
 Forget me nuts. © 7Mar62 (in notice:  
 1960); LP22389.

Ma Scarlet. © 30Apr62 (in notice:  
 1960); LP22397.

Mexican holiday. © 14May62 (in no-  
 tice: 1960); LP22399.

Money mixup. © 21Mar62 (in notice:  
 1960); LP22392.

The monkey sitters. © 16Apr62 (in  
 notice: 1960); LP22395.

Murder in the jungle. © 20Mar62 (in  
 notice: 1960); LP22391.

Scratched fender. © 21May62 (in no-  
 tice: 1960); LP22400.

Seal of approval. © 2Apr62 (in no-  
 tice: 1960); LP22393.

Short change. © 7May62 (in notice:  
 1960); LP22398.

Too many spooks. © 8Apr62 (in notice:  
 1960); LP22394.

The unfriendly friendship club.  
 © 12Mar62 (in notice: 1960);  
 LP22390.

The wallet. © 23Apr62 (in notice:  
 1960); LP22396.

OHIO STATE WINS THE BIG TEN. SEE  
 SPORTFOLIO.

OKLAHOMA WINS BY EXTRA POINT. SEE  
 SPORTFOLIO.

OLD MACDONALD. SEE  
 STORYTOON EXPRESS.

OLD MAN. SEE  
 DECEMBER BRIDE.

OLD STOWE ROAD. SEE  
 ICHABOD AND ME.

THE OLDEST CONFESSION. SEE THE HAPPY  
 THIEVES.

ON BROADWAY. SEE  
 HARRIGAN AND SON.

ON TARGET. -Columbia Pictures Corp.  
 9 min., sd., b&w, 35 mm. (Sport reel)  
 © Columbia Pictures Corp.; 1Apr62;  
 LP22253.

ON THE OLD CAMP GROUND. SEE  
 BACHELOR FATHER.

ON THE SPOT. SEE JOEY BISHOP SHOW.

ON THE SWINGS. West End Brewing Co. of  
 Utica, N. Y. Made by Doyle Dane  
 Bernbach. 20 sec., sd., b&w. © West  
 End Brewing Co. of Utica, N. Y.;  
 21Nov62; MU7225.

ON THE WING. Paramount Pictures Corp.  
 9 min., sd., color, 35 mm. (Sports  
 in action) © Paramount Pictures  
 Corp.; 1Aug62; LP23193.

ONCE A BACHELOR. SEE JOEY BISHOP SHOW.



ONCE IN A LIFETIME (Filmstrip) National Trust Life Insurance Co. of America. 94 fr., color, 35 mm. © National Trust Life Insurance Co. of America; 29Jan62; JP7791.

ONCE UPON A TURKEY. SEE THE RED SKELTON SHOW.

ONE ANGRY MAN. SEE THE DICK VAN DYKE SHOW.

ONE FELLOWSHIP (Filmstrip) Christian Education Press. 82 fr., Eastman color, 35 mm. With script for young people & adults. Script by Marion M. Meyer. © Christian Education Press; 15May62; A577167.

102 TO BAKERSFIELD. SEE RESCUE 8.

100 PROOF. SEE HARRIGAN AND SON.

ONE HUNDRED YEARS AND FOREVER. Roy Grandey Productions. 13 min., sd., b&w, 16 mm. Appl. author: Frederic H. Bushner. © Amos Alonzo Stagg Foundation, Inc.; 16Aug62; LP23157.

ONE LOUSY WEDNESDAY. SEE THE DETECTIVES.

ONE LUCKY BREAK. SEE THE DETECTIVES.

ONE MORE STEP. SEE RESCUE 8.

ONE OF THE BOYS. SEE LEAVE IT TO BEAVER.

ONE OF THE FAMILY. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Nov62; LP23499.

ONLY TWO CAN PLAY. Vale Film Productions. Released by Columbia Pictures Corp. 80 min., sd., b&w, 35 mm. A Kingsley International release production. From the novel That certain feeling by Kingsley Amis. © Vale Film Productions, Ltd.; 1May62 (in notice: 1961); LP22242.

OPEN HOUSE. SEE GENERAL ELECTRIC THEATER.

THE OPEN LOCKET; or, Don't cry for me. Neptune Film Productions. Appl. author: Peter Spiliotis. © Neptune Film Productions, Inc.; 11Jun62; LU3205.

OPERATION COLD PACK. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 16Jul62; MU7196.

OPERATION TERROR. SEE EXPERIMENT IN TERROR.

OPERATIONS WITH DECIMALS. SEE USING MATHEMATICS 7 & 8, SET NO.1.

OPIE'S HOBO FRIEND. SEE THE ANDY GRIFFITH SHOW.

OPPORTUNITY. SEE ALFRED HITCHCOCK PRESENTS.

OPPORTUNITY '62, CUSTOM-ENGINEERED FOR YOU (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 50 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 2Nov62; JU10525.

OPPORTUNITY '62, EXTERIORS CUSTOM-STYLED FOR YOU! (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 51 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 2Nov62; JU10526.

OPPORTUNITY '62, INTERIORS CUSTOM-STYLED FOR YOU (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 47 fr., Eastman color, 35 mm. © Pontiac Motor Division, General Motors Corp.; 2Nov62; JU10527.

THE ORACLE. SEE INVESTIGATORS.

THE ORDEAL OF WOODROW WILSON. National Broadcasting Co. Approx. 26 min., sd., b&w, 16 mm. (NBC-TV special projects) © National Broadcasting Co., Inc.; 30Jun61; MP12640.

ORIENTATION FILM (Filmstrip) Bank for Savings in the City of New York. 51 fr., Eastman color, 35 mm. A Rossmore production. © Bank for Savings in the City of New York; 16Jul62; JU10456.

OTHER CHOICE. SEE BREAKTHRU.

OUR GEOGRAPHY (Filmstrip) Film Strip of-the-Month Clubs. 29 fr., Eastman color, 35 mm. (Primary Club film-strip, no.980) With guide. © Film Strip of-the-Month Clubs (in notice: Film Strip of-the-Month Clubs, a subsidiary of Popular Science Pub. Co., Inc.); 1May62; A584044.

OUR LATIN AMERICAN NEIGHBORS SERIES (Filmstrip) McGraw-Hill Book Co. Made by Centron Corp. 7 filmstrips, Eastman color, 35 mm. Contents: Argentina. 46 fr.--Brazil, pt.1. 40 fr.--Brazil, pt.2. 43 fr.--Chile. 49 fr.--Colombia. 48 fr.--Peru. 46 fr.--Venezuela. 49 fr. © McGraw-Hill Book Co., Inc.; 2Aug62; JP7843-7841, 7839-7840, 7838-7837.

OUR PET SHOW. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun62; MP12758.

OUT FRONT IN ACTION (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 34 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 2Nov62; JU10519.

OUT OF ORDER. SEE 87TH PRECINCT.

OUT OF THE INKWELL. Max Fleischer. 5 min., color & b&w, 35 mm. © Out-of-the-Inkwell, Inc. Baby face. © 4Sep62; LU3221. Balloon blues. © 6Aug62; LU3209. The egg and me. © 4Sep62; LU3212. Flying saucery. © 4Sep62; LU3219. Knight work. © 4Sep62; LU3216. Koko gottum Injun trouble. © 6Aug62; LU3210. Koko meets Boobnik. © 6Aug62; LU3208. Kokonut, private eye. © 4Sep62; LU3214. Love in bloom. © 4Sep62; LU3219. Mean Moe means well. © 4Sep62; LU3213. The mystery guest. © 4Sep62; LU3215. Now you see it, now you don't. © 4Sep62; LU3220. (Polar) bear facts. © 4Sep62; LU3223. Pow-wow-wow! © 4Sep62; LU3222. The refrigerator-raider. © 4Sep62; LU3217.

OUTER SPACE: ASTROLOGY. Cenco Educational Films. 13 min., sd., Eastman color, 16 mm. (Middle grades) © Cenco Educational Films, a division of Cenco Instruments Corp.; 27Aug62; MP12662.

OUTFIELDING. Ethan N. Allen. 11 min., sd., color, 16 mm. (Baseball instruc-

tion series) © Ethan N. Allen; 1Nov60; MP12770.

OUTLAW MARSHALS. SEE THE OUTLAWS.

THE OUTLAWS. National Broadcasting Co. Approx. 53 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc. All in a day's work. © 2Jan62; LP23227.

A bit of glory. © 11Dec61; LP23225. The bitter Swede. © 4Jan62; LP23228. The Brathwaite brothers. © 27Oct61; LP23219.

Buck Breeson rides again. © 16Jan62; LP23229.

Chalk's lot. © 12Sep61; LP23213. The Connie Masters story. © 20Oct61; LP23215.

The cut-ups. © 5Sep61; LP23212. The dark sunrise of Griff Kincaid, Esq. © 18Dec61; LP23226.

A day to kill. © 7Feb62; LP23231. Farewell performance. © 2Mar62; LP23234.

A horse of a similar color. © 26Jan62; LP23230.

The masterpiece. © 25Oct61; LP23218. My friend the horsethief. © 14Sep61; LP23214.

The night raiders. © 24Oct61; LP23217. No luck on Friday. © 10Nov61; LP23221.

No more horses. © 14Feb62; LP23232. The outlaw marshals. © 13Nov61; LP23222.

Outpost. © 7Mar62; LP23235. Ride the man down. © 22Feb62; LP23233.

Roly. © 3Nov61; LP23220. The sisters. © 1Dec61; LP23224.

The verdict. © 21Nov61; LP23223. Walk tall. © 13Oct61; LP23216.

OUTLAW'S SHOES. SEE THE RIFLEMAN.

OUTPOST. SEE THE OUTLAWS.

OUTREACH FOR THE UNREACHED, SPEARHEAD FOR MISSIONS (Filmstrip) Broadman Films. 50 fr., Eastman color, 35 mm. Appl. author: Sunday School Board of the Southern Baptist Convention. © Broadman Films; 1Aug62; JP7913.

OUTSIDER. SEE THE DETECTIVES.

OWL AND THE PUSSYCAT. SEE STORYTOON EDUCATIONAL SOUND FILM-STRIP, SERIES A. STORYTOON EXPRESS.

## P

THE P. T. A. BASH. SEE THE DANNY THOMAS SHOW.

PABLO CASALS. SEE FESTIVAL OF PERFORMING ARTS.

THE PAINTING. Jamel Productions. 13 min., sd., color, 35 mm. A Union Film Distribution release. Produced by Bert Gold & Gil Cates. © Jamel Productions, Inc.; 7May62; LP23098.

PANDORA'S BOX. SEE THE DETECTIVES. HAVE GUN - WILL TRAVEL.

PANIC IN YEAR ZERO. Alta Vista Productions. Released by American International Pictures. 92 min., sd., b&w, 35 mm. © Alta Vista Productions; 18Jun62; LP23129.

THE PANIC WAGON. SEE INVESTIGATORS.



PARADISIO. Tonylyn Productions. Released by Fanfare Films. 82 min., sd., b&w, 35 mm. © Tonylyn Productions, Inc.; 15Apr62 (in notice: 1961); LP23346.

PARKING PROBLEMS. SEE ICHABOD AND ME.

THE PARTS OF A PLANT. SEE LEARNING ABOUT PLANTS.

THE PARTS OF SPEECH. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb62; MP12399.

A PARTY FOR KHRUSHCHEV. SEE EYE-WITNESS.

A PARTY FOR PETER. SEE BACHELOR FATHER.

PASSING SERIES (Filmstrip) Traffic Safety & Highway Improvement Dept. 5 filmstrips, b&w, 35 mm. Contents: 2 lane rural. 52 fr.--Two lane rural hazard on the side. 56 fr.--Two lane rural oncoming traffic. 78 fr.--Being passed, emergency action. 77 fr.--Four lane undivided urban street. © Ford Motor Co.; 1Apr62 (Two lane rural hazard on the side, Two lane rural oncoming traffic, Four lane undivided urban street, in notice: 1961); JP7792.

PATRIARCH OF PURGATORY. SEE FRONTIER CIRCUS.

PAUL, APOSTLE OF NATIONS. SEE EARLY HISTORY OF THE CHURCH.

PAUL BUNYAN. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May62; MP12602.

PAUL C. ASIDOU. SEE A DIALOGUE FOR THIS DECADE.

PAUL PREACHES IN EUROPE AND ASIA. SEE EARLY HISTORY OF THE CHURCH.

PAUL SCOFIELD AND JOY PARKER. SEE FESTIVAL OF PERFORMING ARTS.

PAUL THE PRISONER OF CHRIST. SEE EARLY HISTORY OF THE CHURCH.

PAUPER KING. SEE THE PRINCE AND THE PAUPER.

PAVANNE FOR A GENTLE LADY. SEE BEN CASEY.

PAY THE TWO DOLLARS. SEE HARRIGAN AND SON.

THE PAYROLLERS. SEE SHOTGUN SLADE.

PEANUT BATTLE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (Terrytoon cartoon) CinemaScope. © Terrytoons, a div. of CBS Films, Inc.; 25Apr62; LP22796.

PEDESTRIAN AND THE DRIVER. SEE DRIVER EDUCATION SERIES.

PEGASUS WITHOUT WINGS. University of Georgia. 29 min., sd., b&w, 16 mm. © University of Georgia; 12Oct62; MP12724.

PENCIL PUSHER. SEE MY THREE SONS.

PENNY PALS. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern maidcap cartoon) © Paramount Pictures Corp.; 1Aug62; LP23132.

PENSIVE WINS DERBY. SEE SPORTFOLIO.

PEOPLE ARE MONEY (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 52 fr., Eastman color, 35 mm. © Chrysler Corp.; 15Oct62; JP7910.

PEPINO'S FORTUNE. SEE THE REAL MCCOYS.

PEPINO'S VACATION. SEE THE REAL MCCOYS.

PERCENT. SEE USING MATHEMATICS 7 & 8, SET NO.1.

PEREZ DEFENDS TITLE. SEE SPORTFOLIO.

PERFECT FEMALE. SEE THE ANDY GRIFFITH SHOW.

THE PERFECT GIFT. SEE LARAMIE.

PERFECT MEMORY. SEE MY THREE SONS.

THE PERFECT PACKAGE (Filmstrip) Dodge. Made by Ross Roy, Inc. 82 fr., Eastman color, 35 mm. © Chrysler Corp.; 10Sep62; JP7867.

PERIDONTAL DISEASE (Filmstrip) American Dental Assn. 30 fr., Eastman color, 35 mm. With script. Appl. author: Richard Marvin. © Elba Corp.; 3Dec62; A601709.

PERILS OF A HOMESICK STEER. SEE SANCHO, THE HOMING STEER.

PERIOD OF ADJUSTMENT. Marten Productions. Released by Metro-Goldwyn-Mayer. 112 min., sd., b&w, 35 mm. Based on the play of the same title by Tennessee Williams. © Metro-Goldwyn-Mayer, Inc. & Marten Productions, Inc.; 11Oct62; LP23324.

PERRY MASON. Paisano Productions. Approx. 60 min. each, sd., b&w, 16 mm. A CBS Television Network production. Based on the novels by Erle Stanley Gardner. © Paisano Productions. The case of the bogus books. © 21Sep62; LP23528. The case of the capricious corpse. © 28Sep62; LP23529. The case of the dodging domino. © 19Oct62; LP23532. The case of the hateful hero. © 12Oct62; LP23531. The case of the playboy pugilist. © 5Oct62; LP23530.

PERRY MASON. Paisano Productions. Approx. 60 min. each, sd., b&w, 16 mm. Based on the novels by Erle Stanley Gardner. © Paisano Productions. The case of the ancient Romeo. © 1May62; LP22263. The case of the angry astronaut. © 3Apr62; LP22260. The case of the borrowed baby. © 11Apr62; LP22261. The case of the counterfeit crank. © 24Apr62; LP22262. The case of the lonely eloper. © 22May62; LP22377. The case of the promoter's pillbox. © 15May62; LP22376.

✓ PERSPECTIVE OF GREATNESS. Hearst Metrotone News. Released by B. C. G. Films. Approx. 53 min. each, sd., b&w, 16 mm. © Hearst Metrotone News, Inc. Crown and crisis. © 15Oct62; LP23333.

King coal. © 15Sep62; LP23236. The voice of change. © 15Mar62 (in notice: 1961); LP23077.

Who is Doctor Goddard? © 20Aug62; LP23078.

The world I see. © 15Feb62 (in notice: 1961); LP23076.

PERU. SEE OUR LATIN AMERICAN NEIGHBORS SERIES.

PETE AND GLADYS. El Camino Productions. Approx. 30 min. each, sd., b&w, 16 mm. © El Camino Productions, Inc. The arrival. © 23May62 (in notice: 1961); LP22882.

The case of the gossiping maid. © 18May62; LP22881.

Continental dinner. © 5Sep61; LP23527.

The expectant gardner. © 31May62 (in notice: 1961); LP22883.

Go help friends. © 19Apr62; LP22878.

The lame excuse. © 2May62; LP22879. Step on me. © 10May62; LP22880.

PETER, THE MEDICINE MAN. SEE BACHELOR FATHER.

PETER'S PUNCTURED WEDDING. SEE BACHELOR FATHER.

PETIT STOWAWAY. SEE MY THREE SONS.

PETTICOAT CRUSADE. SEE THE TALL MAN.

PHAEDRA. Jorilie Productions Establishment. Released by Lopert Pictures Corp. 115 min., sd., b&w, 35 mm. © Jorilie Productions Establishment; 15Oct62; LP23096.

THE PHANTOM NOOSE. SEE SHOTGUN SLADE.

THE PHIL SILVERS SPECIAL. Tra-nan Corp. Approx. 53 min. each, sd., b&w, 16 mm. © Tra-nan Corp. The slowest gun in the west. © 7May62; LP23419.

PHIPPS PAPERS. SEE ICHABOD AND ME.

THE PHIPPSBORO STORY. SEE ICHABOD AND ME.

PHOTOGRAPHER. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 16Jul62; MU7199.

PHOTOGRAPHY AT WORK, A PROGRESS REPORT. Eastman Kodak Co. 42 min., sd., color, 35 mm. © Eastman Kodak Co.; 29Aug62; MU7214.

PHYSICAL EDUCATION, MORE THAN FUN. University of Kansas. 13 min., sd., color, 16 mm. © University of Kansas; 10Oct62; MP12720.

PIANO. SEE HAVE GUN - WILL TRAVEL.

PIANO SHOW. SEE DECEMBER BRIDE.

PICKLE STORY. SEE THE ANDY GRIFFITH SHOW.

PIECE OF TOMORROW. SEE THE DETECTIVES.

THE PIGEON. SEE 87TH PRECINCT.

THE PIGEON THAT TOOK ROME. Llenroc Productions. Released by Paramount Pictures Corp. 101 min., sd., b&w, 35 mm. Panavision. Based on the novel The Easter dinner, by Donald Downes. © Paramount Pictures Corp. & Llenroc Productions; 22Aug62; LP23299.

PINCH THAT PENNY. SEE BACHELOR FATHER.



THE PIONEER BLACKSMITH. Indiana University. Made by Audio-Visual Center. 11 min., sd., Eastman color, 16 mm. © Indiana University; 20Oct62; MP12772.

PIPES ARE PIPES. SEE HARRIGAN AND SON.

THE PIRATES OF BLOOD RIVER. Hammer Film Productions, London. Released by Columbia Pictures Corp. 87 min., sd., Eastman color by Pathé, 35 mm. Megascopes. From a story by Jimmy Sangster. © Hammer Film Productions; 1Aug62 (in notice: 1961); LP22997.

THE PITCHER AS A FIELDER. Astro. 6 min., sd., b&w, 16 mm. (Junior all stars) © Astro, Inc.; 1Apr62; MP12389.

PITCHING: SECRETS OF THROWING. Astro. 7 min., sd., b&w, 16 mm. (Junior all stars) © Astro, Inc.; 1Apr62; MP12388.

PIXIE AND DIXIE 'N COUSIN TEX. SEE HUCKLEBERRY HOUND SHOW.

THE PIZZA SHOW. SEE DECEMBER BRIDE.

PLACE FOR ABEL HIX. SEE HAVE GUN - WILL TRAVEL.

A PLACE TO HIDE. SEE EYEWITNESS.  
FRED ASTAIRE'S PREMIERE THEATRE.

PLANE FIGURES. SEE USING MATHEMATICS 7 & 8, SET NO.1.

PLANNING A UNIT (Filmstrip) Bel-Mort Films. 44 fr., Eastman color, 35 mm. (Professional education series) Appl. author: Morton Malter. © Bel-Mort Films; 6Feb62 (in notice: 1961); JP7905.

PLANNING FOR BABY. Rex. Made by Chartmakers. 235 fr., Eastman color, 35 mm. Made in association with Ralin Productions. © Stroll-O-Chair Corp.; 1Sep62; JP7876.

PLANT NEEDS. SEE LEARNING ABOUT PLANTS.

PLANTS WE USE. SEE LEARNING ABOUT PLANTS.

PLAYING NUMBER GAMES. SEE ELEMENTARY MATHEMATICS, SERIES II.

PLEASANT THING FOR THE EYES. SEE BEN CASEY.

PLEASURE HIGHWAY. Columbia Pictures Corp. 20 min., sd., color, 35 mm. (Musical travelarks, no.17) © Columbia Pictures Corp.; 1Apr62 (in notice: 1961); LP22255.

POET AND PEASANT CASE. SEE WHISPERING SMITH.

POINT OF NO RETURN. SEE THE DETECTIVES.

(POLAR) BEAR FACTS. SEE OUT OF THE INKWELL.

A POLITICAL ANIMAL. University of Georgia. 29 min., sd., b&w, 16 mm. © University of Georgia; 16Aug62; MP12575.

POOR LITTLE RICH GUY. SEE HARRIGAN AND SON.

PORTRAIT OF A MAN RUNNING. SEE CHECK-MATE.

PORTRAIT WITHOUT A FACE. SEE THRILLER.

POST OPERATIVE HIP JOINT INFECTIONS TREATED WITH P. H. F. ENERGY. Diapulse Corp. of America. 1 reel, sd., color. Appl. author: Jesse Ross. © Diapulse Corp. of America; 26Jun62; MU7192.

POSTWAR YEARS. SEE AMERICAN HISTORY SERIES, SET 4.

POW-WOW-WOW. SEE OUT OF THE INKWELL.

POWERS CASE. SEE EYEWITNESS.

PRAYER OF A CHANCE. SEE WHISPERING SMITH.

PREFERABLY, THE LESS-USED ARM. SEE BEN CASEY.

THE PREMATURE BURIAL. Santa Clara Productions. Released by American International Pictures. 81 min., sd., Eastman Color by Pathe, 35 mm. Panavision. From the story by Edgar Allan Poe. © Santa Clara Productions; 11Mar62; LP22342.

PREPARING FOR THE PITCH. Astro. 6 min., sd., b&w, 16 mm. (Junior all stars) © Astro, Inc.; 1Apr62; MP12390.

PREPARING THE LESSON (Filmstrip) Bible Films. 39 fr., Eastman color, 35 mm. © Elwyn Buche; 27Jun62; JP7813.

THE PRESIDENT AND THE FIRST LADY IN LATIN AMERICA. Columbia Broadcasting System. Approx. 30 min., sd., b&w, 16 mm. (CBS news extra) © Columbia Broadcasting System, Inc.; 18Dec61; MP12511.

PRESIDENT AT THE MISSILE SITES. SEE EYEWITNESS.

THE PRESIDENT ON TOUR. SEE EYEWITNESS.

PRESSURE POINT. Larcas Productions. Released by United Artists Corp. 91 min., sd., b&w, 35 mm. Based on a story by Robert Lindner. © Larcas Productions, Inc.; 21Sep62; LP23094.

THE PRINCE AND THE PAUPER. Walt Disney Productions. 60 min., sd., Eastman technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Productions. Long live the rightful king. Pt.3. © 3Mar62; LP23359. The merciful law of the king. Pt.2. © 24Feb62; LP23358. The pauper king. Pt.1. © 17Feb62; LP23357.

PRINCESS. SEE THE RIFLEMAN.

PRINCESS AND THE PEA. SEE STORYTOON EDUCATIONAL SOUND FILM-STRIP, SERIES B.

PRINTER. SEE ICHABOD AND ME.

THE PRISONER. SEE GUNSMOKE.

PRISONER OF THE IRON MASK. Alta Vista Productions. Released by American International Pictures. 79 min., sd., Eastman color, 35 mm. A Mida film. Techniscope. Based upon Man in the iron mask, by Alexander Dumas. © Alta Vista Productions; 23Jan62; LP22539.

PRIZE FIGHTER. SEE DECEMBER BRIDE.

PRO BOWL THRILLER SHAKES CROWD. SEE SPORTFOLIO.

PROFIT-SHARING PLAN. SEE ALFRED HITCHCOCK PRESENTS.

PROJECT 20. National Broadcasting Co. Approx. 56 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc. The beauty of woman. Telecast: Apr. 1, 1962. © 29Mar62; MP12417.

Circus. Telecast: Jan 21, 1962. © 16Jan62; MP12416.

Laughter U.S.A. Telecast: Sept. 17, 1961. © 11Sep61; MP12411.

Lee, the Virginian. 26 min. Telecast: Jan. 15, 1962. © 9Jan62; MP12415.

Merrily we roll along. Telecast: Oct. 8, 1961. © 29Aug61; MP12410.

U. S. Grant, an improbable hero. 26 min. Telecast: Nov. 24, 1961. © 18Nov61; MP12413.

The world of Billy Graham. Telecast: Nov. 29, 1961. © 22Nov61; MP12414.

The world of Bob Hope. Telecast: Oct. 29, 1961. © 24Oct61; MP12412.

The world of Jimmy Doolittle. Telecast: Jan. 18, 1962. © 9Jan62 (in notice: 1961); MP12513.

PROPERTY OF THE CROWN. SEE THE TALL MAN.

PROTECTION FOR PEOPLE. Roland Reed Productions. 28 min. sd., b&w, 16 mm. Produced in association with Film Counselors. © American Mutual Liability Insurance Co.; 20Sep62; MP12725.

PSYCHOLOGICAL TESTING. King Features Syndicate. Released by Paramount Pictures Corp. 9 min., sd., color, 35 mm. (King Comic cartoon) © King Features Syndicate, Inc.; 1May62; LP22799.

PUNCH THY NEIGHBOR. SEE THE DICK VAN DYKE SHOW.

PURPLE COW. SEE ICHABOD AND ME.

## Q

QUALITY IN INDUSTRY. Eastman Kodak Co. 36 min., sd., Eastman color, 16 mm. © Eastman Kodak Co.; 8Oct62; MU7222.

QUARANTINE. SEE THE TALL MAN.

QUEBEC SPORTS PAGEANT. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Movietone sports) CinemaScope. © Twentieth Century-Fox Film Corp.; 18Jul62; LP22804.

QUEEN OF CRAVEN POINT. SEE THE DETECTIVES.

QUELQUES PAGES DE GRANDS ECRIVAINS FRANCAIS. Regency Productions. Released by McGraw-Hill Book Co. 13 min., sd., b&w & color, 16 mm. © Joseph Schaeffer; 15Jun62; MP12590.

QUEST. SEE WHISPERING SMITH.

QUICK SHUFFLE. SEE FRONTIER CIRCUS.

QUIET FEAR. SEE THE RIFLEMAN.

QUIET, WE'RE THINKING. SEE CAR 54, WHERE ARE YOU?

QUINT ASPER COMES HOME. SEE GUNSMOKE.

QUITE A WOMAN. SEE INVESTIGATORS.

## R

RACE. SEE FRONTIER CIRCUS.

RADIATION IN BIOLOGY. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May62; MP12600.



THE RAFFLE TICKET. SEE THE REAL MCCOYS.

RAILHEAD AT RAMPART. SEE SHOTGUN SLADE.

RALPH HOUK. SEE GILLETTE CO. TELEVISION COMMERCIALS.

RAMON. SEE 87TH PRECINCT.

THE RANCH GHOST. SEE SHOTGUN SLADE.

RANCID RANSOM. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., Eastman color by Pathe, 35 mm. (Loopy de Loop, no. 28) © Hanna-Barbera Productions; 1Nov62; LP23494.

RAWHIDE. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. The devil and deep blue. © 8May62; LP22960.

Gold fever. © 1May62 (in notice: 1961); LP22959.

Incident of El Toro. © 17Sep62; LP23526.

Incident of the hunter. © 25Sep62; LP23525.

Incident of the prodigal son. © 15Oct62; LP23524.

THE REAL MCCOYS. Brennan-Westgate Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with Marterto Productions. © Brennan-Westgate Productions.

Allergies anonymous. © 28Mar62; LP22582.

Back to West Virginny. © 28Jul61; LP22561.

The berry crisis. © 30Nov61; LP22571.

Bubble, bubble, toil and trouble. © 20Apr62; LP22585.

Cyrano McCoy. © 13Nov61; LP22569.

The diamond ring. © 17Nov61; LP22570.

Don't judge a book. © 26Apr62; LP22586.

Double date. © 15Mar62; LP22577.

First love. © 25Aug61; LP22564.

Fly away home. © 4Aug61; LP22562.

George's housekeeper. © 27Sep61; LP22565.

George's nephew. © 2Feb62; LP22576.

Honesty is the best policy. © 7Nov61; LP22568.

In Grandpa we trust. © 16Mar62; LP22578.

Luke leaves home. © 20Oct61; LP22566.

Made in Italy. © 21Feb62; LP22579.

The marriage counselor. © 18Dec61; LP22573.

Meeting Hassie's friends. © 23Jan62; LP22575.

Never a lender be. © 22Mar62; LP22580.

The new piano. © 26Oct61; LP22567.

Pepino's fortune. © 3Apr62; LP22583.

Pepino's vacation. © 16Apr62; LP22584.

The raffle ticket. © 2May62; LP22587.

The rich boy. © 6Dec61; LP22572.

September song. © 10Aug61; LP22563.

The washing machine. © 11Jan62; LP22574.

You're as young as you feel. © 5Mar62; LP22581.

DAS REBELLENSCHIFF. SEE ROBINSON CRUSOE.

THE RED SKELTON SHOW. Sursum Corp. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Sursum Corp.

The almost late George Appleby. © 7Jan61; LP23021.

Appleby's anniversary. © 11Jan62 (in notice: 1961); LP23037.

Appleby's bearded boarder. © 2Mar62; LP23043.

Appleby's marriage license. © 29Sep61; LP23023.

Appleby's office party. © 19Dec61; LP23034.

Bride of Bolivar. © 15Mar62; LP23045.

Calling Dr. Kadiddlehopper. © 23Feb62; LP23042.

Clem and the Kadiddlehopper hop. © 15Jan62 (in notice: 1961); LP23038.

Clem's other Clem. © 14Nov61; LP23028.

Deadeye and the gunslinger. © 13Oct61; LP23025.

Freddie and yuletide doll. © 13Dec61; LP23033.

Freddie, the landlord. © 5Feb62; LP23040.

Freddie, willing and able. © 9Jan62 (in notice: 1961); LP23036.

Freddie's benefactor. © 10Oct61; LP23024.

Freddie's romance. © 20Oct61; LP23027.

The great brain robbery. © 24Nov61; LP23030.

The iceman goeth. © 15Feb62; LP23041.

Las Vegas show. © 25Jan62; LP23039.

Mr. K. goes to college. © 30Nov61; LP23031.

The nine lives of Freddie. © 9Mar62; LP23044.

Nothing but the tooth. © 26Dec61; LP23035.

Once upon a turkey. © 21Nov61; LP23029.

San Fernando and the Kaaka Maami Island. © 8Dec61; LP23032.

Sing along with Cauliflower. © 19Oct61; LP23026.

Will success spoil Clem Kadiddlehopper? © 23Sep61; LP23022.

REFERENDUM ON MURDER. SEE CHECKMATE.

REFRIGER-RAIDER. SEE OUT OF THE INKWEIL.

RELAXATION. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 21Nov62; MU7228.

RELIGIOUS COMMUNICATION. SEE EFFECTIVE CHRISTIAN COMMUNICATION.

REMARKABLE MRS. HAWK. SEE THRILLER.

REMEMBRANCE OF CRIMES PAST. SEE CHECKMATE.

THE RENAISSANCE OF GUSSIE HILL. SEE CHECKMATE.

RENDEZVOUS IN WASHINGTON. SEE CHECKMATE.

THE REPLACEMENT. SEE LARAMIE.

A REPORT ON FOUNTAIN DESIGNS. Kim Lighting & Manufacturing Co. 24 min., color, 16 mm. © Kim Manufacturing Co., Inc.; 5Dec62; MU7241.

A REPORT TO YOU. Great Lakes Steel Corp. Made by Jam Handy Organization. 24 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 10Oct62; MU7218.

REQUIEM FOR A HEAVYWEIGHT. Columbia Pictures Corp. 85 min., sd., b&w, 35 mm. David Susskind's production. © Columbia Pictures Corp.; 1Sep62; LP22965.

RESCUE. SEE BONANZA.

RESCUE 8. Wilbert Productions. 1 reel each, sd., b&w, 16 mm. © Wilbert Productions, Inc.

The ammonia trap. © 14Oct58; LP22283.

The bells of fear. © 2Dec58; LP22288.

The cage. © 7Oct58; LP22281.

Calamity coach. © 4Jan59; LP22291.

The cave-in. © 8Dec58; LP22287.

The chasm. © 11Nov58; LP22284.

Children of the sun. © 2Mar59; LP22301.

The cliff. © 20Oct58; LP22279.

The crackup. © 21Oct58; LP22282.

Danger in paradise. © 23Apr59; LP22308.

Danger, 20,000 volts. © 22Dec58; LP22289.

Death for hire. © 8Jun59; LP22315.

Disaster town. © 9Feb59; LP22298.

The ferris wheel. © 23Sep58; LP22277.

Find that bomb. © 18Nov58; LP22286.

Flash flood. © 26Jan59; LP22296.

Forty five fathoms, dead or alive. © 23Feb59; LP22300.

A handful of vengeance. © 16Feb59; LP22299.

High hazard. © 12Jan59; LP22294.

High pressure. © 11May59; LP22311.

Hour of rage. © 27Apr59; LP22309.

If the bough breaks. © 4May59; LP22310.

Initiation to danger. © 2Feb59; LP22297.

International incident. © 9Mar59; LP22302.

Left hook to Hades. © 25May59; LP22313.

Nine minutes to live. © 16Mar59; LP22303.

No trespassing. © 23Mar59; LP22304.

102 to Bakersfield. © 30Sep58; LP22278.

One more step. © 18May59; LP22312.

Rubber gold. © 19Jan59; LP22295.

The scrap iron jungle. © 9Dec58; LP22290.

Secret of the mission. © 5Jan59; LP22292.

The steel mountain. © 10Nov58; LP22285.

The subterranean city. © 13Oct58; LP22280.

Three men in a vault. © 30Mar59; LP22305.

Tower of hate. © 13Apr59; LP22307.

The trap. © 1Jun59; LP22314.

Trial by fire. © 7Jan59; LP22293.

The walking death. © 6Apr59; LP22306.

THE RETURN OF ANDREW BENTLEY. SEE THRILLER.

THE RETURN OF HAPPY SPANGLER. SEE THE DICK VAN DYKE SHOW.

RETURN TO YESTERDAY. SEE TALES OF WELLS FARGO.

REVIEW AND EXTENSION OF FUNDAMENTALS. SEE ELEMENTARY MATHEMATICS, SERIES II.

REVOLT IN SANTO DOMINGO. SEE EYE-WITNESS.

RICE, AMERICA'S FOOD FOR THE WORLD. Avalon Daggett Productions. 13 min., sd., color, 16 mm. © Avalon Daggett; 15Sep62; MF12663.

THE RICH BOY. SEE THE REAL MCCOYS.

THE RICH MAN. SEE DECEMBER BRIDE.

RICHEST CAT. SEE BACHELOR FATHER.

RIDE A WILD HORSE. SEE CHECKMATE.

RIDE THE MAN DOWN. SEE THE OUTLAWS.



- THE RIFLEMAN. Four Star - Sussex. 1 reel each, sd., b&w, 16 mm. © Four Star - Sussex. The day a town slept. © 16Apr62; LP23295. Day of reckoning. © 9Apr62; LP23294. Deadly image. © 26Feb62; LP23288. The debt. © 5Mar62; LP23289. The decision. © 6Nov61; LP23272. The executioner. © 7Mar62; LP23298. First wages. © 9Oct61; LP23268. A friend in need. © 25Dec61; LP23279. Guilty conscience. © 2Apr62; LP23293. Gunfire. © 15Jan62; LP23282. High country. © 18Dec61; LP23278. Honest Abe. © 20Nov61; LP23274. Jealous man. © 26Mar62; LP23292. Journey back. © 30Oct61; LP23271. Knight errant. © 13Nov61; LP23273. Long goodbye. © 27Nov61; LP23275. The long gun from Tucson. © 11Dec61; LP23277. The man from Salinas. © 12Feb62; LP23286. Milly's brother. © 23Apr62; LP23296. None so blind. © 19Mar62; LP23291. Outlaw's shoes. © 20Apr62; LP23297. The princess. © 8Jan62; LP23281. The quiet fear. © 22Jan62; LP23283. Shattered idol. © 4Dec61; LP23276. Sheer terror. © 16Oct61; LP23269. Skull. © 1Jan62; LP23280. A sporting chance. © 29Jan62; LP23284. Stand-in. © 23Oct61; LP23270. Tinhorn. © 12Mar62; LP23290. Two ounces of tin. © 19Feb62; LP23287. The vaqueros. © 20Oct61; LP23267. A young man's fancy. © 5Feb62; LP23285.
- RING-A-DING-DING. SEE JOEY BISHOP SHOW.
- RING-A-DING RHYTHM. Amicus Productions. Released by Columbia Pictures Corp. 73 min., sd., b&w, 35 mm. © Amicus Productions, Ltd.; 1Sep62; LP22826.
- RIP VAN WINKLE. SEE STORYTOON EDUCATIONAL SOUND FILM-STRIP, SERIES B.
- THE RISE OF NATIONALISM IN SOUTH EAST ASIA. McGraw-Hill Book Co. 16 min., sd., b&w, 16 mm. (Modern history) Based on The challenge of democracy, by Blauch & Baumgartner. © McGraw-Hill Book Co., Inc.; 27Jul62 (in notice: 1960); MP12541.
- RIVAL. SEE BONANZA.
- RIVERBOAT MISSION. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35 mm. (A Terrytoons cartoon) © Terrytoons, a div. of CBS Films, Inc.; 20May62; LP22803.
- THE ROAD TO HONG KONG. Melnor Films, Ltd. Released by United Artists Corp. 91 min., sd., b&w, 35 mm. A Panama & Frank production. © Melnor Films Ltd.; 23May62 (in notice: 1961); LP22380.
- ROARING TWENTIES. SEE AMERICAN HISTORY SERIES, SET 4.
- ROBBIE, THE CADDY. SEE MY THREE SONS.
- ROBBIE VALENTINO. SEE MY THREE SONS.
- ROBBIE'S BAND. SEE MY THREE SONS.
- ROBERT KENNEDYS ON TOUR. SEE EYEWITNESS.
- ROBINSON CRUSOE (Filmstrip) Imago Strahlbild, Radebeul. 5 filmstrips, b&w, 35 mm. Contents: Das Rebellen-schiff. 72 fr.--Seeabenteuer und glückhafte Strandung. 57 fr.--Allein auf einsamer Insel. 43 fr.--Was der Mensch zum Leben braucht. 49 fr.--Freitag, der treue Gefährte. 62 fr. Nach dem Roman von Daniel Defoe; erzählt von Richard Blasius; Bilder von Julius Junghans. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 15Dec61, JFO-65; 25Nov61; JFO-71--74.
- ROBINSON'S SPEED WINS FOR DODGERS. SEE SPORTFOLIO.
- THE ROBOT RINGER. Paramount Pictures Corp. 6 min., sd., color, 35 mm. (Modern madcap cartoon) © Paramount Pictures Corp.; 1Nov62; LP23498.
- ROCKY MOUNTAINS: A GEOGRAPHIC REGION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun62; MP12757.
- ROLLING LOG GATHERS NOTHING BUT WATER. SEE SPORTFOLIO.
- ROLY. SEE THE OUTLAWS.
- ROMAN KID. SEE GENERAL ELECTRIC THEATER.
- ROMAN LIFE IN ANCIENT POMPEII. Robert Emenegger. 16 min., sd., Eastman color, 16 mm. © Robert Emenegger; 1Jul61; MP12466.
- ROMANCE OF SILVER PINES. SEE MY THREE SONS.
- ROMEO AND JULIET. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 20 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 16Jul62; MU7198.
- ROOMMATES. SEE HARRIGAN AND SON.
- ROOT DOWN. SEE GUNSMOKE.
- RORY CALHOUN SHOW. SEE DECEMBER BRIDE.
- ROYALTY. SEE DECEMBER BRIDE.
- RUBBER GOLD. SEE RESCUE 8.
- RUGGED, RELIABLE, AND READY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 44 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 2Nov62; JU10509.
- RULES OF THE GAME. SEE FRED ASTAIRE'S PREMIERE THEATRE.
- RUN, RABBIT, RUN. SEE 87TH PRECINCT.
- THE RUNAWAY. SEE LARAMIE.
- THE RUNT. SEE LARAMIE.
- RUSH WEEK. SEE BACHELOR FATHER.
- RUSSIA SMOTHERS SWEDEN. SEE SPORTFOLIO.
- RUSSIANS WIN WRESTLING TITLE. SEE SPORTFOLIO.
- © Naud-Hamilburg Productions; 1Apr62; LP22252.
- SAFETY VALVE. SEE WHISPERING SMITH.
- SAGA OF BILLIE SOL. SEE EYEWITNESS.
- ST. LOUIS WOMAN. SEE THE TALL MAN.
- SALLY IS A GIRL. SEE THE DICK VAN DYKE SHOW.
- SALLY MEETS THE LAB TECHNICIAN. SEE THE DICK VAN DYKE SHOW.
- SAN FERNANDO AND THE KAKA MAAMI ISLAND. SEE THE RED SKELTON SHOW.
- THE SAN FRANCISCO HOLIDAY. SEE BONANZA.
- SANCHO ON THE RANCHO AND ELSEWHERE. SEE SANCHO, THE HOMING STEER.
- SANCHO, THE HOMING STEER. Walt Disney Productions. 60 min., sd., Eastman technicolor, 16 mm. (The Wonderful world of color) © Walt Disney Productions. Perils of a homesick steer. Pt.2. © 6Jan62; LP23356. Sancho on the rancho and elsewhere. Pt.1. © 29Dec61; LP23355.
- THE SATELLITE THAT TALKS. SEE THE TWENTIETH CENTURY.
- SATISFACTION IN SIXTY THREE (Filmstrip) Cadillac Service Dept. Made by Haig & Patterson. 90 fr., Eastman color, 35 mm. © Cadillac Motor Car Division, General Motors Corp.; 17Aug62; JP7918.
- SATURDAY EDITION. SEE THE DETECTIVES.
- SAVAGE. Jones-Carpenter Corp. 84 min., sd., Eastman color, 35 mm. Appl. author: Arthur A. Jones. © J. C. Corp. (in notice: Jones-Carpenter Corp.); 8Jun62; LP23361.
- THE SAVAGE. SEE BONANZA.
- SCANDINAVIA: NORWAY, SWEDEN, DENMARK. Encyclopaedia Britannica Films. 22 min., sd., color, 16 mm. 2d ed. © Encyclopaedia Britannica Films, Inc.; 11Jun62; MP12721.
- SCHOOL MA'AM. SEE SHOTGUN SLADE.
- THE SCRAP IRON JUNGLE. SEE RESCUE 8.
- SCRATCHED FENDER. SEE OH! THOSE BELLS.
- SEAHAWKS WIN THRILLER FROM GOPHERS. SEE SPORTFOLIO.
- SEAL OF APPROVAL. SEE OH! THOSE BELLS.
- SEAL TRAINER. SEE GILLETTE CO. TELEVISION COMMERCIALS.
- SEARCH FOR SUSAN. SEE SHOTGUN SLADE.
- THE SEARCH OF THE CASTAWAYS. Walt Disney Productions. Released by Buena Vista Distributing Co. 98 min., sd., Technicolor, 35 mm. © Walt Disney Productions; 16Nov62; LP23343.
- SEASON OF PASSION. Hecht-Hill-Lancaster (Australia) Pty., Belgium. Released in the U. S. by United Artists Corp. 93 min., sd., b&w, 35 mm. © Hecht-Hill-Lancaster (Australia) Pty., Ltd.; 29Jan60 (in notice: 1959); LP23379.
- SECOND TIME AROUND. SEE MY THREE SONS.
- SECRET. SEE BONANZA.
- SAFE AT HOME. Naud-Hamilburg Productions. Released by Columbia Pictures Corp. 83 min., sd., b&w, 35 mm.



- SECRET GOLD. SEE SHOTGUN SLADE.
- SECRET OF THE MISSION. SEE RESCUE 8.
- SEEABENTUEUR UND GLÜCKHAFTE STRANDUNG. SEE ROBINSON CRUSOE.
- THE SEIGE OF SIDNEY STREET. Mid-Century Film Productions, United Kingdom. 93 min., sd., b&w, 35 mm. Dyaliscope. Story by Jimmy Sangster. © Mid-Century Film Productions Ltd.; 7Nov60; LP22341.
- SELL ALL THAT'S NEW THROUGH '62 (Film-strip) Oldsmobile Division. Made by Jam Handy Organization. 21 fr., Eastman color, 35 mm. © Oldsmobile Division, General Motors Corp.; 2Nov62; JU10520.
- SELLING THE SIXTY-THREE DODGE 880 (Film-strip) Dodge. Made by Ross Roy, Inc. 77 fr., Eastman color, 35 mm. © Chrysler Corp.; 10Sep62; JP7861
- SEND YOUR ELEPHANT TO CAMP. Terrytoons. Released by Twentieth Century-Fox Film Corp. 7 min., sd., Color by DeLuxe, 35 mm. (A Terrytoons cartoon) Cinemascope. © Terrytoons, a division of CBS Films, Inc.; 4Jul62; LP22996.
- SENTIMENTAL ANNIVERSARY. SEE I LOVE LUCY.
- THE SENTIMENTALIST. SEE DECEMBER BRIDE.
- SEPTEMBER SONG. SEE THE REAL MCCOYS.
- SETTLERS OF THE OLD NORTHWEST TERRITORY. Encyclopaedia Britannica Films. 15 min., sd., color, 16 mm. (The Westward movement, I) © Encyclopaedia Britannica Films, Inc.; 10Apr62; MP12550.
- SEVEN AGAINST THE SEA. SEE FRED ASTAIRE'S PREMIERE THEATRE.
- SEVEN SEAS TO CALAIS. Metro-Goldwyn-Mayer. 99 min., sd., Eastman color, 35 mm. An Adelphia production. Cinemascope. © Metro-Goldwyn-Mayer, Inc.; 29Aug62; LP23374.
- SHADOW OF A HERO. SEE GENERAL ELECTRIC THEATER.
- SHADOW OF HIS BROTHER. SEE THE DETECTIVES.
- THE SHADOW OF THE BOMB. SEE EYE-WITNESS.
- SHADOW OF THE PAST. SEE THE TALL MAN.
- SHADOWS IN THE DUST. SEE LARAMIE.
- SHAGGY KINGS. SEE FRONTIER CIRCUS.
- SHALL WE DANCE? SEE HARRIGAN AND SON.
- THE SHAPE OF '62. SEE EYEWITNESS.
- SHATTERED IDOL. SEE THE RIFLEMAN.
- SHEER TERROR. SEE THE RIFLEMAN.
- SHERIFF BARNEY. SEE THE ANDY GRIFFITH SHOW.
- SHORT CHANGE. SEE OH! THOSE BELLS.
- SHOTGUN SLADE. Revue Studios. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Studios. The copper cylinder. © 10Jan61 (in notice: 1960); LP22428. Dead man's tale. © 21Oct60; LP22417. Five graves. © 19May61; LP22445. Friends no more. © 5May61; LP22444. Ghost of Yucca Flats. © 7Oct60; LP22415.
- A grave at San Gallo. © 24Mar61; LP22438.
- A gun and a prayer. © 2Jun61; LP22446.
- Hang him twice. © 2Dec60; LP22422.
- Impatient bullet. © 23Dec60; LP22425.
- The laughing widow. © 14Oct60; LP22416.
- Legend of a hero. © 8Jan61 (in notice: 1960); LP22427.
- Little sister. © 9Dec60; LP22423.
- The lost herds. © 12Mar61; LP22436.
- Madame vengeance. © 23Apr61; LP22442.
- Misplaced genius. © 29Jan61; LP22411.
- The missing dog. © 18Jun61 (in notice: 1960); LP22433.
- Mother Six-Gun. © 26Jan61 (in notice: 1960); LP22430.
- Mountain murderess. © 28Oct60; LP22418.
- Mystery of Black River. © 16Dec60; LP22424.
- Noose for Hurley. © 5Feb61 (in notice: 1960); LP22431.
- The payrollers. © 26May61; LP22413.
- The phantom noose. © 16Apr61; LP22441.
- Railhead at Rampart. © 18Nov60; LP22420.
- The ranch ghost. © 9Jun61; LP22447.
- School ma'am. © 15Feb61; LP22412.
- Search for Susan. © 9Apr61; LP22440.
- Secret gold. © 1Jan61 (in notice: 1960); LP22426.
- The silent man. © 30Apr61; LP22443.
- The silver queen. © 28Feb61 (in notice: 1960); LP22432.
- Skinner's rainbow. © 19Mar61; LP22437.
- Skyfire. © 30Sep60; LP22414.
- Something to die for. © 16Jun61; LP22448.
- The traveling trunk. © 11Nov60; LP22410.
- Turkey shoot. © 21Nov60; LP22421.
- Valley of the shadow. © 17Jan61 (in notice: 1960); LP22429.
- The vengeance. © 4Nov60; LP22419.
- Widow of El Dorado. © 26Feb61; LP22435.
- The woman from Wyoming. © 25Jun61 (in notice: 1960); LP22434.
- Yankée spy. © 2Apr61; LP22439.
- SHOWDOWN. SEE BONANZA.
- SHOWDOWN AT KAMAAINA FLATS. SEE DEATH VALLEY DAYS.
- SHOWDOWN WITH A SHOWOFF DRIVER. SEE DRIVER EDUCATION SERIES.
- SIAMESE BOXER WINS BY TOE. SEE SPORTFOLIO.
- THE SICK BOY AND THE SITTER. SEE THE DICK VAN DYKE SHOW.
- SIDE BY SIDE. SEE CHECKMATE.
- SIDEKICK. SEE THE TALL MAN.
- DIE SIEBEN RABEN (Filmstrip) Imago Strahlbild, Radebeul. 27 fr., b&w, 35 mm. Aus den Kinder- und Hausmärchen der Brüder Grimm; Bilder von Harry Billig. Appl. author: Imago Strahlbild, employer for hire. © Imago Strahlbild; 15Dec61; JFO-75.
- SIEGE AT JUBILEE. SEE LARAMIE.
- SIGN PAINTER. SEE GILLETTE CO. TELEVISION COMMERCIALS.
- SILENT DEATH, SECRET DEATH. SEE HAVE GUN - WILL TRAVEL.
- THE SILENT MAN. SEE SHOTGUN SLADE.
- SILICON AND ITS COMPOUNDS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jul62; MP12759.
- THE SILK PETTICOAT. SEE ALFRED HITCHCOCK PRESENTS.
- SILLY JOE. SEE STORYTOON EXPRESS.
- THE SILVER QUEEN. SEE SHOTGUN SLADE.
- SILVER SKATES, PT.I. SEE HANS BRINKER.
- SILVER SKATES, PT.II. SEE HANS BRINKER.
- SIMPLE DEMONSTRATIONS WITH AIR. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb62; MP12401.
- SIMPLE DEMONSTRATIONS WITH MAGNETISM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb62; MP12402.
- SIMPLE DEMONSTRATIONS WITH STATIC ELECTRICITY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jul62; MP12762.
- SIMPLE DEMONSTRATIONS WITH WATER. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Feb62; MP12400.
- SIMPLE PLANTS: THE ALGAE. Encyclopaedia Britannica Films. 17 min., sd., color, 16 mm. (Biology program, unit 2: plant life) © Encyclopaedia Britannica Films, Inc.; 18Jun62; MP12553.
- SING ALONG WITH CAULIFLOWER. SEE THE RED SKELTON SHOW.
- SISTER SUE'S SWEETHEART. SEE CALVIN AND THE COLONEL.
- SISTERS. SEE THE OUTLAWS.
- '63 PLYMOUTH & VALIANT (Filmstrip) Plymouth-Valiant. Made by Ross Roy, Inc. 3 filmstrips, Eastman color, 35 mm. Contents: Pt.1. 58 fr.--Pt.2. The 1963 Plymouth. 53 fr.--Pt.3. Your '63 Plymouth-Valiant product value story. 51 fr. © Chrysler Corp.; 1Sep62; JP7866, 7859-7860.
- SKELETON AND MUSCLE (Filmstrip) Maria Ray, Surbiton, Eng. 38 fr., Eastman color, 35 mm. With text. By David A. Harvey. © Marian Ray; 22Nov62; AFO-38139.
- SKINNER'S RAINBOW. SEE SHOTGUN SLADE.
- SKULL. SEE THE RIFLEMAN.
- SKYFIRE. SEE SHOTGUN SLADE.
- SLEEPING BEAUTY. SEE STORYTOON EDUCATIONAL SOUND FILM-STRIP, SERIES A.
- THE SLEEPING BROTHER. SEE THE DICK VAN DYKE SHOW.
- SLEEPING MAN. SEE GILLETTE CO. TELEVISION COMMERCIALS.
- SLIGHT TOUCH OF VENOM. SEE CHECKMATE.
- SLIPPERY SLIPPERS. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 1 reel, sd., Eastman color by Pathe, 35 mm. (Loopy de Loop, no.25) © Hanna-Barbera Productions; 7Sep62; LP23495.
- SLOWEST GUN IN THE WEST. SEE THE PHIL SILVERS SPECIAL.



SMALLEST TARGET. SEE  
FRONTIER CIRCUS.

THE SMARTEST CHOICE IN WAGONS (Film-strip) Chevrolet Motor Division. Made by Jam Handy Organization. 44 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 2Nov62; JU10511.

SNUFFY'S SONG. King Features Syndicate. Released by Paramount Pictures Corp. 8 min., sd., color, 35 mm. (Comic king cartoon) © King Features Syndicate, Inc.; 1Jun62; LP22240.

SO BEATS MY PLASTIC HEART. SEE  
CHECKMATE.

SO OFT IT CHANCES IN PARTICULAR MEN. SEE  
BEN CASEY.

SOL AND THE SPONSOR. SEE THE DICK VAN  
DYKE SHOW.

SOLIDS IN THE WORLD AROUND US. Cenco Educational Film Co. 15 min., sd., color, 16 mm. (Discovering solids) © Cenco Educational Film Co., div. of Cenco Instruments Corp.; 5Oct61 (in notice: 1958); MP12546.

SOME WATER ANIMALS. SEE DIFFERENT  
KINDS OF ANIMALS.

SOMEBODY PLEASE HELP ME. SEE  
GENERAL ELECTRIC THEATER.

SOMEDAY MAN. SEE  
CHECKMATE.

SOMETHING FOR CHARITY. SEE INVESTI-  
GATORS.

SOMETHING FOR THE GIRLS. Girl Scouts of the United States of America. 28 min., sd., color, 16 mm. © Girl Scouts of the United States of America; 15Jan62; MP12727.

SOMETHING TO DIE FOR. SEE SHOTGUN  
SLADE.

SON OF FLUBBER. Walt Disney Produc-  
tions. Released by Buena Vista  
Distribution Co. 102 min., sd.,  
b&w, 35 mm. Based on a story by  
Samuel W. Taylor & the Danny Dunn  
books. © Walt Disney Productions;  
1Dec62; LP23502.

SONG OF THE GUILTY HEART. SEE  
THE DETECTIVES.

SONG PLUGGING. SEE  
DECEMBER BRIDE.

SOUND OF LAUGHTER. SEE  
BEN CASEY.

THE SOUND OF NERVOUS LAUGHTER. SEE  
CHECKMATE.

OUTH AMERICA. McGraw-Hill Book Co. 18 min., sd., color, 16 mm. (Our Latin American neighbors series) © McGraw-Hill Book Co., Inc.; 15Aug62; MP12582.

THE SPANISH GRANT. SEE BONANZA.

SPARTANS WIN ON SENSATIONAL FIELD  
GOAL. SEE  
SPORTFOLIO.

PECIALISTS. SEE  
THRILLER.

PIRIT OF CHRISTMAS. SEE  
GUESTWARD HO.

THE SPITFIRE. SEE BONANZA.

PLIT SECOND. General Tire & Rubber Co. Made by Jam Handy Organization. 9 min., sd., Ektachrome, 16 mm. © Jam Handy Organization, Inc.; 10Oct62; MU7215.

SPLIT SECOND DECISIONS. National Assn. of Automotive Mutual Insurance Compa-  
nies. Made by Dallas Jones Produc-  
tions. 15 min., sd., Eastman color,  
16 mm. © National Assn. of Automotive  
Mutual Insurance Companies; 9Jul62;  
MP12516.

SPORTFOLIO. Official Films. Approx.  
1 min. each, sd., b&w, 16 mm. Appl.  
author: Filmrite Associates, Inc.  
© Official Films, Inc.  
Bears win sixth national title.  
© 30Mar61 (in notice: 1960);  
MP12717.  
Crazylegs Hirsch of Wisconsin.  
© 29Mar61 (in notice: 1960);  
MP12715.  
Final kick wins for Irish.  
© 31Mar61 (in notice: 1960);  
MP12719.  
Freddie Mohler wins the Derby.  
© 13Mar61 (in notice: 1960);  
MP12701.  
Giants sink the Redskins. © 25Mar61  
(in notice: 1960); MP12712.  
Giants win pro crown. © 31Mar61  
(in notice: 1960); MP12718.  
Irish in sensational final minute  
win. © 26Mar61 (in notice: 1960);  
MP12713.  
Irish victors in the mud. © 23Mar61  
(in notice: 1960); MP12709.  
Irish win game of the year.  
© 14Mar61 (in notice: 1960);  
MP12702.  
Jack Johnson knocks out Ketchell.  
© 17Mar61 (in notice: 1960);  
MP12704.  
Landis throws baseball star out of  
series. © 18Mar61 (in notice:  
1960); MP12705.  
Luckman stars in Columbia win.  
© 30Mar61 (in notice: 1960);  
MP12716.  
New diving champ crowned. © 11Mar61  
(in notice: 1960); MP12700.  
Notre Dame sinks Navy in mud.  
© 22Mar61 (in notice: 1960);  
MP12707.  
Oklahoma wins by extra point.  
© 21Mar61 (in notice: 1960);  
MP12706.  
Seahawks win thriller from Gophers.  
© 24Mar61 (in notice: 1960);  
MP12711.  
Sugar Ray K.o.'s French champ.  
© 14Mar61 (in notice: 1960);  
MP12703.  
Tennessee wins the big one.  
© 28Mar61 (in notice: 1960);  
MP12714.  
Wildcats come off the floor to win.  
© 22Mar61 (in notice: 1960);  
MP12708.  
Yale wins tie in final seconds.  
© 23Mar61 (in notice: 1960);  
MP12710.

SPORTFOLIO. Official Films. 1 min.  
each, sd., b&w, 16 mm. Appl. author:  
Filmrite Associates, Inc. © Official  
Films, Inc.  
Alice Marble wins net title.  
© 8Apr61 (in notice: 1960);  
MP12636.  
Bang Away tops the field. © 2Mar61  
(in notice: 1960); MP12617.  
Bears whipped by All Stars.  
© 3Mar61 (in notice: 1960);  
MP12618.  
Bull Lea defeated by long shot.  
© 7Apr61 (in notice: 1960);  
MP12635.  
Freak kick loses for Seahawks.  
© 4Apr61 (in notice: 1960);  
MP12631.  
Frenchmen win six day bicycle race.  
© 5Feb61 (in notice: 1960);  
MP12607.  
Gene Tunney K. O's Tom Heeny.  
© 7Feb61 (in notice: 1960);  
MP12608.  
Henrich homers Yanks to victory.  
© 7Mar61 (in notice: 1960);  
MP12623.

Ingo Klein wins bull race.  
© 28Feb61 (in notice: 1960);  
MP12614.  
Kentucky upsets TCU. © 1Mar61 (in  
notice: 1960); MP12615.  
La Motta knocks out Dauthille.  
© 6Mar61 (in notice: 1960);  
MP12621.  
Luckman stars as pro. © 6Apr61 (in  
notice: 1960); MP12633.  
Maryland crushes Tennessee.  
© 2Mar61 (in notice: 1960);  
MP12616.  
Monte Carlo Grand Prix won by German.  
© 9Apr61 (in notice: 1960);  
MP12637.  
Notre Dame wins 38th straight.  
© 1Apr61 (in notice: 1960);  
MP12627.  
Ohio State wins the Big Ten.  
© 3Apr61 (in notice: 1960);  
MP12630.  
Pensive wins Derby. © 4Apr61 (in  
notice: 1960); MP12632.  
Perez defends title. © 2Apr61 (in  
notice: 1960); MP12629.  
Pro bowl thriller shakes crowd.  
© 7Apr61 (in notice: 1960);  
MP12634.  
Robinson's speed wins for Dodgers.  
© 7Mar61 (in notice: 1960);  
MP12622.  
A rolling log gathers nothing but  
water. © 25Feb61 (in notice: 1960);  
MP12611.  
Russia smothered Sweden. © 9Mar61  
(in notice: 1960); MP12625.  
Russians win wrestling title.  
© 9Mar61 (in notice: 1960);  
MP12626.  
Siamese boxer wins by toe. © 8Mar61  
(in notice: 1960); MP12624.  
Spartans win on sensational field  
goal. © 10Apr61 (in notice: 1960);  
MP12638.  
Stanford swamped by Illinois.  
© 26Feb61 (in notice: 1960);  
MP12613.  
Trotting record broken. © 11Apr61  
(in notice: 1960); MP12639.  
U. S. cops badminton championship.  
© 25Feb61 (in notice: 1960);  
MP12612.  
Walker sets new American record.  
© 4Mar61 (in notice: 1960);  
MP12619.  
The wild water championships.  
© 24Feb61 (in notice: 1960);  
MP12610.  
Yale bowl sees Army victor.  
© 1Apr61 (in notice: 1960);  
MP12628.  
Yanks win fifth straight series.  
© 24Feb61 (in notice: 1960);  
MP12609.  
Zoe Anne Olson tops AAU. © 4Mar61  
(in notice: 1960); MP12620.

SPORTING CHANCE. SEE  
THE RIFLEMAN.

SPORTSMANLIKE DRIVING. SEE  
DRIVER EDUCATION SERIES.

SPY IN THE SKY. Walt Disney Produc-  
tions. 60 min., sd., Technicolor,  
16 mm. (The Wonderful world of  
color) © Walt Disney Productions;  
10Mar62; LP23511.

SQUARE COP. SEE 87TH PRECINCT.

STAIN OF JUSTICE. SEE  
WHISPERING SMITH.

STAKE-OUT. SEE  
WHISPERING SMITH.

STAND-IN. SEE  
THE RIFLEMAN.

STANFORD SWAMPED BY ILLINOIS. SEE  
SPORTFOLIO.

STAR LIGHT, STAR NOT SO BRIGHT. SEE  
BACHELOR FATHER.

STAR SYSTEM. SEE  
CHECKMATE.



STAR WITNESS. SEE GENERAL ELECTRIC THEATER.

STATEN ISLAND FERRY. Samuel Lawrence Schulman Productions. Made by Samuel L. Schulman. 45 fr., sd., b&w, 35 mm. © Samuel Lawrence Schulman Productions, Inc.; 25Jun62; MU7201.

THE STEEL MOUNTAIN. SEE RESCUE 8.

STEP BY STEP. University of Georgia. 29 min., sd., b&w, 16 mm. © University of Georgia; 14Jun62; MP12393.

STEP FORWARD. SEE 87TH PRECINCT.

STEP ON ME. SEE PETE AND GLADYS.

STEPHEN, FIRST MARTYR OF THE CHURCH. SEE EARLY HISTORY OF THE CHURCH.

STERLING MCMURRIN. SEE A DIALOGUE FOR THIS DECADE.

STINGING CELLED ANIMALS: COELENTERATES. Encyclopaedia Britannica Films. 16 min., sd., color, 16 mm. (Biology program, unit 3: animal life) © Encyclopaedia Britannica Films, Inc.; 20Apr62; MP12556.

STOCKS AND BONDS. SEE LEAVE IT TO BEAVER.

STOPOVER IN PARADISE. SEE FRONTIER CIRCUS.

THE STORM. SEE THRILLER.

THE STORY OF THE BIOLOGICAL SCIENCES CURRICULUM STUDY. American Institute of Biological Sciences. 20 min., sd., b&w, 16 mm. © Biological Sciences Curriculum Study (AIBS) (in notice: American Institute of Biological Sciences); 1May62; MP12395.

STORY TO BE SOFTLY TOLD. SEE BEN CASEY.

THE STORYBOOK WEDDING OF PRINCESS SOPHIA AND PRINCE JUAN CARLOS. Twentieth Century-Fox Film Corp. 1 reel, sd., Color by DeLuxe, 35 mm. (Movietone documentary) CinemaScope. © Twentieth Century-Fox Film Corp.; 19Sep62; LP23190.

STORYTOON EDUCATIONAL SOUND FILMSTRIP, SERIES A (Filmstrip) Storytoons. 6 filmstrips, Eastman color, 35 mm. and disc: 2 s., 33 1/3 rpm. Contents: The musicians of Bremen. 60 fr.--The elves and the shoemaker. 43 fr.--The owl and the pussycat & My shadow. 38 fr.--Sleeping beauty. 60 fr.--The legend of the palm tree. 41 fr.--The wind and the sun. 32 fr. A Tapco production. With text booklets. © Storytoons, Inc.; 15Sep62; A594047.

STORYTOON EDUCATIONAL SOUND FILMSTRIP, SERIES B (Filmstrip) Storytoons. 6 filmstrips, Eastman color, 35 mm. and disc: 2 s., 33 1/3 rpm. Contents: Three billy goats gruff. 31 fr.--The princess and the pea. 31 fr.--Rip Van Winkle. 63 fr.--The table and the chair. 30 fr.--Little Red Ridinghood. 55 fr.--The dog and his shadow. 29 fr. A Tapco production. With text booklets. © Storytoons, Inc.; 15Sep62; A594048.

STORYTOON EXPRESS. Storytoons. Approx. 6 min. each, sd., b&w, 16 mm. A Tapco production. © Storytoons, Inc. The elves and the shoemaker. © 1Mar62; LP23533. The mulberry bush. © 1Apr62; LP23538.

My shadow. © 15Mar62; LP23535. Old MacDonald. © 1Mar62; LP23534. The owl and the pussy cat. © 15Mar62; LP23536. Silly Joe. © 1Apr62; LP23539. Ten little Indians. © 15Mar62; LP23537.

THE STRANGER. SEE BONANZA.

STRANGERS IN THE HOUSE. SEE THE DETECTIVES.

STRANGLER EGGS. Warner Bros. Pictures. 7 min., sd., Technicolor, 35 mm. (Merrie melodies; Foghorn Leghorn) © Warner Bros. Pictures, Inc.; 18Mar60; LP22386.

STREGA. SEE THRILLER.

STRICTLY BUSINESS. SEE BACHELOR FATHER.

STRING OF CIRCUMSTANCES. SEE WHISPERING SMITH.

STUDY GROUP. SEE DECEMBER BRIDE.

STYLE OF LIVING. SEE INVESTIGATORS.

SUBSTITUTE SHERIFF. SEE THE TALL MAN.

SUBTERRANEAN CITY. SEE RESCUE 8.

SUBTRACTION ALGORISM. SEE ELEMENTARY MATHEMATICS, SERIES II.

SUBTRACTION AND THE KEY NUMBER TEN. SEE ELEMENTARY MATHEMATICS, SERIES II.

SUGAR RAY K.O.'S FRENCH CHAMP. SEE SPORTFOLIO.

SUMMER ROMANCE. SEE BACHELOR FATHER.

SUMMER THEATER. SEE TCHABOD AND ME.

SUNDAY SCHOOL WORK WITH FOUR'S AND FIVE'S (Filmstrip) Broadman Films. 50 fr., Eastman color, 35 mm. Appl. author: Sunday School Board of the Southern Baptist Convention. © Broadman Films; 1Sep62; JP7907.

SUN'S AWESOME IMPACT. SEE NEW PORTRAIT OF OUR PLANET.

SURPRISE PARTY. SEE DECEMBER BRIDE.

SURPRISE, SURPRISE. SEE JOEY BISHOP SHOW.

SWAMP DEVIL. SEE WAGON TRAIN.

SWASH BUCKLED. Hanna-Barbera Productions. Released by Columbia Pictures Corp. 7 min., sd., Eastman color by Pathe, 35 mm. (Loopy de Loop, 22) © Hanna-Barbera Productions; 1May62; LP22241.

SWEATSHIRT MONSTERS. SEE LEAVE IT TO BEAVER.

SWEET KISS OF MADNESS. SEE BEN CASEY.

SWIFT JUSTICE. SEE WHISPERING SMITH.

SWORD OF THE CONQUEROR. Titanus. Released by United Artists Corp. 95 min., sd., Eastman color, 35 mm. CinemaScope. © Tan Film, S.A.; 12Sep62; LP23093.

SWORDSMAN OF SIENA. Metro-Goldwyn-Mayer. 95 min., sd., Metrocolor, 35 mm. CinemaScope. Based on a story by Anthony Marshall. © Metro-Goldwyn-Mayer, Inc.; 31Oct62; LP23377.

SYCAMORE LODGE. SEE CALVIN AND THE COLONEL.

SYNTHESIS OF AN ORGANIC COMPOUND. Regents of the University of California. 21 min., sd., color, 16 mm. (Chemical education material study) Appl. author: T. A. Geissman. © Regents of the University of California; 27Apr62; MP12473.

SYSTEMS. International Business Machines Corp. Made by Henry Strauss Productions, Inc. 14 min., sd., b&w, 16 mm. © International Business Machines Corp.; 18Apr62; MP12558.

## T

T. V. JOB. SEE CALVIN AND THE COLONEL.

TABLE AND THE CHAIR. SEE STORYTOON EDUCATIONAL SOUND FILMSTRIP, SERIES B.

TAKE ME TO YOUR GEN'RUL. King Features Syndicate. Released by Paramount Pictures Corp. 7 min., sd., color, 35 mm. (Comic king cartoon; Snuffy Smith & Barney Google) © King Features Syndicate, Inc.; 1Sep62; LP23130.

THE TALENTED NEIGHBORHOOD. SEE THE DICK VAN DYKE SHOW.

TALES OF TERROR. Alta Vista Productions. 88 min., sd., Pathe color, 35 mm. Panavision. © Alta Vista Productions; 4Jul62; LP23210.

TALES OF WELLS FARGO. Revue Studios. Approx. 53 min. each, sd., b&w, 16 mm. © Revue Studios. Death raffle. © 21Oct61; LP22680. The dodger. © 7Oct61; LP22678. A fistful of pride. © 18Nov61; LP22684. Jeremiah. © 11Nov61; LP22683. Man of another breed. © 2Dec61; LP22685. Mr. Mute. © 4Nov61; LP22682. Moneyrun. © 6Jan62 (in notice: 1961) LP22687. New Orleans trackdown. © 23Dec61; LP22686. Return to yesterday. © 13Jan62 (in notice: 1961); LP22688. Tanco. © 28Oct61; LP22681. Treasure coach. © 14Oct61; LP22679.

TALKING HANDS. SEE BREAKTHRU.

THE TALL MAN. Lincoln County Production Co. Approx. 27 min. each, sd., b&w, 16 mm. © Lincoln County Production Co. Apache daughter. © 30Dec61; LP22504. A day to kill. © 17Feb62; LP22510. Death or taxes. © 27May61 (in notice: 1960); LP22792. The female artillery. © 30Sep61; LP22492. Fool's play. © 2Dec61; LP22500. The four queens. © 24Mar62; LP23161. The frame. © 21Apr62; LP23165. Full payment. © 9Sep61; LP22489. The girl from Paradise. © 13Jan62 (in notice: 1961); LP22506. The hunt. © 27Jan62 (in notice: 1961); LP22508. The impatient brides. © 3Feb62 (in notice: 1961); LP22509. An item for auction. © 14Oct61; LP22494. The Judas palm. © 21Oct61; LP22495. The legend of Billy. © 9Dec61; LP22501. The leopard's spots. © 11Nov61; LP23371.



The Liberty Bell. © 16Sep61;  
LP22490.

The long way home. © 31Mar62;  
LP23162.

Night of the hawk. © 3Mar62;  
LP23158.

Petticoat crusade. © 18Nov61;  
LP22498.

Property of the crown. © 24Feb62;  
LP22511.

Quarantine. © 17Mar62; LP23160.

St. Louis woman. © 20Jan62 (in no-  
tice: 1961); LP22507.

Shadow of the past. © 7Oct61;  
LP22493.

Sidekick. © 23Dec61; LP22503.

Substitute sheriff. © 6Jan62 (in  
notice: 1961); LP22505.

Three for all. © 10Mar62; LP23159.

Time of foreshadowing. © 25Nov61;  
LP22499.

Time to run. © 7Apr62; LP23163.

A tombstone for Billy. © 16Dec61;  
LP22502.

Trial by fury. © 14Apr62; LP23164.

Trial by hanging. © 4Nov61; LP22497.

Where is Sylvia? © 23Sep61; LP22491.

The woman. © 28Oct61; LP22496.

ALLY HO! SEE  
THE HORSEMASTERS.

THE TAMING OF THE BRAT. SEE JOEY  
BISHOP SHOW.

ANOA. SEE TALES OF WELLS FARGO.

E TARTARS. Lux Film. Released by  
Metro-Goldwyn-Mayer. 83 min., sd.,  
Technicolor, 35 mm. Totalscope.  
© Metro-Goldwyn-Mayer, Inc.; 31Dec61;  
LP23138.

SK FORCE (Filmstrip) Statistical  
Tabulating Corp. 58 fr., Eastman  
color, 35 mm. © Statistical Tabulat-  
ing Corp.; 2Nov62; JUL0529.

SK COLLECTOR. SEE  
BONANZA.

SKED AMERICAN: LOOPHOLES OF '62. SEE  
CBS REPORTS.

SKED AMERICAN: PRELUDE TO APRIL 15.  
SEE  
CBS REPORTS.

YLOR'S WOMAN. SEE  
HAVE GUN - WILL TRAVEL.

EACHER FOR A DAY. SEE  
THE DANNY THOMAS SHOW.

EACHER FOR BOB. SEE  
ICHABOD AND ME.

SACHING IN THE KINDERGARTEN (Filmstrip)  
United Church Press. 92 fr., Eastman  
color, 35 mm. With guide. Script by  
Carolyn Goddard & Louise Drew.  
© United Church Press; 15Jul62;  
A597160.

SACHING SCIENCE: PHOTOSYNTHESIS (Film-  
strip) Bel-Mort Films. 42 fr.,  
Eastman color, 35 mm. (Professional  
education series) Appl. author:  
Morton Malter. © Bel-Mort Films;  
6Feb62 (in notice: 1961); JP7904.

SACHING THE BIBLE (Filmstrip) Bible  
Films. 53 fr., Eastman color,  
35 mm. © Elwyn Buche; 27Jun62;  
JP7812.

SAMWORK. Professional Education &  
Research. 84 fr., Eastman color,  
35 mm. and disc: 2 s., 33 1/3 rpm,  
9 min. © Patrick Productions, Inc.;  
15Feb62; JP7922.

EDDY UND DIE LUFTBALLONS (Filmstrip)  
Imago Strahlbild, Radebeul. 18 fr.,  
b&w, 35 mm. Aufnahmen von Helmut  
Eggers; Verse von Johanna Kraeger.

Appl. author: Imago Strahlbild,  
employer for hire. © Imago Strahl-  
bild; 10Sep62; JFO-77.

TEDDY'S BEKANNTSCHAFT MIT DEM ESELOHEN  
(Filmstrip) Imago Strahlbild,  
Radebeul. 18 fr., b&w, 35 mm. Auf-  
nahmen von Helmut Eggers; Verse von  
Johanna Kraeger. Appl. author: Imago  
Strahlbild, employer for hire.  
© Imago Strahlbild; 25Nov61; JFO-66.

TEDDY'S ERLEBNIS MIT DEM CLOWN (Film-  
strip) Imago Strahlbild, Radebeul.  
18 fr., b&w, 35 mm. Aufnahmen von  
Helmut Eggers; Verse von Johanna  
Kraeger. Appl. author: Imago  
Strahlbild, employer for hire.  
© Imago Strahlbild; 3Sep62; JFO-76.

TEENAGE JOURNALIST. SEE  
ICHABOD AND ME.

TELESCOPE. SEE  
GILLETTE CO. TELEVISION COMMERCIALS.

TELL IT TO GROUCHO. John Guedel Pro-  
ductions. Approx. 30 min. each, sd.,  
b&w, 16 mm. Produced in association  
with CBS Television Network. © Colum-  
bia Broadcasting System, Inc.  
No.

62-04. © 29Jan62; MP12418.

62-05. © 5Feb62; MP12419.

62-06. © 12Feb62; MP12420.

62-07. © 19Feb62; MP12421.

62-08. © 26Feb62; MP12422.

62-09. © 5Mar62; MP12423.

62-10. © 13Mar62; MP12424.

62-11. © 19Mar62; MP12425.

62-12. © 26Mar62; MP12426.

62-13. © 2Apr62; MP12427.

62-14. © 10Apr62; MP12428.

62-15. © 16Apr62; MP12429.

62-16. © 23Apr62; MP12430.

62-17. © 30Apr62; MP12431.

62-18. © 8May62; MP12432.

62-19. © 14May62; MP12433.

62-20. © 22May62; MP12434.

TELL IT TO THE JUDGE. SEE COMEDY  
CAPERS.

TELLERS. \*SEE WORK PROCEDURES: TELLERS.

TEMPEST '62 HAS MORE FOR YOU (Filmstrip)  
Pontiac Motor Division. Made by Jam  
Handy Organization. 46 fr., Eastman  
color, 35 mm. © Pontiac Motor Divi-  
sion, General Motors Corp.; 2Nov62;  
JUL0528.

TEN DAYS IN THE SUN. SEE GENERAL  
ELECTRIC THEATER.

TEN LITTLE INDIANS. SEE  
STORYTOON EXPRESS.

TEN O'CLOCK TIGER. SEE ALFRED  
HITCHCOCK PRESENTS.

TENNESSEE BOUND. SEE I LOVE LUCY.

TENNESSEE WINS THE BIG ONE. SEE  
SPORTFOLIO.

TENNIS, ANYONE? SEE  
LEAVE IT TO BEAVER.

TENNIS PRO. SEE GILLETTE CO. TELE-  
VISION COMMERCIALS.

TERROR IN THE STREETS. SEE  
EYEWITNESS.

TERROR ON THE RIGHT. SEE EYEWITNESS.

TERRY MORRELL STORY. SEE  
WAGON TRAIN.

TESTIMONIAL. SEE  
HARRIGAN AND SON.

TEXAS SHOW NO.1. SEE DECEMBER BRIDE.

THANKSGIVING DINNER. SEE  
CALVIN AND THE COLONEL.

THANKSGIVING STORY. SEE  
GUESTWARD HO.

THAT UNCERTAIN FEELING. SEE ONLY TWO  
CAN PLAY.

THAT'S SHOW BIZ. SEE JOEY BISHOP SHOW.

THERE'S MORE FOR YOU IN '62! (WITH CUSTOM  
FEATURES TO MAKE OWNERS SALESMEN FOR  
YOU) (Filmstrip) Chevrolet Motor  
Division. Made by Jam Handy Organi-  
zation. 58 fr., Eastman color,  
35 mm. © Chevrolet Motor Division,  
General Motors Corp.; 2Nov62; JUL0510.

THERE'S NO FOOL LIKE AN OLD FOOL. SEE  
HARRIGAN AND SON.

THERE'S SOMETHING EXTRA ABOUT OWNING AN  
OLDS! (Filmstrip) Oldsmobile Divi-  
sion. Made by Jam Handy Organization.  
36 fr., Eastman color, 35 mm.  
© Oldsmobile Division, General Motors  
Corp.; 2Nov62; JUL0522.

THEY WERE ALL IN STEP BUT JIM. SEE  
HARRIGAN AND SON.

THE 3RD EYE (Filmstrip) American Dental  
Assn. 35 fr., Eastman color, 35 mm.  
With script. Appl. author: Richard  
Marvin. © Elba Corp.; 3Dec62;  
A601708.

A THIRD FOR PINOCHLE. SEE THRILLER.

THE THIRD GIANT: ALTERNATIVES AHEAD  
FOR WESTERN EUROPE. SEE THE GREAT  
CHALLENGE.

THIRD OF A MAN. Phoenix Films Studios.  
Released by United Artists Corp.  
80 min., sd., b&w, 35 mm. © Banneret  
Enterprises, Inc.; 28Jun62 (in notice:  
1961); LP22318.

THIS IS NEW YORK. Sim Productions.  
12 min., sd., color, 16 mm. Appl.  
author: Morton Schindel and Sonny  
Fox. Appl. states picture book ver-  
sion prev. reg. 1960. © Sim Produc-  
tions, Inc.; 15Aug62; LP22885.

THIS IS OUR STORY. Mississippi  
Chemical Corp. 27 min., sd., color,  
16 mm. © Mississippi Chemical Corp.;  
12Jun62; MP12559.

THIS IS YOUR LIFE. SEE JOEY BISHOP  
SHOW.

THIS MORTAL COIL. SEE  
WHISPERING SMITH.

THREE BILLY GOATS GRUFF. SEE  
STORYTOON EDUCATIONAL SOUND FILM-  
STRIP, SERIES B.

THREE BLIND MICE. SEE  
THE DETECTIVES.

THREE BOYS AND A BURRO. SEE  
LEAVE IT TO BEAVER.

THREE FOR ALL. SEE  
THE TALL MAN.

THREE FOR ONE. SEE  
WHISPERING SMITH.

318TH BOMB. SEE  
EYEWITNESS.

THE 300 SPARTANS. Twentieth Century-  
Fox Film Corp. 13 reels, sd., Colour  
by DeLux, 35 mm. CinemaScope. Based  
on the original story material of Ugo  
Liberatori, Remigio del Grosso, Gio-  
vanni D'Eramo & Gian Paolo Callegari.  
© Twentieth Century-Fox Film Corp.;  
31Dec61; LP22806.

THREE MEN IN A VAULT. SEE RESCUE 8.

THE THREE STOOGES IN ORBIT. Normandy  
Productions. Released by Columbia  
Pictures Corp. 87 min., sd., b&w,  
35 mm. Story by Norman Maurer.  
© Normandy Productions, Inc.; 4Jul62;  
LP22855.

THREE'S A CROWD. SEE  
THE ANDY GRIFFITH SHOW

THRILLER. Hubbell Robinson Productions.  
Approx. 53 min. each, sd., b&w, 16 mm.



## THRILLER.-Con.

© Hubbell Robinson Productions, Inc.  
An attractive family. © 1Jan62 (in notice: 1961); LP22651.  
The bride who died twice. © 19Mar62; LP22660.  
The closed cabinet. © 27Nov61; LP22648.  
Cousin Tundifer. © 19Feb62; LP22656.  
Flowers of evil. © 5Mar62; LP22658.  
God grante that she lye still. © 23Oct61; LP23407.  
The hollow watcher. © 12Feb62; LP22655.  
The incredible Doktor Markesan. © 26Feb62; LP22657.  
The innocent bystanders. © 9Apr62; LP22663.  
Kill my love. © 26Mar62; LP22661.  
The last of the Sommervilles. © 6Nov61; LP22759.  
Man of mystery. © 2Apr62; LP22662.  
Masquerade. © 30Oct61; LP22758.  
Portrait without a face. © 25Dec61; LP22650.  
The remarkable Mrs. Hawk. © 18Dec61; LP23401.  
The return of Andrew Bentley. © 11Dec61; LP22649.  
The storm. © 22Jan62 (in notice: 1961); LP22653.  
La strega. © 15Jan62; LP23400.  
A third for pinochle. © 20Nov61; LP22760.  
Til death do us part. © 12Mar62; LP22659.  
Trio for terror. © 14Mar61; LP23097.  
Wax works. © 8Jan62 (in notice: 1961); LP22652.  
The weird tailor. © 16Oct61; LP22757.  
What beckoning ghost? © 18Sep61; LP22756.  
A wig for Miss Devore. © 29Jan62 (in notice: 1961); LP22654.

THRILLER. Revue Studios. Approx. 53 min. each, sd., b&w, 16 mm.  
© Revue Studios.  
The lethal ladies. © 16Apr62; LP23420.  
The specialists. © 30Apr62; LP23421.

THROUGH A DARK GLASS. SEE CHECKMATE.

THROUGH MAN'S IMAGINATION. Universal Atlas Cement Division. Made by Jam Handy Organization. 26 min., sd., Ektachrome, 16 mm. © Universal Atlas Cement Division of United States Steel Corp.; 10Oct62; MU7220.

THRU CARE YOU CAN KEEP YOUR TEETH. Arthur H. Gilbert. 44 min., sd., color, 16 mm. © Arthur H. Gilbert; 27Jul62; MU7202.

THUNDER ON THE RIGHT. SEE CBS REPORTS.

THUNDERHEAD SWINDLE. SEE BONANZA.

TICKET TO ALBANY. SEE HARRIGAN AND SON.

TICKETS, PLEASE (Filmstrip) J. C. Penney Co. Made by Seymour Zweibel Productions. 78 fr., Eastman color, 35 mm. © J. C. Penney Co., Inc.; 8Jul62; JP7783.

TIGER. SEE FRED ASTAIRE'S PREMIERE THEATRE.

TIL DEATH. SEE 87TH PRECINCT.

TIL DEATH DO US PART. SEE THRILLER.

TIME OF FORESHADOWING. SEE THE TALL MAN.

TIME TO RUN. SEE THE TALL MAN.

TINHORN. SEE THE RIFLEMAN.

TIPPY-TOP. SEE GENERAL ELECTRIC THEATER.

TO A GRAND AND NATURAL FINALE. SEE BEN CASEY.

TO TELL OR NOT TO TELL. SEE THE DICK VAN DYKE SHOW.

TO THE BEST OF MY RECOLLECTION. SEE CHECKMATE.

TO THE PURE. SEE BEN CASEY.

TOBEY'S PLACE. SEE THE DETECTIVES.

TODAY I AM A MAN. SEE CAR 54, WHERE ARE YOU?

A TOMBSTONE FOR BILLY. SEE THE TALL MAN.

TONIGHT'S DECISION ON THE BOMB. SEE EYEWITNESS.

TONOOSE VS. DALY. SEE THE DANNY THOMAS SHOW.

TONOOSE'S PLOT. SEE THE DANNY THOMAS SHOW.

TOO MANY COOKS. SEE GUESTWARD HO.

TOO MANY SPOOKS. SEE OH! THOSE BELLS.

TOO MUCH IN COMMON. SEE MY THREE SONS.

TOODY AND MULDOON CRACK DOWN. SEE CAR 54, WHERE ARE YOU?

TOODY AND THE ART WORLD. SEE CAR 54, WHERE ARE YOU?

TOODY'S PARADISE. SEE CAR 54, WHERE ARE YOU?

TOOLS FOR COMMUNICATION. SEE EFFECTIVE CHRISTIAN COMMUNICATION.

TORQUEFLITE DIAGNOSIS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 84 fr., b&w, 35 mm. (Master technicians service conference, no.176) © Chrysler Corp.; 23Jul62; JP7816.

A TOUCH IN TIME. Mary Catherine Rodgers. 10 min., color, 16 mm. © Mary Catherine Rodgers; 20Jul62; MU7203.

A TOUR OF THE WHITE HOUSE WITH MRS. JOHN F. KENNEDY. Columbia Broadcasting System. Approx. 60 min., sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.; 14Feb62; MP12542.

TOWER OF HATE. SEE RESCUE 8.

TOWER OF LONDON. Admiral Pictures. Released by United Artists Corp. 79 min., sd., b&w, 35 mm. Story by Leo V. Gordon & Amos Powell. © Admiral Pictures, Inc.; 24Oct62; LP23207.

THE TRADE-INS. SEE THE TWILIGHT ZONE.

TRADEMARK. SEE WHISPERING SMITH.

TRAFFIC CLUES AND CUES. SEE DRIVER EDUCATION SERIES.

TRAIN PART A. F HEURES. SEE COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.

THE TRAITOR. SEE WAGON TRAIN.

TRAMP, THE HERO. SEE MY THREE SONS.

TRANSIT BANKING TODAY. International Business Machines Corp. 10 min., color, 16 mm. © International Business Machines Corp.; 2Nov62; MU7230.

THE TRAP. SEE RESCUE 8.

THE TRAVELING TRUNK. SEE SHOTGUN SLADE.

TREASURE COACH. SEE TALES OF WELLS FARGO.

TREASURES OF THE DEEP. Universal Pictures Co. Released by Universal-International. 1 reel, sd., Eastman Color, 35 mm. © Universal Pictures Co., Inc.; 7Nov61; LP22320.

A TREE IS A TREE IS A TREE? King Features Syndicate. Released by Paramount Pictures Corp. (Comic King Beetle Bailey) © King Features Syndicate, Inc.; 1Aug62; LP23323.

TRIAL BY FIRE. SEE LARAMIE. RESCUE 8.

TRIAL BY FURY. SEE THE TALL MAN.

TRIAL BY HANGING. SEE THE TALL MAN.

TRIAL BY MIDNIGHT. SEE CHECKMATE.

TRIAL OF THE AVENGERS. SEE WHISPERING SMITH.

TRIO FOR TERROR. SEE THRILLER.

TROTting RECORD BROKEN. SEE SPORTFOLIO.

TROUBLE IN THREES. SEE EYEWITNESS.

TROUBLED HEART. SEE GENERAL ELECTRIC THEATER.

TRUMPET PLAYER. SEE THE DANNY THOMAS SHOW.

TURKEY. Kimberly-Clark Corp. 1 min. sd., b&w, 16 mm. © Kimberly-Clark Corp.; 24Sep62; MU7239.

TURKEY SHOOT. SEE SHOTGUN SLADE.

TURN OF THE CENTURY. SEE AMERICAN HISTORY SERIES, SET 4.

THE TURN OF THE WHEEL. SEE LARAMIE.

TURTLE HEART NEURAL CONTROL. Thorne Films. 7 min., sd., color, 16 mm. (Norris physiology series) Produced in cooperation with Dept. of Biology University of Colorado. © Thorne Films, Inc.; 10Jul62 (in notice: 1961); MP12529.

TUTTLE'S WALL. SEE ICHABOD AND ME.

TWAIN SHALL MEET. SEE BACHELOR FATHER.

TWELVE HOUR CAPER. SEE ALFRED HITCHCOCK PRESENTS.

THE TWENTIETH CENTURY. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.  
The Age of anxiety, pt. II. Telecast: Mar. 4, 1962. © 28Feb62; MP12385.  
The Airport jam. Telecast: Jan. 21, 1962. © 17Jan62; MP12384.  
Al Smith. Telecast: Nov. 5, 1961. © 1Nov61; MP12381.  
The creative thirties. Telecast: Apr. 29, 1962. © 26Apr62; MP12444.  
Czechoslovakia: from Munich to Moscow. Telecast: Apr. 8, 1962. © 4Apr62; MP12437.  
End of an empire. Telecast: Apr. 1, 1962. © 11Apr62; MP12438.  
First man on the moon. Telecast: Apr. 1, 1962. © 28Mar62; MP12447.  
Get the Graf Spee. Telecast: Mar. 1962. © 20Mar62; MP12446.  
Guerrilla, pt. I. Telecast: Nov. 1961. © 8Nov61; MP12440.  
Guerrilla, pt. II. Telecast: Nov. 1961. © 16Nov61; MP12441.  
Hungary today. Telecast: Oct. 29, 1961. © 26Oct61; MP12380.  
Let's go to the fair. Telecast: Apr. 22, 1962. © 18Apr62; MP12444.



The satellite that talks. Telecast: May 6, 1962. © 2May62; MP12450.  
Typhoon at Okinawa. Telecast: Nov. 26, 1961. © 22Nov61; MP12382.  
Willkie. Telecast: Dec. 17, 1961. © 12Dec61; MP12383.

THE TWILIGHT ZONE. Cayuga Productions. Approx. 30 min. each, sd., b&w, 16 mm. © Cayuga Productions, Inc. Cavender is coming. © 22May62; LP22958.  
The changing of the guard. © 28May62; LP23014.  
I sing the body electric. © 15May62 (in notice: 1961); LP22957.  
Young man's fancy. © 8May62 (in notice: 1961); LP22956.

THE TWILIGHT ZONE. Cayuga Productions. Approx. 30 min. each, sd., b&w, 16 mm. Produced in association with CBS Television Network. © Cayuga Productions, Inc.  
The dummy. © 1May62; LP22269.  
Four o'clock. © 3Apr62; LP22265.  
The gift. © 24Apr62; LP22268.  
Hocus pocus and Frisby. © 10Apr62; LP22266.  
The little people. © 27Mar62; LP22264.  
The trade-ins. © 17Apr62; LP22267.

WINKLE AND SHINE. Arwin Productions. Released by Columbia Pictures Corp. 90 min., sd., Eastman color by Pathe, 35 mm. Former title: It happened to Jane. From a story by Max Wilk and Norman Katkov. © Arwin Productions, Inc.; 1Apr61 (in notice: 1959); LP22243.

HE TWINS MAKE A NEW FRIEND (Filmstrip) American Dental Assn. 31 fr., Eastman color, 35 mm. With script. Appl. author: Richard Marvin. © Elba Corp.; 3Dec62; A601705.

WIST ALL NIGHT. Keelou Production Co. Released by American International Pictures. 76 min., sd., b&w, 35 mm. (With Twist craze. 9 min.) © Keelou Corp.; 17Feb62 (in notice: 1961); LP22343.

WIST AND SHIMMY. West End Brewing Co. of Utica, N. Y. Made by Doyle Dane Bernbach. 60 sec., sd., b&w. © West End Brewing Co. of Utica, N. Y.; 21Nov62; MU7227.

HE TWIZZLE. SEE THE DICK VAN DYKE SHOW.

NO FOR THE SEESAW. Mirisch Pictures. Released by United Artists Corp. 120 min., sd., b&w, 35 mm. Panavision. A production of Mirisch Pictures-Argyle Enterprises-Talbot Productions. Presented in association with Seven Arts Productions. Based on the stage play by William Gibson. © Seesaw Pictures; 21Nov62; LP23344.

WO GUESTS FROM THE EAST. SEE GUESTWARD HO.

HE \$200 PARLAY. SEE GENERAL ELECTRIC THEATER.

HE TWO O'CLOCK CLASS. Foreign Language Dept. 23 min., sd., b&w, 16 mm. © Holt, Rinehart & Winston, Inc. (in notice: Foreign Language Dept. of Holt, Rinehart & Winston, Inc.); 16Jul62; MP12583.

TWO OF US. SEE CHECKMATE.

WO OUNCES OF TIN. SEE THE RIFLEMAN.

TWO TICKETS TO PARIS. Harry Romm Productions. Released by Columbia Pictures Corp. 78 min., sd., b&w, 35 mm. © Harry Romm Productions, Inc.; 15Sep62; LP22999.

TWO WEEKS IN ANOTHER TOWN. John Houseman Productions. Released by Metro-Goldwyn-Mayer. 107 min., sd., Metro-color, 35 mm. CinemaScope. Based on the novel by Irwin Shaw. © Metro-Goldwyn-Mayer, Inc. & John Houseman Productions, Inc.; 22Aug62; LP22805.

TYPHOON AT OKINAWA. SEE THE TWENTIETH CENTURY.

## U

THE U. N. IN DEADLOCK. SEE EYEWITNESS.

U. S. COPS BADMINTON CHAMPIONSHIP. SEE SPORTFOLIO.

U. S. GRANT, AN IMPROBABLE HERO. SEE PROJECT 20.

UGLY DUCKLING. SEE MY THREE SONS.

AN UMBRELLA BUILT FOR TWO (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 39 fr., Eastman color, 35 mm. Presented by Service Dept. © Oldsmobile Division, General Motors Corp.; 2Nov62; JU10514.

UNCOMMONLY INNOCENT KILLING. SEE BEN CASEY.

THE UNDERCOVER MAN. SEE COMEDY CAPERS.

UNDERSTANDING INTERNATIONAL TRADE. SEE ECONOMICS FOR OUR TIMES SERIES.

THE UNFRIENDLY FRIENDSHIP CLUB. SEE OH! THOSE BELLS.

UNIVERSAL INTERNATIONAL NEWSREEL. Universal Pictures Co. 1 reel each, sd., b&w, 35 mm. © Universal Pictures Co., Inc. v.35.

19. © 2Mar62; MP12641.

20. © 6Mar62; MP12642.

21. © 9Mar62; MP12643.

22. © 13Mar62; MP12644.

23. © 16Mar62; MP12645.

24. © 20Mar62; MP12646.

25. © 23Mar62; MP12647.

26. © 27Mar62; MP12648.

27. © 30Mar62; MP12649.

28. © 3Apr62; MP12650.

29. © 6Apr62; MP12651.

30. © 10Apr62; MP12652.

31. © 13Apr62; MP12653.

32. © 17Apr62; MP12654.

33. © 20Apr62; MP12655.

34. © 24Apr62; MP12656.

35. © 27Apr62; MP12657.

36. © 1May62; MP12658.

37. © 4May62; MP12659.

38. © 8May62; MP12660.

39. © 11May62; MP12661.

40. © 15May62; MP12750.

41. © 18May62; MP12751.

42. © 22May62; MP12752.

UNSHAKEABLE MAN. SEE DEATH VALLEY DAYS.

UNSTOPPABLE GREY FOX. SEE GENERAL ELECTRIC THEATER.

UN-TOGETHERNESS. SEE LEAVE IT TO BEAVER.

THE UNWELCOME HOUSE GUEST. SEE THE DICK VAN DYKE SHOW.

USE ALL THE PIECES (Filmstrip) Sales Training Dept. Made by Ross Roy, Inc. 52 fr., Eastman color, 35 mm. © Chrysler Corp.; 9Sep62; JP7862.

USING GP II: GRAPH & PICTURE STUDY SKILLS KIT. Science Research Associates. Made by Cinefonics. 10 min., sd., Eastman color, 16 mm. © Science Research Associates, Inc.; 24Apr62; MP12604.

USING MATHEMATICS 7 & 8, SET NO.1 (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 6 filmstrips, Eastman color, 35 mm. Correlated with Using mathematics 7 & Using mathematics 8, by Kenneth B. Henderson & Robert E. Pingry. Contents: Operations with decimals. 44 fr.--Percent. 40 fr.--Plane figures. 41 fr.--Area. 43 fr.--Volume. 39 fr.--Constructions with compass and straightedge. 42 fr. © McGraw-Hill Book Co., Inc.; 14Jun62; JP7729-7734.

## V

THE VALIANT. B. H. P. Films. Released by United Artists Corp. 89 min., sd., b&w, 35 mm. CinemaScope. Based on the play L'equipage au complet, by Robert Mallet. © B. H. P. Films, Ltd.; 13Jun62 (in notice: 1961); LP22967.

VALLEY OF THE SHADOW. SEE SHOTGUN SLADE.

THE VAMPIRE AND THE BALLERINA. Lopert Pictures Corp. Released by United Artists. 86 min., sd., b&w, 35 mm. © Lopert Pictures Corp.; 24Oct62 (in notice: 1961); LP23301.

VAQUEROS. SEE THE RIFLEMAN.

VELOCITY AND ACCELERATION. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun62; MP12753.

VENEZUELA. SEE OUR LATIN AMERICAN NEIGHBORS SERIES.

VENGEANCE. SEE BONANZA. SHOTGUN SLADE.

VERDICT. SEE THE OUTLAWS.

VERY CUSTOM SPECIAL. SEE FRED ASTAIRE'S PREMIERE THEATRE.

THE VERY HARD SELL. SEE 87TH PRECINCT.

A VERY PRIVATE AFFAIR. Metro-Goldwyn-Mayer. 94 min., sd., Eastman color, 35 mm. A Christine Gouze-Rena production. © Metro-Goldwyn-Mayer, Inc.; 17Sep62; LP23092.

A VERY ROUGH SKETCH. SEE CHECKMATE.

VERY SPECIAL GIRL. SEE GENERAL ELECTRIC THEATER.

VERY WARM FOR CHRISTMAS. SEE JOEY BISHOP SHOW.

VICTIM FOUR. SEE ALFRED HITCHCOCK PRESENTS.

VICTORY WEARS A CRUEL SMILE. SEE BEN CASEY.

A VISIT TO BUSCH GARDENS. Anheuser-Busch. 14 min., sd., color, 16 mm. A production of Charles Guggenheim & Associates. © Anheuser-Busch, Inc.; 13Jun62; MP12392.

VISIT TO THE BERGENS. SEE BACHELOR FATHER.

VOICE OF CHANGE. SEE PERSPECTIVE OF GREATNESS.

A VOICE ON THE PHONE. SEE GENERAL ELECTRIC THEATER.

VOLUME. SEE USING MATHEMATICS 7 & 8, SET NO.1.

VON DEM FISCHER UND SEINER FRAU (Filmstrip) Imago Strahlbild, Radebeul. 52 fr., b&w, 35 mm. Aus den Kinder- und Hausmärchen der Brüder Grimm; Bilder von Harry Billig. Appl. au-



VON DEM FISCHER UND SEINER FRAU.-Con.  
thor: Imago Strahlbild, employer for  
hire. © Imago Strahlbild; 25Nov61;  
JFO-67.

VON DRAKE IN SPAIN. Walt Disney Pro-  
ductions. 60 min., sd., Technicolor,  
16 mm. (The Wonderful world of  
color) © Walt Disney Productions;  
17Mar62; LP23512.

VOYAGE INTO FEAR. SEE  
CHECKMATE.

## W

WAGON TRAIN. Revue Studios. Approx.  
53 min. each, sd., b&w, 16 mm.  
© Revue Studios.

The Captain Dan Brady story.

© 27Sep61; LP22785.

The Martha Barham story. © 4Nov59;  
LP23091.

WAGON TRAIN. Revue Studios, Canada.  
Approx. 53 min. each, sd., b&w,  
16 mm. © Revue Studios.  
The Amos Billings story. © 10Mar62;  
LP23182.

The Artie Matthewson story.

© 3Nov61; LP22790.

The Baylor Crofoot story. © 17Mar62;  
LP23183.

The Bettina May story. © 15Dec61;  
LP22748.

The Bruce Saybrook story. © 17Nov61;  
LP22745.

The Charlie Shutup story. © 3Mar62;  
LP22755.

The Clementine Jones story.

© 20Oct61; LP22788.

Clyde. © 22Dec61; LP22749.

The Cole Crawford story. © 7Apr62;  
LP23186.

The Daniel Clay story. © 18Feb62;  
LP22753.

The Dick Pederson story. © 24Nov61;  
LP22746.

The Dr. Denker story. © 27Jan62  
(in notice: 1961); LP22751.

The Frank Carter story. © 19May62;  
LP23442.

The George B. Hanrahan story.

© 24Mar62; LP23184.

The Heather Mahoney story.

© 9Jun62; LP23444.

The Hobie Redman story. © 3Jan62  
(in notice: 1961); LP23438.

The Jeff Hartfield story. © 11Feb62  
(in notice: 1961); LP22752.

The Jenna Douglas story. Pub. in  
U. S. © 1Nov61; LP22789.

The John Turnbull story. © 26May62;  
LP23443.

The Jud Steele story. Pub. in U. S.  
© 28Apr62; LP23439.

The Kitty Allbright story.

© 29Sep61; LP22786.

The Levi Hale story. © 14Apr62;  
LP23187.

The Lt. Burton story. © 25Feb62;  
LP22754.

The Lizbeth Ann Calhoun story.  
© 1Dec61; LP23180.

The Lonnie Fallon story. © 4Feb62  
(in notice: 1961); LP23181.

The Malachi Hobart story.  
© 13Jan62 (in notice: 1961);  
LP22750.

The Mark Miner story. © 10Nov61;  
LP22791.

The Mary Beckett story. © 4May62;  
LP23440.

The Maud Frazer story. © 6Oct61;  
LP22787.

The Nancy Lee Davis story.  
© 12May62; LP23441.

The swamp devil. © 31Mar62;  
LP23185.

The Terry Morrell story.  
© 22Apr62; LP23188.

The traitor. © 8Dec61; LP22747.

WAITING FOR JOCKO. SEE CHECKMATE.

WALK A CROOKED LINE. SEE  
THE DETECTIVES.

WALK TALL. SEE  
THE OUTLAWS.

WALKER SETS NEW AMERICAN RECORD. SEE  
SPORTFOLIO.

THE WALKING DEATH. SEE RESCUE 8.

THE WALL BETWEEN. SEE GENERAL ELECTRIC  
THEATER.

THE WALLET. SEE OH! THOSE BELLS.

WALLS HAVE EYES. SEE  
THE DETECTIVES.

WALLY GOES STEADY. SEE LEAVE IT TO  
BEAVER.

WALLY MOON. SEE GILLETTE CO. TELE-  
VISION COMMERCIALS.

WALLY STAYS AT LUMPY'S. SEE  
LEAVE IT TO BEAVER.

WALLY THE WORM (Filmstrip) Creator  
Art Studios. 17 fr., Eastman color,  
35 mm. © Creator Art Studios;  
15Jul62; JP7817.

WALLY'S BIG DATE. SEE  
LEAVE IT TO BEAVER.

WALLY'S CAR. SEE LEAVE IT TO BEAVER.

WALLY'S CHAUFFEUR. SEE  
LEAVE IT TO BEAVER.

WALLY'S WEEKEND JOB. SEE LEAVE IT TO  
BEAVER.

WALTER LIPPMANN-1962. SEE  
CBS REPORTS.

WALTER P. REUTHER. SEE  
A DIALOGUE FOR THIS DECADE.

WARD'S GOLF CLUBS. SEE LEAVE IT TO  
BEAVER.

WAS DER MENSCH ZUM LEBEN BRAUCHT. SEE  
ROBINSON CRUSOE.

THE WASHING MACHINE. SEE  
THE REAL MCCOYS.

WASHINGTON VS. THE BUNNY. SEE THE  
DICK VAN DYKE SHOW.

WATER AND WHAT IT DOES. Encyclopaedia  
Britannica Films. 11 min., sd.,  
color, 16 mm. © Encyclopaedia  
Britannica Films, Inc.; 30May62;  
MP12552.

THE WATER FAMINE. SEE CBS REPORTS.

WAX WORKS. SEE THRILLER.

WEATHER: UNDERSTANDING PRECIPITATION.  
Coronet Instructional Films. 11 min.,  
sd., b&w, 16 mm. © Coronet Instruc-  
tional Films, a division of Esquire,  
Inc.; 1Mar62; MP12405.

WEATHER: UNDERSTANDING STORMS. Coronet  
Instructional Films. 11 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Mar62; MP12407.

WEATHER: WHY IT CHANGES. Coronet In-  
structional Films. 10 min., sd.,  
b&w, 16 mm. © Coronet Instructional  
Films, a division of Esquire, Inc.;  
1Mar62; MP12406.

WEDDING BELLS FOR AUNT BEE. SEE  
THE ANDY GRIFFITH SHOW.

WEEKEND INVITATION. SEE  
LEAVE IT TO BEAVER.

THE WEIRD TAILOR. SEE THRILLER.

WE'LL BURY YOU! Columbia Pictures  
Corp. 75 min., sd., b&w, 35 mm.  
© Columbia Pictures Corp.; 1Sep62;  
LP23376.

WE'RE HOLDING YOUR SON. SEE GENERAL  
ELECTRIC THEATER.

WESLEYAN UNIVERSITY (Filmstrip) Educa-  
tional Audio Visual. 72 fr., Eastman  
color, 35 mm. (College admissions  
audio visual program, no.76) © Edu-  
cational Audio Visual, Inc.; 20Jul62;  
JP7819.

THE WETBACK HOUND. Walt Disney Produc-  
tions. 60 min., sd., Technicolor,  
16 mm. (The Wonderful world of  
color) © Walt Disney Productions;  
5May62; LP23513.

WHAT BECKONING GHOST? SEE THRILLER.

WHAT COMMUNISM IS. McGraw-Hill Book  
Co. Made by William P. Gottlieb Co.  
41 fr., Eastman color, 35 mm.  
(Communism: what you should know  
about it and why) Presented in co-  
operation with Scholastic Book Serv-  
ices, a division of Scholastic Maga-  
zines. © McGraw-Hill Book Co., Inc.;  
20Sep62; JP7925.

WHAT EVERYBODY KNOWS (Filmstrip)  
Cadillac Service Dept. Made by Haig  
& Patterson. 72 fr., b&w, 35 mm.  
© Cadillac Motor Car Division, General  
Motors Corp.; 13Apr62; JP7780.

WHAT FRIGHTENED YOU, FRED? SEE  
ALFRED HITCHCOCK PRESENTS.

WHAT HAPPENED TO THURSDAY? SEE CAR 54,  
WHERE ARE YOU?

WHAT IS A BIRD? Encyclopaedia Britan-  
nica Films. 16 min., sd., color,  
16 mm. (Biology program, unit 3:  
animal life) © Encyclopaedia Britan-  
nica; 18Jun62; MP12557.

WHAT IS COMMUNICATION. SEE  
EFFECTIVE CHRISTIAN COMMUNICATION.

WHAT MEN DON'T KNOW. SEE  
BACHELOR FATHER.

WHAT TO DO ABOUT IT. Eastman Kodak Co.  
14 min., sd., Ektachrome, 16 mm.  
© Eastman Kodak Co.; 9Aug62; MU7211.

WHEAT - FROM FARM TO CONSUMER. McGraw-  
Hill Book Co. 18 min., sd., color,  
16 mm. © McGraw-Hill Book Co., Inc.;  
29Dec61; MP12409.

WHEN ARE WE TO TEACH? (Filmstrip)  
Bible Films. 47 fr., Eastman color,  
35 mm. © Elwyn Buche; 27Jun62;  
JP7811.

WHEN YOU SEE AN EVIL MAN. SEE  
BEN CASEY.

WHERE BEAUTY LIES. SEE  
ALFRED HITCHCOCK PRESENTS.

WHERE DID I COME FROM? SEE THE DICK  
VAN DYKE SHOW.

WHERE IS SYLVIA? SEE THE TALL MAN.

WHERE THE GIRLS ARE. John Alden. 67  
min., b&w. © John Alden; 4Jun62;  
MU7193.

WHERE YOU BEEN, FASSBINDER? SEE THE  
DICK VAN DYKE SHOW.

WHISPERING SMITH. Whispering Co.  
Approx. 27 min. each, sd., b&w,  
16 mm. © Whispering Co.  
The deadliest weapon. © 23Jun61  
(in notice: 1960); LP22987.  
The devil's share. © 26May61 (in  
notice: 1960); LP22986.  
The grudge. © 19May61 (in notice:  
The homeless wind. © 28Jul61 (in  
notice: 1960); LP22989.  
Poet and peasant case. © 1Sep61 (in  
notice: 1960); LP22991.  
This mortal coil. © 30Jun61 (in  
notice: 1959); LP22981.  
Trademark. © 18Aug61 (in notice:  
1960); LP22990.



HISPERING SMITH. Whispering Co., Australia. Approx. 27 min. each, sd., b&w, 16 mm. © Whispering Co. The blind gun. © 7Aug60 (in notice: 1959); LP23328.  
 Dark circle. © 43Sep60; LP22982.  
 Death at even money. © 11Sep60; LP22983.  
 Double edge. © 9May61 (in notice: 1959); LP23330.  
 The Hemp Reeger case. © 21Aug60 (in notice: 1959); LP22980.  
 Hired to die. © 30May61 (in notice: 1960); LP23332.  
 The idol. © 14Aug60 (in notice: 1959); LP23329.  
 The Jodie Tyler story. © 31Jul60 (in notice: 1959); LP23327.  
 Prayer of a chance. © 12Sep61 (in notice: 1960); LP22993.  
 The quest. © 19Sep61 (in notice: 1960); LP22994.  
 Safety valve. © 18Sep60; LP22984. (See also Whispering Smith, Safety valve; 18Sep60; LP23342)  
 Safety valve. © 18Sep60; LP23342. (See also Whispering Smith, Safety valve; 18Sep60; LP22984)  
 Stain of justice. © 11Jul61 (in notice: 1960); LP22988.  
 Stake-out. © 17Jul60 (in notice: 1959); LP22979.  
 String of circumstances. © 23May61 (in notice: 1959); LP23331.  
 Swift justice. © 26Sep61 (in notice: 1960); LP22995.  
 Three for one. © 24Jul60 (in notice: 1959); LP23326.  
 Trial of the avengers. © 5Sep61 (in notice: 1960); LP22992.  
 WHITE SLAVE SHIP. Alta Vista Productions. 92 min., sd., Pathe color, 35 mm. CinemaScope. © Alta Vista Productions; 12Sep62; LP23209.  
 WHO IS DOCTOR GODDARD? SEE PERSPECTIVE OF GREATNESS.  
 WHO OWES WHO WHAT? SEE THE DICK VAN DYKE SHOW.  
 WHOSE EWE? SEE ICHABOD AND ME.  
 WHY EAT OUR VEGETABLES? Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1May62; MP12603.  
 WHY STUDY COMMUNISM? McGraw-Hill Book Co. Made by William P. Gottlieb Co. 41 fr., Eastman color, 35mm. (Communism: what you should know about it and why) Presented in cooperation with Scholastic Book Services, a division of Scholastic Magazines. © McGraw-Hill Book Co., Inc.; 20Sep62; JP7924.  
 WHY TEACH? (Filmstrip) Bible Films. 44 fr., Eastman color, 35 mm. © Elwyn Buche; 27Jun62; JP7810.  
 WIDOW OF EL DORADO. SEE SHOTGUN SLADE.  
 A WIG FOR MISS DEVORE. SEE THRILLER.  
 WILD WATER CHAMPIONSHIPS. SEE SPORTFOLIO.  
 WILD WEST SHOW. SEE GUESTWARD HO.  
 THE WILD WESTERNERS. Four Leaf Productions. Released by Columbia Pictures Corp. 70 min., sd., Eastman Color, 35 mm. © Four Leaf Productions, Inc.; 1Jun62; LP22250.  
 WILDCATS COME OFF THE FLOOR TO WIN. SEE SPORTFOLIO.

WILL SUCCESS SPOIL CLEM KADIDDLEHOPPER? SEE THE RED SKELTON SHOW.  
 WILL SUCCESS SPOIL JASPER. SEE BACHELOR FATHER.  
 WILL THE REAL KILLER PLEASE STAND UP? SEE CHECKMATE.  
 WILLKIE. SEE THE TWENTIETH CENTURY.  
 WIND AND THE SUN. SEE STORYTOON EDUCATIONAL SOUND FILM-STRIP, SERIES A.  
 A WINDFALL FOR MOM. SEE JOEY BISHOP SHOW.  
 WINDOWS ON THE WORLD. MPO Productions. 29 min., sd., Eastman color, 16 mm. Presented in association with Film Counselors. © Chase Manhattan Bank; 24Sep62; MP12726.  
 WINDSORS. SEE BIOGRAPHY.  
 WINTER QUARTERS. SEE FRONTIER CIRCUS.  
 THE WISH BOOK. SEE GENERAL ELECTRIC THEATER.  
 WISP. Max Katz. Made by Audio Visual Productions. 7 min., sd., b&w, 16 mm. © Max Katz; 12Oct62; LU3226.  
 THE WITCH NEXT DOOR. SEE FRED ASTAIRE'S PREMIERE THEATRE.  
 THE WIZARD OF OOS (Filmstrip) S. C. Johnson & Son. Made by Fred A. Niles Communications Centers, Inc. 76 fr., Eastman color, 35 mm. and disc: 2 s., 12 in., 33 1/3 rpm. © S. C. Johnson & Son, Inc.; 7Sep62; JP7833.  
 WOLF CUB. SEE LARAMIE.  
 THE WOMAN. SEE THE TALL MAN.  
 THE WOMAN FROM WYOMING. SEE SHOTGUN SLADE.  
 WOMEN'S RIGHTS. SEE ICHABOD AND ME.  
 WONDERS OF DALLAS. Columbia Pictures Corp. 1 reel, sd., Eastman color by Pathe, 35 mm. (Musical travelark, no.26) © Columbia Pictures Corp.; 1Dec62; LP23345.  
 WONDERS OF PHILADELPHIA. Columbia Pictures Corp. 19 min., sd., Eastman Color by Pathe, 35 mm. (A Musical travelark) © Columbia Pictures Corp.; 15Mar62; LP22800.  
 WOODROW WILSON. SEE BIOGRAPHY.  
 A WORD A DAY. SEE THE DICK VAN DYKE SHOW.  
 WORK PROCEDURES: TELLERS (Filmstrip) Bank for Savings in the City of New York. 74 fr., Eastman color, 35 mm. A Rossmore production. © Bank for Savings in the City of New York; 16Jul62; JUL0455.  
 WORKING WITH FRACTIONS: MEASURING TIME AND SPACE. SEE ELEMENTARY MATHEMATICS, SERIES II.  
 THE WORLD I SEE. SEE PERSPECTIVE OF GREATNESS.  
 THE WORLD OF BILLY GRAHAM. SEE PROJECT 20.  
 THE WORLD OF BOB HOPE. SEE PROJECT 20.  
 THE WORLD OF CHRISTIANS IN THE DARK AGES (Filmstrip) W. L. Jenkins. 13 fr., Eastman color, 35 mm. Appl. author: Board of Christian Education of the United Presbyterian Church in the U. S. A., employer for hire. © W. L. Jenkins; 15May62; JP7823.

THE WORLD OF CHRISTIANS IN THE MIDDLE AGES (Filmstrip) W. L. Jenkins. 13 fr., Eastman color, 35 mm. Appl. author: Board of Christian Education of the United Presbyterian Church in the U. S. A., employer for hire. © W. L. Jenkins; 15May62; JP7824.  
 THE WORLD OF JIMMY DOOLITTLE. SEE PROJECT 20.  
 THE WORLD OF 19TH CENTURY AMERICAN CHRISTIANS (Filmstrip) W. L. Jenkins. 13 fr., Eastman color, 35 mm. Appl. author: Board of Christian Education of the United Presbyterian Church in the U. S. A., employer for hire. © W. L. Jenkins; 15May62; JP7827.  
 THE WORLD OF REFORMATION CHRISTIANS (Filmstrip) W. L. Jenkins. 13 fr., Eastman color, 35 mm. Appl. author: Board of Christian Education of the United Presbyterian Church in the U. S. A., employer for hire. © W. L. Jenkins; 15May62; JP7826.  
 THE WORLD OF SECOND CENTURY CHRISTIANS (Filmstrip) W. L. Jenkins. 13 fr., Eastman color, 35 mm. Appl. author: Board of Christian Education of the United Presbyterian Church in the U. S. A., employer for hire. © W. L. Jenkins; 15May62; JP7822.  
 THE WORLD OF SIXTEENTH CENTURY CHRISTIANS (Filmstrip) W. L. Jenkins. 13 fr., Eastman color, 35 mm. Appl. author: Board of Christian Education of the United Presbyterian Church in the U. S. A., employer for hire. © W. L. Jenkins; 15May62; JP7825.  
 WORLD WAR I. SEE AMERICAN HISTORY SERIES, SET 4.  
 WORLD WAR II. SEE AMERICAN HISTORY SERIES, SET 4.  
 WRESTLER. SEE GUESTWARD HO.  
 WRITING A REPORT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jul62; MP12763.

## Y

YACHT CLUB GANG. SEE CHECKMATE.  
 YALE BOWL SEES ARMY VICTOR. SEE SPORTFOLIO.  
 YALE WINS TIE IN FINAL SECONDS. SEE SPORTFOLIO.  
 YANKEE SPY. SEE SHOTGUN SLADE.  
 YANKS IN VIETNAM. SEE EYEWITNESS.  
 YANKS WIN FIFTH STRAIGHT SERIES. SEE SPORTFOLIO.  
 YARD BIRDS. SEE LEAVE IT TO BEAVER.  
 YOGI BEAR'S BIG BREAK. SEE HUCKLEBERRY HOUND SHOW.  
 YOU BECOME AN ASTRONAUT. H. D. Shattuck. 4 min., si., b&w, 16 mm. © Harold Darlington Shattuck; 6Jul62; MP12564.  
 YOU CAN FIGHT CITY HALL. SEE HARRIGAN AND SON.  
 YOU CAN'T GO HOME AGAIN. SEE GUESTWARD HO.  
 YOU GET MORE IN ALL FOUR; SELLING FEATURES OF 1962 DYNAMIC 88, SUPER 88, NINETY-EIGHT, AND STARFIRE (Filmstrip) Oldsmobile Division. Made by Jam



YOU GET MORE IN ALL FOUR; SELLING  
FEATURES OF 1962 DYNAMIC 88, SUPER 88,  
NINETY-EIGHT, AND STARFIRE.-Con.

Handy Organization. 48 fr., Eastman  
color, 35 mm. © Oldsmobile Division,  
General Motors Corp.; 2Nov62; JUL0523.

THE YOUNG JUGGLER. Curtleigh Produc-  
tions. 53 min., sd., b&w, 16 mm.  
(Ford starttime) © Curtleigh Produc-  
tions, Inc.; 29Mar60; LP22863.

A YOUNG MAN'S FANCY. SEE  
JOEY BISHOP SHOW.  
THE RIFLEMAN.  
THE TWILIGHT ZONE.

YOUNG MAN'S WORLD. SEE  
HARRIGAN AND SON.

YOUNGER BROTHER. SEE  
LEAVE IT TO BEAVER.

YOUR AMERICAN CITIZENSHIP (Filmstrip)  
Film Strip of-the-Month Clubs.  
39 fr., Eastman color, 35 mm. (Ele-  
mentary Social Studies Club film-  
strip, no.791) With guide. © Film

Strip of-the-Month Clubs (in notice:  
Film Strip of-the-Month Clubs, a  
subsidiary of Popular Science Pub.  
Co., Inc.); 1May62; A584050.

YOUR '63 PLYMOUTH-VALIANT PRODUCT  
VALUE STORY. SEE  
'63 PLYMOUTH & VALIANT.

YOU'RE AS YOUNG AS YOU FEEL. SEE THE  
REAL MCCOYS.

YOURS TO DECIDE (Filmstrip) American  
Dental Assn. 42 fr., Eastman color,  
35 mm. With script. Appl. author:  
Richard Marvin. © Elba Corp.;  
3Dec62; A601711.

YOUTH AND CHURCH VOCATIONS. SEE  
CHRISTIAN VOCATION.

YOUTH AND THE FAMILY IN VOCATIONAL  
DECISION. SEE  
CHRISTIAN VOCATION.

YOUTH AND THE MEANING OF VOCATION.  
SEE  
CHRISTIAN VOCATION.

YOUTH AND THE WORLD OF WORK. SEE  
CHRISTIAN VOCATION.

YOUTH PHYSICAL FITNESS. Robert Saude  
Associates. 28 min., sd., color,  
16 mm. © Equitable Life Assurance  
Society of the United States;  
24Apr62; MP12699.

YULE LAFF. Paramount Pictures Corp.  
6 min., sd., color, 35 mm. (Novelto  
cartoon) © Paramount Pictures Corp.  
1Sep62; LP23131.

## Z

ZOE ANNE OLSON TOPS AAU. SEE  
SPORTFOLIO.

ZOTZ! William Castle Pictures. Re-  
leased by Columbia Pictures Corp.  
87 min., sd., b&w, 35 mm. Based on  
the novel by Walter Karig. © William  
Castle Pictures; 27Jun62; LP22244.



## RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

### A

**ACCENT ON YOUTH**, a photoplay in eight reels by Paramount Pictures.  
© 22Aug35; L5730. Emka, Ltd. (PWH); 31Aug62; R300625.

**AFTER THE DANCE**, a photoplay in seven reels by Columbia Pictures Corp.  
© 30Jul35; LP5690. Columbia Pictures Corp. (PWH); 11Dec62; R306566.

**AGAINST THE LAW**, a photoplay in six reels by Columbia Pictures Corp.  
© 15Oct34; LP5051. Columbia Pictures Corp. (PWH); 2Jul62; R297688.

**AH, WILDERNESS**, a photoplay in ten reels by Metro-Goldwyn-Mayer Corp.  
© 25Nov35; L5976. Metro-Goldwyn-Mayer, Inc. (PWH); 28Nov62; R305263.

**AIR HAWKS**, a photoplay in seven reels by Columbia Pictures Corp. © 8May35; LP5521. Columbia Pictures Corp. (PWH); 12Dec62; R306570.

**AIR THRILLS**, a motion picture in one reel, by Columbia Pictures Corp.  
© 2Mar35; MP5456. Columbia Pictures Corp. (PWH); 5Dec62; R306055.

**ALIAS MARY DOW**, a photoplay in seven reels by Universal Pictures Corp.  
© 27Mar35; LP5580. Universal Pictures Co., Inc. (PWH); 12Dec62; R306318.

**ALIAS ST. NICK**, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 10Dec35; M6068. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec62; R307016.

**ALIBI IKE**, a photoplay in eight reels by Warner Bros. Pictures. © 7Jun35; LP5591. United Artists Associated, Inc. (PWH); 8Nov62; R304079.

**ALIBI RACKET**, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. (Crime does not pay series, no.2) © 20Aug35; L5747. Metro-Goldwyn-Mayer, Inc. (PWH); 22Aug62; R300521.

**ALICE ADAMS**, a photoplay in one reel by RKO Radio Pictures. © 15Aug35; LP5743. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305958.

**ALIMONY ACHES**, a photoplay in two reels by Columbia Pictures Corp. © 18Jun35; LP5640. Columbia Pictures Corp. (PWH); 11Dec62; R306585.

**ALL STAR VAUDEVILLE**, a photoplay in one reel by Vitaphone Corp. © 20May35; L5546. United Artists Associated, Inc. (PWH); 3Dec62; R306194.

**ALONG FLIRTATION WALK**, a motion picture in one reel by Warner Bros. Pictures. © 3Jun35; MP5618. United Artists Associated, Inc. (PWH); 23Jul62; R298705.

**AMATEUR NIGHT**, a motion picture in one reel by Moser & Terry. © 5Jul35; M5709. CBS Films, Inc. (PWH); 3Aug62; R299581.

**ANGELINA O EL HONOR DE UN BRIGADIER**, a photoplay in eight reels by Fox Film Corp. © 2Mar35; L5509. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306399.

**ANNA KARENINA**, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp.  
© 20Aug35; L5748. Metro-Goldwyn-Mayer, Inc. (PWH); 22Aug62; R300522.

**ANNAPOLIS FAREWELL**, a photoplay in nine reels by Paramount Productions.  
© 5Sep35; L5762. Emka, Ltd. (PWH); 10Oct62; R302042.

**ANNIE OAKLEY**, a photoplay in ten reels by RKO Radio Pictures. © 15Nov35; LP5984. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305968.

**ANNIVERSARY TROUBLE**, a photoplay in two reels by Metro-Goldwyn-Mayer Corp.  
© 13Mar35; LP5411. Hal Roach Studios (PWH); 1Aug62; R299648.

**ANYTHING FOR A THRILL**, a motion picture in one reel by Columbia Pictures Corp. © 21Sep34; MP5009. Columbia Pictures Corp. (PWH); 2Jul62; R297692.

**THE ARIZONIAN**, a photoplay in eight reels by RKO Radio Pictures.  
© 28Jun35; LP5678. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305954.

**ASEGURE A SU MUJER.** (Insure your wife)  
A photoplay in eight reels by Fox Film Corp. © 20Jan35; L5273. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306390.

**ATTACK AT DAWN.** SEE  
THE RUSTLERS OF RED DOG.

**AUDIOSCOPIKS**, a motion picture in one reel by Metro-Goldwyn-Mayer Corp.  
© 26Dec35; M6075. Metro-Goldwyn-Mayer, Inc. (PWH); 27Dec62; R307305.

**AVENGING FIRE GOD.** SEE  
THE CALL OF THE SAVAGE.

**AWAKENING OF JIM BURKE**, a photoplay in seven reels by Columbia Pictures Corp. © 3May35; LP5537. Columbia Pictures Corp. (PWH); 12Dec62; R306572.

### B

**BABES AT SEA**, a motion picture in one reel by Screen Gems. © 25Dec34; MP5195. Columbia Pictures Corp. (PWH); 2Nov62; R303630.

**BABES IN TOYLAND**, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp.  
© 28Nov34; LP5161. Auerbach Film Enterprises, Ltd. (PWH); 16Oct62; R302938.

**BACHELOR OF ARTS**, a photoplay in eight reels by Fox Film Corp. © 23Nov34; L5142. Twentieth Century-Fox Film Corp. (PWH); 14Sep62; R301392.

**BALLAD OF PADUCAH JAIL**, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 20Oct34; LP5040. Hal Roach Studios (PWH); 1Aug62; R299630.

**THE BARBARY COAST**, a photoplay in ten reels by Samuel Goldwyn. © 15Oct35; L5856. Howard Productions, Inc. (PCW & PWH); 31Dec62; R307339-307340.

**BARNEY RAPP AND HIS NEW ENGLANDERS**, a photoplay in one reel by Vitaphone Corp. © 1Apr35; LP5435. United Artists Associated, Inc. (PWH); 23Jul62; R298738.

**BARNYARD BABIES**, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. (Happy harmonies) © 13Sep35; M5947. Metro-Goldwyn-Mayer, Inc. (PWH); 14Sep62; R301361.

**BASKETBALL TECHNIQUE**, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 20Aug35; M5804. Metro-Goldwyn-Mayer, Inc. (PWH); 22Aug62; R300525.

**BE KIND TO ANIMALS**, a motion picture in one reel by Paramount Productions. © 21Feb35; MP5424. United Artists Associated, Inc. (PWH); 23Jul62; R298698.

**BEAUTIFUL BANFF AND LAKE LOUISE**, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 12Oct35; M5946. Metro-Goldwyn-Mayer, Inc. (PWH); 18Oct62; R303076.



BEGINNER'S LUCK, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 8Apr35; LP5477. Hal Roach Studios (PWH); 1Aug62; R299650.

BEHIND THE EVIDENCE, a photoplay in six reels by Columbia Pictures Corp. © 8Jan35; LP5239. Columbia Pictures Corp. (PWH); 13Nov62; R304018.

THE BEST MAN WINS, a photoplay in seven reels by Columbia Pictures Corp. © 7Jan35; LP5240. Columbia Pictures Corp. (PWH); 13Nov62; R304019.

BEWARE OF BARNACLE BILL, a motion picture in one reel by Paramount Productions. © 24Jun35; MP5337. United Artists Associated, Inc. (PWH); 23Jul62; R298696.

BIG BROADCAST OF 1936, a photoplay in ten reels by Paramount Productions. © 26Sep35; L5815. Emka, Ltd. (PWH); 1Oct62; R302043.

BILLY HILL, a photoplay in one reel by Vitaphone Corp. © 8Apr35; LP5458. United Artists Associated, Inc. (PWH); 23Jul62; R298744.

THE BIRD MAN, a motion picture in one reel by Screen Gems. © 21Jan35; MP5339. Screen Gems, Inc. (PWH); 13Nov62; R304013.

BIRDLAND, a motion picture in one reel by Moser & Terry. © 23Aug35; M5799. CBS Films, Inc. (PWH); 26Sep62; R301843.

THE BISHOP MISBEHAVES, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 12Sep35; L6217. Metro-Goldwyn-Mayer, Inc. (PWH); 14Sep62; R301362.

THE BLACK ROOM, a photoplay in seven reels by Columbia Pictures Corp. © 27Jul35; LP5689. Columbia Pictures Corp. (PWH); 11Dec62; R306565.

THE BLUE AND THE GRAY, a photoplay in one reel by Vitaphone Corp. © 1Apr35; LP5438. United Artists Associated, Inc. (PWH); 23Jul62; R298741.

BONNIE SCOTLAND, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 20Aug35; L5753. Metro-Goldwyn-Mayer, Inc. (PWH); 22Aug62; R300523.

BORDER BRIGANDS, a photoplay in six reels by Universal Pictures Corp. © 20May35; LP5569. Universal Pictures Co., Inc. (PWH); 12Dec62; R306317.

THE BOSTON TEA PARTY, a photoplay in one reel by Warner Bros. Pictures. © 23Feb35; LP5347. United Artists Associated, Inc. (PWH); 23Jul62; R298730.

BREAK OF HEARTS, a photoplay in 9 reels by RKO Radio Pictures. © 31May35; LP5646. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun62; R297495.

BRIDE OF FRANKENSTEIN, a photoplay in eight reels by Universal Pictures Corp. © 26Apr35; LP5500. Universal Pictures Co., Inc. (PWH); 12Dec62; R306308.

BRIGHT EYES, a photoplay in nine reels by Fox Film Corp. © 28Dec34; L5234. Twentieth Century-Fox Film Corp. (PWH); 14Sep62; R301398.

BRIGHT LIGHTS, a photoplay in nine reels by Warner Bros. Pictures. © 20Aug35; LP5723. United Artists Associated, Inc. (PWH); 8Nov62; R304088.

BROADWAY BILL, a photoplay in eleven reels by Columbia Pictures Corp. © 24Nov34; LP5123. Columbia Pictures Corp. (PWH); 29Oct62; R303578.

BROADWAY GONDOLIER, a photoplay in eleven reels by Warner Bros. Pictures. © 30Jul35; LP5688. United Artists Associated, Inc. (PWH); 8Nov62; R304085.

BROADWAY MELODY OF 1936, a photoplay in ten reels by Metro-Goldwyn-Mayer Corp. © 16Sep35; L5803. Metro-Goldwyn-Mayer, Inc. (PWH); 18Sep62; R301591.

BUDDY OF THE APES, a motion picture in one reel by Warner Bros. Pictures. © 26Nov34; M5124. Warner Bros. Pictures, Inc. (PWH); 26Oct62; R303210.

BUDDY THE DETECTIVE, a motion picture in one reel by Warner Bros. Pictures. © 17Oct34; M5049. Warner Bros. Pictures, Inc. (PWH); 5Oct62; R302108.

BUDDY THE WOODSMAN, a motion picture in one reel by Warner Bros. Pictures. © 20Oct34; M5054. Warner Bros. Pictures, Inc. (PWH); 5Oct62; R302106.

BUDDY'S CIRCUS, a motion picture in one reel by Warner Bros. Pictures. © 8Nov34; M5092. Warner Bros. Pictures, Inc. (PWH); 26Oct62; R303208.

BUDDY'S GARAGE, a motion picture in one reel by Warner Bros. Pictures. © 8Aug34; M4914. Warner Bros. Pictures, Inc. (PWH); 24Jul62; R299021.

BUDDY'S TROLLEY TROUBLES, a motion picture in one reel by Warner Bros. Pictures. © 25Aug34; M4948. Warner Bros. Pictures, Inc. (PWH); 24Jul62; R299023.

BUM VOYAGE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 11Dec34; LP5221. Hal Roach Studios (PWH); 1Aug62; R299638.

BURIED ALIVE. SEE  
THE RUSTLERS OF RED DOG.

## C

THE CALL OF THE SAVAGE, a series of photoplays by Universal Pictures Corp. 2 reels each. © Universal Pictures Co., Inc. (PWH)

The avenging fire god. No.9.

© 24May35; LP5568. 12Dec62; R306316.

Captured by cannibals. No.2.

© 19Mar35; LP5406. 12Dec62; R306297.

Descending doom. No.10. © 6Jun35; LP5590. 12Dec62; R306320.

The dragon strikes. No.11.

© 11Jun35; LP5601. 12Dec62; R306321.

The hidden monster. No.7.

© 14May35; LP5542. 12Dec62; R306313.

Jungle treachery. No.8. © 23May35; LP5555. 12Dec62; R306315.

The pit of flame. No.12.

© 17Jun35; LP5620. 12Dec62; R306323.

The plunge of peril. No.5.

© 30Apr35; LP5506. 12Dec62; R306309.

Shipwrecked. No.1. © 19Mar35; LP5405. 12Dec62; R306296.

Stampeding death. No.3. © 2Apr35; LP5441. 12Dec62; R306302.

Terrors of the jungle. No.4.

© 22Apr35; LP5493. 12Dec62; R306307.

Thundering waters. No.6. © 7May35; LP5518. 12Dec62; R306310.

CANDYLAND, a motion picture in one reel, by Universal Pictures Corp. © 12Apr35; MP5535. Universal Pictures Co., Inc. (PWH); 12Dec62; R306228.

THE CAPTAIN HATES THE SEA, a photoplay in nine reels by Columbia Pictures Corp. © 5Nov34; LP5078. Columbia Pictures Corp. (PWH); 29Oct62; R303575.

THE CAPTAIN HITS THE CEILING, a photoplay in two reels by Columbia Pictures Corp. © 13Jul35; LP5668. Columbia Pictures Corp. (PWH); 11Dec62; R306563.

CAPTAIN HURRICANE, a photoplay in 8 reels by RKO Radio Pictures. © 1Mar35; LP5426. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun62; R297487.

CAPTURED BY CANNIBALS. SEE  
THE CALL OF THE SAVAGE.

CARAVAN, a photoplay in eleven reels by Fox Film Corp. © 5Oct34; L5088. Twentieth Century-Fox Film Corp. (PWH); 14Sep62; R301390.

CARNIVAL, a photoplay in eight reels by Columbia Pictures Corp. © 21Jan35; LP5267. Columbia Pictures Corp. (PWH); 13Nov62; R304021.

CASE OF THE LUCKY LEGS, a photoplay in nine reels by Warner Bros. Pictures. © 30Sep35; LP5824. United Artists Associated, Inc. (PWH); 8Nov62; R304094.

CASTING FOR LUCK, a motion picture in one reel, by Fox Film Corp. © 25Jan35; M5371. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306389.

A CAT, A MOUSE, AND A BELL, a motion picture in one reel by Screen Gems. © 31May35; MP5622. Columbia Pictures Corp. (PWH); 12Dec62; R306579.

THE CAT'S-PAW, a photoplay by Harold Lloyd Corp. © 17Aug34; L4895. Harold Lloyd Corp. (PWH); 2Jul62; R297613.

CHAIN LETTERS, a motion picture in one reel by Moser & Terry. © 2Aug35; M5766. CBS Films, Inc. (PWH); 26Sep62; R301842.

CHAMPAGNE FOR BREAKFAST, a photoplay in seven reels by Columbia Pictures Corp. © 27Jun35; LP5635. Columbia Pictures Corp. (PWH); 11Dec62; R306583.

CHARLES AHEARN AND HIS MILLIONAIRES, a photoplay in one reel by Vitaphone Corp. © 9Feb35; LP5318. United Artists Associated, Inc. (PWH); 23Jul62; R298725.

CHARLIE CHAN IN PARIS, a photoplay in seven reels by Fox Film Corp. © 25Jan35; L5275. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306391.

THE CHASES OF PIMPLE STREET, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 5Jan35; LP5246. Hal Roach Studios (PWH); 1Aug62; R299640.

CHASING YESTERDAY, a photoplay in 9 reels by RKO Radio Pictures. © 3May35; LP5557. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun62; R297492.

CHERCHEZ LA FEMME, a photoplay in two reels by Vitaphone Corp. © 1Apr35; LP5437. United Artists Associated, Inc. (PWH); 23Jul62; R298740.



CHINA SEAS, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 6Aug35; L5770. Metro-Goldwyn-Mayer, Inc. (PWH); 16Aug62; R300048.

CHINATOWN SQUAD, a photoplay in seven reels by Universal Pictures Corp. © 14May35; LP5540. Universal Pictures Co., Inc. (PWH); 12Dec62; R306311.

CHOOSE YOUR WEPPINS, a motion picture in one reel by Paramount Productions. © 31May35; MP5623. United Artists Associated, Inc. (PWH); 23Jul62; R298706.

CIRCUS DAYS, a motion picture in one reel by Moser & Terry. © 6Sep35; M5824. CBS Films, Inc. (PWH); 26Sep62; R301844.

CLIVE OF INDIA, a photoplay in eleven reels by 20th Century Pictures. © 28Jan35; L5274. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306387.

COCK O' THE WALK, a motion picture in one reel by Walt Disney Productions. © 9Dec35; M6047. Walt Disney Productions (PWH); 20Dec62; R306986.

THE CONCERT KID; a motion picture in one reel by Screen Gems. © 22Oct34; MP5095. Screen Gems, Inc. (PWH); 2Jul62; R297699.

CORONADO, a photoplay in eight reels by Paramount Productions. © 29Nov35; L5954. Emka, Ltd. (PWH); 3Dec62; R305876.

COUNSEL ON DE FENCE; a photoplay in two reels by Columbia Pictures Corp. © 29Oct34; LP5070. Columbia Pictures Corp. (PWH); 2Jul62; R297689.

THE COUNT OF MONTE CRISTO, a photoplay in thirteen reels by Reliance Pictures. © 19Dec34; LP5188. Edward Small Productions, Inc. (PWH); 19Sep62; R301541.

COUNTRY BOY, a motion picture in one reel by Warner Bros. Pictures. © 18Feb35; MP5389. United Artists Associated, Inc. (PWH); 23Jul62; R298697.

THE COUNTY CHAIRMAN, a photoplay in nine reels by Fox Film Corp. © 11Jan35; L5266. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306385.

CRIMSON TRAIL, a photoplay in six reels by Universal Pictures Corp. © 8Jan35; LP5310. Universal Pictures Co., Inc. (PWH); 12Dec62; R306283.

CROSSROADS OF THE WORLD, a motion picture in one reel by Fox Film Corp. (Along the royal road to romance upon the magic carpet of Movietone) © 12Oct34; M5998. Twentieth Century-Fox Film Corp. (PWH); 14Sep62; R301384.

CRUSADES, a photoplay in thirteen reels by Paramount Pictures. © 17Oct35; L5869. Emka, Ltd. (PWH); 24Oct62; R303492.

## D

DANCE CONTEST, a motion picture in one reel by Paramount Productions. © 22Nov34; MP5116. United Artists Associated, Inc. (PWH); 23Jul62; R298691.

THE DARK ANGEL, a photoplay in eleven reels by Frances Howard Goldwyn.

© 5Sep35; L5751. Frances Howard Goldwyn (PCW); 13Nov62; R304195. (See also Dark angel, 24Sep62, R301405)

THE DARK ANGEL, a photoplay in eleven reels by Frances Howard Goldwyn. © 5Sep35; L5751. Frances Howard Goldwyn (PWH); 13Nov62; R304194. (See also Dark angel, 24Sep62, R301406)

DARK ANGEL, a photoplay in eleven reels by Howard Productions. © 5Sep35; L5751. Howard Productions, Inc. (PCW); 24Sep62; R301405. (See also The dark angel, 13Nov62, R304195)

DARK ANGEL, a photoplay in eleven reels by Howard Productions. © 5Sep35; L5751. Howard Productions, Inc. (PWH); 24Sep62; R301406. (See also The dark angel, 13Nov62, R304194)

DEATH FLIES EAST, a photoplay in seven reels by Columbia Pictures Corp. © 18Feb35; LP5338. Columbia Pictures Corp. (PWH); 13Nov62; R304025.

DESCENDING DOOM. SEE THE CALL OF THE SAVAGE.

DESERT DEATH, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. (Crime does not pay series, no. 3) © 29Oct35; L5925. Metro-Goldwyn-Mayer, Inc. (PWH); 30Oct62; R303673.

DESERT HARMONIES, a photoplay in two reels by Universal Pictures Corp. © 1Apr35; LP5442. Universal Pictures Co., Inc. (PWH); 12Dec62; R306303.

DINKY, a photoplay in seven reels by Warner Bros. Pictures. © 3Jun35; LP5572. United Artists Associated, Inc. (PWH); 8Nov62; R304076.

DIZZY AND DAFFY, a photoplay in two reels by Vitaphone Corp. © 9Feb35; LP5317. United Artists Associated, Inc. (PWH); 23Jul62; R298724.

DO A GOOD DEED, a motion picture in one reel, by Universal Pictures Corp. © 11Mar35; MP5460. Universal Pictures Co., Inc. (PWH); 12Dec62; R306210.

DO YOUR STUFF, a photoplay in two reels by Columbia Pictures Corp. © 10Jun35; LP5639. Columbia Pictures Corp. (PWH); 11Dec62; R306584.

DR. SOCRATES, a photoplay in eight reels by Warner Bros. Pictures. © 20Oct35; LP5828. United Artists Associated, Inc. (PWH); 8Nov62; R304095.

A DOG OF FLANDERS, a photoplay in 8 reels by RKO Radio Pictures. © 21Mar35; LP5427. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun62; R297488.

DOIN' THE TOWN, a photoplay in two reels by Universal Pictures Corp. © 5Feb35; LP5299. Universal Pictures Co., Inc. (PWH); 12Dec62; R306281.

DON REDMAN AND HIS ORCHESTRA, a photoplay in one reel by Vitaphone Corp. © 30Dec34; LP5489. United Artists Associated, Inc. (PWH); 23Jul62; R298747.

DONE IN OIL, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 1Nov34; LP5090. Hal Roach Studios (PWH); 1Aug62; R299632.

DON'T BET ON BLONDES, a photoplay in seven reels by Warner Bros. Pictures.

© 26Jul35; LP5682. United Artists Associated, Inc. (PWH); 8Nov62; R304083.

DOUBLE CROSSED, a photoplay in two reels by Universal Pictures Corp. © 28Jun35; LP5636. Universal Pictures Co., Inc. (PWH); 12Dec62; R306325.

DRAGON STRIKES. SEE THE CALL OF THE SAVAGE.

A DREAM WALKING, a motion picture in one reel by Paramount Productions. © 26Sep34; MP5008. United Artists Associated, Inc. (PWH); 23Jul62; R298690.

## E

EGGS MARK THE SPOT, a photoplay in one reel by Vitaphone Corp. © 3Jun35; LP5578. United Artists Associated, Inc. (PWH); 23Jul62; R298755.

EIGHT BELLS, a photoplay in seven reels by Columbia Pictures Corp. © 8Apr35; LP5462. Columbia Pictures Corp. (PWH); 5Dec62; R306059.

ELINOR NORTON, a photoplay in eight reels by Fox Film Corp. © 2Nov34; L5084. Twentieth Century-Fox Film Corp. (PWH); 14Sep62; R301389.

ELMER, THE GREAT DANE, a motion picture in one reel, by Universal Pictures Corp. © 22Apr35; MP5538. Universal Pictures Co., Inc. (PWH); 12Dec62; R306229.

ENCHANTED APRIL, a photoplay in 7 reels by RKO Radio Pictures. © 1Feb35; LP5311. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun62; R297485.

ESCAPADE; a photoplay in ten reels by Metro-Goldwyn-Mayer Corp. © 1Jul35; L5656. Metro-Goldwyn-Mayer, Inc. (PWH); 10Jul62; R298279.

EVERY NIGHT AT EIGHT, a photoplay in nine reels by Paramount Productions. © 6Aug35; L5702. Emka, Ltd. (PWH); 31Aug62; R300623.

## F

THE FAMILY TREE, a photoplay in eight reels by RKO Radio Pictures. © 20Sep35; LP5811. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305962.

FATE'S FATHEAD, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 14Dec34; LP5222. Hal Roach Studios (PWH); 1Aug62; R299639.

FATHER KNOWS BEST, a photoplay in two reels by Universal Pictures Corp. © 15Feb35; LP5332. Universal Pictures Co., Inc. (PWH); 12Dec62; R306287.

FIGHTING SHADOWS, a photoplay in six reels by Columbia Pictures Corp. © 23Apr35; LP5497. Screen Gems, Inc. (PWH); 5Dec62; R306062.

FILMING THE GREAT, a motion picture in one reel by Fox Film Corp. (Adventures of the newsreel cameraman) © 7Dec34; M6035. Twentieth Century-Fox Film Corp. (PWH); 14Sep62; R301385.

THE FIRST WORLD WAR, a photoplay in eight reels by Fox Film Corp. © 23Nov34; L5146. Twentieth Century Fox-Film Corp. (PWH); 14Sep62; R301394.



FIRST WORLD WAR. SEE  
LA PRIMER GUERRA MUNDIAL.

THE FIXER UPPERS, a photoplay in two  
reels by Metro-Goldwyn-Mayer Corp.  
© 26Feb35; LP5371. Hal Roach Studios  
(PWH); 1Aug62; R299645.

THE FLAME SONG, a photoplay in two reels  
by Vitaphone Corp. © 24Nov34; LP5120.  
United Artists Associated, Inc. (PWH);  
23Jul62; R298714.

FLAMES OF VENGEANCE. SEE  
THE RUSTLERS OF RED DOG.

FLAMING ARROWS. SEE  
THE RUSTLERS OF RED DOG.

FLYING FEET, a motion picture in one  
reel by Columbia Pictures Corp.  
© 21May35; MP5620. Columbia Pictures  
Corp. (PWH); 12Dec62; R306577.

FLYING PIGSKINS; a motion picture in  
one reel by Columbia Pictures Corp.  
© 29Oct34; MP5094. Columbia Pictures  
Corp. (PWH); 2Jul62; R297698.

FOLIES BERGERE, a photoplay in nine reels  
by 20th Century Pictures. © 27Feb35;  
L5354. Twentieth Century-Fox Film  
Corp. (PWH); 7Dec62; R306388.

FOOTBALL TEAMWORK, a motion picture in  
one reel by Metro-Goldwyn-Mayer Corp.  
© 25Sep35; M5912. Metro-Goldwyn-  
Mayer, Inc. (PWH); 26Sep62; R301914.

FOR BETTER OR WORSE, a motion picture  
in one reel by Paramount Productions.  
© 27Jun35; MP5690. United Artists  
Associated, Inc. (PWH); 23Jul62;  
R298708.

FOUR STAR BOARDER, a photoplay in two  
reels by Metro-Goldwyn-Mayer Corp.  
© 28Jun35; LP5652. Hal Roach Studios  
(PWH); 1Aug62; R299656.

THE FOXY FOX, a motion picture in one  
reel by Moser & Terry. © 19Jul35;  
M5750. CBS Films, Inc. (PWH);  
3Aug62; R299583.

FREDDIE MARTIN AND HIS ORCHESTRA, a  
motion picture in one reel by  
Vitaphone Corp. © 15Jun35; MP5659.  
United Artists Associated, Inc. (PWH);  
23Jul62; R298707.

FRONT PAGE WOMAN, a photoplay in nine  
reels by Warner Bros. Pictures.  
© 16Jul35; LP5670. United Artists  
Associated, Inc. (PWH); 8Nov62;  
R304101.

LAS FRONTERAS DEL AMOR. (Frontiers of  
love) A photoplay in nine reels by  
Fox Film Corp. © 7Nov34; L5080.  
Twentieth Century-Fox Film Corp.  
(PWH); 14Sep62; R301387.

FRONTIERS OF LOVE. SEE  
LAS FRONTERAS DEL AMOR.

FUGITIVE LADY; a photoplay in seven  
reels by Columbia Pictures Corp.  
© 18Oct34; LP5050. Columbia Pictures  
Corp. (PWH); 2Jul62; R297687.

## G

G-MEN, a photoplay in ten reels by First  
National Pictures. © 18May35;  
LP5548. United Artists Associated,  
Inc. (PWH); 8Nov62; R304074.

GARDEN GAITIES, a motion picture in  
one reel by Columbia Pictures Corp.  
© 1Jun35; MP5807. Screen Gems, Inc.  
(PWH); 11Dec62; R306589.

THE GEM OF THE OCEAN, a photoplay in  
two reels by Vitaphone Corp.  
© 1Dec34; LP5132. United Artists  
Associated, Inc. (PWH); 23Jul62;  
R298716.

GENEVA BY THE LAKE, a motion picture in  
one reel by Fox Film Corp. (Along  
the royal road to romance upon the  
magic carpet of Movietone) © 21Dec34;  
M5721. Twentieth Century-Fox Film  
Corp. (PWH); 14Sep62; R301383.

GEOLOGICAL WORK OF ICE, a motion  
picture in one reel, by University of  
Chicago. © 30Oct35; M6179. Univer-  
sity of Chicago (PWH); 6Dec62;  
R305691.

GEORGE WHITE'S 1935 SCANDALS, a photo-  
play in ten reels by Fox Film Corp.  
© 29Mar35; L5448. Twentieth Century-  
Fox Film Corp. (PWH); 7Dec62;  
R306395.

THE GIRL AT THE IRONING BOARD, a motion  
picture in one reel by Warner Bros.  
Pictures. © 23Aug34; M4938. Warner  
Bros. Pictures, Inc. (PWH); 24Jul62;  
R299022.

GIRL FROM TENTH AVENUE, a photoplay in  
seven reels by First National Pic-  
tures. © 31May35; LP5570. United  
Artists Associated, Inc. (PWH);  
8Nov62; R304075.

THE GLOOM CHASERS, a motion picture in  
one reel by Screen Gems. © 12Jan35;  
MP5278. Screen Gems, Inc. (PWH);  
13Nov62; R304011.

GO INTO YOUR DANCE, a photoplay in ten  
reels by First National Pictures.  
© 5Jun35; LP5592. United Artists  
Associated, Inc. (PWH); 8Nov62;  
R304080.

GOBS OF TROUBLE, a photoplay in two  
reels by Columbia Pictures Corp.  
© 21Jun35; LP5641. Columbia Pictures  
Corp. (PWH); 11Dec62; R306586.

GOIN' TO HEAVEN ON A MULE, a motion  
picture in one reel by Warner Bros.  
Pictures. © 13Oct34; M5048. Warner  
Bros. Pictures, Inc. (PWH); 5Oct62;  
R302109.

GOING HIGHBROW, a photoplay in seven  
reels by Warner Bros. Pictures.  
© 17Jun35; LP5613. United Artists  
Associated, Inc. (PWH); 8Nov62;  
R304081.

GOING PLACES WITH LOWELL THOMAS, a  
series of motion pictures by Univer-  
sal Pictures Corp. 1 reel each.  
© Universal Pictures Co., Inc. (PWH)  
6. © 15Jan35; MP5296. 12Dec62;  
R306196.  
7. © 19Feb35; MP5416. 12Dec62;  
R306206.  
8. © 18Mar35; MP5463. 12Dec62;  
R306211.  
9. © 24May35; MP5606. 12Dec62;  
R306240.  
10. © 4Jun35; MP5642. 12Dec62;  
R306245.  
11. © 6Jun35; MP5645. 12Dec62;  
R306248.  
12. © 24Jun35; MP5688. 12Dec62;  
R306257.  
13. © 24Jun35; MP5689. 12Dec62;  
R306258.

THE GOLD GETTERS, a motion picture in  
one reel, by Screen Gems.  
© 4Mar35; MP5457. Screen Gems, Inc.  
(PWH); 5Dec62; R306056.

GOOD BADMINTON, a photoplay in one reel  
by Vitaphone Corp. © 3Jun35; LP5574.  
United Artists Associated, Inc. (PWH);  
23Jul62; R298752.

THE GOOD FAIRY, a photoplay in ten reels  
by Universal Pictures Corp.  
© 14Feb35; LP5328. Universal Pictures  
Corp., Inc. (PWH); 12Dec62; R306284.

GOOD GOLFERS START YOUNG; a motion  
picture in one reel by Columbia  
Pictures Corp. © 22Sep34; MP5023.  
Columbia Pictures Corp. (PWH);  
2Jul62; R297694.

GOOFY GONDOLAS, a motion picture in  
one reel by Screen Gems. © 14Dec34;  
MP5171. Screen Gems, Inc. (PWH);  
7Nov62; R304008.

GOOSE AND THE GANDER, a photoplay in  
seven reels by Warner Bros. Pictures.  
© 5Sep35; LP5756. United Artists  
Associated, Inc. (PWH); 8Nov62;  
R304091.

THE GRADUATION EXERCISES, a motion  
picture in one reel, by Screen Gems.  
© 9Apr35; MP5518. Screen Gems,  
Inc. (PWH); 5Dec62; R306065.

THE GREAT AMERICAN PIE COMPANY, a photo-  
play in one reel by Metro-Goldwyn-  
Mayer Corp. © 14Oct35; L5893.  
Metro-Goldwyn-Mayer, Inc. (PWH);  
18Oct62; R303078.

THE GREAT HOTEL MURDER, a photoplay in  
eight reels by Fox Film Corp.  
© 8Mar35; L5389. Twentieth Century-  
Fox Film Corp. (PWH); 7Dec62;  
R306393.

GROUND WATER, a motion picture in one  
reel, by University of Chicago.  
© 30Oct35; M6183. University of  
Chicago (PWH); 6Dec62; R305695.

GUESS STARS, a photoplay in one reel  
by Vitaphone Corp. © 3Jun35; LP5575.  
United Artists Associated, Inc. (PWH);  
23Jul62; R298753.

GUM SHOES, a photoplay in two reels by  
Columbia Pictures Corp. © 4Mar35;  
LP5397. Columbia Pictures Corp.  
(PWH); 5Dec62; R306050.

GYMNASTICS, a motion picture in one reel  
by Metro-Goldwyn-Mayer Corp.  
© 29Oct35; M5954. Metro-Goldwyn-  
Mayer, Inc. (PWH); 30Oct62; R303675.

## H

HAIL COLUMBIA, a motion picture in  
one reel by Warner Bros. Pictures.  
© 22Nov34; MP5117. United Artists  
Associated, Inc. (PWH); 23Jul62;  
R298692.

HANDS ACROSS THE TABLE, a photoplay in  
eight reels by Paramount Pictures.  
© 22Oct35; L5885. Emka, Ltd. (PWH);  
24Oct62; R303493.

THE HAPPY BUTTERFLY, a motion picture  
in one reel by Screen Gems.  
© 21Dec34; MP5224. Screen Gems, Inc.  
(PWH); 7Nov62; R304009.

HARRY HORLICK AND HIS GYPSIES, a photo-  
play in one reel by Vitaphone Corp.  
© 25Mar35; LP5415. United Artists  
Associated, Inc. (PWH); 23Jul62;  
R298734.

HEAR YE! HEAR YE! A photoplay in two  
reels by Vitaphone Corp. © 1Apr35;  
LP5433. United Artists Associated,  
Inc. (PWH); 23Jul62; R298736.

HELL IN THE HEAVENS, a photoplay in  
eight reels by Fox Film Corp.  
© 9Nov34; L5093. Twentieth Century-  
Fox Film Corp. (PWH); 14Sep62;  
R301391.



HELLDORADO, a photoplay in eight reels by Fox Film Corp. © 21Dec34; L5233. Twentieth Century-Fox Film Corp. (PWH); 14Sep62; R301397.

HERE COMES COOKIE, a photoplay in seven reels by Paramount Pictures. © 29Aug35; L5737. Emka, Ltd. (PWH); 31Aug62; R300626.

HERE COMES THE BAND, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 29Aug35; L5820. Metro-Goldwyn-Mayer, Inc. (PWH); 30Aug62; R300659.

HERE'S THE GANG, a photoplay in two reels by Universal Pictures Corp. © 2Apr35; LP5444. Universal Pictures Co., Inc. (PWH); 12Dec62; R306305.

HEY DIDDLE DIDDLE, a motion picture in one reel by Moser & Terry. © 20Sep35; M5879. CBS Films, Inc. (PWH); 26Sep62; R301845.

HI, GAUCHO, a photoplay in six reels by RKO Radio Pictures. © 18Oct35; LP5873. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305965.

HIDDEN MONSTER. SEE  
THE CALL OF THE SAVAGE.

HILL BILLY, a motion picture in one reel by Universal Pictures Corp. © 31Jan35; MP5349. Universal Pictures Co., Inc. (PWH); 12Dec62; R306197.

HIS BRIDAL SWEET, a photoplay in two reels by Columbia Pictures Corp. © 12Mar35; LP5409. Columbia Pictures Corp. (PWH); 5Dec62; R306051.

HIS FIRST FLAME, a photoplay in two reels by Vitaphone Corp. © 1Apr35; LP5434. United Artists Associated, Inc. (PWH); 23Jul62; R298737.

HIS OLD FLAME, a photoplay in two reels by Columbia Pictures Corp. © 12Jan35; LP5241. Columbia Pictures Corp. (PWH); 13Nov62; R304020.

HISTORIC MEXICO CITY, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 27Aug35; M5914. Metro-Goldwyn-Mayer, Inc. (PWH); 30Aug62; R300660.

HOLD THAT SHARK, a motion picture in one reel, by Columbia Pictures Corp. © 21Mar35; MP5517. Columbia Pictures Corp. (PWH); 5Dec62; R306064.

HOLIDAY LAND, a motion picture in one reel by Screen Gems. © 6Nov34; MP5128. Columbia Pictures Corp. (PWH); 29Oct62; R303582.

HOLLYWOOD TROUBLE, a photoplay in two reels by Universal Pictures Corp. © 3Jan35; LP5217. Universal Pictures Co., Inc. (PWH); 12Dec62; R306273.

HONEYLAND, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 18Nov35; M5997. Metro-Goldwyn-Mayer, Inc. (PWH); 21Nov62; R305315.

HONOLULU, THE PARADISE OF THE PACIFIC, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 12Nov35; M6046. Metro-Goldwyn-Mayer, Inc. (PWH); 15Nov62; R304960.

HOORAY FOR LOVE, a photoplay in eight reels by RKO Radio Pictures. © 14Jun35; LP5661. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305953.

HORSES' COLLARS, a photoplay in two reels by Columbia Pictures Corp. © 2Jan35; LP5209. Columbia Pictures Corp. (PWH); 13Nov62; R304017.

HOSTILE REDSKINS. SEE  
THE RUSTLERS OF RED DOG.

HOT TIP, a photoplay in seven reels by RKO Radio Pictures. © 16Aug35; LP5741. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305959.

THE HOTCHA MELODY, a motion picture in one reel, by Screen Gems. © 13Mar35; MP5459. Screen Gems, Inc. (PWH); 5Dec62; R306057.

HOW DO I KNOW IT'S SUNDAY? A motion picture in one reel by Warner Bros. Pictures. © 5Oct34; M5026. Warner Bros. Pictures, Inc. (PWH); 5Oct62; R302113.

HOW TO SLEEP, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 4Sep35; M5911. Metro-Goldwyn-Mayer, Inc. (PWH); 5Sep62; R300901.

HYP-NUT-TIST, a motion picture in one reel by Paramount Productions. © 24Apr35; MP5547. United Artists Associated, Inc. (PWH); 23Jul62; R298703.

## I

I DREAM TOO MUCH, a photoplay in eleven reels by RKO Radio Pictures. © 28Nov35; LP6005. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305970.

I LIVE FOR LOVE, a photoplay in eight reels by Warner Bros. Pictures. © 20Sep35; LP5799. United Artists Associated, Inc. (PWH); 8Nov62; R304092.

I LIVE MY LIFE, a photoplay in ten reels by Metro-Goldwyn-Mayer Corp. © 1Oct35; L5853. Metro-Goldwyn-Mayer, Inc. (PWH); 4Oct62; R302548.

I'LL FIX IT; a photoplay in seven reels by Columbia Pictures Corp. © 28Sep34; LP4994. Columbia Pictures Corp. (PWH); 2Jul62; R297683.

I'LL LOVE YOU ALWAYS, a photoplay in seven reels by Columbia Pictures Corp. © 6Mar35; LP5374. Columbia Pictures Corp. (PWH); 5Dec62; R306047.

I'M A FATHER, a photoplay in two reels by Columbia Pictures Corp. © 29Jan35; LP5296. Columbia Pictures Corp. (PWH); 13Nov62; R304022.

IN CALIENTE, a photoplay in nine reels by Warner Bros. Pictures. © 25Aug35; LP5738. United Artists Associated, Inc. (PWH); 8Nov62; R304090.

IN PERSON, a photoplay in nine reels by RKO Radio Pictures. © 22Nov35; LP5985. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305969.

IN SPITE OF DANGER, a photoplay in six reels by Columbia Pictures Corp. © 5Mar35; LP5383. Columbia Pictures Corp. (PWH); 5Dec62; R306048.

IN THE DOG HOUSE, a photoplay in two reels by Columbia Pictures Corp. © 3Dec34; LP5157. Columbia Pictures Corp. (PWH); 2Nov62; R303624.

IN THE SPOTLIGHT, a photoplay in two reels by Vitaphone Corp. © 8Apr35; LP5459. United Artists Associated, Inc. (PWH); 23Jul62; R298743.

THE INFORMER, a photoplay in 10 reels by RKO Radio Pictures. © 24May35; LP5631. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun62; R297494.

INSURE YOUR WIFE. SEE  
ASEGURE A SU MUJER.

INTO THE DEPTHS. SEE  
THE RUSTLERS OF RED DOG.

THE IRISH IN US, a photoplay in eight reels by Warner Bros. Pictures. © 14Aug35; LP5714. United Artists Associated, Inc. (PWH); 8Nov62; R304087.

THE ISLE OF BERMUDA, a motion picture in one reel by Fox Film Corp. (Along the royal road to romance upon the magic carpet of Movietone) © 7Dec34; M6678. Twentieth Century-Fox Film Corp. (PWH); 14Sep62; R301386.

IT HAPPENED IN NEW YORK, a photoplay in seven reels by Universal Pictures Corp. © 18Mar35; LP5404. Universal Pictures Co., Inc. (PWH); 12Dec62; R306295.

IT'S IN THE AIR, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 11Oct35; L5896. Metro-Goldwyn-Mayer, Inc. (PWH); 18Oct62; R303077.

IT'S THE CATS; a photoplay in two reels by Columbia Pictures Corp. © 10Oct34; LP5016. Columbia Pictures Corp. (PWH); 2Jul62; R297686.

## J

JALNA, a photoplay in nine reels by RKO Radio Pictures. © 9Aug35; LP5766. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305957.

JEALOUSY, a photoplay in seven reels by Columbia Pictures Corp. © 12Nov34; LP5095. Columbia Pictures Corp. (PWH); 29Oct62; R303576.

JULIET BUYS A SON. SEE  
JULIETA COMPRA UN HIJO.

JULIETA COMPRA UN HIJO. (Juliet buys a son) A photoplay in eight reels by Fox Film Corp. © 12Jan35; L5388. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306392.

JUNGLE TREACHERY. SEE  
THE CALL OF THE SAVAGE.

JUSTICE OF THE RANGE, a photoplay in six reels by Columbia Pictures Corp. © 13May35; LP5538. Screen Gems, Inc. (PWH); 12Dec62; R306573.

## K

KIND LADY, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 5Dec35; L5997. Metro-Goldwyn-Mayer, Inc. (PWH); 7Dec62; R306547.

KING LOONEY XIV, a motion picture in one reel by Moser & Terry. © 14Jun35; M5662. CBS Films, Inc. (PWH); 3Aug62; R299580.

THE KING'S JESTER, a motion picture in one reel by Screen Gems. © 21May35; MP5621. Screen Gems, Inc. (PWH); 12Dec62; R306578.



## L

**LADY BY CHOICE**, a photoplay in eight reels by Columbia Pictures Corp. © 5Oct34; LP5003. Columbia Pictures Corp. (PWH); 2Jul62; R297685.

**LAND RUSH.** SEE  
THE ROARING WEST.

**LAST OUTPOST**, a photoplay in eight reels by Paramount Productions. © 16Oct35; L5863. Emka, Ltd. (PWH); 24Oct62; R303491.

**LAW AND ORDER.** SEE  
THE RUSTLERS OF RED DOG.

**LAW BEYOND THE RANGE**, a photoplay in six reels by Columbia Pictures Corp. © 3Feb35; LP5307. Screen Gems, Inc. (PWH); 13Nov62; R304023.

**THE LEATHER NECKER**, a photoplay in two reels by Columbia Pictures Corp. © 15May35; LP5539. Columbia Pictures Corp. (PWH); 12Dec62; R306574.

**LET 'EM HAVE IT**, a photoplay in twelve reels by Reliance Pictures. © 9May35; LP5523. Edward Small Productions, Inc. (PWH); 19Sep62; R301542.

**LET'S LIVE TONIGHT**, a photoplay in seven reels by Columbia Pictures Corp. © 20Feb35; LP5353. Columbia Pictures Corp. (PWH); 13Nov62; R304027.

**LIFE BEGINS AT FORTY**, a photoplay in eight reels by Fox Film Corp. © 1Mar35; L5449. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306396.

**LIFE'S LAST LAUGHS.** A series of motion pictures by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Corp. (PWH)

- No.
1. © 20Sep34; MP4997. 2Jul62; R297691.
2. © 13Oct34; MP5079. 2Jul62; R297697.
3. © 9Nov34; MP5096. 29Oct62; R303581.
4. © 16Dec34; MP5178. 2Nov62; R303628.
5. © 31Dec34; MP5222. 2Nov62; R303632.
6. © 1Feb35; MP5385. 13Nov62; R304015.

**LISTENING IN**, a photoplay in one reel by Vitaphone Corp. © 18Feb35; LP5335. United Artists Associated, Inc. (PWH); 23Jul62; R298727.

**LITTLE BIG SHOT**, a photoplay in eight reels by Warner Bros. Pictures. © 28Aug35; LP5735. United Artists Associated, Inc. (PWH); 8Nov62; R304089.

**THE LITTLE COLONEL**, a photoplay in nine reels by Fox Film Corp. © 22Feb35; L5464. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306398.

**LITTLE ROVER**, a motion picture in one reel by Screen Gems. © 13Jul35; MP5725. Columbia Pictures Corp. (PWH); 11Dec62; R306567.

**THE LIVE GHOST**, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 11Dec34; LP5220. Hal Roach Studios (PWH); 1Aug62; R299637.

**LONDON**, a motion picture in one reel, by Kenneth R. Edwards. © 28Jun35; M6083. University of Chicago (PWH); 6Dec62; R305689.

**LOTTERY LOVER**, a photoplay in nine reels by Fox Film Corp. © 4Jan35; L5272. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306386.

**LOVE ME FOREVER**, a photoplay in ten reels by Columbia Pictures Corp. © 1Jul35; LP5642. Columbia Pictures Corp. (PWH); 11Dec62; R306562.

**LUCKY BEGINNERS**, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 24Jul35; LP5698. Hal Roach Studios (PWH); 1Aug62; R299657.

## M

**MAD LOVE**, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 9Jul35; L5855. Metro-Goldwyn-Mayer, Inc. (PWH); 10Jul62; R298280.

**MAKE BELIEVE REVUE**, a motion picture in one reel, by Screen Gems. © 18Mar35; MP5478. Screen Gems, Inc. (PWH); 5Dec62; R306060.

**MAMA'S LITTLE PIRATE**, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 5Jan35; LP5260. Hal Roach Studios (PWH); 1Aug62; R299641.

**THE MAN OF A THOUSAND HITS**, a photoplay in one reel by Vitaphone Corp. © 18Mar35; L5402. United Artists Associated, Inc. (PWH); 3Dec62; R306193.

**MAN ON THE FLYING TRAPEZE**, a photoplay in 7 reels by Paramount Productions. © 25Jul35; L5683. Emka, Ltd. (PWH); 1Aug62; R299443.

**MARRIED LADY NEEDS HUSBAND.** SEE  
SENORA CASADA NECESITA MARIDO.

**MARY BURNS, FUGITIVE**, a photoplay in nine reels by Paramount Productions. © 18Nov35; L5935. Emka, Ltd. (PWH); 3Dec62; R305875.

**MARY JANE'S PA**, a photoplay in eight reels by First National Pictures. © 3Jun35; LP5573. United Artists Associated, Inc. (PWH); 8Nov62; R304077.

**MEET THE PROFESSOR**, a photoplay in two reels by Universal Pictures Corp. © 14Feb35; LP5329. Universal Pictures Co., Inc. (PWH); 12Dec62; R306285.

**THE MELODY LINGERS ON**, a photoplay in eleven reels by Reliance Productions of California. © 26Nov35; LP5948. Edward Small Productions, Inc. (PWH); 27Nov62; R305594.

**MEN IN BLACK**, a photoplay in two reels by Columbia Pictures Corp. © 10Oct34; LP5002. Columbia Pictures Corp. (PWH); 2Jul62; R297684.

**MEN OF THE HOUR**, a photoplay in six reels by Columbia Pictures Corp. © 8Apr35; LP5461. Columbia Pictures Corp. (PWH); 5Dec62; R306058.

**MEN OF THE NIGHT**, a photoplay in six reels by Columbia Pictures Corp. © 22Nov34; LP5114. Columbia Pictures Corp. (PWH); 29Oct62; R303577.

**MEN WITHOUT NAMES**, a photoplay in seven reels by Paramount Productions. © 2Jul35; L5643. Emka, Ltd. (PWH); 1Aug62; R299446.

**MICKEY'S FIRE BRIGADE**, a motion picture in one reel by Walt Disney Productions. © 14Aug35; M5778. Walt Disney Productions (PWH); 4Sep62; R301014.

**MICKEY'S GARDEN**, a motion picture in one reel by Walt Disney Productions. © 24Jul35; M5755. Walt Disney Productions (PWH); 4Sep62; R301013.

**MIDSUMMER NIGHTS DREAM**, a photoplay in seventeen reels by Warner Bros. Pictures. © 16Oct35; LP5866. United Artists Associated, Inc. (PWH); 8Nov62; R304098.

**THE MIGHTY BARNUM**, a photoplay in ten reels by Twentieth Century Pictures. © 3Jan35; L5213. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306383.

**THE MILLER'S DAUGHTER**, a motion picture in one reel by Warner Bros. Pictures. © 13Oct34; M5045. Warner Bros. Pictures, Inc. (PWH); 5Oct62; R302112.

**MILLS OF THE GODS**, a photoplay in seven reels by Columbia Pictures Corp. © 14Dec34; LP5170. Columbia Pictures Corp. (PWH); 2Nov62; R303625.

**THE MISSES STOOGE**, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 21Mar35; LP5423. Hal Roach Studios (PWH); 1Aug62; R299649.

**MR. AND MRS. IS THE NAME**, a motion picture in one reel by Warner Bros. Pictures. © 3Jun35; MP5617. United Artists Associated, Inc. (PWH); 23Jul62; R298704.

**MR. AND MRS. JESSE CRAWFORD**, a photoplay in one reel by Vitaphone Corp. © 28Nov34; LP5128. United Artists Associated, Inc. (PWH); 23Jul62; R298715.

**MR. AND MRS. MELODY**, a photoplay in two reels by Vitaphone Corp. © 12Mar35; LP5385. United Artists Associated, Inc. (PWH); 14Aug62; R299942.

**MISTER DYNAMITE**, a photoplay in seven reels by Universal Pictures Corp. © 10Apr35; LP5479. Universal Pictures Co., Inc. (PWH); 12Dec62; R306306.

**MOANS AND GROANS**, a motion picture in one reel by Moser & Terry. © 28Jun35; M5710. CBS Films, Inc. (PWH); 3Aug62; R299582.

**MODERN BASKETBALL FUNDAMENTALS**, a motion picture in two reels, by Forrest C. Allen. © 30Nov35; M6084. University of Chicago (PWH); 6Dec62; R305690.

**A MODERN RED RIDING HOOD**, a motion picture in one reel by Moser & Terry. © 16May35; M5583. CBS Films, Inc. (PWH); 3Aug62; R299578.

**MOONLIGHT ON THE PRAIRIE**, a photoplay in seven reels by Warner Bros. Pictures. © 17Oct35; LP5868. United Artists Associated, Inc. (PWH); 8Nov62; R304100.

**MOUNTAIN BUILDING**, a motion picture in one reel, by University of Chicago. © 30Oct35; M6180. University of Chicago (PWH); 6Dec62; R305692.

**MOVIE MEMORIES**, a motion picture in one reel by Vitaphone Corp. © 25Mar35; MP5477. United Artists Associated, Inc. (PWH); 23Jul62; R298701.

**MOVING MELODIES**, a photoplay by Vitaphone Corp. © 3Jun35; LP5577. United Artists Associated, Inc. (PWH); 23Jul62; R298754.

**THE MURDER MAN**, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 15Jul35; L5677. Metro-Goldwyn-Mayer, Inc. (PWH); 17Jul62; R298763.



MURDER ON A HONEYMOON, a photoplay in 8 reels by RKO Radio Pictures. © 22Feb35; LP5346. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun62; R297486.

MUSIC IN THE AIR, a photoplay in nine reels by Fox Film Corp. © 30Nov34; L5145. Twentieth Century-Fox Film Corp. (PWH); 14Sep62; R301393.

MUSIC LAND, a motion picture in one reel by Walt Disney Productions. (Walt Disney's Silly symphony) © 17Oct35; M5920. Walt Disney Productions (PWH); 22Oct62; R303059.

MUTINY ON THE BOUNTY, a photoplay in thirteen reels by Metro-Goldwyn-Mayer Corp. © 4Nov35; L5986. Metro-Goldwyn-Mayer, Inc. (PWH); 7Nov62; R304166.

MY GIRL SALLY, a photoplay in two reels by Universal Pictures Corp. © 3Jun35; LP5586. Universal Pictures Co., Inc. (PWH); 12Dec62; R306319.

MYSTERY OF EDWIN DROOD, a photoplay in nine reels by Universal Pictures Corp. © 5Feb35; LP5305. Universal Pictures Co., Inc. (PWH); 12Dec62; R306282.

MYSTERY WOMAN, a photoplay in seven reels by Fox Film Corp. © 18Jan35; L5261. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306384.

## N

NADA MAS QUE UNA MUJER, a photoplay in nine reels by Fox Film Corp. © 8Nov34; L5083. Twentieth Century-Fox Film Corp. (PWH); 14Sep62; R301388.

NEVADA, a photoplay in seven reels by Paramount Productions. © 29Nov35; L5955. Emka, Ltd. (PWH); 3Dec62; R305877.

A NIGHT AT THE OPERA, a photoplay in ten reels by Metro-Goldwyn-Mayer Corp. © 29Oct35; L5926. Metro-Goldwyn-Mayer, Inc. (PWH); 30Oct62; R303674.

NIGHT LIFE OF THE GODS, a photoplay in eight reels by Universal Pictures Corp. © 15Feb35; LP5331. Universal Pictures Co., Inc. (PWH); 12Dec62; R306286.

THE NITWITS, a photoplay in 9 reels by RKO Radio Pictures. © 7Jun35; LP5627. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun62; R297493.

NO CONTEST, a photoplay in two reels by Vitaphone Corp. © 18Mar35; LP5401. United Artists Associated, Inc. (PWH); 23Jul62; R298733.

NOSED OUT, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 30Sep34; LP4982. Hal Roach Studios (PWH); 1Aug62; R299629.

NOTORIOUS GENTLEMEN, a photoplay in eight reels by Universal Pictures Corp. © 21Jan35; LP5257. Universal Pictures Co., Inc. (PWH); 12Dec62; R306277.

## O

OFF THE BEAT, a photoplay in two reels by Vitaphone Corp. © 15Dec34; LP5172. United Artists Associated, Inc. (PWH); 23Jul62; R298718.

OIL FOR THE LAMPS OF CHINA, a photoplay in ten reels by First National Pictures. © 4Jun35; LP5581. United Artists Associated, Inc. (PWH); 8Nov62; R304078.

OKAY TOOTS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 2May35; LP5534. Hal Roach Studios (PWH); 1Aug62; R299652.

OLD AGE PENSION, a photoplay in two reels by Universal Pictures Corp. © 27Mar35; LP5422. Universal Pictures Co., Inc. (PWH); 12Dec62; R306298.

OLD MAN RHYTHM, a photoplay in nine reels by RKO Radio Pictures. © 2Aug35; LP5755. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305956.

THE OLD PLANTATION, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. (Happy harmonies) © 16Oct35; M5942. Metro-Goldwyn-Mayer, Inc. (PWH); 19Oct62; R303075.

OLD SAWBONES, a photoplay in two reels by Columbia Pictures Corp. © 15Apr35; LP5485. Columbia Pictures Corp. (PWH); 5Dec62; R306061.

ON FOREIGN SERVICE, a motion picture in one reel by Fox Film Corp. (Adventures of the newsreel cameraman) © 5Oct34; M5420. Twentieth Century-Fox Film Corp. (PWH); 14Sep62; R301382.

ON ICE, a motion picture in one reel by Walt Disney Productions. © 30Sep35; M5890. Walt Disney Productions (PWH); 22Oct62; R303060.

ONCE OVER LIGHTLY, a photoplay in two reels by Vitaphone Corp. © 25Mar35; LP5416. United Artists Associated, Inc. (PWH); 23Jul62; R298735.

ONE MORE SPRING, a photoplay in nine reels by Fox Film Corp. © 15Feb35; L5393. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306394.

ONE TOO MANY, a photoplay in two reels by Columbia Pictures Corp. © 27Dec34; LP5204. Columbia Pictures Corp. (PWH); 2Nov62; R303631.

OPENED BY MISTAKE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 16Oct34; LP5041. Hal Roach Studios (PWH); 1Aug62; R299631.

OPERA NIGHT, a motion picture in one reel by Moser & Terry. © 31May35; M5625. CBS Films, Inc. (PWH); 3Aug62; R299579.

O'SHAUGHNESSY'S BOY, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 10Oct35; L5854. Metro-Goldwyn-Mayer, Inc. (PWH); 4Oct62; R302549.

OUT OF ORDER, a photoplay in two reels by Vitaphone Corp. © 19Jan35; LP5251. United Artists Associated, Inc. (PWH); 23Jul62; R298720.

## P

PAGE MISS GLORY, a photoplay in ten reels by Warner Bros. Pictures. © 30Jul35; LP5687. United Artists Associated, Inc. (PWH); 8Nov62; R304084.

PARDON MY GRIP, a motion picture in one reel by Columbia Pictures Corp. © 8Feb35; MP5423. Columbia Pictures Corp. (PWH); 13Nov62; R304016.

PARDON MY SCOTCH, a photoplay in two reels by Columbia Pictures Corp. © 24Jul35; LP5681. Columbia Pictures Corp. (PWH); 11Dec62; R306564.

PARIS IN SPRING, a photoplay in nine reels by Paramount Productions. © 5Jul35; L5648. Emka, Ltd. (PWH); 1Aug62; R299445.

PARTY WIRE, a photoplay in seven reels by Columbia Pictures Corp. © 17Apr35; LP5529. Columbia Pictures Corp. (PWH); 5Dec62; R306066.

PATHS OF PERIL. SEE THE RUSTLERS OF RED DOG.

PAY OFF, a photoplay in seven reels by Warner Bros. Pictures. © 21Oct35; LP5880. United Artists Associated, Inc. (PWH); 8Nov62; R304096.

PEACE CONFERENCE, a motion picture in one reel, by Screen Gems. © 26Apr35; MP5599. Screen Gems, Inc. (PWH); 5Dec62; R306068.

PEACH OF A PAIR, a photoplay in two reels by Vitaphone Corp. © 12Feb35; LP5325. United Artists Associated, Inc. (PWH); 23Jul62; R298726.

PEG LEG PETE THE PIRATE, a motion picture in one reel by Moser & Terry. © 2May35; M5563. CBS Films, Inc. (PWH); 3Aug62; R299577.

THE PERFECT GENTLEMAN, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 20Nov35; L5998. Metro-Goldwyn-Mayer, Inc. (PWH); 27Nov62; R305623.

THE PERFECT TRIBUTE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 20Aug35; L5804. Metro-Goldwyn-Mayer, Inc. (PWH); 22Aug62; R300524.

PERFECTLY MISMATCHED, a photoplay in two reels by Columbia Pictures Corp. © 22Nov34; LP5124. Columbia Pictures Corp. (PWH); 29Oct62; R303579.

PERSONAL MAID'S SECRET, a photoplay in seven reels by Warner Bros. Pictures. © 14Oct35; LP5851. United Artists Associated, Inc. (PWH); 8Nov62; R304097.

PETER IBBETSON, a photoplay in ten reels by Paramount Productions. © 14Nov35; L5931. Emka, Ltd. (PWH); 3Dec62; R305874.

PILGRIM DAYS, a motion picture in one reel by Warner Bros. Pictures. © 24Nov34; MP5119. United Artists Associated, Inc. (PWH); 23Jul62; R298693.

PIT OF FLAME. SEE THE CALL OF THE SAVAGE.

PITCAIRN ISLAND TODAY, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 13Sep35; M5918. Metro-Goldwyn-Mayer, Inc. (PWH); 14Sep62; R301360.

PLEASED TO MEET CHA, a motion picture in one reel by Paramount Productions. © 21Mar35; MP5472. United Artists Associated, Inc. (PWH); 23Jul62; R298700.

PLUNGE OF PERIL. SEE THE CALL OF THE SAVAGE.

PLUTO'S JUDGMENT DAY, a motion picture in one reel by Walt Disney Productions. © 9Sep35; M5817. Walt Disney Productions (PWH); 22Oct62; R303061.



POKER AT EIGHT, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 7May35; LP5535. Hal Roach Studios (PWH); 1Aug62; R299653.

THE POLICY GIRL, a photoplay in two reels by Vitaphone Corp. © 8Nov34; LP5082. United Artists Associated, Inc. (PWH); 23Jul62; R298710.

POLO THRILLS, a motion picture in one reel by Columbia Pictures Corp. © 10Oct34; MP5071. Columbia Pictures Corp. (PWH); 2Jul62; R297696.

POOR LITTLE ME, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 31Jul35; M5813. Metro-Goldwyn-Mayer, Inc. (PWH); 31Jul62; R299440.

POP GOES MY HEART, a motion picture in one reel by Warner Bros. Pictures. © 4Mar35; MP5435. United Artists Associated, Inc. (PWH); 23Jul62; R298699.

POP GOES THE EASEL, a photoplay in two reels by Columbia Pictures Corp. © 13Mar35; LP5396. Columbia Pictures Corp. (PWH); 5Dec62; R306049.

POWDERSMOKE RANGE, a photoplay in six reels by RKO Radio Pictures. © 27Sep35; LP5836. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305963.

THE PRESCOTT KID, a photoplay in six reels by Columbia Pictures Corp. © 12Nov34; LP5094. Screen Gems, Inc. (PWH); 29Oct62; R303574.

LA PRIMER GUERRA MUNDIAL. (The First World War) A photoplay in eight reels by Fox Film Corp. © 23Nov34; L5276. Twentieth Century-Fox Film Corp. (PWH); 14Sep62; R301399.

PRINCE, KING OF DOGS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 3Jul35; M5716. Metro-Goldwyn-Mayer, Inc. (PWH); 10Jul62; R298281.

PRINCESS O'HARA, a photoplay in nine reels by Universal Pictures Corp. © 27Mar35; LP5431. Universal Pictures Co., Inc. (PWH); 12Dec62; R306301.

PUGS AND KISSES, a photoplay in two reels by Vitaphone Corp. © 19Jul34; LP4840. United Artists Associated, Inc. (PWH); 3Jul62; R298709.

THE PUPPET MURDER CASE, a motion picture in one reel by Screen Gems. © 22Jun35; MP5680. Screen Gems, Inc. (PWH); 11Dec62; R306588.

PURSUIT, a photoplay in six reels by Metro-Goldwyn-Mayer Corp. © 6Aug35; L5712. Metro-Goldwyn-Mayer, Inc. (PWH); 16Aug62; R290047.

## R

RADIO SCOUT, a photoplay in two reels by Vitaphone Corp. © 6May35; LP5515. United Artists Associated, Inc. (PWH); 23Jul62; R298750.

RADIO SILLY, a photoplay in two reels by Vitaphone Corp. © 8Apr35; LP5456. United Artists Associated, Inc. (PWH); 23Jul62; R298742.

THE RAINMAKERS, a photoplay in nine reels by RKO Radio Pictures. © 11Oct35; LP5911. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305964.

RAMBLING 'ROUND RADIO ROW, NO.1, a photoplay in one reel by Vitaphone Corp. © 3Jun35; LP5579. United Artists Associated, Inc. (PWH); 23Jul62; R298756.

RAVEN, a photoplay in seven reels by Universal Pictures Corp. © 11Jun35; LP5606. Universal Pictures Co., Inc. (PWH); 12Dec62; R306322.

RED SALUTE, a photoplay in nine reels by Reliance Pictures. © 19Sep35; LP5796. Edward Small Productions, Inc. (PWH); 19Sep62; R301543.

REMEMBER THE ALAMO, a motion picture in one reel by Vitaphone Corp. © 2Jan35; MP5200. United Artists Associated, Inc. (PWH); 23Jul62; R298694.

RENDEZVOUS, a photoplay in ten reels by Metro-Goldwyn-Mayer Corp. © 23Oct35; L5915. Metro-Goldwyn-Mayer, Inc. (PWH); 24Oct62; R303494.

RENDEZVOUS AT MIDNIGHT, a photoplay in seven reels by Universal Pictures Corp. © 23Jan35; LP5270. Universal Pictures Co., Inc. (PWH); 12Dec62; R306279.

RESTLESS KNIGHTS, a photoplay in two reels by Columbia Pictures Corp. © 18Feb35; LP5356. Columbia Pictures Corp. (PWH); 13Nov62; R304028.

THE RETURN OF PETER GRIMM, a photoplay in nine reels by RKO Radio Pictures. © 13Sep35; LP5849. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305961.

THE REVENGE RIDER, a photoplay in six reels by Columbia Pictures Corp. © 23Feb35; LP5352. Screen Gems, Inc. (PWH); 13Nov62; R304026.

REVUE A LA CARTE, a photoplay in two reels by Universal Pictures Corp. © 3Jan35; LP5216. Universal Pictures Co., Inc. (PWH); 12Dec62; R306272.

RICHARD HIMBER AND HIS ORCHESTRA, a photoplay in one reel by Vitaphone Corp. © 18Feb35; LP5337. United Artists Associated, Inc. (PWH); 23Jul62; R298729.

RIDING WILD, a photoplay in six reels by Columbia Pictures Corp. © 15Jun35; LP5617. Screen Gems, Inc. (PWH); 11Dec62; R306582.

RIDING WILD. SEE  
THE RUSTLERS OF RED DOG.

THE RIMAC'S RHUMBA ORCHESTRA, a photoplay in one reel by Vitaphone Corp. © 29Apr35; LP5502. United Artists Associated, Inc. (PWH); 23Jul62; R298748.

THE ROARING WEST, a series of photoplays by Universal Pictures Corp. 2 reels each. © Universal Pictures Co., Inc. (PWH)

The land rush. No.1. © 26Jun35; LP5634. 12Dec62; R306324.

The torrent of terror. No.2. © 5Jul35; LP5647. 12Dec62; R306326.

RURAL MEXICO, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 19Nov35; M6274. Metro-Goldwyn-Mayer, Inc. (PWH); 21Nov62; R305316.

RUSTLERS CLASH. SEE  
THE RUSTLERS OF RED DOG.

THE RUSTLERS OF RED DOG, a series of photoplays by Universal Pictures Corp. 2 reels each. © Universal Pictures Co., Inc. (PWH)  
Attack at dawn. No.4. © 31Jan35; LP5283. 12Dec62; R306280.

Buried alive. No.5. © 14Feb35; LP5330. 12Dec62; R306288.

Flames of vengeance. No.6. © 15Feb35; LP5333. 12Dec62; R306289.

Flaming arrows. No.2. © 7Jan35; LP5228. 12Dec62; R306275.

Hostile redskins. No.1. © 7Jan35; LP5227. 12Dec62; R306274.

Into the depths. No.7. © 20Feb35; LP5345. 12Dec62; R306290.

Law and order. No.12. © 28Mar35; LP5430. 12Dec62; R306299.

Paths of peril. No.8. © 28Feb35; LP5368. 12Dec62; R306292.

Riding wild. No.10. © 12Mar35; LP5398. 12Dec62; R306294.

The rustlers clash. No.11. © 19Mar35; LP5414. 12Dec62; R306300.

The snake strikes. No.9. © 7Mar35; LP5377. 12Dec62; R306293.

Thundering hoofs. No.3. © 21Jan35; LP5258. 12Dec62; R306278.

## S

SCRAPPY'S BIG MOMENT, a motion picture in one reel by Screen Gems. © 29Jul35; MP5762. Screen Gems, Inc. (PWH); 11Dec62; R306569.

SCRAPPY'S EXPEDITION, a motion picture in one reel by Screen Gems. © 3Sep34; MP4984. Screen Gems, Inc. (PWH); 2Jul62; R297690.

SCRAPPY'S GHOST STORY, a motion picture in one reel by Screen Gems. © 21May35; MP5598. Screen Gems, Inc. (PWH); 12Dec62; R306580.

SEE, SEE, SENORITA, a photoplay in two reels by Vitaphone Corp. © 9Feb35; LP5316. United Artists Associated, Inc. (PWH); 23Jul62; R298723.

SENORA CASADA NECESITA MARIDO. (Married lady needs husband) A photoplay in eight reels by Fox Film Corp. © 12Nov34; L5162. Twentieth Century Fox-Film Corp. (PWH); 14Sep62; R301395.

SHAKE YOUR POWDER PUFF, a motion picture in one reel by Warner Bros. Pictures. © 17Oct34; M5050. Warner Bros. Pictures, Inc. (PWH); 5Oct62; R302107.

SHANGHAI, a photoplay in seven reels by Paramount Productions. © 17Jul35; L5679. Emka, Ltd. (PWH); 1Aug62; R299444.

SHE, a photoplay in eleven reels by RKO Radio Pictures. © 12Jul35; LP5696. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305955.

SHIP CAFE, a photoplay in seven reels by Paramount Productions. © 31Oct35; L5904. Emka, Ltd. (PWH); 3Dec62; R305873.

SHIPMATES FOREVER, a photoplay in twelve reels by Warner Bros. Pictures. © 16Oct35; LP5867. United Artists Associated, Inc. (PWH); 8Nov62; R304099.

SHIPWRECKED. SEE  
THE CALL OF THE SAVAGE.

SHIVERS, a photoplay in two reels by Columbia Pictures Corp. © 21Dec34; LP5192. Columbia Pictures Corp. (PWH); 2Nov62; R303629.

THE SHOEMAKER AND THE ELVES, a motion picture in one reel by Screen Gems. © 17Dec34; MP5172. Columbia Pictures Corp. (PWH); 2Nov62; R303626.



SHOESTRING FOLLIES, a photoplay in two reels by Vitaphone Corp. © 3Apr35; LP5457. United Artists Associated, Inc. (PWH); 23Jul62; R298745.

SHOW KIDS, a photoplay in two reels by Vitaphone Corp. © 1Dec34; LP5133. United Artists Associated, Inc. (PWH); 23Jul62; R298717.

SHRIMPS FOR A DAY, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 20Feb35; LP5364. Hal Roach Studios (PWH); 1Aug62; R299644.

SING SISTER SING, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 26Feb35; LP5372. Hal Roach Studios (PWH); 1Aug62; R299646.

SMART GIRL, a photoplay in 8 reels by Paramount Productions. © 31Jul35; L5693. Emka, Ltd. (PWH); 1Aug62; R299442.

SMOKED HAMS, a photoplay in two reels by Vitaphone Corp. © 24Nov34; LP5118. United Artists Associated, Inc. (PWH); 23Jul62; R298712.

SNAKE STRIKES. SEE  
THE RUSTLERS OF RED DOG.

SO RED THE ROSE, a photoplay in nine reels by Paramount Productions. © 22Nov35; L5970. Emka, Ltd. (PWH); 3Dec62; R305878.

SO YOU WON'T T-T-T-TALK, a photoplay in two reels by Vitaphone Corp. © 24Nov34; LP511. United Artists Associated, Inc. (PWH); 23Jul62; R298711.

SOFT DRINKS AND SWEET MUSIC, a photoplay in two reels by Vitaphone Corp. © 9Feb35; LP5314. United Artists Associated, Inc. (PWH); 23Jul62; R298721.

SOME BRIDGE WORK, a photoplay in one reel by Vitaphone Corp. © 6May35; LP5514. United Artists Associated, Inc. (PWH); 23Jul62; R298749.

SOMETHING SIMPLE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 13Nov34; LP5109. Hal Roach Studios (PWH); 1Aug62; R299635.

SONGS THAT LIVE, a photoplay in one reel by Vitaphone Corp. © 24Nov34; LP5119. United Artists Associated, Inc. (PWH); 23Jul62; R298713.

SOUTHERN EXPOSURE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 3Jun35; LP5598. Hal Roach Studios (PWH); 1Aug62; R299654.

SPECIAL AGENT, a photoplay in nine reels by Warner Bros. Pictures. © 20Sep35; LP5800. United Artists Associated, Inc. (PWH); 8Nov62; R304093.

THE SPICE OF LIFE. A series of motion pictures by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Corp. (PWH)  
No.

1. © 21Sep34; MP5010. 2Jul62; R297693.

2. © 11Oct34; MP5037. 2Jul62; R297695.

3. © 4Jan35; MP5255. 13Nov62; R304010.

4. © 19Dec34; MP5223. 2Nov62; R303633.

5. © 1Feb35; MP5384. 13Nov62; R304014.

6. © 6Mar35; MP5443. 5Dec62; R306052.

7. © 18Apr35; MP5534. 5Dec62; R306067.

SPLENDOR, a photoplay in eight reels by Samuel Goldwyn. © 3Dec35; L5973. Howard Productions, Inc. (PWH & PCW); 31Dec62; R307337-307338.

SPRINGTIME IN HOLLAND, a photoplay in one reel by Vitaphone Corp. © 22Jun35; LP5626. United Artists Associated, Inc. (PWH); 23Jul62; R298760.

SPRINGTIME SERENADE, a motion picture in one reel, by Universal Pictures Corp. © 16May35; MP5591. Universal Pictures Co., Inc. (PWH); 12Dec62; R306238.

SPRUCIN' UP, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 12Jun35; LP5615. Hal Roach Studios (PWH); 1Aug62; R299655.

SQUARE SHOOTER, a photoplay in six reels by Columbia Pictures Corp. © 4Dec34; LP5147. Screen Gems, Inc. (PWH); 2Nov62; R303621.

STAGE FRIGHTS, a photoplay in two reels by Columbia Pictures Corp. © 6Jun35; LP5588. Columbia Pictures Corp. (PWH); 11Dec62; R306581.

STAMPEDING DEATH. SEE  
THE CALL OF THE SAVAGE.

STAR OF MIDNIGHT, a photoplay in 10 reels by RKO Radio Pictures. © 11Apr35; LP5496. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun62; R297490.

STARLIT DAYS AT THE LIDO, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 22Oct35; L5894. Metro-Goldwyn-Mayer, Inc. (PWH); 23Oct62; R303336.

STONE OF SILVER CREEK, a photoplay in seven reels by Universal Pictures Corp. © 2Apr35; LP5443. Universal Pictures Co., Inc. (PWH); 12Dec62; R306304.

STRAIGHT FROM THE HEART, a photoplay in eight reels by Universal Pictures Corp. © 8Jan35; LP5229. Universal Pictures Co., Inc. (PWH); 12Dec62; R306276.

STRANDED, a photoplay in eight reels by Warner Bros. Pictures. © 17Jun35; LP5614. United Artists Associated, Inc. (PWH); 8Nov62; R304082.

STRANGER THAN FICTION, a series of motion pictures by Universal Pictures Corp. 1 reel each. © Universal Pictures Co., Inc. (PWH)

3. © 20Aug34; MP4927. 23Jul62; R299763.

6. © 4Feb35; MP5369. 12Dec62; R306200.

7. © 11Feb35; MP5386. 12Dec62; R306201.

8. © 20Mar35; MP5475. 12Dec62; R306216.

9. © 20Mar35; MP5476. 12Dec62; R306217.

10. © 4Jun35; MP5643. 12Dec62; R306246.

11. © 6Jun35; MP5644. 12Dec62; R306247.

12. © 24Jun35; MP5685. 12Dec62; R306255.

13. © 24Jun35; MP5687. 12Dec62; R306256.

STRANGERS ALL, a photoplay in 8 reels by RKO Radio Pictures. © 17Apr35; LP5474. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun62; R297489.

STUFFY'S ERRAND OF MERCY, a photoplay in one reel by Vitaphone Corp. © 11Mar35; LP5379. United Artists Associated, Inc. (PWH); 23Jul62; R298731.

SWELL-HEAD, a photoplay in seven reels by Columbia Pictures Corp. © 2Apr35; LP5446. Columbia Pictures Corp. (PWH); 5Dec62; R306053.

## T

A TALE OF TWO CITIES, a photoplay in thirteen reels by Metro-Goldwyn-Mayer Corp. © 16Dec35; L6057. Metro-Goldwyn-Mayer, Inc. (PWH); 20Dec62; R307015.

TEACHER'S BEAU, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 1May35; LP5533. Hal Roach Studios (PWH); 1Aug62; R299651.

TERRORS OF THE JUNGLE. SEE  
THE CALL OF THE SAVAGE.

THAT'S GRATITUDE, a photoplay in seven reels by Columbia Pictures Corp. © 12Sep34; LP4949. Columbia Pictures Corp. (PWH); 2Jul62; R297682.

THOSE BEAUTIFUL DAMES, a motion picture in one reel by Warner Bros. Pictures. © 6Apr35; MP5514. United Artists Associated, Inc. (PWH); 23Jul62; R298702.

THOSE WERE WONDERFUL DAYS, a motion picture in one reel by Warner Bros. Pictures. © 13Oct34; M5047. Warner Bros. Pictures, Inc. (PWH); 5Oct62; R302110.

THREE LAZY MICE, a motion picture in one reel, by Universal Pictures Corp. © 28Jun35; MP5692. Universal Pictures Co., Inc. (PWH); 12Dec62; R306259.

THREE LITTLE PIGSKINS, a photoplay in two reels by Columbia Pictures Corp. © 7Dec34; LP5155. Columbia Pictures Corp. (PWH); 2Nov62; R303622.

THE THREE MUSKETEERS, a photoplay in eleven reels by RKO Radio Pictures. © 1Nov35; LP5938. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305966.

THREE ORPHAN KITTENS, a motion picture in one reel by Walt Disney Productions. (Silly symphony) © 6Nov35; M5948. Walt Disney Productions (PWH); 20Dec62; R306985.

THRILL FLASHES, a motion picture in one reel by Columbia Pictures Corp. © 14Dec34; MP5174. Columbia Pictures Corp. (PWH); 2Nov62; R303627.

THUNDERING HOOFES. SEE  
THE RUSTLERS OF RED DOG.

THUNDERING WATERS. SEE  
THE CALL OF THE SAVAGE.

THE TIN MAN, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 5Mar62; LP5390. Hal Roach Studios (PWH); 1Aug62; R299647.

TIT FOR TAT, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 29Jan35; LP5304. Hal Roach Studios (PWH); 1Aug62; R299642.

TO BEAT THE BAND, a photoplay in seven reels by RKO Radio Pictures. © 8Nov35; LP5937. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305967.

TOGETHER WE LIVE, a photoplay in seven reels by Columbia Pictures Corp. © 8May35; LP5536. Columbia Pictures Corp. (PWH); 12Dec62; R306571.

TOMORROW'S CHAMPIONS, a motion picture in one reel by Columbia Pictures Corp. (News world of sport) © 18Jul35; MP5746. Columbia Pictures Corp. (PWH); 11Dec62; R306568.



TOP HAT, a photoplay in eleven reels by RKO Radio Pictures. © 29Aug35; LP5812. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 3Dec62; R305960.

TORRENT OF TERROR. SEE THE ROARING WEST.

TOWNE HALL FOLLIES, a motion picture in one reel, by Universal Pictures Corp. © 22May35; MP5600. Universal Pictures Co., Inc. (PWH); 12Dec62; R306239.

TRACKING THE EXPLORERS, a motion picture in one reel, by Fox Film Corp. © 8Feb35; M6679. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306400.

THE TRAIL OF THE '49ERS, a photoplay in one reel by Vitaphone Corp. © 22Apr35; LP5488. United Artists Associated, Inc. (PWH); 23Jul62; R298746.

TRAINED HOOFES, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 4Sep35; M6275. Metro-Goldwyn-Mayer, Inc. (PWH); 5Sep62; R300902.

TRAMP, TRAMP, TRAMP, a photoplay in two reels by Columbia Pictures Corp. © 17May35; LP5571. Columbia Pictures Corp. (PWH); 12Dec62; R306575.

TRANSATLANTIC MERRY-GO-ROUND, a photoplay in ten reels by Reliance Pictures. © 12Dec34; LP5163. Edward Small Productions, Inc. (PWH); 19Sep62; R301540.

TRANSIENT LADY, a photoplay in seven reels by Universal Pictures Corp. © 28Feb35; LP5359. Universal Pictures Co., Inc. (PWH); 12Dec62; R306291.

TREASURE BLUES, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 5Feb35; LP5351. Hal Roach Studios (PWH); 1Aug62; R299643.

TWO BOOBS IN A BALLOON, a photoplay in one reel by Vitaphone Corp. © 27May35; LP5562. United Artists Associated, Inc. (PWH); 23Jul62; R298751.

TWO FISTED, a photoplay in six reels by Paramount Pictures. © 8Oct35; L5838. Emka, Ltd. (PWH); 24Oct62; R303490.

TWO FOR TONIGHT, a photoplay in seven reels by Paramount Productions. © 12Sep35; L5782. Emka, Ltd. (PWH); 1Oct62; R302041.

TWO HEARTS IN WAX TIME, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 5Sep35; L5806. Metro-Goldwyn-Mayer, Inc. (PWH); 10Sep62; R300965.

TWO LITTLE LAMBS, a motion picture in one reel, by Universal Pictures Corp. © 19Feb35; MP5417. Universal Pictures Co., Inc. (PWH); 12Dec62; R306207.

## U

UNCIVIL WARRIORS, a photoplay in two reels by Columbia Pictures Corp. © 22Apr35; LP5505. Columbia Pictures Corp. (PWH); 5Dec62; R306063.

UNDER PRESSURE, a photoplay in seven reels by Fox Film Corp. © 1Feb35; L5450. Twentieth Century-Fox Film Corp. (PWH); 7Dec62; R306397.

UNIVERSAL NEWSPAPER NEWSREEL, by Universal Film Exchanges. 1 reel each. © Universal Pictures Co., Inc. (PWH) v.7.

315. © 1Jan35; MP5360. 12Dec62; R306198.

316. © 4Jan35; MP5361. 12Dec62; R306199.

317. © 8Jan35; MP5412. 12Dec62; R306202.

318. © 11Jan35; MP5413. 12Dec62; R306203.

319. © 15Jan35; MP5414. 12Dec62; R306204.

320. © 18Jan35; MP5415. 12Dec62; R306205.

321. © 22Jan35; MP5441. 12Dec62; R306208.

322. © 25Jan35; MP5442. 12Dec62; R306209.

323. © 29Jan35; MP5464. 12Dec62; R306212.

324. © 1Feb35; MP5465. 12Dec62; R306213.

325. © 5Feb35; MP5467. 12Dec62; R306214.

326. © 8Feb35; MP5468. 12Dec62; R306215.

327. © 12Feb35; MP5487. 12Dec62; R306218.

328. © 15Feb35; MP5488. 12Dec62; R306219.

329. © 19Feb35; MP5505. 12Dec62; R306220.

330. © 22Feb35; MP5506. 12Dec62; R306221.

331. © 26Feb35; MP5507. 12Dec62; R306222.

332. © 28Feb35; MP5508. 12Dec62; R306223.

333. © 5Mar35; MP5521. 12Dec62; R306224.

334. © 8Mar35; MP5522. 12Dec62; R306225.

335. © 12Mar35; MP5526. 12Dec62; R306226.

336. © 15Mar35; MP5527. 12Dec62; R306227.

337. © 19Mar35; MP5548. 12Dec62; R306230.

338. © 22Mar35; MP5549. 12Dec62; R306231.

339. © 26Mar35; MP5564. 12Dec62; R306232.

340. © 29Mar35; MP5565. 12Dec62; R306233.

341. © 2Apr35; MP5571. 12Dec62; R306234.

342. © 5Apr35; MP5572. 12Dec62; R306235.

343. © 9Apr35; MP5589. 12Dec62; R306236.

344. © 12Apr35; MP5590. 12Dec62; R306237.

345. © 16Apr35; MP5613. 12Dec62; R306241.

346. © 19Apr35; MP5614. 12Dec62; R306242.

347. © 23Apr35; MP5615. 12Dec62; R306243.

348. © 26Apr35; MP5616. 12Dec62; R306244.

349. © 30Apr35; MP5647. 12Dec62; R306249.

350. © 3May35; MP5648. 12Dec62; R306250.

351. © 7May35; MP5652. 12Dec62; R306251.

352. © 10May35; MP5653. 12Dec62; R306252.

353. © 14May35; MP5681. 12Dec62; R306253.

354. © 17May35; MP5682. 12Dec62; R306254.

355. © 21May35; MP5693. 12Dec62; R306260.

356. © 24May35; MP5694. 12Dec62; R306261.

357. © 28May35; MP5718. 12Dec62; R306262.

358. © 31May35; MP5719. 12Dec62; R306263.

359. © 4Jun35; MP5728. 12Dec62; R306264.

360. © 7Jun35; MP5729. 12Dec62; R306265.

361. © 11Jun35; MP5743. 12Dec62; R306266.

362. © 14Jun35; MP5744. 12Dec62; R306267.

363. © 18Jun35; MP5752. 12Dec62; R306268.

364. © 21Jun35; MP5753. 12Dec62; R306269.

365. © 25Jun35; MP5763. 12Dec62; R306270.

366. © 28Jun35; MP5764. 12Dec62; R306271.

UNKNOWN WOMAN, a photoplay in seven reels by Columbia Pictures Corp. © 24May35; LP5583. Columbia Pictures Corp. (PWH); 12Dec62; R306576.

THE UNWELCOME STRANGER, a photoplay in seven reels by Columbia Pictures Corp. © 27Mar35; LP5452. Columbia Pictures Corp. (PWH); 5Dec62; R306054.

## V

VACATION DAZE, a photoplay in two reels by Vitaphone Corp. © 9Feb35; LP5315. United Artists Associated, Inc. (PWH); 23Jul62; R298722.

VAUDEVILLE REEL, a series of photoplays by Vitaphone Corp. One reel each. © United Artists Associated, Inc. (PWH)

1. © 8Jun35; LP5595. 23Jul62; R298757.

2. © 18Mar35; LP5400. 23Jul62; R298732.

3. © 22Jun35; LP5625. 23Jun62; R298759.

VILLAGE TALE, a photoplay in 9 reels by RKO Radio Pictures. © 10May35; LP5556. RKO Radio Pictures, a division of RKO General, Inc. (PWH); 14Jun62; R297491.

VIRGINIA JUDGE, a photoplay in seven reels by Paramount Productions. © 1Oct35; L5826. Emka, Ltd. (PWH); 24Oct62; R303489.

VIVA BUDDY, a motion picture in one reel by Warner Bros. Pictures. © 12Oct34; M5046. Warner Bros. Pictures, Inc. (PWH); 5Oct62; R302111.

VOLCANOES IN ACTION, a motion picture in one reel, by University of Chicago. © 30Oct35; M6181. University of Chicago (PWH); 6Dec62; R305693.

## W

WANDERER OF THE WASTELAND, a photoplay in seven reels by Paramount Productions. © 30Sep35; L7589. Emka, Ltd. (PWH); 1Oct62; R302044.

WASHEE-IRONEE, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 13Nov34; LP5126. Hal Roach Studios (PWH); 1Aug62; R299636.

WATER SPORTS, a motion picture in one reel by Metro-Goldwyn-Mayer Corp. © 29Oct35; M5955. Metro-Goldwyn-Mayer, Inc. (PWH); 30Oct62; R303676.

WATER THRILLS, a motion picture in one reel by Columbia Pictures Corp. © 22Jun35; MP5679. Columbia Pictures Corp. (PWH); 11Dec62; R306587.

WE AIM TO PLEASE, a motion picture in one reel by Paramount Productions. © 2Jan35; MP5297. United Artists Associated, Inc. (PWH); 23Jul62; R298695.



WE DO OUR PART, a photoplay in one reel by Vitaphone Corp. © 18Feb35; LP5336. United Artists Associated, Inc. (PWH); 23Jul62; R298728.

WE'RE IN THE MONEY, a photoplay in seven reels by Warner Bros. Pictures. © 3Aug35; LP5697. United Artists Associated, Inc. (PWH); 8Nov62; R304086.

WEREWOLF OF LONDON, a photoplay in eight reels by Universal Pictures Corp. © 14May35; LP5543. Universal Pictures Co., Inc. (PWH); 12Dec62; R306314.

THE WESTERNER, a photoplay in six reels by Columbia Pictures Corp. © 10Dec34; LP5156. Screen Gems, Inc. (PWH); 2Nov62; R303623.

WESTWARD BOUND, a photoplay in one reel by Vitaphone Corp. © 22Jun35; LP5624. United Artists Associated, Inc. (PWH); 23Jul62; R298758.

WHAT, NO MEN? A photoplay in two reels by Vitaphone Corp. © 20May35; LP5547. United Artists Associated, Inc. (PWH); 14Aug62; R299943.

WHAT THIS COUNTRY NEEDS, a photoplay in two reels by Vitaphone Corp. © 24Dec34; LP5191. United Artists Associated, Inc. (PWH); 23Jul62; R298719.

WHEN MEN FIGHT, a motion picture in one reel by Columbia Pictures Corp. © 2Jan35; MP5338. Columbia Pictures Corp. (PWH); 13Nov62; R304012.

WHIPSAW, a photoplay in nine reels by Metro-Goldwyn-Mayer Corp. © 26Dec35; L6018. Metro-Goldwyn-Mayer, Inc. (PWH); 27Dec62; R307306.

WHITE LIES, a photoplay in seven reels by Columbia Pictures Corp. © 27Nov34; LP5139. Columbia Pictures Corp. (PWH); 29Oct62; R303580.

THE WHITE PARADE, a photoplay in nine reels by Fox Film Corp. © 16Nov34; L5168. Twentieth Century Fox-Film Corp. (PWH); 14Sep62; R301396.

THE WHOLE TOWN'S TALKING, a photoplay in nine reels by Columbia Pictures Corp. © 11Feb35; LP5323. Columbia Pictures Corp. (PWH); 13Nov62; R304024.

WHY DO I DREAM THOSE DREAMS? A motion picture in one reel by Warner Bros. Pictures. © 26Nov34; M5123. Warner Bros. Pictures, Inc. (PWH); 26Oct62; R303209.

WILL OSBORNE AND HIS ORCHESTRA, a photoplay in one reel by Vitaphone Corp. © 1Apr35; LP5436. United Artists Associated, Inc. (PWH); 23Jul62; R298739.

THE WISHING STONE, a photoplay in one reel by Vitaphone Corp. © 3Jun35; L5576. United Artists Associated, Inc. (PWH); 3Dec62; R306195.

WITHOUT REGRET, a photoplay in eight reels by Paramount Productions. © 15Aug35; L5722. Emka, Ltd. (PWH); 31Aug62; R300624.

WOMAN WANTED, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 29Jul35; L5699. Metro-Goldwyn-Mayer, Inc. (PWH); 30Jul62; R299553.

WORK OF RIVERS: STREAM GRADATION, a motion picture in one reel, by University of Chicago. © 30Oct35; M6182. University of Chicago (PWH); 6Dec62; R305694.

WORK OF THE ATMOSPHERE: ATMOSPHERIC GRADATION, a motion picture in one reel, by University of Chicago. © 30Oct35; M6184. University of Chicago (PWH); 6Dec62; R305696.

WOULD YOU BE WILLING? A photoplay in two reels by Universal Pictures Corp. © 14May35; LP5541. Universal Pictures Co., Inc. (PWH); 12Dec62; R306312.

## Y

YOU BRING THE DUCKS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 6Nov34; LP5091. Hal Roach Studios (PWH); 1Aug62; R299633.

YOU SAID A HATFUL, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 6Nov34; LP5092. Hal Roach Studios (PWH); 1Aug62; R299634.







# NAME INDEX

An index to the names of claimants, producing and releasing companies, sponsors, and authors given in the main entries. Below each name are the titles under which the main entries are to be found. Renewal registrations are identified by the symbol (R).

## A

Admiral Pictures, Inc.  
TOWER OF LONDON.  
Aetna Casualty & Surety Co.  
AETNA DRIVOTRON SYSTEM.  
DRIVING ON ICE AND SNOW.  
Aetna Life Affiliated Companies.  
FUN 'N' FATHOMS.  
Agliani-Mordini-Illiria Film.  
MINOTAUR, THE WILD BEAST OF CRETE.  
Alabama Gas Corp.  
ALAGASCO AND THE TWINS.  
Alden, John.  
WHERE THE GIRLS ARE.  
Alfs, Alexander.  
ALTE GROSSVATER UND DER ENKEL.  
EISENHANS.  
HERR KORBES.  
Allen, Ethan N.  
BATS.  
OUTFIELDING.  
Allen, Forrest C.  
MODERN BASKETBALL FUNDAMENTALS. (R)  
Allied Artists Pictures Corp.  
BILLY BUDD.  
FRIGHTENED CITY.  
Alpha-Alpina S. A.  
ADVISE AND CONSENT.  
Alta Vista Productions.  
MARCO POLO.  
PANIC IN YEAR ZERO.  
PRISONER OF THE IRON MASK.  
TALES OF TERROR.  
WHITE SLAVE SHIP.  
Altschul (Gilbert) Productions, Inc.  
CREATIVE DRAMA: THE FIRST STEPS.  
American Automobile Assn.  
DRIVER EDUCATION SERIES.  
American Dairy Assn.  
NONFAT DRY MILK INSTANTLY YOURS.  
American Dental Assn.  
CLEAN TEETH.  
DIET, DECAY AND YOUR TEETH.  
HIDDEN GAP.  
PERIODONTAL DISEASE.  
3RD EYE.  
TWINS MAKE A NEW FRIEND.  
YOURS TO DECIDE.  
American Dry Milk Institute, Inc.  
NONFAT DRY MILK INSTANTLY YOURS.  
American Institute of Biological Sciences, Washington, D. C.  
STORY OF THE BIOLOGICAL SCIENCES CURRICULUM STUDY.  
American International Pictures.  
PANIC IN YEAR ZERO.  
PREMATURE BURIAL.  
PRISONER OF THE IRON MASK.  
TWIST ALL NIGHT.

American Lutheran Church.  
Ephphatha Missions.  
EPHPHATHA MISSIONS.  
American Mutual Liability Insurance Co.  
PROTECTION FOR PEOPLE.  
American National Red Cross.  
ICE RESCUE.  
American Oil Co.  
DETONATIONS.  
American Republic Insurance Co.  
ENDOWMENT POLICIES.  
American Waterways Operators, Inc.  
FOREVER FREE.  
Amicus Productions, Ltd.  
RING-A-DING RHYTHM.  
Amis, Kingsley.  
ONLY TWO CAN PLAY.  
Anglo-Allied Pictures, Ltd.  
BILLY BUDD.  
Anheuser-Busch, Inc.  
HAWAII - BIG GAME COUNTRY.  
VISIT TO BUSCH GARDENS.  
Aries Cinematografica Argentina S.A.  
NO EXIT.  
Arkinstall, Jack. SEE Arkinstall, Noel Sidney.  
Arkinstall, Noel Sidney.  
ARKINSTALL PHONETIC TENNIS RHYTHM METHOD.  
Arness Production Co.  
GUNSMOKE.  
Arwin Productions, Inc.  
TWINKLE AND SHINE.  
Aspa A.G., Chur.  
FOREVER MY LOVE.  
Associated Producers, Inc.  
AIR PATROL.  
FIREBRAND.  
Astro, Inc.  
ART OF SLIDING.  
BUNTING (SACRIFICIAL PLAYS)  
PITCHER AS A FIELDER.  
PREPARING FOR THE PITCH.  
Atenea Films S.L.  
MIGHTY URSUS.  
Atlantic Pictures Corp.  
NATURE CAMP DIARY.  
Atlantis Productions, Inc.  
AFRICA IS MY HOME.  
AFRICAN GIRL - MALOBI.  
HOW VAST IS SPACE.  
Audio Visual Productions.  
WISP.  
Auerbach Film Enterprises, Ltd.  
BABES IN TOYLAND. (R)  
Avasta Productions.  
FRED ASTAIRE'S PREMIERE THEATRE.

## B

B. C. G. Films.  
PERSPECTIVE OF GREATNESS.  
B. H. P. Films, Ltd.  
VALIANT.

Bachelor Production Co..  
BACHELOR FATHER.  
Bank for Savings in the City of New York.  
ORIENTATION FILM.  
WORK PROCEDURES: TELLERS.  
Banneret Enterprises, Inc.  
THIRD OF A MAN.  
Baumgartner, Joseph Cornelius.  
RISE OF NATIONALISM IN SOUTH EAST ASIA.  
Bedford Pictures, Inc.  
GERONIMO.  
Bellmar Enterprises.  
JOEY BISHOP SHOW.  
Bel-Mort Films.  
DIVIDING FRACTIONS BY FRACTIONS.  
INTERPRETING A PUBLISHED ACHIEVEMENT TEST.  
PLANNING A UNIT.  
TEACHING SCIENCE: PHOTO-SYNTHESIS.  
Bible Films.  
BEYOND THE CLASSROOM.  
DRY MOUNTING.  
PREPARING THE LESSON.  
TEACHING THE BIBLE.  
WHEN ARE WE TO TEACH.  
WHY TEACH.  
Billig, Harry.  
SIEBEN RABEN.  
VON DEM FISCHER UND SEINER FRAU.  
Blaich, Theodore Paul.  
RISE OF NATIONALISM IN SOUTH EAST ASIA.  
Blasius, Richard.  
ROBINSON CRUSOE.  
Board of Christian Education of the United Presbyterian Church in the U. S. A. SEE United Presbyterian Church in the U. S. A. Board of Christian Education.  
Boy Scouts of America.  
BUILDING FITNESS THROUGH SCOUTING.  
MEN WHO MAKE A DIFFERENCE.  
Brennan-Westgate Productions.  
REAL MCCOYS.  
Broadman Films.  
NEXT DOOR TO THE WORLD.  
OUTREACH FOR THE UNREACHED.  
SPEARHEAD FOR MISSIONS.  
SUNDAY SCHOOL WORK WITH FOUR'S AND FIVE'S.  
Bronston (Samuel) Productions, Inc.  
KING OF KINGS.  
Brother (D. P.) & Co.  
JETFIRE.  
Buche, Elwyn.  
BEYOND THE CLASSROOM.  
DRY MOUNTING.  
PREPARING THE LESSON.  
TEACHING THE BIBLE.  
WHEN ARE WE TO TEACH.  
WHY TEACH.  
Budweiser. SEE Anheuser-Busch, Inc.  
Buena Vista Distribution Co., Inc.  
ALMOST ANGELS.  
LEGEND OF LOBO.  
SEARCH OF THE CASTAWAYS.  
SON OF FLUBBER.  
Bureau of Safety, Chicago.  
EYES RIGHT.  
Buscher, Frederic H.  
ONE HUNDRED YEARS AND FOREVER.

## C

CBS Films, Inc.  
AMATEUR NIGHT. (R)  
BIRDLAND. (R)  
CHAIN LETTERS. (R)  
CIRCUS DAYS. (R)  
FOXY FOX. (R)  
HEY DIDDLE DIDDLE. (R)  
KING LOONEY XIV. (R)  
MOANS AND GROANS. (R)  
MODERN RED RIDING HOOD. (R)  
OPERA NIGHT. (R)  
PEG LEG PETE THE PIRATE. (R)  
CBS Films, Inc. Terrytoons.  
SEE Terrytoons.  
Cadillac Motor Car Division, General Motors Corp. SEE General Motors Corp. Cadillac Motor Car Division.  
Cadillac Service Dept., General Motors Corp. SEE General Motors Corp. Cadillac Service Dept.  
Calhoun, Audrey J.  
CHRISTIAN VOCATION.  
California. University. Regents.  
CATALYSIS.  
EQUILIBRIUM.  
IONIZATION ENERGY.  
MOLECULAR SPECTROSCOPY.  
NITRIC ACID.  
SYNTHESIS OF AN ORGANIC COMPOUND.  
Calliope Productions.  
FRONTIER CIRCUS.  
Calvada Productions, Inc.  
DICK VAN DYKE SHOW.  
Cambridge Productions, Inc.  
FIVE WEEKS IN A BALLOON.  
Campbell Soup Co.  
BALLAD OF SOUP DU JOUR.  
Cannon Electric Co.  
BE OUR GUEST.  
Carley, Fred M.  
HAWAII - BIG GAME COUNTRY.  
Castle (William) Pictures.  
ZOTZ.  
Cates, Gilbert.  
PAINTING.  
Cathedral Films, Inc.  
CHRISTIAN VOCATION.  
EFFECTIVE CHRISTIAN COMMUNICATION.  
EPHPHATHA MISSIONS.  
Cayuga Productions, Inc.  
TWILIGHT ZONE.  
Cenco Educational Film Co.  
SOLIDS IN THE WORLD AROUND US.  
Cenco Educational Films.  
BASIC THEORY OF HEAT, II.  
CONVERSION OF HEAT INTO USEFUL WORK.  
IT'S THE HUMIDITY.  
MAPPING A TREASURE HUNT.  
NUCLEAR RADIATION - USES IN INDUSTRY.  
NUCLEAR RADIATION - USES IN MEDICINE.  
OUTER SPACE: ASTROLOGY.  
Cenco Instruments Corp. Cenco Educational Films. SEE Cenco Educational Films.  
Centron Corp.  
OUR LATIN AMERICAN NEIGHBORS SERIES.  
Chapman 5 Productions, Inc.  
DATA PROCESSING.  
Chartmakers, Inc.  
PLANNING FOR BABY.  
Chase Manhattan Bank, New York.  
WINDOWS ON THE WORLD.



- Chevrolet Motor Division.  
General Motors Corp. SEE  
General Motors Corp.  
Chevrolet Motor Division.  
Chicago. University.  
GEOLOGICAL WORK OF ICE. (R)  
GROUND WATER. (R)  
LONDON. (R)  
MODERN BASKETBALL FUNDAMENTALS. (R)  
MOUNTAIN BUILDING. (R)  
VOLCANOES IN ACTION. (R)  
WORK OF RIVERS: STREAM GRADATION. (R)  
WORK OF THE ATMOSPHERE: ATMOSPHERIC GRADATION. (R)  
Christian Education Press.  
COVENANT.  
FREEDOM UNDER GOD.  
ONE FELLOWSHIP.  
Chrysler Corp.  
BEDSIDE MANNER.  
BIG AUDITIONS FOR '63.  
CRISP, CUSTOM-LOOK CHRYSLER FOR '63.  
EXTRA PINCH.  
FIVE GOLDEN MINUTES.  
HEATER SERVICE TIPS.  
LET'S GO WITH HELLO.  
LET'S LOOK AT GALAXIE.  
MASTER TOUCH.  
MORE SELL PER HOUR.  
1963 IMPERIAL.  
NO CHANGE FOR CHANGE'S SAKE.  
PEOPLE ARE MONEY.  
PERFECT PACKAGE.  
SELLING THE SIXTY-THREE DODGE 880.  
'63 PLYMOUTH & VALIANT.  
TORQUEFLITE DIAGNOSIS.  
USE ALL THE PIECES.  
Chrysler Corp. Chrysler-Plymouth Division.  
BEDSIDE MANNER.  
CRISP, CUSTOM-LOOK CHRYSLER FOR '63.  
Chrysler Corp. Dodge Division.  
BIG AUDITIONS FOR '63.  
LET'S LOOK AT GALAXIE.  
PERFECT PACKAGE.  
SELLING THE SIXTY-THREE DODGE 880.  
Chrysler Corp. Plymouth Division.  
'63 PLYMOUTH & VALIANT.  
Chrysler Corp. Sales Training Dept.  
LET'S GO WITH HELLO.  
MORE SELL PER HOUR.  
PEOPLE ARE MONEY.  
USE ALL THE PIECES.  
Chrysler Corp. Valiant Division.  
'63 PLYMOUTH & VALIANT.  
Chrysler-Plymouth Division.  
Chrysler Corp. SEE Chrysler Corp. Chrysler-Plymouth Division.  
Cine Italia Film S.P.A.  
MIGHTY URSUS.  
Cinefonics.  
USING GP II: GRAPH & PICTURE STUDY SKILLS KIT.  
City Film Corp.  
BALCONY.  
Colonial Film & Equipment Co., Inc. SEE Colonial Films.  
Colonial Films.  
ELEMENTARY MATHEMATICS.  
Colonial Williamsburg, Inc.  
MUSIC OF WILLIAMSBURG.  
Columbia Broadcasting System, Inc.  
CBS REPORTS.  
EYEWITNESS.  
GENERAL ELECTRIC THEATER.  
GREAT CHALLENGE.  
GUNSMOKE.  
HAVE GUN - WILL TRAVEL.  
MARINELAND CARNIVAL.  
OH! THOSE BELLS.  
PRESIDENT AND THE FIRST LADY IN LATIN AMERICA.  
RAWHIDE.  
TELL IT TO GROUCHO.  
TOUR OF THE WHITE HOUSE WITH MRS. JOHN F. KENNEDY.  
TWENTIETH CENTURY.  
Columbia Pictures Corp.  
ADVISE AND CONSENT.  
AFTER THE DANCE. (R)  
AGAINST THE LAW. (R)  
AIR HAWKS. (R)  
AIR THRILLS. (R)  
ALIMONY ACHES. (R)  
ANYTHING FOR A THRILL. (R)  
AWAKENING OF JIM BURKE. (R)  
BABES AT SEA. (R)  
BEARLY ABLE.  
BEEF FOR AND AFTER.  
BEHIND THE EVIDENCE. (R)  
BEST MAN WINS. (R)  
BEST OF ENEMIES.  
BLACK ROOM. (R)  
BROADWAY BILL. (R)  
BUNNIES ABUNDANT.  
CAPTAIN HATES THE SEA. (R)  
CAPTAIN HITS THE CEILING. (R)  
CARNIVAL. (R)  
CAT, A MOUSE, AND A BELL. (R)  
CHAMPAGNE FOR BREAKFAST. (R)  
COMMON SCENTS.  
COUNSEL ON DE FENCE. (R)  
DAMN THE DEFIANT.  
DEATH FLIES EAST. (R)  
DO YOUR STUFF. (R)  
DON'T KNOCK THE TWIST.  
EIGHT BELLS. (R)  
EXPERIMENT IN TERROR.  
FIGHTING SHADOWS. (R)  
FIVE FINGER EXERCISE.  
FLYING FEET. (R)  
FLYING PIGSKINS. (R)  
FUGITIVE LADY. (R)  
GARDEN GAITIES. (R)  
GOBS OF TROUBLE. (R)  
GOOD GOLFERS START YOUNG. (R)  
GUM SHOES. (R)  
HIS BRIDAL SWEET. (R)  
HIS OLD FLAME. (R)  
HOLD THAT SHARK. (R)  
HOLIDAY LAND. (R)  
HORSES' COLLARS. (R)  
I'LL FIX IT. (R)  
I'LL LOVE YOU ALWAYS. (R)  
I'M A FATHER. (R)  
IN SPITE OF DANGER. (R)  
IN THE DOG HOUSE. (R)  
INTERNS.  
IT'S THE CATS. (R)  
JEALOUSY. (R)  
JUSTICE OF THE RANGE. (R)  
LADY BY CHOICE. (R)  
LAW BEYOND THE RANGE. (R)  
LEATHER NECKER. (R)  
LET'S LIVE TONIGHT. (R)  
LIFE'S LAST LAUGHS. (R)  
LITTLE ROVER. (R)  
LOVE ME FOREVER. (R)  
MEN IN BLACK. (R)  
MEN OF THE HOUR. (R)  
MEN OF THE NIGHT. (R)  
MILLS OF THE GODS. (R)  
NOTORIOUS LANDLADY.  
OLD SAWBONES. (R)  
ON TARGET.  
ONE TOO MANY. (R)  
ONLY TWO CAN PLAY.  
PARDON MY GRIP. (R)  
PARDON MY SCOTCH. (R)  
PARTY WIRE. (R)  
PERFECTLY MISMATED. (R)  
PIRATES OF BLOOD RIVER.  
PLEASURE HIGHWAY.  
POLO THRILLS. (R)  
POP GOES THE EASEL. (R)  
PRESCOTT KID. (R)  
RANCID RANSOM.  
REQUIEM FOR A HEAVYWEIGHT.  
RESTLESS KNIGHTS. (R)  
REVENGE RIDER. (R)  
RIDING WILD. (R)  
RING-A-DING RHYTHM.  
SAFE AT HOME.  
SHIVERS. (R)  
SHOEMAKER AND THE ELVES. (R)  
SLIPPERY SLIPPERS.  
SPICE OF LIFE. (R)  
SQUARE SHOOTER. (R)  
STAGE FRIGHTS. (R)  
SWASH BUCKLED.  
SWELL-HEAD. (R)  
THAT'S GRATITUDE. (R)  
THREE LITTLE PIGSKINS. (R)  
THREE STOOGES IN ORBIT. (R)  
THRILL FLASHES. (R)  
TOGETHER WE LIVE. (R)  
TOMORROW'S CHAMPIONS. (R)  
TRAMP, TRAMP, TRAMP. (R)  
TWINKLE AND SHINE.  
TWO TICKETS TO PARIS. (R)  
UNCIVIL WARRIORS. (R)  
UNKNOWN WOMAN. (R)  
UNWELCOME STRANGER. (R)  
WATER THRILLS. (R)  
WE'LL BURY YOU. (R)  
WESTERNER. (R)  
WHEN MEN FIGHT. (R)  
WHITE LIES. (R)  
WHOLE TOWN'S TALKING. (R)  
WILD WESTERNERS.  
WONDERS OF DALLAS.  
WONDERS OF PHILADELPHIA.  
ZOTZ.  
Comet Rice Mills, Inc.  
COMET RICE TELEVISION COMMERCIALS.  
Commission on Town & Country Work, Indiana Conference, Methodist Church. SEE Methodist Church (United States) Conferences.  
Indiana. Commission on Town & Country Work.  
Condon, Richard.  
HAPPY THIEVES.  
MANCHURIAN CANDIDATE.  
Coronet Films. SEE Coronet Instructional Films.  
Coronet Instructional Films.  
ACCOUNTING: BASIC PROCEDURES.  
ANCIENT WORLD INHERITANCE.  
ANT AND THE DOVE.  
ARITHMETIC: ESTIMATING AND CHECKING ANSWERS.  
BIOLOGY IN TODAY'S WORLD.  
BOYHOOD OF ABRAHAM LINCOLN.  
CANADA'S HISTORY: COLONY TO COMMONWEALTH.  
CENTRIPETAL FORCE AND SATELLITE ORBITS.  
CONSERVING OUR WATER RESOURCES TODAY.  
COUNTRY MOUSE AND THE CITY MOUSE.  
FOODS FROM GRAINS.  
FORCES: COMPOSITION AND RESOLUTION.  
GENETICS: MENDEL'S LAWS.  
HUMAN BODY: MUSCULAR SYSTEM.  
HUMAN BODY: NUTRITION AND METABOLISM.  
KNOW YOUR LIBRARY.  
LET'S LEARN TO PREDICT THE WEATHER.  
LET'S WATCH PLANTS GROW.  
LIFE IN THE OASIS: NORTH AFRICA.  
NORTH WIND AND THE SUN.  
OUR PET SHOW.  
PARTS OF SPEECH.  
PAUL BUNYAN.  
RADIATION IN BIOLOGY.  
ROCKY MOUNTAINS: A GEOGRAPHIC REGION.  
SILICON AND ITS COMPOUNDS.  
SIMPLE DEMONSTRATIONS WITH AIR.  
SIMPLE DEMONSTRATIONS WITH MAGNETISM.  
SIMPLE DEMONSTRATIONS WITH STATIC ELECTRICITY.  
SIMPLE DEMONSTRATIONS WITH WATER.  
VELOCITY AND ACCELERATION.  
WEATHER: UNDERSTANDING PRECIPITATION.  
WEATHER: UNDERSTANDING STORMS.  
WEATHER: WHY IT CHANGES.  
WHY EAT OUR VEGETABLES.  
WRITING A REPORT.  
Coulter, Paul B.  
A. C. O. S.  
Crawford, Bryce, Jr.  
MOLECULAR SPECTROSCOPY.  
Crawshaw, H. G.  
BAD STRANGERS.  
Creator Art Studios.  
WALLY THE WORM.  
Crosby (Bing) Productions.  
BEN CASEY.  
Curtleigh Productions, Inc.  
YOUNG JUGGLER.  
D  
Daggett, Avalon.  
RICE, AMERICA'S FOOD FOR THE WORLD.  
Daggett (Avalon) Productions  
RICE, AMERICA'S FOOD FOR THE WORLD.  
Dartnell Corp.  
HOW TO SELECT SALESMEN WHO CAN AND WILL SELL.  
Davana, Inc.  
OH! THOSE BELLS.  
Dawn Productions, Inc.  
NATURE CAMP DIARY.  
Daystar Productions.  
HERO'S ISLAND.  
Defoe, Daniel.  
ROBINSON CRUSOE.  
De Laurentiis (Dino) Cinematografica, S. P. A. SEE Laurentiis (Dino De) Cinematografica, S. P. A.  
Delco-Remy Division, General Motors Corp. General Motors Corp. Delco-Remy Division.  
Den Nieuwendijk, J. S. van.  
SEE Nieuwendijk, J. S. van den.  
Dept. of Internal Affairs, Commonwealth of Pennsylvania. SEE Pennsylvania.  
Dept. of Internal Affairs.  
Desilu Productions, Inc.  
DECEMBER BRIDE.  
GUESTWARD HO.  
HARRIGAN AND SON.  
I LOVE LUCY.  
Diapulse Corp. of America.  
ARTHRITIS.  
POST OPERATIVE HIP JOINT INFECTIONS TREATED WITH P. H. F. ENERGY.  
Disney (Walt) Productions.  
ADVENTURE IN COLOR, MATH-MAGIC LAND.  
ALMOST ANGELS.  
BACKSTAGE PARTY.  
CARNIVAL TIME.  
CHICO, THE MISUNDERSTOOD COYOTE.  
COCK O' THE WALK. (R)  
DISNEYLAND AFTER DARK.  
FANTASY ON SKIS.  
FIRE CALLED JEREMIAH.  
HANS BRINKER.  
HOLIDAY FOR HENPECKED HUSBANDS.  
HORSEMASTERS.  
HUNTING INSTINCT.  
INSIDE DONALD DUCK.  
KIDS IS KIDS.  
LEGEND OF LOBO.  
MICKEY'S FIRE BRIGADE. (R)  
MICKEY'S GARDEN. (R)  
MUSIC LAND. (R)  
ON ICE. (R)  
PLUTO'S JUDGMENT DAY. (R)  
PRINCE AND THE PAUPER.  
SANCHE, THE HOMING STEER.



Disney (Walt) Productions.-Con.  
 SEARCH OF THE CASTAWAYS.  
 SON OF FLUBBER.  
 SPY IN THE SKY.  
 THREE ORPHAN KITTENS. (R)  
 VON DRAKE IN SPAIN.  
 WETBACK HOUND.  
 Diversey Corp.  
 INVADERS.  
 Dostoevskii, Fedor Mikhailovich.  
 FREEDOM UNDER GOD.  
 Downes, Donald.  
 PIGEON THAT TOOK ROME.  
 Doyle Dane Bernbach, Inc.  
 BY THE SEA.  
 COUNTESS SINGS.  
 DOOLEY'S CONSCIENCE.  
 ENGLISH LESSON.  
 HOUSE WRECKING.  
 19 QUESTIONS.  
 ON THE SWINGS.  
 OPERATION COLD PACK.  
 PHOTOGRAPHER.  
 RELAXATION.  
 ROMEO AND JULIET.  
 TWIST AND SHIMMY.  
 Drew, Louise.  
 TEACHING IN THE KINDERGARTEN.  
 Drury, Allen.  
 ADVISE AND CONSENT.  
 DuKane Corp.  
 BRIEF CASE OF MODERN BUSINESS.  
 Dumas, Alexander.  
 PRISONER OF THE IRON MASK.  
 Dunn, Danny.  
 SON OF FLUBBER.

## E

Eastman Kodak Co.  
 INSIDE STORY.  
 KNOW THYSELF.  
 KODAK PAGEANT PROJECTOR  
 AV256 TR.  
 KODAK REFLEX SPECIAL CAMERA.  
 PHOTOGRAPHY AT WORK, A  
 PROGRESS REPORT.  
 QUALITY IN INDUSTRY.  
 WHAT TO DO ABOUT IT.  
 Eaton Productions, Inc.  
 I THANK A FOOL.  
 Educational & Musical Arts,  
 Inc.  
 LANDMARKS OF HISTORY.  
 Educational Audio Visual, Inc.  
 WESLEYAN UNIVERSITY.  
 Educational Foundation for  
 Visual Aids.  
 COURSE AUDIO-VISUEL DE  
 FRANCAIS, PRELIMINAIRE.  
 Edwards, Kenneth R.  
 LONDON. (R)  
 Eggers, Helmut.  
 TEDDY AND DIE LUFTBALLONS.  
 TEDDY'S BEKANNTSCHAFT MIT  
 DEM ESELCHEN.  
 TEDDY'S ERLEBNIS MIT DEM  
 CLOWN.  
 Elba Corp.  
 CLEAN TEETH.  
 DIET, DECAY AND YOUR TEETH.  
 HIDDEN GAP.  
 PERIODONTAL DISEASE.  
 3RD EYE.  
 TWINS MAKE A NEW FRIEND.  
 YOURS TO DECIDE.  
 El Camino Productions, Inc.  
 PETE AND GLADYS.  
 Elektra Studios, Inc.  
 GENESIS.  
 Emenegger, Robert.  
 ROMAN LIFE IN ANCIENT  
 POMPEII.  
 Emka, Ltd.  
 ACCENT ON YOUTH. (R)  
 ANNAPOLIS FAREWELL. (R)  
 BIG BROADCAST OF 1936. (R)  
 CORONADO. (R)

CRUSADES. (R)  
 EVERY NIGHT AT EIGHT. (R)  
 HANDS ACROSS THE TABLE. (R)  
 HERE COMES COOKIE. (R)  
 LAST OUTPOST. (R)  
 MAN ON THE FLYING TRAP-  
 EZE. (R)  
 MARY BURNS, FUGITIVE. (R)  
 MEN WITHOUT NAMES. (R)  
 NEVADA. (R)  
 PARIS IN SPRING. (R)  
 PETER IBBETSON. (R)  
 SHANGHAI. (R)  
 SHIP CAFE. (R)  
 SMART GIRL. (R)  
 SO RED THE ROSE. (R)  
 TWO FISTED. (R)  
 TWO FOR TONIGHT. (R)  
 VIRGINIA JUDGE. (R)  
 WANDERER OF THE WASTE-  
 LAND. (R)  
 WITHOUT REGRET. (R)  
 Encyclopaedia Britannica  
 Films, Inc.  
 ALASKA: FRONTIER STATE.  
 ANGIOSPERMS - THE FLOW-  
 ERING PLANTS.  
 BACTERIA.  
 DIALOGUE FOR THIS DECADE.  
 DIFFERENT KINDS OF ANIMALS.  
 EARLY HISTORY OF THE  
 CHURCH.  
 FAMILIES AROUND THE WORLD.  
 GROWTH OF PLANTS.  
 JOINTED-LEGGED ANIMALS:  
 ANTHROPODS.  
 LEARNING ABOUT PLANTS.  
 MEGALOPOLIS--CRADLE OF THE  
 FUTURE.  
 SCANDINAVIA: NORWAY, SWE-  
 DEN, DENMARK.  
 SETTLERS OF THE OLD NORTH-  
 WEST TERRITORY.  
 SIMPLE PLANTS: THE ALGAE.  
 STINGING CELLED ANIMALS:  
 COELENTERATES.  
 WATER AND WHAT IT DOES.  
 WHAT IS A BIRD.  
 Ephphatha Missions, American  
 Lutheran Church. SEE  
 American Lutheran Church.  
 Ephphatha Missions.  
 Equitable Life Assurance  
 Society of the United  
 States.  
 YOUTH PHYSICAL FITNESS.  
 Esquire, Inc. Coronet In-  
 structional Films. SEE  
 Coronet Instructional  
 Films.  
 Eupolis Productions, Inc.  
 CAR 54, WHERE ARE YOU.  
 Euterpe, Inc.  
 JUMBO.

## F

Fanfare Films, Inc.  
 PARADISIO.  
 Fibo Color.  
 EARLY HISTORY OF THE  
 CHURCH.  
 Film Strip of-the-Month -  
 Clubs.  
 CELLS: BUILDING BLOCKS OF  
 LIFE.  
 DEVELOPMENT OF EMBRYOS.  
 ELECTRIC POWER.  
 EXPONENTS AND LOGARITHMS.  
 FAMILIES AROUND THE WORLD.  
 GOOD OR BAD.  
 HOW TRANSISTORS WORK.  
 HOW WE MOVE THINGS.  
 INTRODUCTION TO PROBABIL-  
 ITY.  
 LET'S DISAGREE TOGETHER.  
 OUR GEOGRAPHY.  
 YOUR AMERICAN CITIZEN-  
 SHIP.  
 Filmarchives Internationale.  
 GOLDRAUSCH.  
 Filmrite Associates, Inc.  
 SPORTFOLIO.

First National Pictures, Inc.  
 G-MEN. (R)  
 GIRL FROM TENTH AVENUE. (R)  
 GO INTO YOUR DANCE. (R)  
 MARY JANE'S PA. (R)  
 OIL FOR THE LAMPS OF  
 CHINA. (R)  
 Fleischer, Max.  
 OUT OF THE INKWELL.  
 Ford Motor Co.  
 PASSING SERIES.  
 Ford Motor Co. Traffic  
 Safety & Highway Improve-  
 ment Dept.  
 PASSING SERIES.  
 Foreign Language Dept., Holt,  
 Rinehart & Winston, Inc.  
 SEE Holt, Rinehart, & Win-  
 ston, Inc. Foreign Lan-  
 guage Dept.  
 Four Leaf Productions, Inc.  
 DON'T KNOCK THE TWIST.  
 WILD WESTERNERS.  
 Four Star-Bentley-Blackpool.  
 DETECTIVES.  
 Four Star - Sussex.  
 RIFLEMAN.  
 Fox, Sonny.  
 THIS IS NEW YORK.  
 Fox Film Corp.  
 ANGELINA O EL HONOR DE UN  
 BRIGADIER. (R)  
 ASEGURE A SU MUJER. (R)  
 BACHELOR OF ARTS. (R)  
 BRIGHT EYES. (R)  
 CARAVAN. (R)  
 CASTING FOR LUCK. (R)  
 CHARLIE CHAN IN PARIS. (R)  
 COUNTY CHAIRMAN. (R)  
 CROSSROADS OF THE  
 WORLD. (R)  
 ELINOR NORTON. (R)  
 FILMING THE GREAT. (R)  
 FIRST WORLD WAR. (R)  
 FRONTERAS DEL AMOR. (R)  
 GENEVA BY THE LAKE. (R)  
 GEORGE WHITE'S 1935  
 SCANDALS. (R)  
 GREAT HOTEL MURDER. (R)  
 HELL IN THE HEAVENS. (R)  
 HELLDORADO. (R)  
 ISLE OF BERMUDA. (R)  
 JULIETA COMPRA UN HIJO. (R)  
 LIFE BEGINS AT FORTY. (R)  
 LITTLE COLONEL. (R)  
 LOTTERY LOVER. (R)  
 MUSIC IN THE AIR. (R)  
 MYSTERY WOMAN. (R)  
 NADA MAS QUE UNA  
 MUJER. (R)  
 ON FOREIGN SERVICE. (R)  
 ONE MORE SPRING. (R)  
 PRIMER GUERRA MUNDIAL. (R)  
 SENORA CASADA NECESITA  
 MARIDO. (R)  
 TRACKING THE EXPLO-  
 RERS. (R)  
 UNDER PRESSURE. (R)  
 WHITE PARADE. (R)  
 Francis, Peggy Weber.  
 ART OF MAKING CANDLES.  
 Frandsen, Maude Linstrom.  
 COLORADO, THE 38TH STATE.  
 Frede, Richard.  
 INTERNS.

## G

G. W. Films, Ltd.  
 DAMN THE DEFIANT.  
 Gaddis, Tom.  
 BIRDMAN OF ALCATRAZ.  
 Gakken Film Co., Ltd.  
 ANT AND THE DOVE.  
 COUNTRY MOUSE AND THE CITY  
 MOUSE.  
 NORTH WIND AND THE SUN.  
 Galatea, S.P.A.  
 MIGHTY URSUS.  
 Gardner, Erle Stanley.  
 PERRY MASON.  
 Garnett, Constance.  
 FREEDOM UNDER GOD.

Geeslin, E. Gene Smith. SEE  
 Visual Aids Studio.  
 Geissman, T. A.  
 SYNTHESIS OF AN ORGANIC  
 COMPOUND.  
 General Electric. Photo  
 Lamp Dept.  
 CAMPAIGN COUNTDOWN.  
 General Motors Corp.  
 Cadillac Motor Car Divi-  
 sion.  
 GRAY LIGHT OF DAWN.  
 LEADERSHIP, 1963 STYLE.  
 NIGHTS OF THE ROUND TABLE.  
 SATISFACTION IN SIXTY  
 THREE.  
 WHAT EVERYBODY KNOWS.  
 General Motors Corp.  
 Cadillac Service Dept.  
 GRAY LIGHT OF DAWN.  
 LEADERSHIP, 1963 STYLE.  
 NIGHTS OF THE ROUND TABLE.  
 SATISFACTION IN SIXTY  
 THREE.  
 WHAT EVERYBODY KNOWS.  
 General Motors Corp. Chev-  
 rolet Motor Division.  
 BE MY GUEST.  
 CHEVROLET'S NEW LINE OF  
 JOBMASER TRUCKS, BIG  
 NEWS IN THE TRUCK WORLD.  
 CHEVY II, THRIFTY, NIFTY,  
 AND NEW.  
 DESERT OPENS UP.  
 DIESEL POWER JOINS THE  
 LINE.  
 DREAM LINE '62.  
 FOUNDATION FOR THE FUTURE.  
 GOLDEN HOURS.  
 LIGHT-DUTIES, WORTH MORE  
 FROM FIRST TO LAST.  
 MORE FOR EVERY JOB.  
 MOST FOR THE MONEY, BEST  
 FOR THE BIGGER JOBS:  
 MEDIUM- AND HEAVY-DUTY  
 JOBMASER TRUCK LINE.  
 NEW CONCEPT OF THRIFT.  
 NEW ERA OF LUXURY.  
 NEW SELLING STRENGTH.  
 RUGGED, RELIABLE, AND  
 READY.  
 SMARTEST CHOICE IN WAGONS.  
 THERE'S MORE FOR YOU IN '62!  
 (WITH CUSTOM FEATURES TO  
 MAKE OWNERS SALESMEN FOR  
 YOU)  
 General Motors Corp. Delco-  
 Remy Division.  
 INTRODUCING DELCOTRON AND  
 A NEW CHARGING CIRCUIT.  
 General Motors Corp. Olds-  
 mobile Division.  
 DAY BENNY BUNGLED.  
 FOR NEW WORLDS OF BUYERS,  
 THE F-85.  
 JETFIRE.  
 LET'S TALK BUSINESS, PLUS  
 BUSINESS.  
 LONG ON LOOKS (MODELS AND  
 STYLING OF 1962 DYNAMIC  
 88, SUPER 88, NINETY-  
 EIGHT, AND STARFIRE)  
 MATCHLESS IN MOTION.  
 OUT FRONT IN ACTION.  
 SELL ALL THAT'S NEW  
 THROUGH '62.  
 THERE'S SOMETHING EXTRA  
 ABOUT OWNING AN OLDS.  
 UMBRELLA BUILT FOR TWO.  
 YOU GET MORE IN ALL FOUR;  
 SELLING FEATURES OF 1962  
 DYNAMIC 88, SUPER 88,  
 NINETY-EIGHT, AND STAR-  
 FIRE.  
 General Motors Corp. Pontiac  
 Motor Division.  
 OPPORTUNITY '62, CUSTOM-  
 ENGINEERED FOR YOU.  
 OPPORTUNITY '62, EXTERIORS  
 CUSTOM-STYLED FOR YOU.  
 OPPORTUNITY '62, INTERIORS  
 CUSTOM-STYLED FOR YOU.  
 TEMPEST '62 HAS MORE FOR  
 YOU.



General Motors Corp. United Motors Service Division.  
DELCO SALES MEETING, 1962.  
General Tire & Rubber Co.  
SPLIT SECOND.  
Genet, --.  
BALCONY.  
Geoffrey-Kate Productions.  
EXPERIMENT IN TERROR.  
Georgia. University.  
COMPOSITION, IN THREE PARTS.  
PEGASUS WITHOUT WINGS.  
POLITICAL ANIMAL.  
STEP BY STEP.  
Geyer, Morey, Ballard, Inc.  
N N DEALERS.  
Gibson, William.  
MIRACLE WORKER.  
TWO FOR THE SEESAW.  
Gilbert, Arthur H.  
THRU CARE YOU CAN KEEP YOUR TEETH.  
Gillette Co.  
GILLETTE CO. TELEVISION COMMERCIALS.  
Ginn & Co.  
ARITHMETIC--PROVIDING FOR INDIVIDUAL DIFFERENCES.  
Girl Scouts of the United States of America.  
FRIEND FOR CAROL.  
JOURNEY INTO FRIENDSHIP.  
LOOKING FORWARD.  
SOMETHING FOR THE GIRLS.  
Gleason, Jackie.  
GIGOT.  
Goddard, Carolyn.  
TEACHING IN THE KINDERGARTEN.  
Gold, Bert.  
PAINTING.  
Goldwyn, Frances Howard.  
DARK ANGEL. (R)  
Goldwyn, Samuel.  
BARBARY COAST. (R)  
SPLENDOR. (R)  
Gomaleo Productions, Inc.  
LEAVE IT TO BEAVER.  
Gordon, Gordon.  
EXPERIMENT IN TERROR.  
Gordon, Leo V.  
TOWER OF LONDON.  
Gordon, Mildred.  
EXPERIMENT IN TERROR.  
Gottlieb (William P.) Co.  
AMERICAN HISTORY SERIES, SET 4 (1900-1962)  
COMMUNISM AS PRACTICED IN THE U.S.S.R.  
COMMUNIST EXPANSION IN ASIA.  
COMMUNIST EXPANSION IN EUROPE.  
DRIVER EDUCATION SERIES.  
ECONOMICS FOR OUR TIMES SERIES.  
HISTORY OF COMMUNISM: MARX TO LENIN.  
HISTORY OF COMMUNISM: STALIN TO KHRUSHCHEV.  
MEETING THE CHALLENGE OF COMMUNISM.  
USING MATHEMATICS 7 & 8, SET NO.1.  
WHAT COMMUNISM IS.  
WHY STUDY COMMUNISM.  
Governmental Affairs Institute.  
CITIZEN DIPLOMACY.  
Grandey (Roy) Productions.  
ONE HUNDRED YEARS AND FOREVER.  
Gray, Richard Alan.  
IMAGE OF THE SEA.  
Great Lakes Steel Corp.  
REPORT TO YOU.  
Grimm, Jakob Ludwig Karl.  
ALTE GROSSVATER UND DER ENKEL.  
EISENHANS.  
HERR KORBES.  
SIEBEN RABEN.  
VON DEM FISCHER UND SEINER FRAU.

Grimm, Wilhelm Karl.  
ALTE GROSSVATER UND DER ENKEL.  
EISENHANS.  
HERR KORBES.  
SIEBEN RABEN.  
VON DEM FISCHER UND SEINER FRAU.  
Guedel (John) Productions, Inc.  
TELL IT TO GROUCHO.

## H

H-B Enterprises, Inc.  
HUCKLEBERRY HOUND SHOW.  
Hagopian, J. M.  
AFRICA IS MY HOME.  
AFRICAN GIRL - MALOBI.  
HOW VAST IS SPACE.  
Haig & Patterson, Inc.  
GRAY LIGHT OF DAWN.  
LEADERSHIP, 1963 STYLE.  
NIGHTS OF THE ROUND TABLE.  
SATISFACTION IN SIXTY THREE.  
WHAT EVERYBODY KNOWS.  
Hammer Film Productions.  
PIRATES OF BLOOD RIVER.  
Handy (Jam) Organization.  
BE MY GUEST.  
BRIEF CASE OF MODERN BUSINESS.  
CAMPAIGN COUNTDOWN.  
CHEVROLET'S NEW LINE OF JOBMASER TRUCKS, BIG NEWS IN THE TRUCK WORLD.  
CHEVY II, THRIFTY, NIFTY, AND NEW.  
DAY BENNY BUNGLED.  
DIESEL POWER JOINS THE LINE.  
DREAM LINE '62.  
FOR NEW WORLDS OF BUYERS, THE F-85.  
GOLDEN HOURS.  
INTRODUCING DELCOTRON AND A NEW CHARGING CIRCUIT.  
LET'S TALK BUSINESS, PLUS BUSINESS.  
LIGHT-DUTIES, WORTH MORE FROM FIRST TO LAST.  
LONG ON LOOKS (MODELS AND STYLING OF 1962 DYNAMIC 88, SUPER 88, NINETY-EIGHT, AND STARFIRE.  
MATCHLESS IN MOTION.  
MORE FOR EVERY JOB.  
MOST FOR THE MONEY, BEST FOR THE BIGGER JOBS: MEDIUM- AND HEAVY-DUTY JOBMASER TRUCK LINE.  
NEW CONCEPT OF THRIFT.  
NEW ERA OF LUXURY.  
NEW SELLING STRENGTH.  
OPPORTUNITY '62, CUSTOM-ENGINEERED FOR YOU.  
OPPORTUNITY '62, EXTERIORS CUSTOM-STYLED FOR YOU.  
OPPORTUNITY '62, INTERIORS CUSTOM-STYLED FOR YOU.  
OUT FRONT IN ACTION.  
RUGGED, RELIABLE, AND READY.  
SELL ALL THAT'S NEW THROUGH '62.  
SMARTEST CHOICE IN WAGONS.  
TASK FORCE.  
TEMPEST '62 HAS MORE FOR YOU.  
THERE'S MORE FOR YOU IN '62: (WITH CUSTOM FEATURES TO MAKE OWNERS SALESMEN FOR YOU)  
THERE'S SOMETHING EXTRA ABOUT OWNING AN OLDS.  
UMBRELLA BUILT FOR TWO.  
YOU GET MORE IN ALL FOUR; SELLING FEATURES OF 1962 DYNAMIC 88, SUPER 88, NINETY-EIGHT, AND STARFIRE.

Handy (Jam) Organization, Inc.  
ARITHMETIC--PROVIDING FOR INDIVIDUAL DIFFERENCES.  
BALLAD OF SOUP DU JOUR.  
COIN WITH TWO HEADS.  
DESERT OPENS UP.  
FOREVER FREE.  
FOUNDATION FOR THE FUTURE.  
REPORT TO YOU.  
SPLIT SECOND.  
THROUGH MAN'S IMAGINATION.  
Hanna-Barbera Productions.  
BEARLY ABLE.  
BEEF FOR AND AFTER.  
BUNNIES ABUNDANT.  
COMMON SCENTS.  
RANCID RANSOM.  
SLIPPERY SLIPPERS.  
SWASH BUCKLED.  
Harvey, David A.  
SKELETON AND MUSCLE.  
Haveg Industries, Inc.  
GO.  
Hazen, Joseph H.  
GIRLS! GIRLS! GIRLS.  
Hearst Metrotone News, Inc.  
NEWS OF THE DAY.  
PERSPECTIVE OF GREATNESS.  
Hecht-Hill-Lancaster (Australia) Pty., Ltd.  
SEASON OF PASSION.  
Hemingway, Ernest.  
ERNEST HEMINGWAY'S ADVENTURES OF A YOUNG MAN.  
Henderson, Kenneth B.  
USING MATHEMATICS 7 & 8, SET NO.1.  
Hillworth Productions, A.G.  
HAPPY THIEVES.  
Hitchcock, Alfred.  
INCIDENT AT A CORNER.  
Holt, Rinehart & Winston, Inc. Foreign Language Dept.  
TWO O'CLOCK CLASS.  
Houseman (John) Productions, Inc.  
TWO WEEKS IN ANOTHER TOWN.  
Howard Productions, Inc.  
BARBARY COAST. (R)  
DARK ANGEL. (R)  
SPLENDOR. (R)  
Huber, Louis R.  
ESKIMO RIVER VILLAGE.  
Hughes, Don H.  
MY ACCEPTABLE SACRIFICE TO GOD.

## I

Ileostomy Assn. of Los Angeles, Inc.  
APPLICATION OF POSTOPERATIVE AND PERMANENT ILEOSTOMY APPLIANCES.  
Imago Strahlbild.  
ALTE GROSSVATER UND DER ENKEL.  
EISENHANS.  
HERR KORBES.  
KLEINE HÄWELMANN.  
ROBINSON CRUSOE.  
SIEBEN RABEN.  
TEDDY UND DIE LUFTBALLONS.  
TEDDY'S BEKANNTSCHAFT MIT DEM ESELCHEN.  
TEDDY'S ERLEBNIS MIT DEM CLOWN.  
VON DEM FISCHER UND SEINER FRAU.  
Indiana. University.  
FETAL PIG ANATOMY.  
PIONEER BLACKSMITH.  
Indiana. University.  
Audio-Visual Center.  
FETAL PIG ANATOMY.  
PIONEER BLACKSMITH.  
Instructional Arts, Inc.  
AIR CONTROL TECHNIQS.  
International Business Machines Corp.  
COMPUTER PROGRAMMING FOR N/C MACHINES.

DESIGN AUTOMATION AT IBM.  
1428 ALPHAMERIC OPTICAL READER.  
SYSTEMS.  
TRANSIT BANKING TODAY.  
International Ladies' Garment Workers' Union.  
AMERICAN FASHIONS FALL AND WINTER, 1962-1963.  
Interns Co.  
INTERNS.  
Iowa. State University of Science & Technology.  
BEFORE YOUR MILL OR ELEVATOR BURNS.

## J

Jähngen, Uta.  
KLEINE HÄWELMANN.  
JaMeo Productions.  
CHECKMATE.  
Jamel Productions, Inc.  
PAINTING.  
Jazz Arts Society, Inc.  
AT HOME WITH JAZZ.  
Jenkins, W. L.  
WORLD OF CHRISTIANS IN THE DARK AGES.  
WORLD OF CHRISTIANS IN THE MIDDLE AGES.  
WORLD OF 19TH CENTURY AMERICAN CHRISTIANS.  
WORLD OF REFORMATION CHRISTIANS.  
WORLD OF SECOND CENTURY CHRISTIANS.  
WORLD OF SIXTEENTH CENTURY CHRISTIANS.  
Jennings, William Dale.  
BARBARA.  
Jewell, David W.  
COVENANT.  
Johnson (S. C.) & Son, Inc.  
WIZARD OF OOS.  
Jones, Arthur A.  
SAVAGE.  
Jones (Dallas) Productions, Inc.  
INVADERS.  
MORE THAN MANNERS.  
SPLIT SECOND DECISIONS.  
Jones-Carpenter Corp.  
SAVAGE.  
Jorille Productions Establishment.  
NEVER ON SUNDAY.  
PHAEDRA.  
Junghans, Julius.  
ROBINSON CRUSOE.  
Juri Productions, Inc.  
BLAZE STARR GOES NUDIST.

## K

Kansas. University.  
PHYSICAL EDUCATION, MORE THAN FUN.  
Karig, Walter.  
ZOTZ.  
Katrov, Norman.  
TWINKLE AND SHINE.  
Katz, Max.  
WISP.  
Keelou Corp.  
TWIST ALL NIGHT.  
Keelou Production Co.  
TWIST ALL NIGHT.  
Kestler, Otto C.  
DISK DANCE, THE LIFE AND DEATH OF THE INTER-VETERBRAL DISK.  
Kim Lighting & Manufacturing Co., Inc.  
REPORT ON FOUNDATION DESIGNS.  
Kimberly-Clark Corp.  
AVOCADO.  
BANANAS.  
TURKEY.



King Features Syndicate, Inc.  
ET TU OTTO.  
HAT.  
KEEPING UP WITH KRAZY.  
METHOD AND MAW.  
MOUSE BLANCHE.  
PSYCHOLOGICAL TESTING.  
NUFFY'S SONG.  
TAKE ME TO YOUR GEN'RAL.  
THe IS A TREE IS A TREE.  
Klein, Alexander.  
COUNTERFEIT TRAITOR.  
Kohlmar-Quine Production Co.  
NOTORIOUS LANDLADY.  
Kraeger, Johanna.  
TEDDY UND DIE LUFTBALLONS.  
TEDDY'S BEKANNTSCHAFT MIT  
DEM ESELCHEN.  
TEDDY'S ERLEBNIS MIT DEM  
CLOWN.  
Kurnitz, Harry.  
HATARI.  
Kutza, Michael Joseph, Jr.  
EMANON.

## L

L. & N. R. R. Co. SEE  
Louisville & Nashville  
Railroad Co.  
Larcas Productions, Inc.  
PRESSURE POINT.  
Laurentiis (Dino De) Cine-  
matografica, S. P. A.  
BEST OF ENEMIES.  
Laven-Gardner-Levy.  
GERONIMO.  
Lewis (Jerry) Pictures Corp.  
IT'S ONLY MONEY.  
Liberatori, Ugo.  
300 SPARTANS.  
Library Filmstrip Center.  
CARD CATALOG.  
Lincoln County Production Co.  
TALL MAN.  
Lindner, Robert.  
PRESSURE POINT.  
Llenroc Productions.  
PIGEON THAT TOOK ROME.  
Lloyd (Harold) Corp.  
CAT'S-PAW. (R)  
Lopert Pictures Corp.  
NEVER ON SUNDAY.  
PHAEDRA.  
VAMPIRE AND THE BALLERINA.  
Louisville & Nashville Rail-  
road Co.  
GENERAL'S RIBBON.  
Lux Film.  
TARTARS.

## M

M. C. Productions.  
MANCHURIAN CANDIDATE.  
MPO Productions, Inc.  
WINDOWS ON THE WORLD.  
McGraw-Hill Book Co., Inc.  
AMERICAN HISTORY SERIES,  
SET 4 (1900-1962)  
COMMUNISM AS PRACTICED IN  
THE U.S.S.R.  
COMMUNIST EXPANSION IN  
ASIA.  
COMMUNIST EXPANSION IN  
EUROPE.  
DRIVER EDUCATION SERIES.  
DUERER AND THE RENAISSANCE.  
ECONOMICS FOR OUR TIMES  
SERIES.  
HISTORY OF COMMUNISM: MARX  
TO LENIN.  
HISTORY OF COMMUNISM:  
STALIN TO KHRUSHCHEV.  
MEETING THE CHALLENGE OF  
COMMUNISM.  
OUR LATIN AMERICAN NEIGH-  
BORS SERIES.  
QUELQUES PAGES DE GRANDS  
ECRIVAINS FRANCAIS.  
RISE OF NATIONALISM IN  
SOUTH EAST ASIA.

SOUTH AMERICA.  
USING MATHEMATICS 7 & 8,  
SET NO.1.  
WHAT COMMUNISM IS.  
WHEAT - FROM FARM TO CON-  
SUMER.  
WHY STUDY COMMUNISM.  
McMurry, Robert N.  
HOW TO SELECT SALESMEN WHO  
CAN AND WILL SELL.  
Maddow, Ben.  
BALCONY.  
Mahan, Bruce H.  
IONIZATION ENERGY.  
Malabar Productions, Inc.  
HATARI.  
Mallet, Robert.  
VALIANT.  
Malter, Morton.

DIVIDING FRACTIONS BY  
FRACTIONS.  
INTERPRETING A PUBLISHED  
ACHIEVEMENT TEST.  
PLANNING A UNIT.  
TEACHING SCIENCE: PHOTO-  
SYNTHESIS.  
Mangione, Giuseppe.  
MIGHTY URUS.  
Mardi Gras Productions, Inc.  
DEAD ONE.  
Marisch Co., Inc.  
KID GALAHAD.  
Marischka (Ernst) & Co.  
FOREVER MY LOVE.  
Marshall, Anthony.  
SWORDSMAN OF SIENA.  
Marten Productions, Inc.  
PERIOD OF ADJUSTMENT.  
Marterto Enterprises, Inc.  
DANNY THOMAS SHOW.  
Marvin, Richard.  
CLEAN TEETH.  
DIET, DECAY AND YOUR TEETH.  
HIDDEN GAP.  
PERIODONTAL DISEASE.  
3RD EYE.  
TWINS MAKE A NEW FRIEND.  
YOURS TO DECIDE.

Maurer, Norman.  
THREE STOOGES IN ORBIT.  
Mayberry Enterprises.  
ANDY GRIFFITH SHOW.  
Melnor Films Ltd.  
ROAD TO HONG KONG.  
Methodist Church. Televi-  
sion, Radio & Film Com-  
mission. SEE Trafco.  
Methodist Church (United  
States) Conferences.  
Indiana. Commission on  
Town & Country Work.  
DARKNESS OR LIGHT.  
Metro-Goldwyn-Mayer.  
NEWS OF THE DAY.  
Metro-Goldwyn-Mayer British  
Studios, Ltd.  
KILL OR CURE.

Metro-Goldwyn-Mayer Corp.  
AH, WILDERNESS. (R)  
ALIAS ST. NICK. (R)  
ALIBI RACKET. (R)  
ANNA KARENINA. (R)  
ANNIVERSARY TROUBLE. (R)  
AUDIOSCOPIKS. (R)  
BABES IN TOYLAND. (R)  
BALLAD OF PADUCAH JAIL. (R)  
BARNYARD BABIES. (R)  
BASKETBALL TECHNIQUE. (R)  
BEAUTIFUL BANFF AND LAKE  
LOUISE. (R)  
BEGINNER'S LUCK. (R)  
BISHOP MISBEHAVES. (R)  
BONNIE SCOTLAND. (R)  
BROADWAY MELODY OF  
1936. (R)  
BUM VOYAGE. (R)  
CHASES OF PIMPLE  
STREET. (R)  
CHINA SEAS. (R)  
DESERT DEATH. (R)  
DONE IN OIL. (R)  
ESCAPADE. (R)  
FATE'S FATHEAD. (R)

FIXER UPPERS. (R)  
FOOTBALL TEAMWORK. (R)  
FOUR STAR BOARDER. (R)  
GREAT AMERICAN PIE COM-  
PANY. (R)  
GYMNASTICS. (R)  
HERE COMES THE BAND. (R)  
HISTORIC MEXICO CITY. (R)  
HONEYLAND. (R)  
HONOLULU, THE PARADISE OF  
THE PACIFIC. (R)  
HOW TO SLEEP. (R)  
I LIVE MY LIFE. (R)  
IT'S IN THE AIR. (R)  
KIND LADY. (R)  
LIVE GHOST. (R)  
LUCKY BEGINNERS. (R)  
MAD LOVE. (R)  
MAMA'S LITTLE PIRATE. (R)  
MISSES STOOGE. (R)  
MURDER MAN. (R)  
MUTINY ON THE BOUNTY. (R)  
NIGHT AT THE OPERA. (R)  
NOSED OUT. (R)  
OKAY TOOTS. (R)  
OLD PLANTATION. (R)  
OPENED BY MISTAKE. (R)  
O'SHAUGHNESSY'S BOY. (R)  
PERFECT GENTLEMAN. (R)  
PERFECT TRIBUTE. (R)  
PITCAIRN ISLAND TODAY. (R)  
POKER AT EIGHT. (R)  
POOR LITTLE ME. (R)  
PRINCE, KING OF DOGS. (R)  
PURSUIT. (R)  
RENDEZVOUS. (R)  
RURAL MEXICO. (R)  
SHRIMPS FOR A DAY. (R)  
SING SISTER SING. (R)  
SOMETHING SIMPLE. (R)  
SOUTHERN EXPOSURE. (R)  
SPRUCIN' UP. (R)  
STARLIT DAYS AT THE  
LIDO. (R)  
TALE OF TWO CITIES. (R)  
TEACHER'S BEAU. (R)  
TIN MAN. (R)  
TIT FOR TAT. (R)  
TRAINED HOOTS. (R)  
TREASURE BLUES. (R)  
TWO HEARTS IN WAX TIME. (R)  
WASHEE-IRONEE. (R)  
WATER SPORTS. (R)  
WHIPSAW. (R)  
WOMAN WANTED. (R)  
YOU BRING THE DUCKS. (R)  
YOU SAID A HATFUL. (R)  
Metro-Goldwyn-Mayer, Inc.  
AH, WILDERNESS. (R)  
ALIAS ST. NICK. (R)  
ALIBI RACKET. (R)  
ANNA KARENINA. (R)  
AUDIOSCOPIKS. (R)  
BARNYARD BABIES. (R)  
BASKETBALL TECHNIQUE. (R)  
BEAUTIFUL BANFF AND LAKE  
LOUISE. (R)  
BISHOP MISBEHAVES. (R)  
BONNIE SCOTLAND. (R)  
BROADWAY MELODY OF  
1936. (R)  
CALYPSO CAT. (R)  
CHINA SEAS. (R)  
DESERT DEATH. (R)  
DICKY MOE. (R)  
ESCAPADE. (R)  
ESCAPE FROM BERLIN.  
FOOTBALL TEAMWORK. (R)  
GREAT AMERICAN PIE COM-  
PANY. (R)  
GYMNASTICS. (R)  
HERE COMES THE BAND. (R)  
HISTORIC MEXICO CITY. (R)  
HONEYLAND. (R)  
HONOLULU, THE PARADISE OF  
THE PACIFIC. (R)  
HOW TO SLEEP. (R)  
I LIVE MY LIFE. (R)  
I THANK A FOOL.  
IT'S IN THE AIR. (R)  
JUMBO.  
KIND LADY. (R)  
KING OF KINGS.

LANDING STRIPLING.  
MAD LOVE. (R)  
MURDER MAN. (R)  
MUTINY ON THE BOUNTY. (R)  
NIGHT AT THE OPERA. (R)  
OLD PLANTATION. (R)  
O'SHAUGHNESSY'S BOY. (R)  
PERFECT GENTLEMAN. (R)  
PERFECT TRIBUTE. (R)  
PERIOD OF ADJUSTMENT.  
PITCAIRN ISLAND TODAY. (R)  
POOR LITTLE ME. (R)  
PRINCE, KING OF DOGS. (R)  
PURSUIT. (R)  
RENDEZVOUS. (R)  
RURAL MEXICO. (R)  
SEVEN SEAS TO CALAIS.  
STARLIT DAYS AT THE  
LIDO. (R)  
SWORDSMAN OF SIENA.  
TALE OF TWO CITIES. (R)  
TARTARS.  
TRAINED HOOTS. (R)  
TWO HEARTS IN WAX  
TIME. (R)  
TWO WEEKS IN ANOTHER  
TOWN.  
VERY PRIVATE AFFAIR.  
WATER SPORTS. (R)  
WHIPSAW. (R)  
WOMAN WANTED. (R)  
Metropolitan Life Insurance  
Co.  
MARIE CURIE AND THE STORY  
OF RADIUM.  
Meyer, Marion M.  
ONE FELLOWSHIP.  
Michigan. Department of  
Conservation.  
LAKES, TROUT AND TACKLE.  
Michigan. University.  
Audio-Visual Education  
Center.  
EXPLORING MICHIGAN'S UPPER  
PENINSULA.  
Michigan Assn. of School  
Librarians.  
FENTON STORY.  
Mid-Century Film Productions  
Ltd.  
SEIGE OF SIDNEY STREET.  
Mid-Continent Films.  
FLIGHT ENROUTE FILM.  
Milani Foods, Inc.  
MILANI'S 1890 FRENCH DRESS-  
ING.  
MILANI'S FAMOUS SALAD  
DRESSINGS.  
MILANI'S ITALIAN DRESSING.  
MILANI'S LOW CALORIE  
DRESSINGS.  
MILANI'S LOW CALORIE FRENCH  
LADY DRESSING.  
MILANI'S LOW CALORIE  
ITALIAN DRESSING  
Mirisch Pictures, Inc.  
TWO FOR THE SEESAW.  
Mississippi Chemical Corp.  
THIS IS OUR STORY.  
Moser & Terry, Inc.  
AMATEUR NIGHT. (R)  
BIRDLAND. (R)  
CHAIN LETTERS. (R)  
CIRCUS DAYS. (R)  
FOXY FOX. (R)  
HEY DIDDLE DIDDLE. (R)  
KING LOONEY XIV. (R)  
MOANS AND GROANS. (R)  
MODERN RED RIDING HOOD. (R)  
OPERA NIGHT. (R)  
PEG LEG PETE THE  
PIRATE. (R)  
Moyer (Martin) Productions.  
LICHENS AND MOSSES.  
Murray, Warren.  
FUN 'N' FATHOMS.

## N

National Assn. of Automotive  
Mutual Insurance Companies.  
MORE THAN MANNERS.



- National Assn. of Automotive Mutual Insurance Companies.-Con.  
SPLIT SECOND DECISIONS.  
National Broadcasting Co., Inc.  
BONANZA.  
ORDEAL OF WOODROW WILSON.  
OUTLAWS.  
PROJECT 20.  
National Council of Churches of Christ in the U.S.A.  
Dept. of the Ministry.  
Vocational Guidance Committee.  
CHRISTIAN VOCATION.  
National Film Board of Canada.  
LONELY BOY.  
National Right to Work Committee.  
AND WOMEN MUST WEEP.  
National Telepix, Inc.  
COMEDY CAPERS.  
National Trust Life Insurance Co. of America.  
ONCE IN A LIFETIME.  
Naud-Hamilburg Productions.  
SAFE AT HOME.  
Neptune Film Productions, Inc.  
OPEN LOCKET.  
New York Times Co.  
CONGRESS AND THE VOTERS.  
EUROPE'S COMMON MARKET & U. S. TRADE.  
GROWING CRISIS FOR THE CITIES.  
Nieuwendijk, J. S. van den.  
EARLY HISTORY OF THE CHURCH.  
Niles (Fred A.) Communications Centers, Inc.  
WIZARD OF OOS.  
Norma Productions, Inc.  
BIRDMAN OF ALCATRAZ.  
Normandy Productions, Inc.  
THREE STOOGES IN ORBIT.  
North American Aviation, Inc.  
Rocketdyne. SEE Rocketdyne.  
Northern Films.  
ESKIMO RIVER VILLAGE.  
Northwestern University, Evanston, Ill.  
CREATIVE DRAMA: THE FIRST STEPS.
- O
- Official Films, Inc.  
BIOGRAPHY.  
SPORTFOLIO.  
Oldsmobile Division, General Motors Corp. SEE General Motors Corp. Oldsmobile Division.  
O'Neil (L. E.) & Associates, Inc.  
DRAMATIZE YOUR TEACHING.  
LANDMARKS OF HISTORY.  
Out-of-the-Inkwell, Inc.  
BALLOON BLUES, K-102.  
KOKO GOTTUM INJUN TROUBLE, K-105.  
KOKO MEETS BOONNIK, K-101.  
OUT OF THE INKWELL.  
Overend, John.  
MOLECULAR SPECTROSCOPY.
- P
- Paisano Productions.  
PERRY MASON.  
Paramount Pictures Corp.  
ANATOLE.  
COUNTERFEIT TRAITOR.  
ET TU OTTO.  
FIDDLIN' AROUND.  
FOREVER MY LOVE.  
FUN IN THE SUN.
- GIRLS! GIRLS! GIRLS.  
HAT.  
HATARI.  
IT'S FOR THE BIRDIES.  
IT'S ONLY MONEY.  
KEEPING UP WITH KRAZY.  
METHOD AND MAW.  
MIGHTY MITES.  
MOUSE BLANCHE.  
MY GEISHA.  
ON THE WING.  
ONE OF THE FAMILY.  
PENNY PAIS.  
PIGEON THAT TOOK ROME.  
PSYCHOLOGICAL TESTING.  
ROBOT RINGER.  
SNUFFY'S SONG.  
TAKE ME TO YOUR GEN'RUL.  
TREE IS A TREE IS A TREE.  
YULE LAFF.  
Paramount Pictures, Inc.  
ACCENT ON YOUTH. (R)  
CRUSADES. (R)  
HANDS ACROSS THE TABLE. (R)  
HERE COMES COOKIE. (R)  
TWO FISTED. (R)  
Paramount Productions, Inc.  
ANNAPOLIS FAREWELL. (R)  
BE KIND TO ANIMALS. (R)  
BEWARE OF BARNACLE BILL. (R)  
BIG BROADCAST OF 1936. (R)  
CHOOSE YOUR WEPPINS. (R)  
CORONADO. (R)  
DANCE CONTEST. (R)  
DREAM WALKING. (R)  
EVERY NIGHT AT EIGHT. (R)  
FOR BETTER OR WORSE. (R)  
HYP-NUT-TIST. (R)  
LAST OUTPOST. (R)  
MAN ON THE FLYING TRAPEZE. (R)  
MARY BURNS, FUGITIVE. (R)  
MEN WITHOUT NAMES. (R)  
NEVADA. (R)  
PARIS IN SPRING. (R)  
PETER IBBETSON. (R)  
PLEASED TO MEET CHA. (R)  
SHANGHAI. (R)  
SHIP CAFE. (R)  
SMART GIRL. (R)  
SO RED THE ROSE. (R)  
TWO FOR TONIGHT. (R)  
VIRGINIA JUDGE. (R)  
WANDERER OF THE WASTELAND. (R)  
WE AIM TO PLEASE. (R)  
WITHOUT REGRET. (R)  
Patrick Productions, Inc.  
INVISIBLE PAINT.  
TEAMWORK.  
Patrick Productions, Inc.  
Professional Education & Research.  
INVISIBLE PAINT.  
TEAMWORK.  
Penney (J. C.) Co., Inc.  
TICKETS, PLEASE.  
Pennsylvania. Dept. of Internal Affairs.  
GIVE AND GO.  
Perlsea Co.  
COUNTERFEIT TRAITOR.  
Phoenix Films Studios.  
THIRD OF A MAN.  
Photo Lamp Dept., General Electric. SEE General Electric. Photo Lamp Dept.  
Photo Lamp Division, General Electric. SEE General Electric. Photo Lamp Dept.  
Pictocraft, Inc.  
NEW PORTRAIT OF OUR PLANET.  
Pingry, Robert E.  
USING MATHEMATICS 7 & 8, SET NO. 1.  
Playfilm Productions, Inc.  
MIRACLE WORKER.  
Plymouth Division, Chrysler Corp. SEE Chrysler Corp. Plymouth Division.  
Poe, Edgar Allan.  
PREMATURE BURIAL.
- Pontiac Motor Division, General Motors Corp. SEE General Motors Corp.  
Pontiac Motor Division.  
Popular Science Pub. Co., Inc. Film Strip of-the-Month Clubs. SEE Film Strip of-the-Month Clubs.  
Portland Productions, Inc.  
HERO'S ISLAND.  
Powell, Amos.  
TOWER OF LONDON.  
Powell, Richard E.  
CATALYSIS.  
Priestley, Violet. SEE Library Filmstrip Center.  
Procter & Gamble Distributing Co.  
COIN WITH TWO HEADS.  
Professional Education & Research, Patrick Productions, Inc. SEE Patrick Productions, Inc. Professional Education & Research.  
Programmed Instruction, Inc.  
APPLICATION OF POSTOPERATIVE AND PERMANENT ILEOSTOMY APPLIANCES.  
Pullinger, Edna S.  
FREEDOM UNDER GOD.  
Putnam, Beatrice Morgan.  
EXPLORING MICHIGAN'S UPPER PENINSULA.  
Putnam, Harold B.  
EXPLORING MICHIGAN'S UPPER PENINSULA.
- R
- RKO General, Inc. RKO Radio Pictures, Inc. SEE RKO Radio Pictures, Inc.  
RKO Radio Pictures, Inc.  
ALICE ADAMS. (R)  
ANNIE OAKLEY. (R)  
ARIZONIAN. (R)  
BREAK OF HEARTS. (R)  
CAPTAIN HURRICANE. (R)  
CHASING YESTERDAY. (R)  
DOG OF FLANDERS. (R)  
ENCHANTED APRIL. (R)  
FAMILY TREE. (R)  
HI, GAUCHO. (R)  
HOORAY FOR LOVE. (R)  
HOT TIP. (R)  
I DREAM TOO MUCH. (R)  
IN PERSON. (R)  
INFORMER. (R)  
JALNA. (R)  
MURDER ON A HONEYMOON. (R)  
NITWITS. (R)  
OLD MAN RHYTHM. (R)  
POWERSMOKE RANGE. (R)  
RAINMAKERS. (R)  
RETURN OF PETER GRIMM. (R)  
SHE. (R)  
STAR OF MIDNIGHT. (R)  
STRANGERS ALL. (R)  
THREE MUSKETEERS. (R)  
TO BEAT THE BAND. (R)  
TOP HAT. (R)  
VILLAGE TALE. (R)  
Ray, Marian.  
SKELETON AND MUSCLE.  
Reed (Roland) Productions, Inc.  
PROTECTION FOR PEOPLE.  
Regency Productions, Inc.  
QUELQUES PAGES DE GRANDS ECRIVAINS FRANCAIS.  
Reliance Pictures, Inc.  
COUNT OF MONTE CRISTO. (R)  
LET 'EM HAVE IT. (R)  
RED SALUTE. (R)  
TRANSATLANTIC MERRY-GO-ROUND. (R)  
Reliance Productions of California.  
MELODY LINGERS ON. (R)
- Rembrandt Films, Inc.  
ANATOLE.  
Rensselaer Polytechnic Institute, Troy, N. Y.  
GAS CHROMATOGRAPHY.  
Revue Studios.  
GENERAL ELECTRIC THEATER.  
INVESTIGATORS.  
LARAMIE.  
LEAVE IT TO BEAVER.  
SHOTGUN SLADE.  
TALES OF WELLS FARGO.  
THRILLER.  
WAGON TRAIN.  
Rex Films, Inc.  
PLANNING FOR BABY.  
Roach (Hal) Studios.  
ANNIVERSARY TROUBLE. (R)  
BALLAD OF PADUCAH JAIL. (R)  
BEGINNER'S LUCK. (R)  
BUM VOYAGE. (R)  
CHASES OF PIMPLE STREET. (R)  
DONE IN OIL. (R)  
FATE'S FATHEAD. (R)  
FIXER UPPERS. (R)  
FOUR STAR BOARDER. (R)  
LIVE GHOST. (R)  
LUCKY BEGINNERS. (R)  
MAMA'S LITTLE PIRATE. (R)  
MISSES STOOGE. (R)  
NOSED OUT. (R)  
OKAY TOOTS. (R)  
OPENED BY MISTAKE. (R)  
POKER AT EIGHT. (R)  
SHRIMPS FOR A DAY. (R)  
SING SISTER SING. (R)  
SOMETHING SIMPLE. (R)  
SOUTHERN EXPOSURE. (R)  
SPRUCIN' UP. (R)  
TEACHER'S BEAU. (R)  
TIN MAN. (R)  
TIT FOR TAT. (R)  
TREASURE BLUES. (R)  
WASHEE-IRONEE. (R)  
YOU BRING THE DUCKS. (R)  
YOU SAID A HATFUL. (R)  
Robinson (Hubbell) Productions, Inc.  
87TH PRECINCT.  
THRILLER.  
Rocketdyne.  
DATA PROCESSING.  
Rogers, Mary Catherine.  
TOUCH IN TIME.  
Romm (Harry) Productions, Inc.  
TWO TICKETS TO PARIS.  
Ross, Jesse.  
ARTHRITIS.  
POST OPERATIVE HIP JOINT INFECTIONS TREATED WITH P. H. F. ENERGY.  
Ross Operating Valve Co.  
AIR CONTROL TECHNIKS.  
Roy (Ross)-B.S.F. & D., Inc.  
MASTER TOUCH.  
MORE SELL PER HOUR.  
Roy (Ross) Inc.  
BEDSIDE MANNER.  
BIG AUDITIONS FOR '63.  
CRISP, CUSTOM-LOOK CHRYSLER FOR '63.  
EXTRA PINCH.  
FIVE GOLDEN MINUTES.  
HEATER SERVICE TIPS.  
LET'S GO WITH HELLO.  
LET'S LOOK AT GALAXIE.  
1963 IMPERIAL.  
NO CHANGE FOR CHANGE'S SAKE.  
PEOPLE ARE MONEY.  
PERFECT PACKAGE.  
SELLING THE SIXTY-THREE DODGE 880.  
'63 PLYMOUTH & VALIANT.  
TORQUEFLITE DIAGNOSIS.  
USE ALL THE PIECES.  
Ryan, Cornelius.  
LONGEST DAY.



## S

Sachiko Productions, Inc.  
MY GEISHA.  
Sales Training Dept., Chrysler Corp. SEE Chrysler Corp. Sales Training Dept.  
Sangster, Jimmy.  
PIRATES OF BLOOD RIVER.  
STAGE OF SIDNEY STREET.  
Santa Clara Productions.  
PREMATURE BURIAL.  
Sartre, Jean Paul.  
NO EXIT.  
Saudek (Robert) Associates.  
YOUTH PHYSICAL FITNESS.  
Schaeffer, Joseph.  
QUELQUES PAGES DE GRANDS ECRIVAINS FRANCAIS.  
Schindel, Morton.  
THIS IS NEW YORK.  
Schulman, Samuel Lawrence.  
STATEN ISLAND FERRY.  
Schulman (Samuel Lawrence) Productions, Inc.  
STATEN ISLAND FERRY.  
Science Research Associates, Inc.  
USING GP II: GRAPH & PICTURE STUDY SKILLS KIT.  
Screen Gems, Inc.  
BABES AT SEA. (R)  
BIRD MAN. (R)  
CAT, A MOUSE, AND BELL. (R)  
CONCERT KID. (R)  
FIGHTING SHADOWS. (R)  
GARDEN GAITIES. (R)  
GLOOM CHASERS. (R)  
GOLD GETTERS. (R)  
GOOFY GONDOLAS. (R)  
GRADUATION EXERCISES. (R)  
HAPPY BUTTERFLY. (R)  
HOLIDAY LAND. (R)  
HOTCHA MELODY. (R)  
HUCKLEBERRY HOUND SHOW.  
JUSTICE OF THE RANGE. (R)  
KING'S JESTER. (R)  
LAW BEYOND THE RANGE. (R)  
LITTLE ROVER. (R)  
MAKE BELIEVE REVUE. (R)  
PEACE CONFERENCE. (R)  
PRESCOTT KID. (R)  
PUPPET MURDER CASE. (R)  
REVENGE RIDER. (R)  
RIDING WILD. (R)  
SCRAPPY'S BIG MOMENT. (R)  
SCRAPPY'S EXPEDITION. (R)  
SCRAPPY'S GHOST STORY. (R)  
SHOEMAKER AND THE ELVES. (R)  
SQUARE SHOOTER. (R)  
WESTERNER. (R)  
Seesaw Pictures.  
TWO FOR THE SEESAW.  
Seven Arts Productions, Ltd.  
GIGOT.  
Shaffer, Peter.  
FIVE FINGER EXERCISE.  
Shamley Productions, Inc.  
ALFRED HITCHCOCK PRESENTS.  
FRED ASTAIRE'S PREMIERE THEATRE.  
INCIDENT AT A CORNER.  
NOTORIOUS LANDLADY.  
Shattuck, Harold Darlington.  
YOU BECOME AN ASTRONAUT.  
Shaw, Irwin.  
TWO WEEKS IN ANOTHER TOWN.  
Sim Productions, Inc.  
THIS IS NEW YORK.  
Sisler, Harry H.  
NITRIC ACID.  
Small (Edward) Productions, Inc.  
COUNT OF MONTE CRISTO. (R)  
LET 'EM HAVE IT. (R)  
MELODY LINGERS ON. (R)  
RED SALUTE. (R)  
TRANSATLANTIC MERRY-GO-ROUND. (R)  
Smith, Augustus H.  
ECONOMICS FOR OUR TIMES SERIES.

Smith, J. Martin.  
ALAGASCO AND THE TWINS.  
Smithers (V. L.) Manufacturing Co. Smithers-Oasis.  
SEE Smithers-Oasis.  
Smithers-Oasis.  
HOLIDAY WITH FLOWERS.  
Somnia Corp.  
FIVE FINGER EXERCISE.  
Southern Baptist Convention.  
Sunday School Board.  
NEXT DOOR TO THE WORLD.  
OUTREACH FOR THE UNREACHED.  
SPEARHEAD FOR MISSIONS.  
SUNDAY SCHOOL WORK WITH FOUR'S AND FIVE'S.  
Spiliotis, Peter.  
OPEN LOCKET.  
Stagg (Amos Alonzo) Foundation, Inc.  
ONE HUNDRED YEARS AND FOREVER.  
Stanton, Thomas J.  
ADAPTATIONS OF INSECTS.  
BIG GREEN CATERPILLAR.  
HARVESTERS HELP PROVIDE OUR FOOD.  
Stanton Films.  
ADAPTATIONS OF INSECTS.  
BIG GREEN CATERPILLAR.  
HARVESTERS HELP PROVIDE OUR FOOD.  
Statistical Tabulating Corp.  
TASK FORCE.  
Stemmle, R. A.  
ALMOST ANGELS.  
Storm, Theodor.  
KLEINE HAWELMANN.  
Storytoons, Inc.  
STORYTOON EDUCATIONAL SOUND FILMSTRIP.  
STORYTOON EXPRESS.  
Strauss (Henry) Productions, Inc.  
SYSTEMS.  
Stroll-O-Chair Corp.  
PLANNING FOR BABY.  
Sunday School Board of the Southern Baptist Convention. SEE Southern Baptist Convention. Sunday School Board.  
Sursum Corp.  
RED SKELTON SHOW.  
Sutherland, John.  
COMMUNITY HOSPITAL.  
MUSIC, THE EXPRESSIVE LANGUAGE.  
Sutherland Educational Films, Inc.  
CATALYSIS.  
COMMUNITY HOSPITAL.  
INTRODUCTION TO MUSIC READING.  
MODERN CHEMIST.  
MUSIC, THE EXPRESSIVE LANGUAGE.  
NITRIC ACID.

## T

Talent Associates-Paramount, Ltd.  
FESTIVAL OF PERFORMING ARTS.  
Tan Film, S.A.  
SWORD OF THE CONQUEROR.  
Tavor Aids.  
COURS AUDIO-VISUEL DE FRANCAIS, PRELIMINAIRE.  
Taylor, Samuel W.  
SON OF FLUBBER.  
Television, Radio & Film Commission of the Methodist Church. SEE Trafco.  
Terrytoons.  
FIRST FLIGHT UP.  
HONORABLE PAINT IN NECK.  
LOYAL ROYALTY.  
PEANUT BATTLE.  
RIVERBOAT MISSION.  
SEND YOUR ELEPHANT TO CAMP.

Thifault, Gerard.  
AY-BO-LE.  
Thompson-Seton, Ernest.  
LEGEND OF LOBO.  
Thorne Films, Inc.  
MUSICWRITER.  
NEUROSPORA TECHNIQUES.  
TURTLE HEART NEURAL CONTROL.  
Tilsley, Frank.  
DAMN THE DEFIANT.  
Time, Inc.  
NEW PORTRAIT OF OUR PLANET.  
Titanus, S.P.A.  
SWORD OF THE CONQUEROR.  
Tonylyn Productions, Inc.  
PARADISIO.  
Trafco.  
BREAKTHRU.  
Traffic Safety & Highway Improvement Dept., Ford Motor Co. SEE Ford Motor Co. Traffic Safety & Highway Improvement Dept.  
Tra-nan Corp.  
PHIL SILVERS SPECIAL.  
Twentieth Century-Fox Film Corp.  
AIR PATROL.  
ANGELINA O EL HONOR DE UN BRIGADIER. (R)  
ASEGURE A SU MUJER. (R)  
BACHELOR OF ARTS. (R)  
BRIGHT EYES. (R)  
CARAVAN. (R)  
CASTING FOR LUCK. (R)  
CHAMPION ANGLER.  
CHARLIE CHAN IN PARIS. (R)  
CITY OF THE WORLD.  
CLIVE OF INDIA. (R)  
COUNTY CHAIRMAN. (R)  
CROSSROADS OF THE WORLD. (R)  
ELINOR NORTON. (R)  
ERNEST HEMINGWAY'S ADVENTURES OF A YOUNG MAN.  
FILMING THE GREAT. (R)  
FIREBRAND.  
FIRST FLIGHT UP.  
FIRST WORLD WAR. (R)  
FIVE WEEKS IN A BALLOON.  
FOLIES BERGERE. (R)  
FRONTERAS DEL AMOR. (R)  
GENEVA BY THE LAKE. (R)  
GEORGE WHITE'S 1935 SCANDALS. (R)  
GIGOT.  
GREAT HOTEL MURDER. (R)  
HELL IN THE HEAVENS. (R)  
HELLDORADO. (R)  
HOLIDAY IN IRELAND.  
HONORABLE PAINT IN NECK.  
ISLE OF BERMUDA. (R)  
JULIETA COMPRE UN HIJO. (R)  
LIFE BEGINS AT FORTY. (R)  
LITTLE COLONEL. (R)  
LONGEST DAY.  
LOTTERY LOVER. (R)  
LOYAL ROYALTY.  
MIGHTY BARNUM. (R)  
MUSIC IN THE AIR. (R)  
MYSTERY WOMAN. (R)  
NADA MAS QUE UNA MUJER. (R)  
ON FOREIGN SERVICE. (R)  
ONE MORE SPRING. (R)  
PEANUT BATTLE.  
PRIMER GUERRA MUNDIAL. (R)  
QUEBEC SPORTS PAGEANT.  
RIVERBOAT MISSION.  
SEND YOUR ELEPHANT TO CAMP.  
SENORA CASADA NECESITA MARIDO. (R)  
STORYBOOK WEDDING OF PRINCESS SOPHIA AND PRINCE JUAN CARLOS.  
300 SPARTANS.  
TRACKING THE EXPLORERS. (R)  
UNDER PRESSURE. (R)  
WHITE PARADE. (R)  
20th Century Pictures, Inc.  
CLIVE OF INDIA. (R)  
FOLIES BERGERE. (R)  
MIGHTY BARNUM. (R)

## U

United Artists Associated, Inc.  
ALIBI IKE. (R)  
ALL STAR VAUDEVILLE. (R)  
ALONG FLIRTATION WALK. (R)  
BARNEY RAPP AND HIS NEW ENGLANDERS. (R)  
BE KIND TO ANIMALS. (R)  
BEWARE OF BARNACLE BILL. (R)  
BILLY HILL. (R)  
BLUE AND THE GRAY. (R)  
BOSTON TEA PARTY. (R)  
BRIGHT LIGHTS. (R)  
BROADWAY GONDOLIER. (R)  
CASE OF THE LUCKY LEGS. (R)  
CHARLES AHEARN AND HIS MILLIONAIRES. (R)  
CHERCHEZ LA FEMME. (R)  
CHOOSE YOUR WEPPINS. (R)  
COUNTRY BOY. (R)  
DANCE CONTEST. (R)  
DINKY. (R)  
DIZZY AND DAFFY. (R)  
DR. SOCRATES. (R)  
DON REDMAN AND HIS ORCHESTRA. (R)  
DON'T BET ON BLONDES. (R)  
DREAM WALKING. (R)  
EGGS MARK THE SPOT. (R)  
FLAME SONG. (R)  
FOR BETTER OR WORSE. (R)  
FREDDIE MARTIN AND HIS ORCHESTRA. (R)  
FRONT PAGE WOMAN. (R)  
G-MEN. (R)  
GEM OF THE OCEAN. (R)  
GIRL FROM TENTH AVENUE. (R)  
GO INTO YOUR DANCE. (R)  
GOING HIGHER. (R)  
GOOD BADMINTON. (R)  
GOOSE AND THE GANDER. (R)  
GUESS STARS. (R)  
HAIL COLUMBIA. (R)  
HARRY HORLICK AND HIS GYPSIES. (R)  
HEAR YE! HEAR YE. (R)  
HIS FIRST FLAME. (R)  
HYP-NUT-TIST. (R)  
I LIVE FOR LOVE. (R)  
IN CALIENTE. (R)  
IN THE SPOTLIGHT. (R)  
IRISH IN US. (R)  
LISTENING IN. (R)  
LITTLE BIG SHOT. (R)  
MAN OF A THOUSAND HITS. (R)  
MARY JANE'S PA. (R)  
MIDSUMMER NIGHTS DREAM. (R)  
MR. AND MRS. IS THE NAME. (R)  
MR. AND MRS. JESSE CRAWFORD. (R)  
MR. AND MRS. MELODY. (R)  
MOONLIGHT ON THE PRAIRIE. (R)  
MOVIE MEMORIES. (R)  
MOVING MELODIES. (R)  
NO CONTEST. (R)  
OFF THE BEAT. (R)  
OIL FOR THE LAMPS OF CHINA. (R)  
ONCE OVER LIGHTLY. (R)  
OUT OF ORDER. (R)  
PAGE MISS GLORY. (R)  
PAY OFF. (R)  
PEACH OF A PAIR. (R)  
PERSONAL MAID'S SECRET. (R)  
PILGRIM DAYS. (R)  
PLEASED TO MEET CHA. (R)  
POLICY GIRL. (R)  
POP GOES MY HEART. (R)  
PUGS AND KISSES. (R)  
RADIO SCOUT. (R)  
RADIO SILLY. (R)  
RAMBLING 'ROUND RADIO ROW, NO.1. (R)  
REMEMBER THE ALAMO. (R)  
RICHARD HIMBER AND HIS ORCHESTRA. (R)  
RIMAC'S RHUMBA ORCHESTRA. (R)



United Artists Associated, Inc.-Con.  
 SEE, SEE, SENORITA. (R)  
 SHIPMATES FOREVER. (R)  
 SHOESTRING FOLLIES. (R)  
 SHOW KIDS. (R)  
 SMOKED HAMS. (R)  
 SO YOU WON'T T-T-T-TALK. (R)  
 SOFT DRINKS AND SWEET MUSIC. (R)  
 SOME BRIDGE WORK. (R)  
 SONGS THAT LIVE. (R)  
 SPECIAL AGENT. (R)  
 SPRINGTIME IN HOLLAND. (R)  
 STRANDED. (R)  
 STUFFY'S ERRAND OF MERCY. (R)  
 THOSE BEAUTIFUL DAMES. (R)  
 TRAIL OF THE '49ERS. (R)  
 TWO BOOBS IN A BALLOON. (R)  
 VACATION DAZE. (R)  
 VAUDEVILLE REEL. (R)  
 WE AIM TO PLEASE. (R)  
 WE DO OUR PART. (R)  
 WE'RE IN THE MONEY. (R)  
 WESTWARD BOUND. (R)  
 WHAT, NO MEN. (R)  
 WHAT THIS COUNTRY NEEDS. (R)  
 WILL OSBORNE AND HIS ORCHESTRA. (R)  
 WISHING STONE. (R)  
 United Artists Corp.  
 BIRDMAN OF ALCATRAZ.  
 GERONIMO.  
 HAPPY THIEVES.  
 KID GALAHAD.  
 MANCHURIAN CANDIDATE.  
 MIGHTY URSUS.  
 MINOTAUR, THE WILD BEAST OF CRETE.  
 MIRACLE WORKER.  
 PRESSURE POINT.  
 ROAD TO HONG KONG.  
 SEASON OF PASSION.  
 SWORD OF THE CONQUEROR.  
 THIRD OF A MAN.  
 TOWER OF LONDON.  
 TWO FOR THE SEESAW.  
 VALIANT.  
 VAMPIRE AND THE BALLERINA.  
 United Church Press.  
 TEACHING IN THE KINDERGARTEN.  
 United Motors Service Division, General Motors Corp.  
 SEE General Motors Corp.  
 United Motors Service Division.  
 United Presbyterian Church in the U. S. A. Board of Christian Education.  
 WORLD OF CHRISTIANS IN THE DARK AGES.  
 WORLD OF CHRISTIANS IN THE MIDDLE AGES.  
 WORLD OF 19TH CENTURY AMERICAN CHRISTIANS.  
 WORLD OF REFORMATION CHRISTIANS.  
 WORLD OF SECOND CENTURY CHRISTIANS.  
 WORLD OF SIXTEENTH CENTURY CHRISTIANS.  
 United States Borax & Chemical Corp.  
 DEATH VALLEY DAYS.  
 United States Steel Corp.  
 Universal Atlas Cement Division.  
 THROUGH MAN'S IMAGINATION.  
 Universal Atlas Cement Division, United States Steel Corp. SEE United States Steel Corp. Universal Atlas Cement Division.  
 Universal Film Exchanges, Inc.  
 UNIVERSAL NEWSPAPER NEWS-REEL. (R)  
 Universal-International.  
 ALL THAT ORIENTAL JAZZ.  
 DOC'S LAST STAND.

HOME SWEET HOMEWRECKER.  
 MABUHAY.  
 TREASURES OF THE DEEP.  
 Universal Pictures Co., Inc.  
 ALIAS MARY DOW. (R)  
 ALL THAT ORIENTAL JAZZ.  
 BORDER BRIGANDS. (R)  
 BRIDE OF FRANKENSTEIN. (R)  
 CALL OF THE SAVAGE. (R)  
 CANDYLAND. (R)  
 CHINATOWN SQUAD. (R)  
 CRIMSON TRAIL. (R)  
 DESERT HARMONIES. (R)  
 DO A GOOD DEED. (R)  
 DOIN' THE TOWN. (R)  
 DOUBLE CROSSED. (R)  
 ELMER, THE GREAT DANE. (R)  
 FATHER KNOWS BEST. (R)  
 GOING PLACES WITH LOWELL THOMAS. (R)  
 GOOD FAIRY. (R)  
 HERE'S THE GANG. (R)  
 HILL BILLY. (R)  
 HOLLYWOOD TROUBLE. (R)  
 IT HAPPENED IN NEW YORK. (R)  
 MABUHAY.  
 MEET THE PROFESSOR. (R)  
 MISTER DYNAMITE. (R)  
 MY GIRL SALLY. (R)  
 MYSTERY OF EDWIN DROOD. (R)  
 NIGHT LIFE OF THE GODS. (R)  
 NOTORIOUS GENTLEMEN. (R)  
 OLD AGE PENSION. (R)  
 PRINCESS O'HARA. (R)  
 RAVEN. (R)  
 RENDEZVOUS AT MIDNIGHT. (R)  
 REVUE A LA CARTE. (R)  
 ROARING WEST. (R)  
 RUSTLERS OF RED DOG. (R)  
 SPRINGTIME SERENADE. (R)  
 STONE OF SILVER CREEK. (R)  
 STRAIGHT FROM THE HEART. (R)  
 STRANGER THAN FICTION. (R)  
 THREE LAZY MICE. (R)  
 TOWNE HALL FOLLIES. (R)  
 TRANSIENT LADY. (R)  
 TREASURES OF THE DEEP. (R)  
 TWO LITTLE LAMBS. (R)  
 UNIVERSAL INTERNATIONAL NEWSREEL.  
 UNIVERSAL NEWSPAPER NEWS-REEL. (R)  
 WEREWOLF OF LONDON. (R)  
 WOULD YOU BE WILLING. (R)  
 Universal Pictures Corp.  
 ALIAS MARY DOW. (R)  
 BORDER BRIGANDS. (R)  
 BRIDE OF FRANKENSTEIN. (R)  
 CALL OF THE SAVAGE. (R)  
 CANDYLAND. (R)  
 CHINATOWN SQUAD. (R)  
 CRIMSON TRAIL. (R)  
 DESERT HARMONIES. (R)  
 DO A GOOD DEED. (R)  
 DOIN' THE TOWN. (R)  
 DOUBLE CROSSED. (R)  
 ELMER, THE GREAT DANE. (R)  
 FATHER KNOWS BEST. (R)  
 GOING PLACES WITH LOWELL THOMAS. (R)  
 GOOD FAIRY. (R)  
 HERE'S THE GANG. (R)  
 HILL BILLY. (R)  
 HOLLYWOOD TROUBLE. (R)  
 IT HAPPENED IN NEW YORK. (R)  
 MEET THE PROFESSOR. (R)  
 MISTER DYNAMITE. (R)  
 MY GIRL SALLY. (R)  
 MYSTERY OF EDWIN DROOD. (R)  
 NIGHT LIFE OF THE GODS. (R)  
 NOTORIOUS GENTLEMEN. (R)  
 OLD AGE PENSION. (R)  
 PRINCESS O'HARA. (R)  
 RAVEN. (R)  
 RENDEZVOUS AT MIDNIGHT. (R)  
 REVUE A LA CARTE. (R)  
 ROARING WEST. (R)  
 RUSTLERS OF RED DOG. (R)  
 SPRINGTIME SERENADE. (R)  
 STONE OF SILVER CREEK. (R)

STRAIGHT FROM THE HEART. (R)  
 STRANGER THAN FICTION. (R)  
 THREE LAZY MICE. (R)  
 TOWNE HALL FOLLIES. (R)  
 TRANSIENT LADY. (R)  
 TWO LITTLE LAMBS. (R)  
 WEREWOLF OF LONDON. (R)  
 WOULD YOU BE WILLING. (R)  
 University of Georgia. SEE Georgia. University.  
 University of Kansas. SEE Kansas University.  
 University of Michigan. Audio-Visual Education Center. SEE Michigan. University. Audio-Visual Education Center.

## V

Vale Film Production, Ltd.  
 ONLY TWO CAN PLAY.  
 Valiant Division, Chrysler Corp. SEE Chrysler Corp. Valiant Division.  
 Van den Nieuwendijk, J. S. SEE Nieuwendijk, J. S. van den.  
 Verne, Jules.  
 FIVE WEEKS IN A BALLOON.  
 Visual Aids Studio.  
 HOW TO GET AN EDUCATION IN SCHOOL.  
 Vitaphone Corp.  
 ALL STAR VAUDEVILLE. (R)  
 BARNEY RAPP AND HIS NEW ENGLANDERS. (R)  
 BILLY HILL. (R)  
 BLUE AND THE GRAY. (R)  
 CHARLES AHEARN AND HIS MILLIONAIRES. (R)  
 CHERCHEZ LA FEMME. (R)  
 DIZZY AND DAFFY. (R)  
 DON REDMAN AND HIS ORCHESTRA. (R)  
 EGGS MARK THE SPOT. (R)  
 FLAME SONG. (R)  
 FREDDIE MARTIN AND HIS ORCHESTRA. (R)  
 GEM OF THE OCEAN. (R)  
 GOOD BADMINTON. (R)  
 GUESS STARS. (R)  
 HARRY HORLICK AND HIS GYPSIES. (R)  
 HEAR YE! HEAR YE. (R)  
 HIS FIRST FLAME. (R)  
 IN THE SPOTLIGHT. (R)  
 LISTENING IN. (R)  
 MAN OF A THOUSAND HITS. (R)  
 MR. AND MRS. JESSE CRAWFORD. (R)  
 MR. AND MRS. MELODY. (R)  
 MOVIE MEMORIES. (R)  
 MOVING MELODIES. (R)  
 NO CONTEST. (R)  
 OFF THE BEAT. (R)  
 ONCE OVER LIGHTLY. (R)  
 OUT OF ORDER. (R)  
 PEACH OF A PAIR. (R)  
 POLICY GIRL. (R)  
 PUGS AND KISSES. (R)  
 RADIO SCOUT. (R)  
 RADIO SILLY. (R)  
 RAMBLING 'ROUND RADIO ROW, No. 1. (R)  
 REMEMBER THE ALAMO. (R)  
 RICHARD HIMBER AND HIS ORCHESTRA. (R)  
 RIMAC'S RHUMBA ORCHESTRA. (R)  
 SEE, SEE, SENORITA. (R)  
 SHOESTRING FOLLIES. (R)  
 SHOW KIDS. (R)  
 SMOKED HAMS. (R)  
 SO YOU WON'T T-T-T-TALK. (R)  
 SOFT DRINKS AND SWEET MUSIC. (R)  
 SOME BRIDGE WORK. (R)  
 SONGS THAT LIVE. (R)  
 SPRINGTIME IN HOLLAND. (R)

STUFFY'S ERRAND OF MERCY. (R)  
 TRAIL OF THE '49ERS. (R)  
 TWO BOOBS IN A BALLOON. (R)  
 VACATION DAZE. (R)  
 VAUDEVILLE REEL. (R)  
 WE DO OUR PART. (R)  
 WESTWARD BOUND. (R)  
 WHAT, NO MEN. (R)  
 WHAT THIS COUNTRY NEEDS. (R)  
 WILL OSBORNE AND HIS ORCHESTRA. (R)  
 WISHING STONE. (R)  
 Vocational Guidance Committee, Dept. of the Ministry, National Council of the Churches of Christ in the U.S.A. SEE National Council of the Churches of Christ in the U.S.A. Dept. of the Ministry. Vocational Guidance Committee.

## W

WQED, TV station.  
 GIVE AND GO.  
 Wald (Jerry) Productions, Inc.  
 ERNEST HEMINGWAY'S ADVENTURES OF A YOUNG MAN.  
 Wallace, Francis.  
 KID GALAHAD.  
 Wallis, Hal B.  
 GIRLS! GIRLS! GIRLS.  
 Warner Bros. Pictures, Inc.  
 ALIBI IKE. (R)  
 ALONG FLIRTATION WALK. (R)  
 BIRDS OF A FATHER.  
 BOSTON TEA PARTY. (R)  
 BRIGHT LIGHTS. (R)  
 BROADWAY GONDOLIER. (R)  
 BUDDY OF THE APES. (R)  
 BULLY THE DETECTIVE. (R)  
 BUDDY THE WOODSMAN. (R)  
 BUDDY'S CIRCUS. (R)  
 BUDDY'S GARAGE. (R)  
 BUDDY'S TROLLEY TROUBLES. (R)  
 CASE OF THE LUCKY LEGS. (R)  
 COUNTRY BOY. (R)  
 DINKY. (R)  
 DR. SOCRATES. (R)  
 DON'T BET ON BLONDES. (R)  
 FIGHTING ONES. (R)  
 FRONT PAGE WOMAN. (R)  
 GIRL AT THE IRONING BOARD. (R)  
 GOIN' TO HEAVEN ON A MULE. (R)  
 GOING Highbrow. (R)  
 GOOSE AND THE GANDER. (R)  
 HAIL COLUMBIA. (R)  
 HOW DO I KNOW IT'S SUNDAY. (R)  
 I LIVE FOR LOVE. (R)  
 IN CALIENTE. (R)  
 IRISH IN US. (R)  
 LITTLE BIG SHOT. (R)  
 MIDSUMMER NIGHTS DREAM. (R)  
 MILLER'S DAUGHTER. (R)  
 MR. AND MRS. IS THE NAME. (R)  
 MOONLIGHT ON THE PRAIRIE. (R)  
 MOUSE ON 57TH STREET. (R)  
 PAGE MISS GLORY. (R)  
 PAY OFF. (R)  
 PERSONAL MAID'S SECRET. (R)  
 PILGRIM DAYS. (R)  
 POP GOES MY HEART. (R)  
 SHAKE YOUR POWDER PUFF. (R)  
 SHIPMATES FOREVER. (R)  
 SPECIAL AGENT. (R)  
 STRANDED. (R)  
 STRANGLED EGGS. (R)  
 THOSE BEAUTIFUL DAMES. (R)  
 THOSE WERE WONDERFUL DAYS. (R)  
 VIVA BUDDY. (R)  
 WE'RE IN THE MONEY. (R)



Warner Bros. Pictures,  
Inc.-Con.  
WHY DO I DREAM THOSE  
DREAMS. (R)  
West End Brewing Co. of  
Utica, N. Y.  
BY THE SEA.  
COUNTESS SINGS.  
DOOLEY'S CONSCIENCE.  
ENGLISH LESSON.  
HOUSE WRECKING.  
19 QUESTIONS.

ON THE SWINGS.  
OPERATION COLD PACK.  
PHOTOGRAPHER.  
RELAXATION.  
ROMEO AND JULIET.  
TWISTS AND SHIMMY.  
Whispering Co.  
WHISPERING SMITH.  
Wilbert Productions, Inc.  
RESCUE 8.  
Wilk, Max.  
TWINKLE AND SHINE.

Williams, Tennessee.  
PERIOD OF ADJUSTMENT.  
Winik Films Corp.  
FUN IN THE SUN.  
MIGHTY MITES.  
World Outdoors, Inc.  
HAWAII - BIG GAME COUNTRY.

## Y

York Pictures Corp.  
IT'S ONLY MONEY.

## Z

ZIV Television Programs, Inc.  
MR. DISTRICT ATTORNEY.  
Zanuck (Darryl F.) Produc-  
tions, Inc.  
LONGEST DAY.  
Zodiac Productions Ltd.  
FRIGHTENED CITY.  
Zweibel (Seymour) Produc-  
tions, Inc.  
TICKETS, PLEASE.

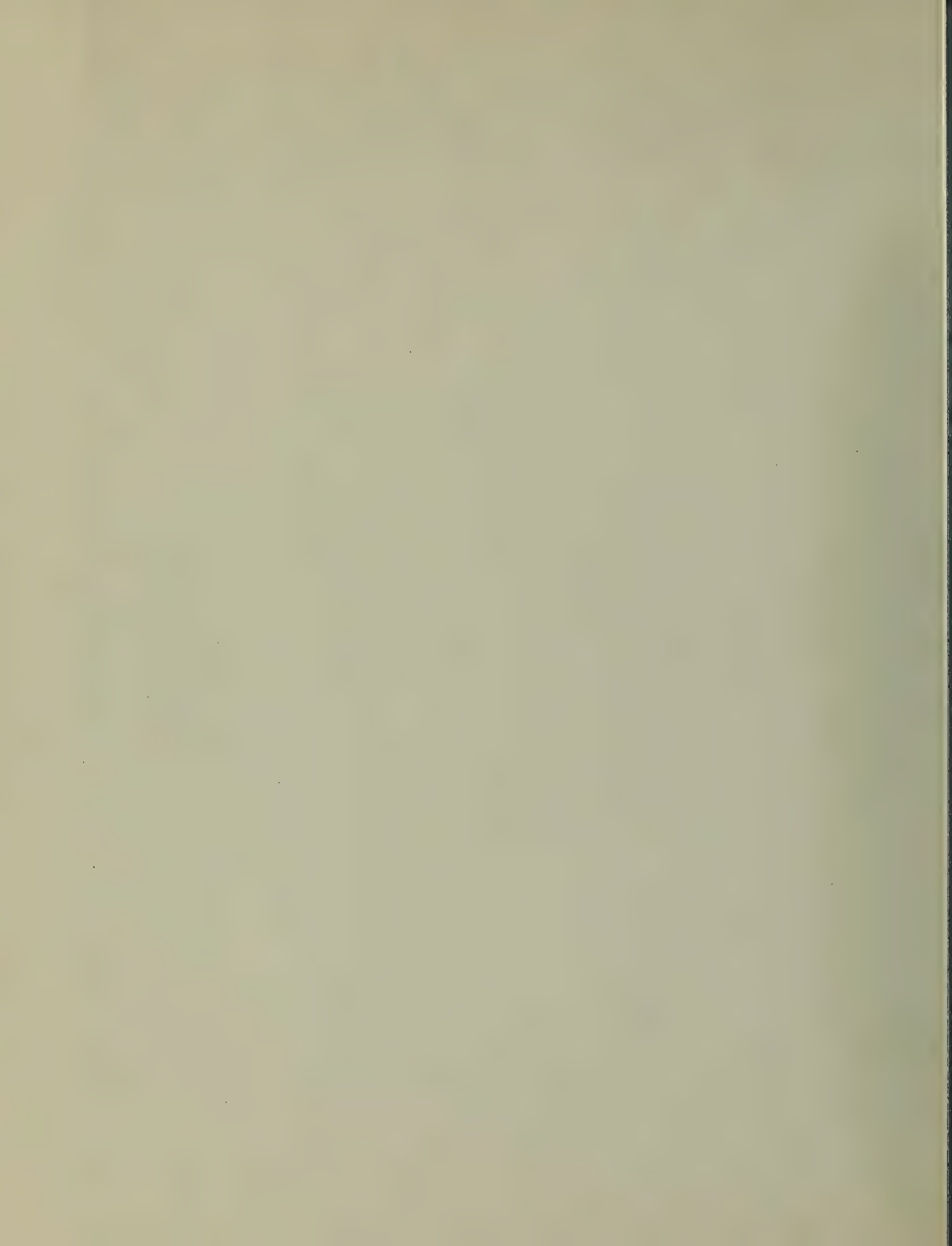
















































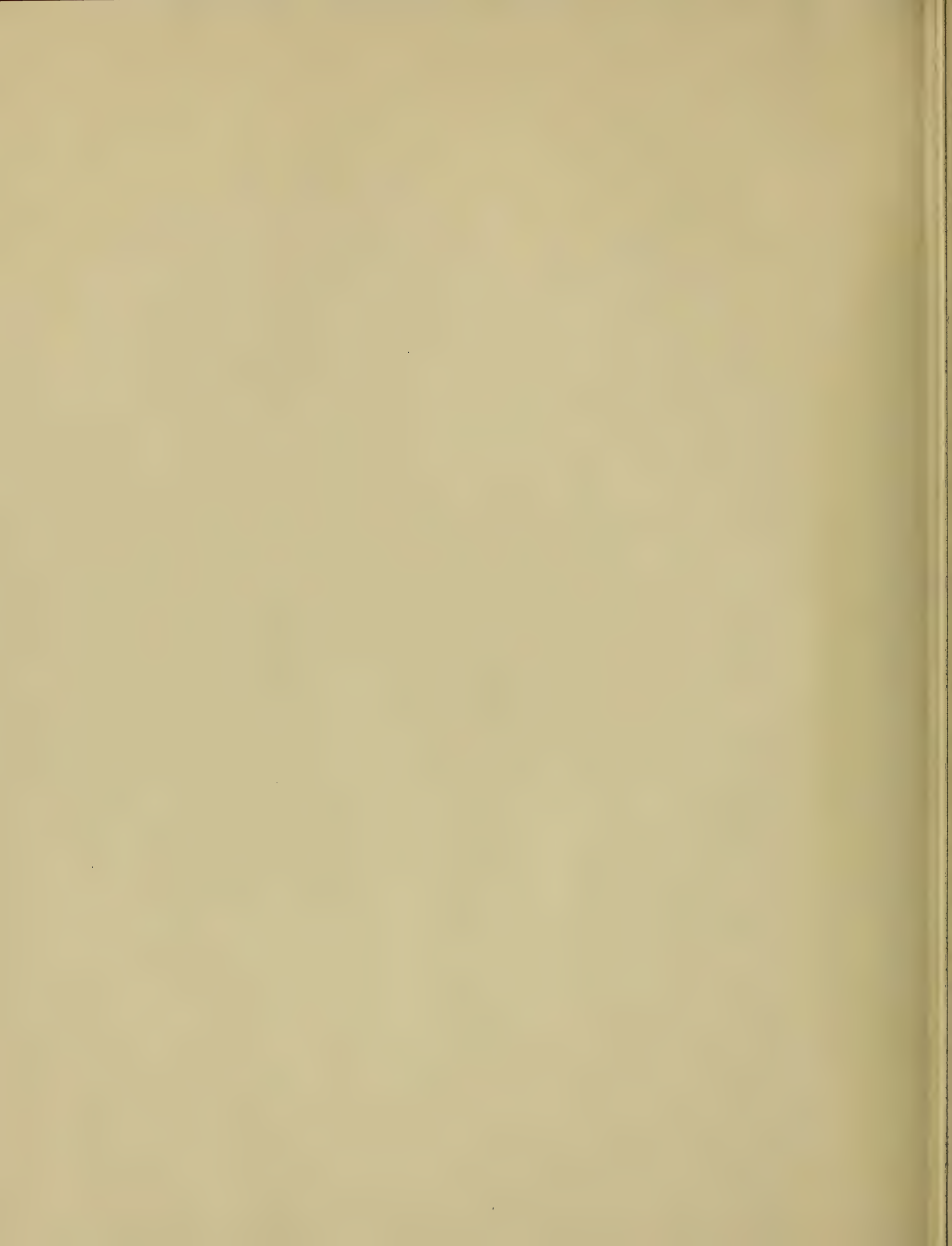












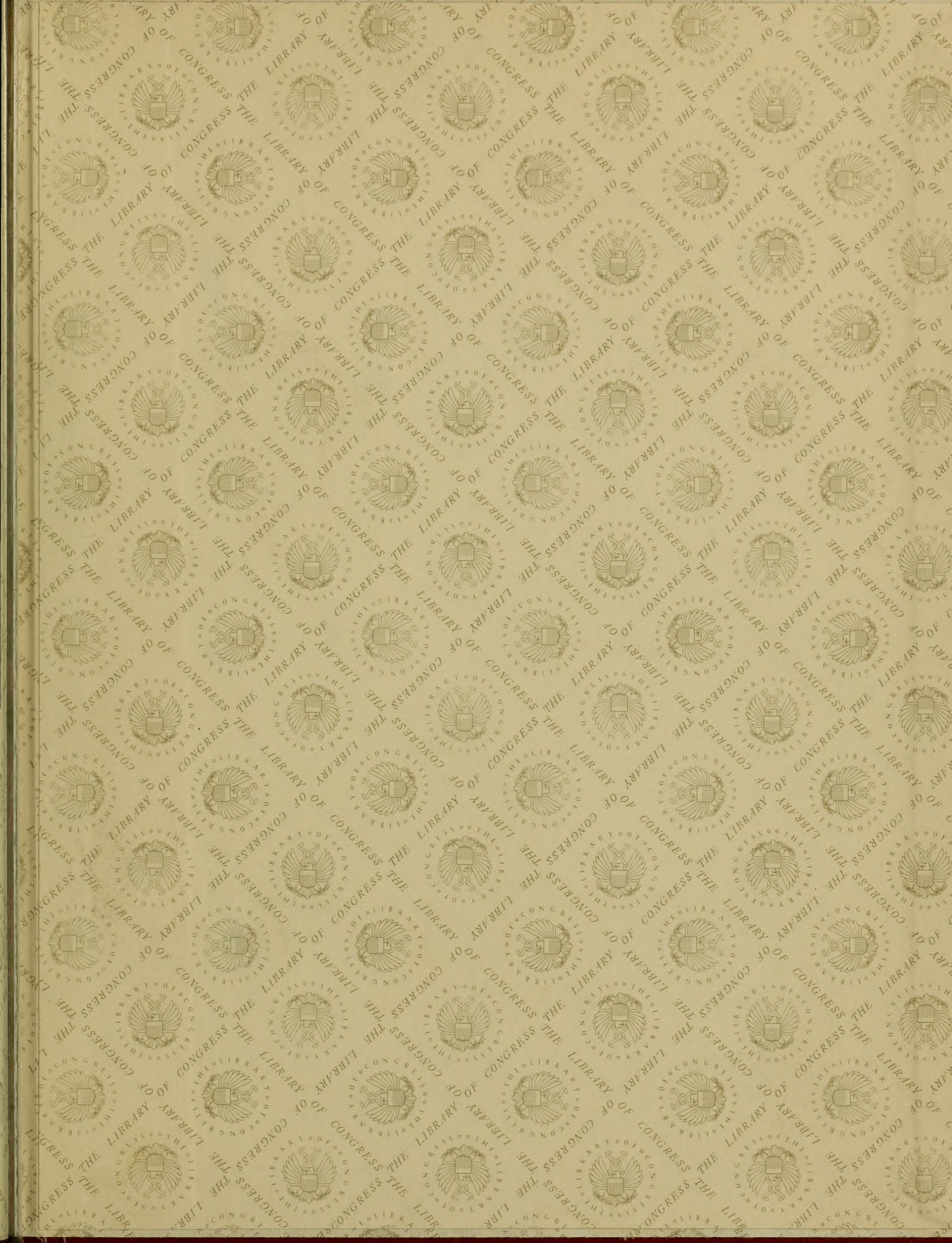














LC COPYRIGHT



0 026 718 161 5